

Grande  
pièce  
symphonique

Opus 17

Cesar Franck

Instrumentatie voor blazersensemble  
door Arie van Hoek

# Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Oboe

Andantino serioso *quasi ad libitum*

4 *p* 3 3 3 3 4

15 *quasi ad libitum* *piu dolce* *a tempo* 4 *p* 3 3 3 3 *rall.* 3

25 *mp* *p*

35 *p* *mp* *mf dim.*

46 *p* *molto cresc.* *f*

56 *pp* *molto cresc.* *ff* **30**

94 *pp*

103 *mp* *mf*

110 *ff* *ff* *ff*

121

132 *ff* 23

Musical staff 132-164: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *ff* and *f*. It features several slurs and accents. The number 23 is written at the end of the staff.

165 *f* *f* *f* *pp* 3 3 3

Musical staff 165-182: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *pp*. It includes slurs, accents, and triplet markings (3).

183 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 *accelerando poco a poco*

Musical staff 183-219: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and triplet markings (3). The instruction *accelerando poco a poco* is written below the staff.

190 19 *pp* *pp* 17

Musical staff 190-233: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and slurs. The numbers 19 and 17 are written above the staff.

234 *pp* *f* *pp*

Musical staff 234-246: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp*, *f*, and *pp*. It features slurs and accents.

247 8 *p* 3 *rall.* Andante 4

Musical staff 247-264: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *rall.*. It includes slurs, accents, and a triplet marking (3). The instruction *Andante* is written above the staff.

265 *p* 8 *p* 3 3

Musical staff 265-279: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and triplet markings (3). It features slurs and accents.

280 2 8

Musical staff 280-294: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The numbers 2 and 8 are written above the staff.

295 *p* 3 3 *p* *rall.*

Musical staff 295-302: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *rall.*. It includes slurs, accents, and triplet markings (3).

303 Allegro 7 7 12 *pp* *très lié*

Musical staff 303-334: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *pp* and the instruction *très lié*. It includes slurs and accents. The numbers 7, 7, and 12 are written above the staff.

335 4 *pp* *cantando* 4 *pp* 3

Musical staff 335-352: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and the instruction *cantando*. It includes slurs and accents. The numbers 4 and 3 are written above the staff.

355 *pp* 3

372 *pp* 2 7 *p* 3 *p*

393 *pp* 4 Andante 22 Allegro 10 Andantino serio 4

441 Allegro 10 *pp* Poco lento 4

462 Andante *ppp* très lent *f*

471 Beaucoup plus largement qu'à la mesure 64 *ff* animez

479

487

497 5 *mf*

510

518

525

532

540

548

556

562

568

574

582