

**RONDO,**  
*With Original*  
**Russian Themes.**  
*for the*  
**PIANO FORTE.**  
*Composed & Dedicated*  
*TO*  
*Miss Christiana Lane.*  
*By*  
**FERD. RIES.**

*Member of the Royal Academy of Music in Swakhi.*

*Op. 67.*

*1/3/-*

*London Published by Goulding & Co. Petter & Co. 205 Ch. St. & sold at 7 Westmoreland St. Dublin.*

Friends of Wighton  
 Shand Collection. Vol. 7  
 (Spine title: Herz, Hummel,  
 Pixis, Ries, Cramer, Czerny,  
 Neil Gow [sic])

Item 5

Ries

Rondo : with original  
 Russian themes, for the  
 piano forte

GRAVE.

Russian Air.

ALLEGRETTO

MODERATO

108

Ries Op. 67.

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Item 5

Ries

Rondo : with original  
Russian themes, for the  
piano forte

Handwritten musical score for piano, Op. 67, by Ries. The score is written on ten staves, each with a treble and bass clef. It features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as 'loco', 'p', 'ff', 'sf', 'cres', 'deces', 'Ped', and 'dim'. The notation includes many slurs and ties, indicating a highly technical and expressive piece.

Ries Op: 67.

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Ries

Rondo : with original  
Russian themes, for the  
piano forte

4 Russian Dance.

The musical score for "Russian Dance" by Ries, Op. 67, is presented in a traditional piano format. It consists of multiple systems of staves, each containing a treble and a bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (crescendo), and *loco* (ad libitum). There are also performance instructions like "ten" (tension) and "Cres" (crescendo) written above the staves. The score is arranged in a traditional piano format with multiple systems of staves.

Ries Op:67.

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Item 5

Ries

Rondo : with original  
Russian themes, for the  
piano forte

Handwritten musical score for a piano piece, likely a Rondo. The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several 'Ped' (pedal) markings and dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). The piece ends with a double bar line and a repeat sign.

Ries Op: 67.

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Ries

Rondo : with original  
Russian themes, for the  
piano forte

3

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a 'Cres' marking. The third system includes a 'Dim' marking and a 'loco' marking. The fourth system includes a 'Cres' marking. The fifth system includes a 'p' marking and a 'Cres' marking. The sixth system includes a 'p' marking, a 'Cres' marking, and a 'sf' marking. The score ends with the text 'Ries Op. 57.'.

8

Cres

sf

f

8

loco

Dim

p

Cres

p

Cres

p

Cres

sf

Ries Op. 57.

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loco loco 8 8

8 8

Dim \* p Calando

69 = Russian Song.

LARGHETTO.

Ped \* Ped \*

Ries Op: 67.

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Rondo : with original  
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piano forte

pp Cres f p Dim

ALLEGRETTO MOD?

ten Decres Ped

8 - ten Ped

8 - loco ten Ped

Cres f Ped loco Decres

p ten

Ries Op. 67.

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Rondo : with original  
Russian themes, for the  
piano forte

The musical score is written for piano and consists of six systems of staves. The notation includes various dynamic markings such as *f*, *ff*, *p*, *cres*, *Dim*, and *loco*. Pedal markings (*Ped*) and asterisks (*\**) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked 'loco' with a 'Dim' marking. The final system ends with a double bar line and a key signature change to one sharp (F#).

Ries Op. 67.

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