

# **Divertimento voor orkest**

Arie van Hoek

aan Angela Colbers

# Divertimento voor orkest

Flute 2

Deel 1

Arie van Hoek

Largo, ♩ = 50

pp *f* *ff* *pp* *legato*

*ff* *pp*

*pp*

*ppp*

Allegro, ♩ = 114  
*mf*

*mf* *f*

*p* *p*

38

*p* *mf* *p* *mf*

46

*p* *ff*

50

*p* *ff*

54

*p* *mf*

58

5 *f* *ff* *rallentando*

67 *Largo*, ♩ = 50

*pp* *f* *ff* *pp* *legato*

72

*ff* *pp*

76

*pp*

79

*pp*

# Divertimento voor orkest

Flute 2

Deel 2

Arie van Hoek

Largo maestoso  $\text{♩} = 50$

rallantando

Measures 1-6. Dynamics: *f*, *f*, *p*.

Measures 7-16. Dynamics: *pp*, *p*, *pp*, *p*.

Measures 17-20. Dynamics: *pp*, *f*.

Measures 21-24. Dynamics: *p*, *pp*, *p*.

Measures 25-27. Dynamics: *f*, *ff*, *f*, *f*.

Measures 28-31. Dynamics: *pp*, *dolce*.

Measures 32-34. Dynamics: *pp*.

Measures 35-37. Dynamics: *pp*.

Measures 38-41. Dynamics: *pp*, *p*.

Notice of any performance will be very much appreciated.

# Divertimento voor orkest

Flute 2

Deel 3

Arie van Hoek

Scherzando,  $\text{♩} = 60$

7 *p*

14 *f*

21 *f* *p*

32 *p*

44

49 *f* *p*

55 *f*

61 *p*

65 *pp* 4

77 *p* *f* *mp*

83 *f* *p* *pp* *p*

88 *pp* *f* *mp* *ff*

93 *pp* *p* *pp* 4

102 4 *p*

111 *mp* *f* *mp* *ff*

117 4 *f* *mp* *ff* 4



# Divertimento voor orkest

Flute 2

Deel 4

Arie van Hoek

Largo  $\text{♩} = 44$

13

20

27

32 Tempo risoluto

36

40

44

48

51

Flute 2

# Divertimento voor orkest

Presto ♩ = 160

Deel 5

Arie van Hoek

Musical staff 1: Flute 2 part, measures 1-10. Starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*).

Musical staff 2: Flute 2 part, measures 11-20. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

Musical staff 3: Flute 2 part, measures 21-30. Dynamics include mezzo-forte (*mf*).

Musical staff 4: Flute 2 part, measures 31-40. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Musical staff 5: Flute 2 part, measures 41-50. Tempo change to 4/4. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Musical staff 6: Flute 2 part, measures 51-63. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*).

Musical staff 7: Flute 2 part, measures 64-73. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical staff 8: Flute 2 part, measures 74-83. Tempo change to Andante (♩ = 64). Dynamics include forte (*f*) and piano (*p*).

