

ERHOLUNGEN

für

S. Lötenstrieher

VON

Wilhelm Klingenbrunner.

44^{tes} Werk.

N^o 3032

N^o 2

Preis

W. G. & C.
im Verlage der k. k. pr. Chemie-Druckerei
des S. A. Steiner und Comp.

Flauto

Adagio

Tempo moderato *Polonoise*

Trio

Polonoise da Capo.

Adagio

This section of the musical score is marked 'Adagio' and consists of 12 measures. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is indicated by a large, bold 'A' at the beginning. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Allegro

This section is marked 'Allegro' and consists of 12 measures. It continues on the same treble clef staff with a key signature of one sharp and a time signature of 2/8. The tempo is indicated by a large, bold 'A'. The notation features more frequent note values and dynamic markings like 'f' and 'p'. The section ends with a double bar line.

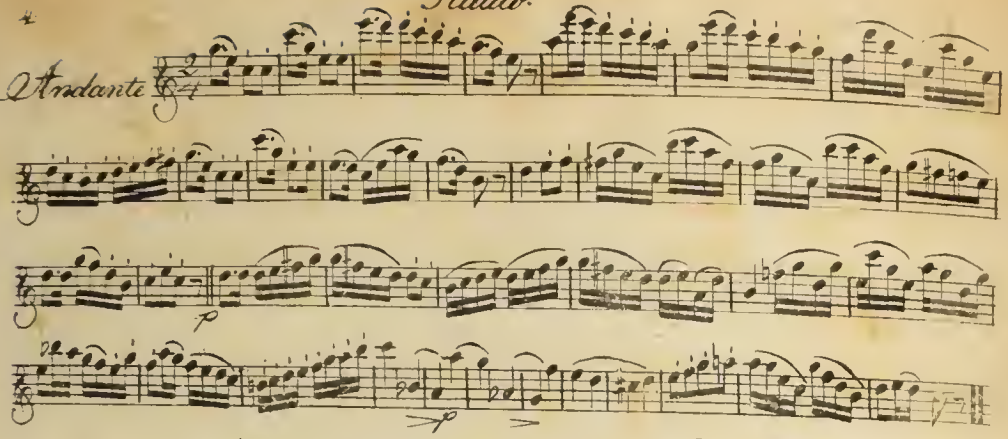
Allegretto

This section is marked 'Allegretto' and consists of 12 measures. It continues on the same treble clef staff with a key signature of one sharp and a time signature of 2/8. The tempo is indicated by a large, bold 'A'. The notation includes many sixteenth and thirty-second notes, with dynamic markings such as 'p' and 'f'. The section concludes with a double bar line.

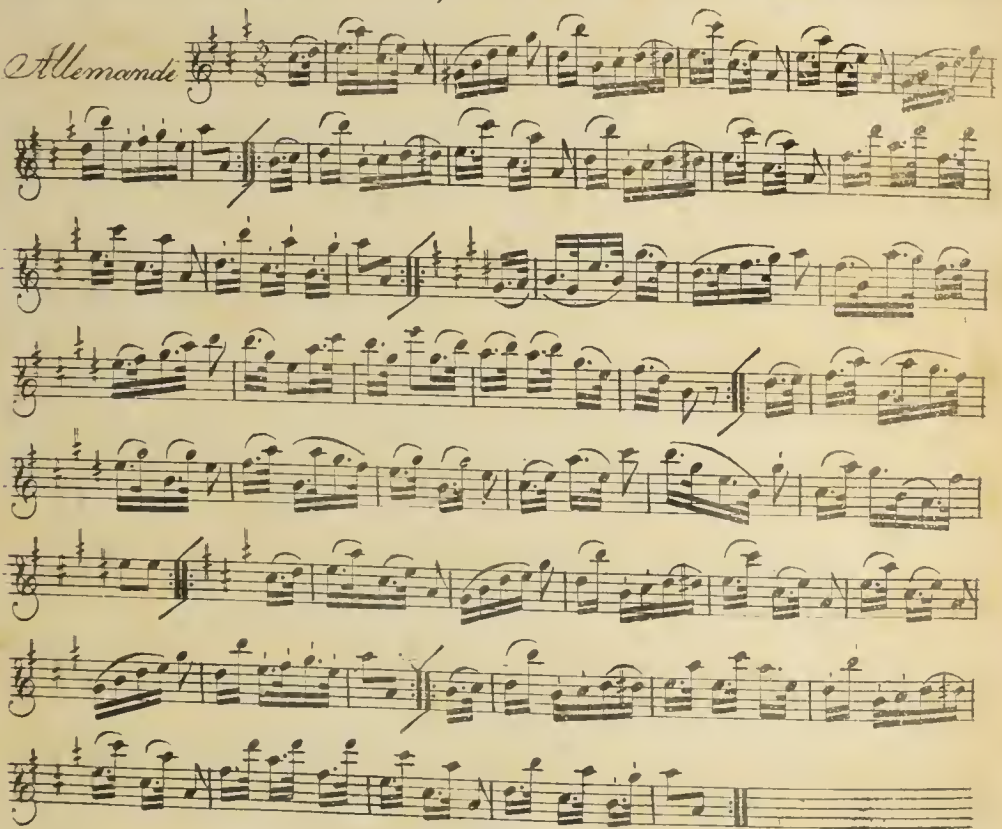
Flauto.

4

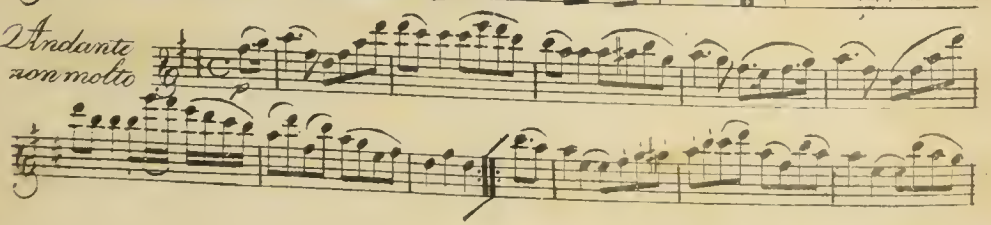
Andante



Allegro



Andante non molto



The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 12. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first staff. The subsequent staves continue the melodic and harmonic development of the piece.

Allegretto

The second system of musical notation consists of four staves, continuing from the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *espressivo* is present. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

*Allo.
Marcia*

The third system of musical notation consists of four staves, continuing from the second system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Trio

The fourth system of musical notation consists of four staves, continuing from the third system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *f* (forte) is present. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Flauto.

Andantino $\text{G}\frac{3}{8}$

dec: f f

Moderato $\text{G}\frac{2}{4}$

f p f p f

Adagio $\text{G}\frac{3}{4}$

p p p p p

1. Allegretto

Rondo

dol: et piano

Rondo.

dol. et piano

f

Fine

