

Grande
pièce
symphonique

Opus 17

Cesar Franck

Instrumentatie voor blazersensemble
door Arie van Hoek

Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Andantino serio

Clarinet in A 2

pp *quasi ad libitum*
a tempo *quasi ad libitum*
a tempo *pp*
pp *mf dim.* *p* *molto cresc.*
f *pp* *molto cresc.*
Allegro non troppo e maestoso
ff *mf*
pp
pp
mf *ff* *ff*
ff
mp
ff

163 *mp* *f* *p*

Musical staff 163-178. It begins with a melodic line starting on a whole note, moving through half notes and quarter notes. Dynamics range from mezzo-piano (mp) to piano (p). The staff concludes with a fermata over a whole note.

179 *pp* *pp* 7 3 3 3 3

Musical staff 179-191. Features a series of eighth-note triplets. Dynamics are pianissimo (pp). A fermata is placed over a whole note at the end of the staff.

192 3 3 3 3 3 3 3 3

Musical staff 192-196. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

197 3 3 3 3 3 3 3 3

Musical staff 197-201. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

202 3 3 3 3 3 3 3 3

Musical staff 202-206. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

207 *pp* 3 3 3 3 3 3 3 3

Musical staff 207-211. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

212 3 3 3 3 3 3 3 3

Musical staff 212-216. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

217 *pp* 3 3 3 3 3 3 3 3

Musical staff 217-221. Continues with eighth-note triplets. Dynamics are pianissimo (pp).

222 3 3 3 3 3 3 3 3 *pp*

Musical staff 222-227. Continues with eighth-note triplets. Dynamics are pianissimo (pp). The staff ends with a fermata over a whole note.

228 *pp*

Musical staff 228-239. Features a melodic line with a long, sweeping slur. Dynamics are pianissimo (pp). The staff ends with a fermata over a whole note.

240 *f* *p*

Musical staff 240-250. Features a melodic line with a long, sweeping slur. Dynamics range from forte (f) to piano (p). The staff ends with a fermata over a whole note.

251 *p* *p* molto lento Andante 2 3 4

Musical staff 251-266. Features a melodic line with a long, sweeping slur. Dynamics are piano (p). The tempo changes from molto lento to Andante. The staff includes measures with first, second, and third endings.

267 *mp* *mp* *mp* *p* 9 7 8 3

Musical staff 267-302. Features a melodic line with a long, sweeping slur. Dynamics range from mezzo-piano (mp) to piano (p). The staff includes measures with first, second, and third endings.

303 Allegro *pp* 3 3

Musical staff 303-308. Features a melodic line with a long, sweeping slur. Dynamics are pianissimo (pp). The tempo is marked Allegro. The staff includes measures with first and second endings.

319 *pp*

327 *p* *pp*

337 *p* *pp*

348

358 *pp*

366

375 *pp*

385 *p*

395 *p* *p*

402 *Andante* *pp* *pp*

412 *poco piu lento* *pp*

424 *Allegro non troppo e maestoso* *f*

434 *Andantino serio* *pp* *pp*

441 *Allegro* 10 *Poco lento* 3 *ppp*

462 *Andante* *très lent*

f animez

472 *Beaucoup plus largement qu'à la mesure 64*

ff

482

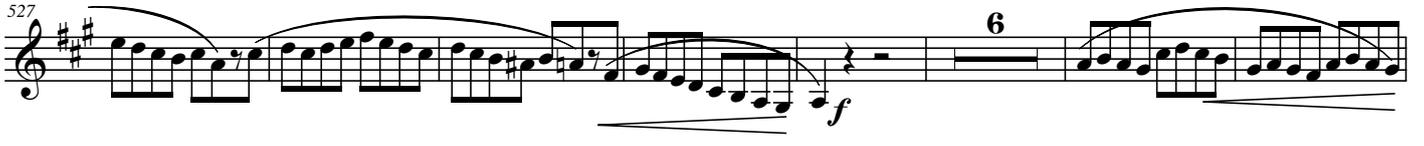

493

mf

505


513


520

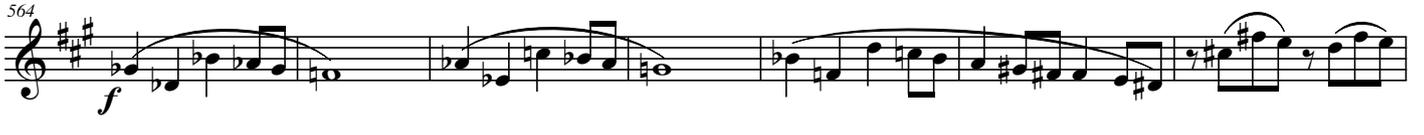

527

f 6

540

ff

552

f

564

f

571


578

rall. *a tempo* *ff*

587
