

Grande  
pièce  
symphonique

Opus 17

Cesar Franck

Instrumentatie voor blazersensemble  
door Arie van Hoek

# Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Andantino serioso

Bass Clarinet 

6 *quasi ad libitum*  *a tempo*

15 *quasi ad libitum*  *a tempo*

26  *pp* *p*

37  *p* *mf dim.*

46  *p molto cresc.* *f* *pp molto cresc.*

60 *Allegro non troppo e maestoso*  *ff* *mf*

69  *mf*

82  *p* 10 3

105  *mp* *mf* *ff*

114  *ff*

125

134

3

*ff* *mp*

150

*mp*

167

*f* *p* *pp*

183

2 accelerando poco a poco

*pp* *pp* *pp*

3 3 3

195

*sempre pp*

205

*pp* *pp*

216

*marcato, ma p*

5

231

*pp* *p* *pp* *rall.*

7 2

261

Andante

*p*

277

*p* *p*

291

*p* *rall.*

303 Allegro 7 7 23 cantando 3

pp

Detailed description: Musical staff 303-310. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The piece is marked 'Allegro'. There are two measures with a fermata and a '7' above them. A measure with a fermata has a '23' above it. The music then continues with a melodic line marked 'cantando' and a '3' above it. The dynamic is 'pp'.

351 3 3

pp

Detailed description: Musical staff 351-358. Continues the melodic line from the previous staff. It features two measures with a fermata and a '3' above them. The dynamic is 'pp'.

375

pp

Detailed description: Musical staff 375-382. Continues the melodic line. The dynamic is 'pp'.

389 poco lento 2

p

Detailed description: Musical staff 389-396. The tempo changes to 'poco lento'. It starts with a measure marked 'p' and a fermata. The music then continues with a melodic line. A measure with a fermata has a '2' above it. The dynamic is 'p'.

400 Andante p p p

Detailed description: Musical staff 400-407. The tempo changes to 'Andante'. It starts with a measure marked 'p' and a fermata. The music then continues with a melodic line. Two measures with a fermata are marked 'p'. The dynamic is 'p'.

410 poco piu lento rall.

pp

Detailed description: Musical staff 410-417. The tempo changes to 'poco piu lento'. It starts with a measure marked 'pp' and a fermata. The music then continues with a melodic line. A measure with a fermata is marked 'rall.'. The dynamic is 'pp'.

424 Allegro non troppo e maestoso f

Detailed description: Musical staff 424-431. The tempo changes to 'Allegro non troppo e maestoso'. It starts with a measure marked 'f' and a fermata. The music then continues with a melodic line. The dynamic is 'f'.

432 Andante Allegro non troppo e maestoso 7 f

Detailed description: Musical staff 432-439. The tempo changes to 'Andante'. It starts with a measure marked '7' and a fermata. The music then continues with a melodic line. A measure with a fermata is marked 'f'. The dynamic is 'f'.

447 Allegro pp

Detailed description: Musical staff 447-454. The tempo changes to 'Allegro'. It starts with a measure marked 'pp' and a fermata. The music then continues with a melodic line. The dynamic is 'pp'.

456 Poco lento Andante pp marcato ppp

Detailed description: Musical staff 456-463. The tempo changes to 'Poco lento'. It starts with a measure marked 'pp' and a fermata. The music then continues with a melodic line. A measure with a fermata is marked 'ppp'. The dynamic is 'pp'.

466 très lent animez Beaucoup plus largement qu'à la mesure 64 f ff

Detailed description: Musical staff 466-473. The tempo changes to 'très lent'. It starts with a measure marked 'f' and a fermata. The music then continues with a melodic line. A measure with a fermata is marked 'ff'. The dynamic is 'f'.

475

482

488

494

501

15

5

*mf*

527

7

*ff*

544

556

*f*

563

571

*rall.*

582

*a tempo*

*ff*