

Sehrnarec. II.
25. Fäch Klage.

Violino Flauto c. Basso. 3. St.
Del Sig: Telemann.



Musica

2392

a | 43



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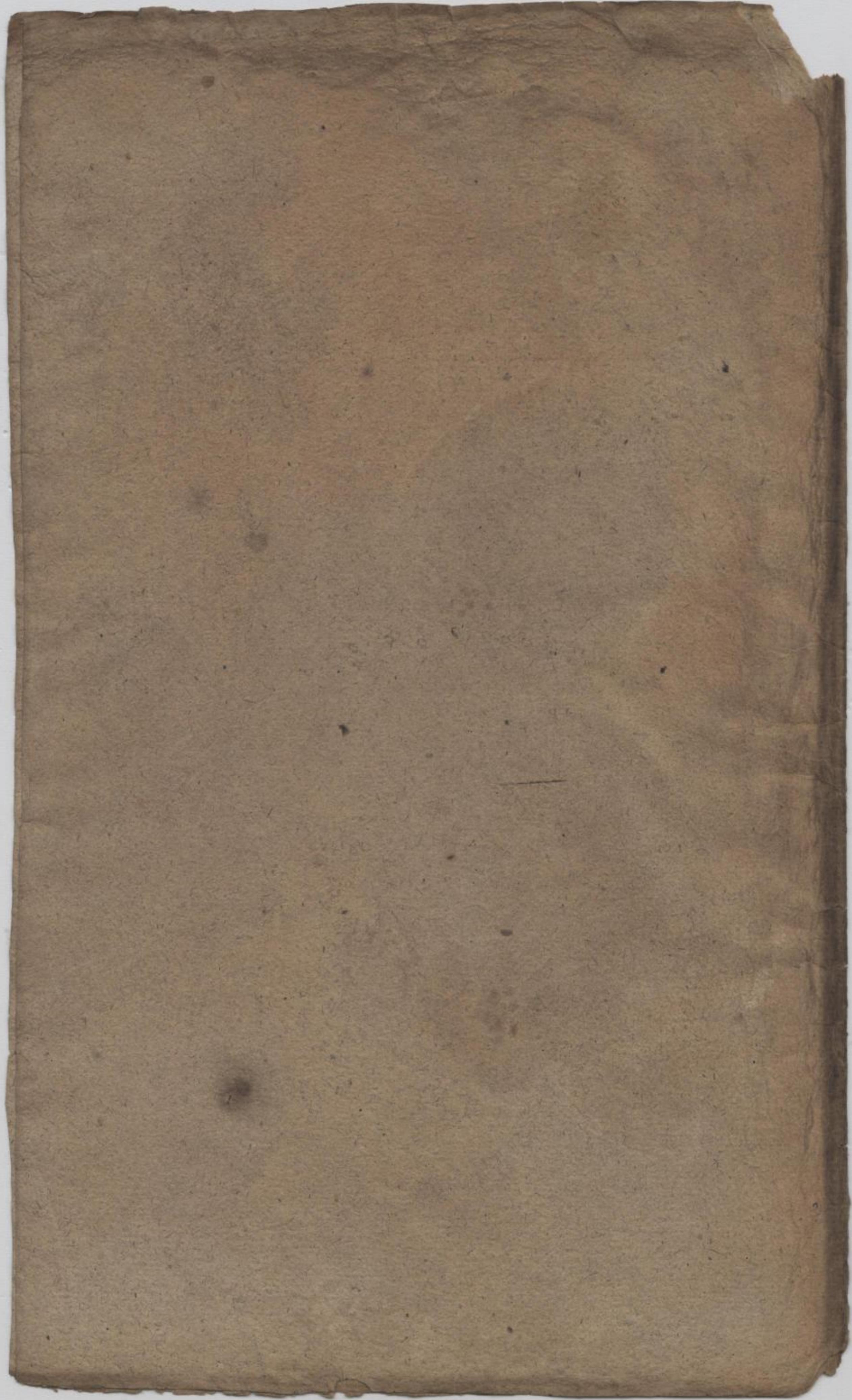
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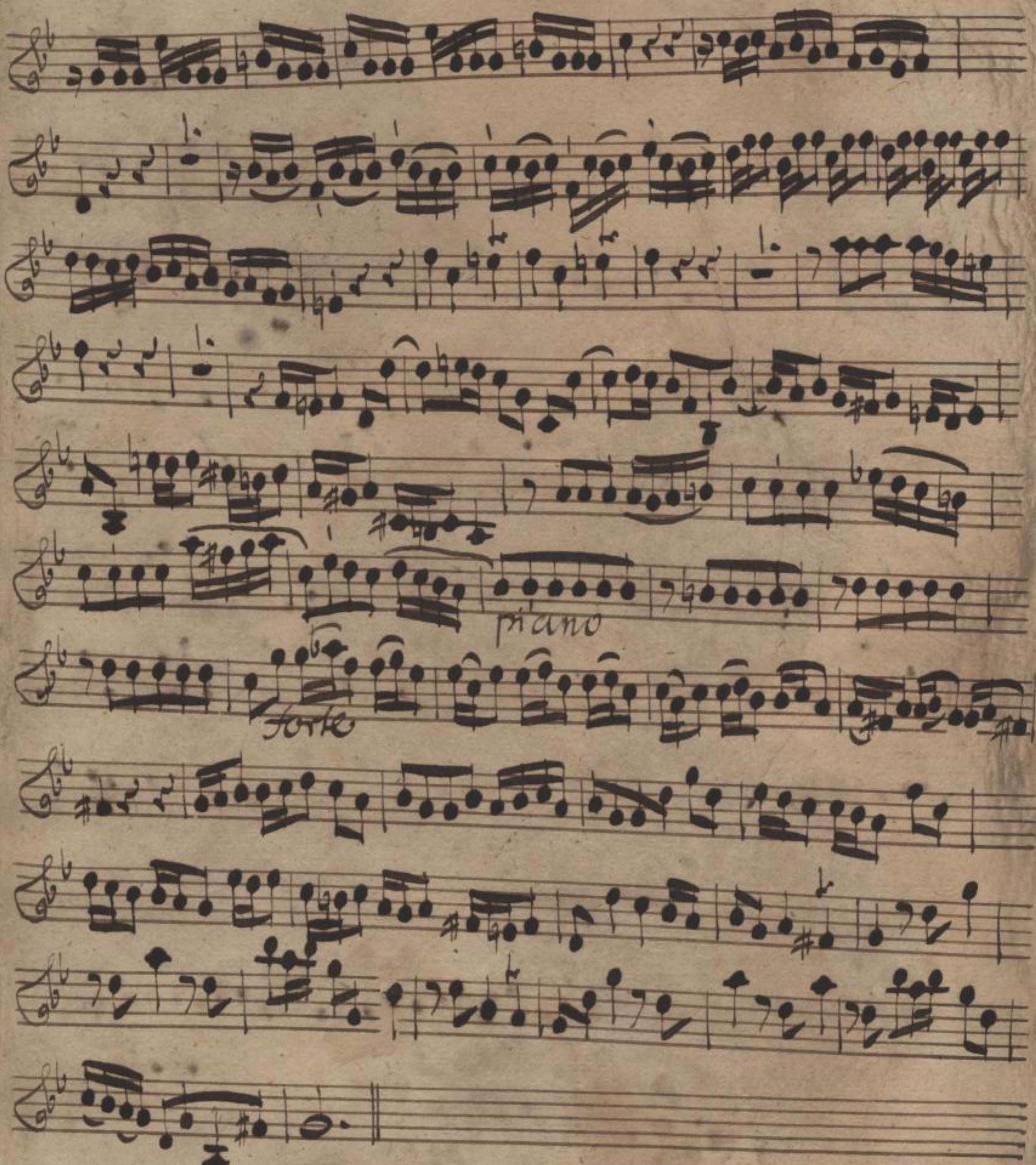
Sonata

Violino

Andante $\frac{6}{8}$ -

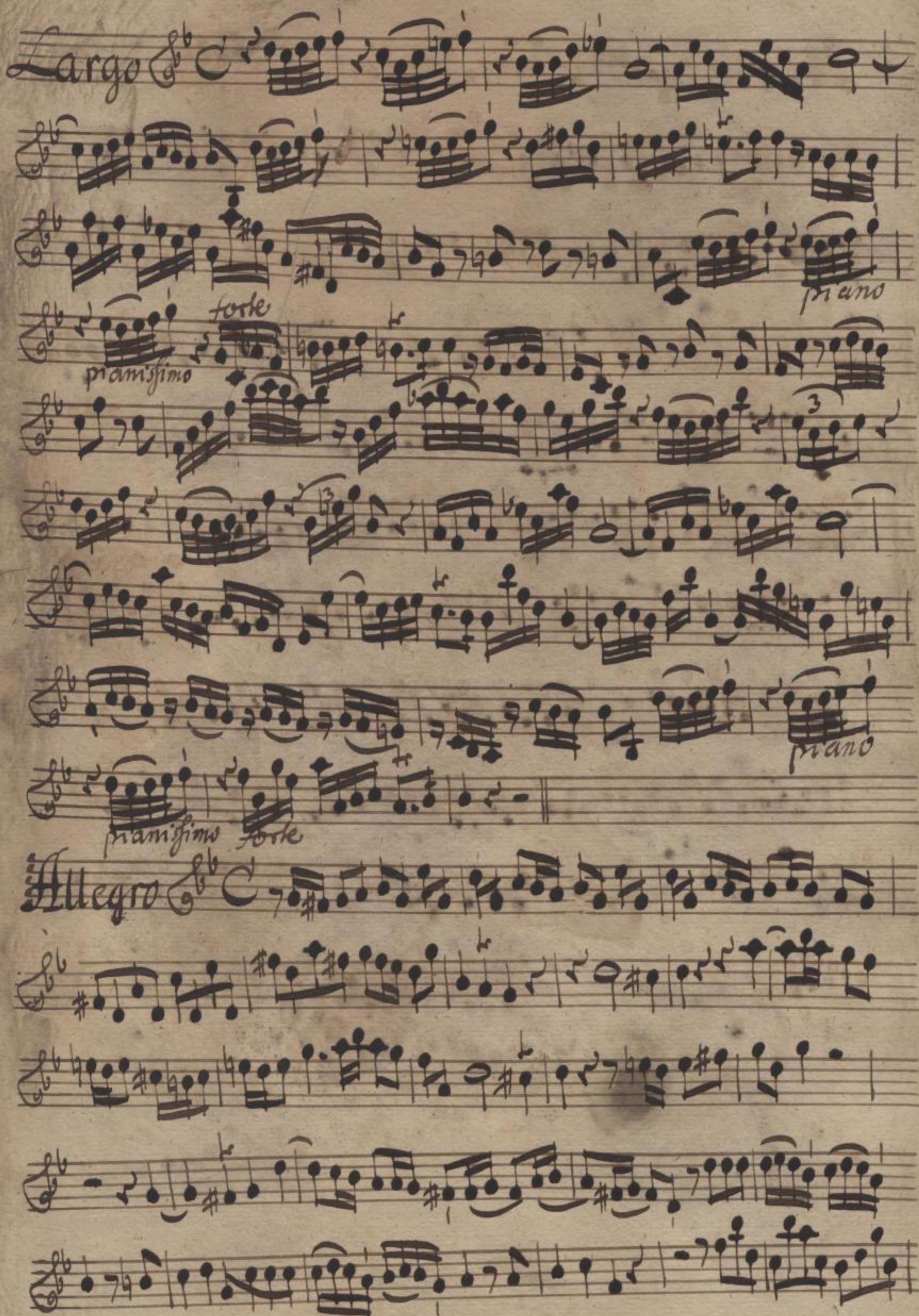
Allegro $\frac{2}{4}$ 19.

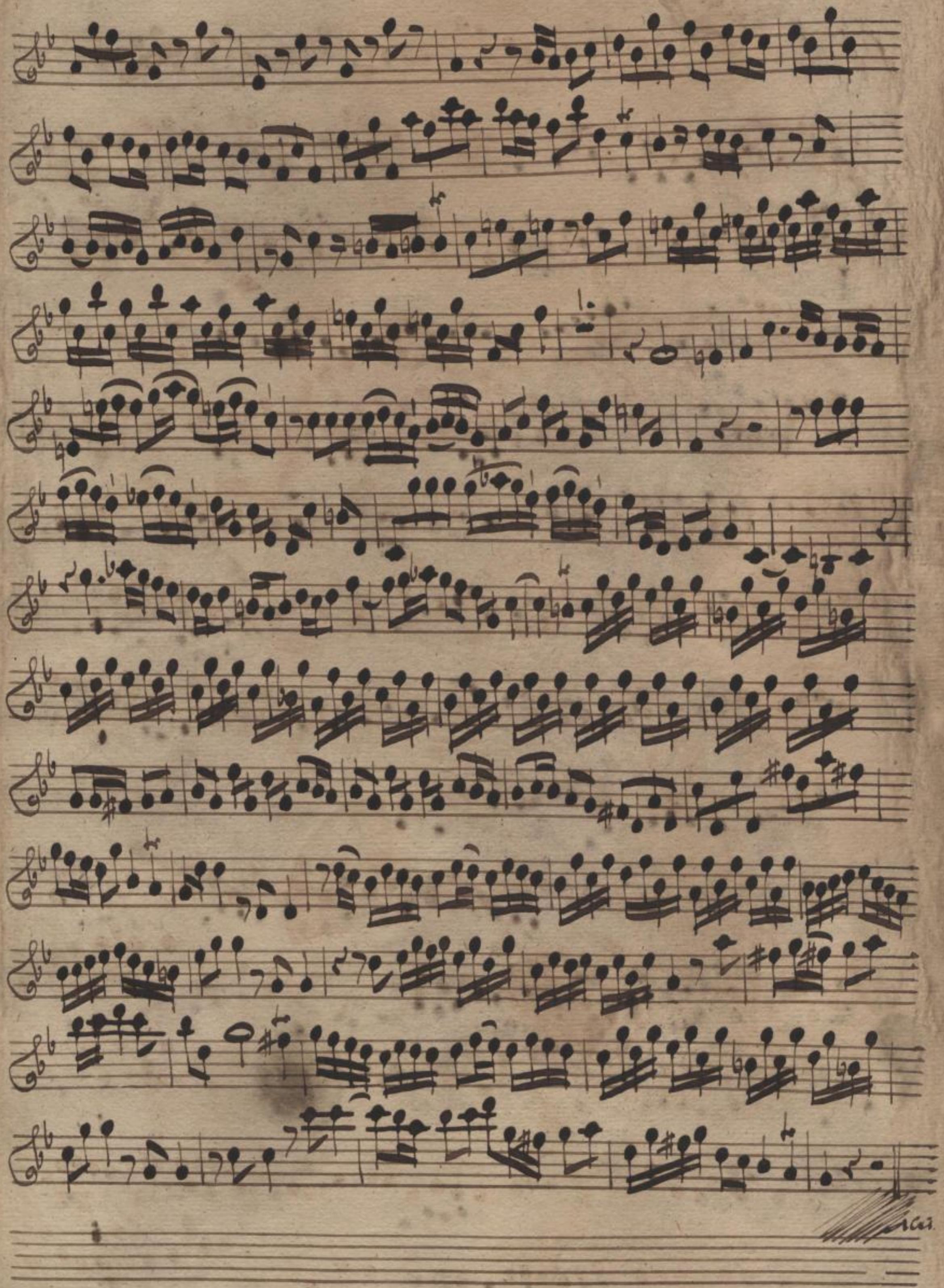
<img alt="Handwritten musical score for Violin (Violino) in Allegro tempo, 2/4 time signature. The score consists of eight staves of music, each with four measures. Measure 1 starts with a sixteenth-note pair. Measures 2-4 continue the pattern. Measure 5 begins with a sixteenth-note pair. Measures 6-8 conclude the section. Measure 9 starts with a sixteenth-note pair. Measures 10-12 continue the pattern. Measure 13 begins with a sixteenth-note pair. Measures 14-16 conclude the section. Measure 17 starts with a sixteenth-note pair. Measures 18-20 continue the pattern. Measure 21 begins with a sixteenth-note pair. Measures 22-24 conclude the section. Measure 25 starts with a sixteenth-note pair. Measures 26-28 continue the pattern. Measure 29 begins with a sixteenth-note pair. Measures 30-32 conclude the section. Measure 33 starts with a sixteenth-note pair. Measures 34-36 continue the pattern. Measure 37 begins with a sixteenth-note pair. Measures 38-40 conclude the section. Measure 41 starts with a sixteenth-note pair. Measures 42-44 continue the pattern. Measure 45 begins with a sixteenth-note pair. Measures 46-48 conclude the section. Measure 49 starts with a sixteenth-note pair. Measures 50-52 continue the pattern. Measure 53 begins with a sixteenth-note pair. Measures 54-56 conclude the section. Measure 57 starts with a sixteenth-note pair. Measures 58-60 continue the pattern. Measure 61 begins with a sixteenth-note pair. Measures 62-64 conclude the section. Measure 65 starts with a sixteenth-note pair. Measures 66-68 continue the pattern. Measure 69 begins with a sixteenth-note pair. Measures 70-72 conclude the section. Measure 73 starts with a sixteenth-note pair. Measures 74-76 continue the pattern. Measure 77 begins with a sixteenth-note pair. Measures 78-80 conclude the section. Measure 81 starts with a sixteenth-note pair. Measures 82-84 continue the pattern. Measure 85 begins with a sixteenth-note pair. Measures 86-88 conclude the section. Measure 89 starts with a sixteenth-note pair. Measures 90-92 continue the pattern. Measure 93 begins with a sixteenth-note pair. Measures 94-96 conclude the section. Measure 97 starts with a sixteenth-note pair. Measures 98-100 continue the pattern. Measure 101 begins with a sixteenth-note pair. Measures 102-104 conclude the section. Measure 105 starts with a sixteenth-note pair. Measures 106-108 continue the pattern. Measure 109 begins with a sixteenth-note pair. Measures 110-112 conclude the section. Measure 113 starts with a sixteenth-note pair. Measures 114-116 continue the pattern. Measure 117 begins with a sixteenth-note pair. Measures 118-120 conclude the section. Measure 121 starts with a sixteenth-note pair. Measures 122-124 continue the pattern. Measure 125 begins with a sixteenth-note pair. Measures 126-128 conclude the section. Measure 129 starts with a sixteenth-note pair. Measures 130-132 continue the pattern. Measure 133 begins with a sixteenth-note pair. Measures 134-136 conclude the section. Measure 137 starts with a sixteenth-note pair. Measures 138-140 continue the pattern. Measure 141 begins with a sixteenth-note pair. Measures 142-144 conclude the section. Measure 145 starts with a sixteenth-note pair. Measures 146-148 continue the pattern. Measure 149 begins with a sixteenth-note pair. Measures 150-152 conclude the section. Measure 153 starts with a sixteenth-note pair. Measures 154-156 continue the pattern. Measure 157 begins with a sixteenth-note pair. Measures 158-160 conclude the section. Measure 161 starts with a sixteenth-note pair. Measures 162-164 continue the pattern. Measure 165 begins with a sixteenth-note pair. Measures 166-168 conclude the section. Measure 169 starts with a sixteenth-note pair. Measures 170-172 continue the pattern. Measure 173 begins with a sixteenth-note pair. Measures 174-176 conclude the section. Measure 177 starts with a sixteenth-note pair. Measures 178-180 continue the pattern. Measure 181 begins with a sixteenth-note pair. Measures 182-184 conclude the section. Measure 185 starts with a sixteenth-note pair. Measures 186-188 continue the pattern.



Voltate

7





Sonata

Violoncello Obligato

Andante

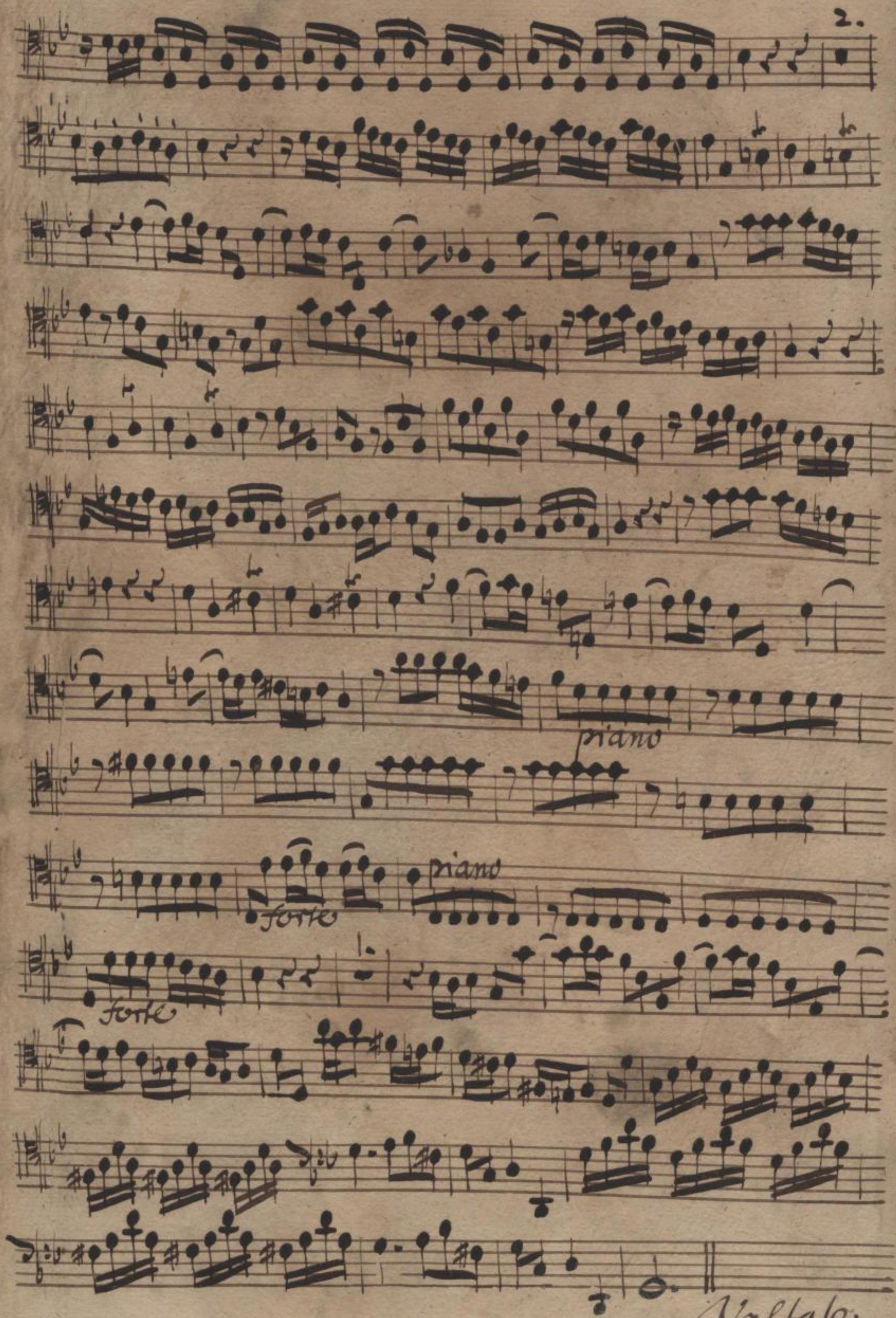
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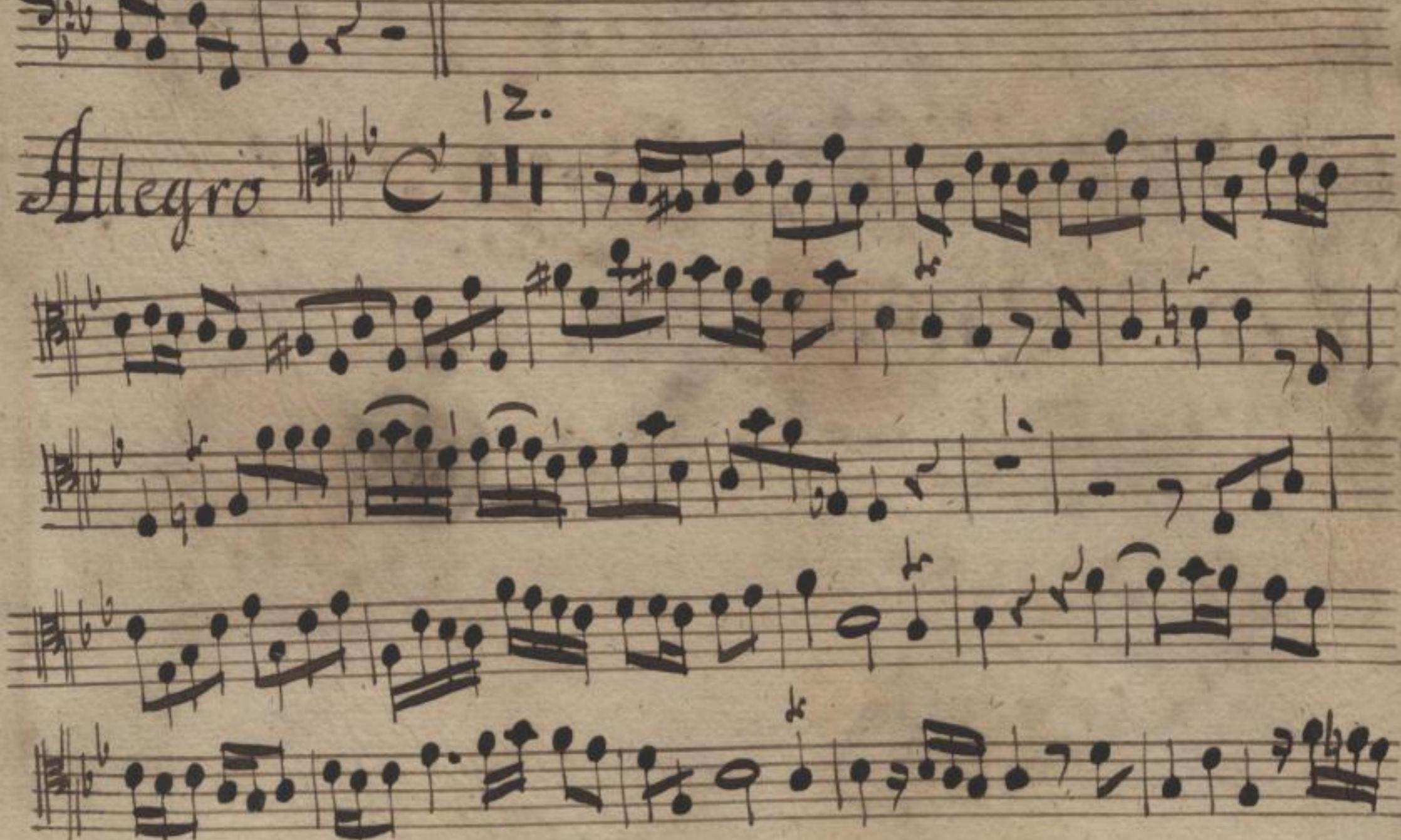
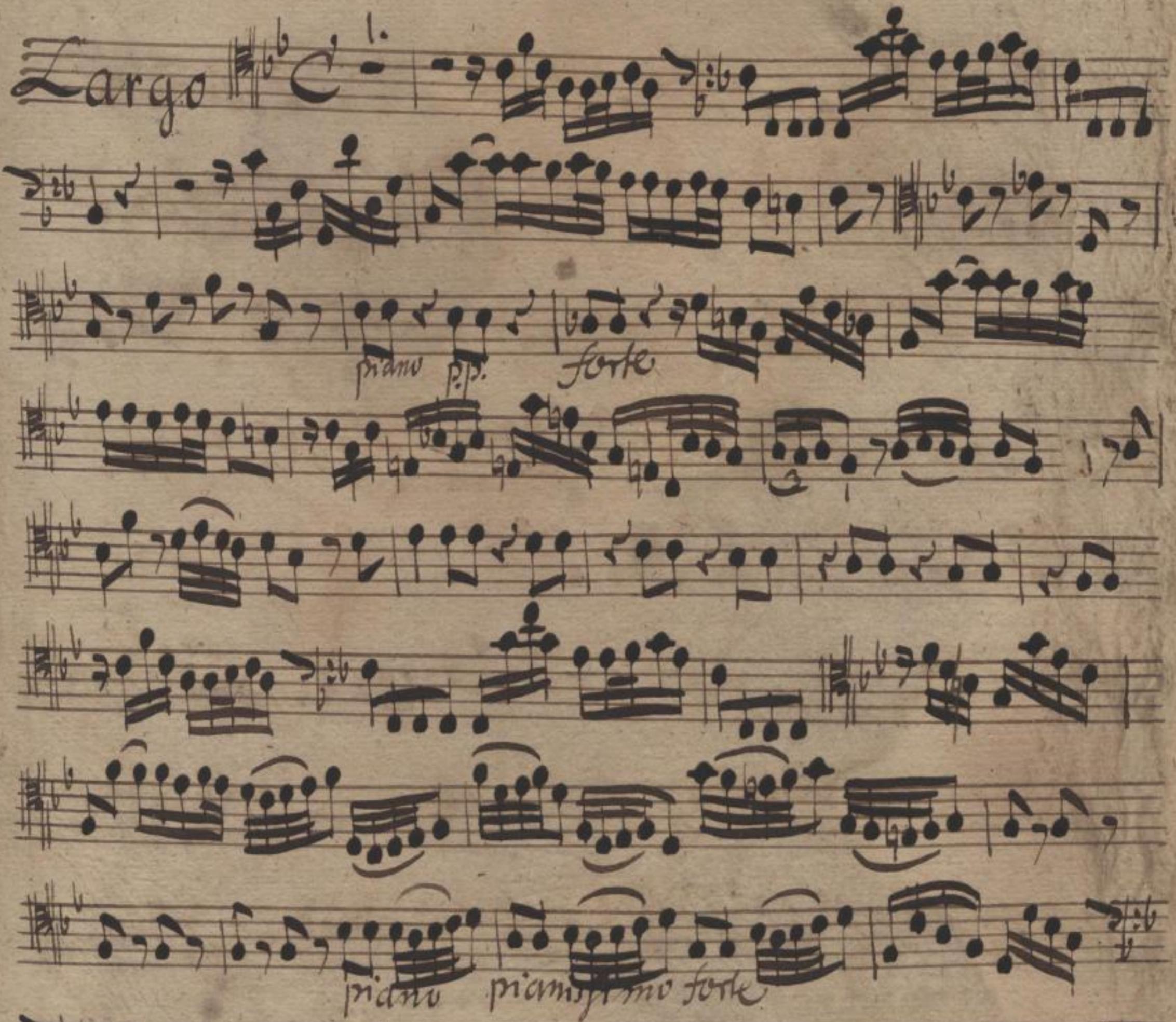
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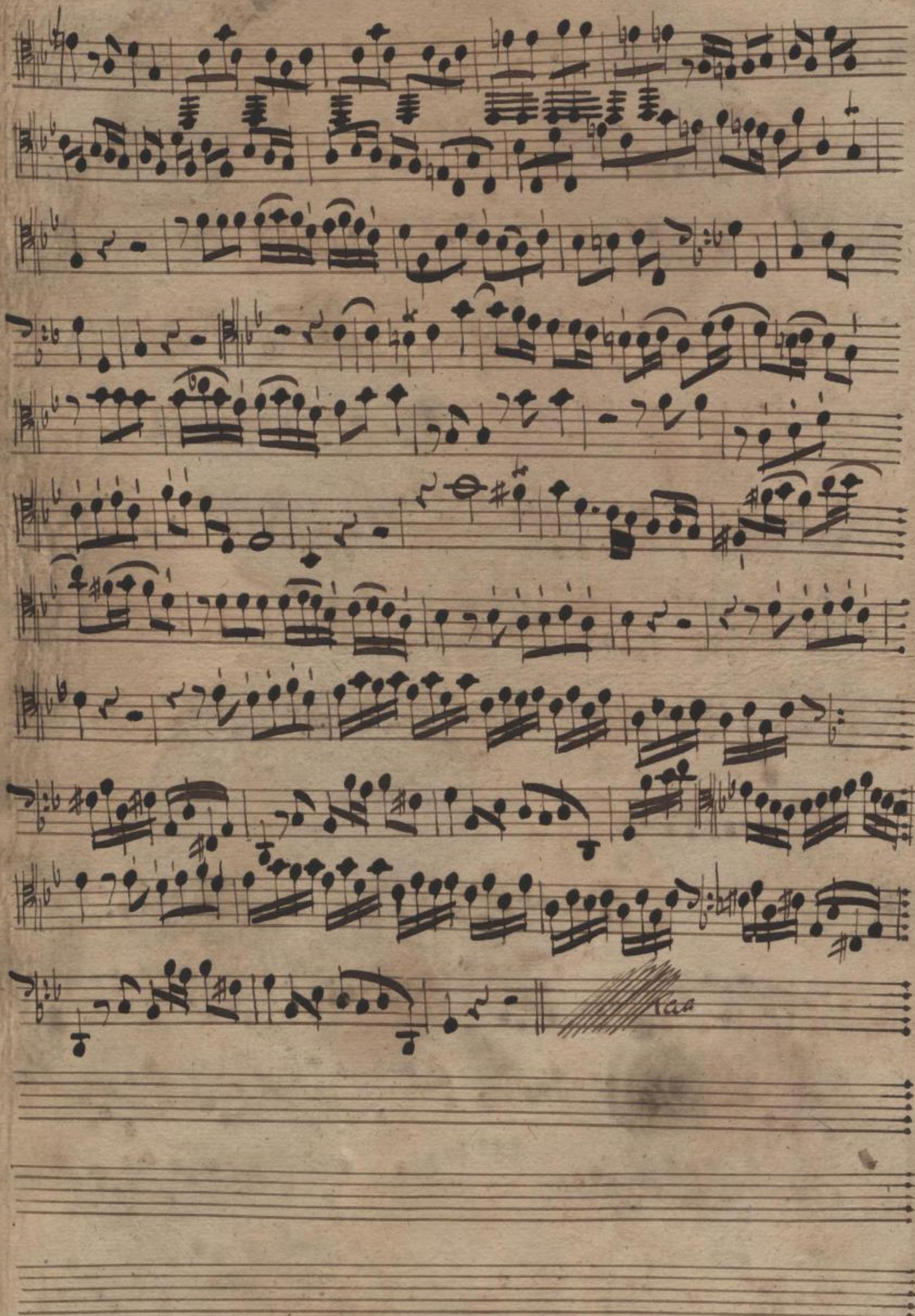
Mus. 2392-Q-43



10



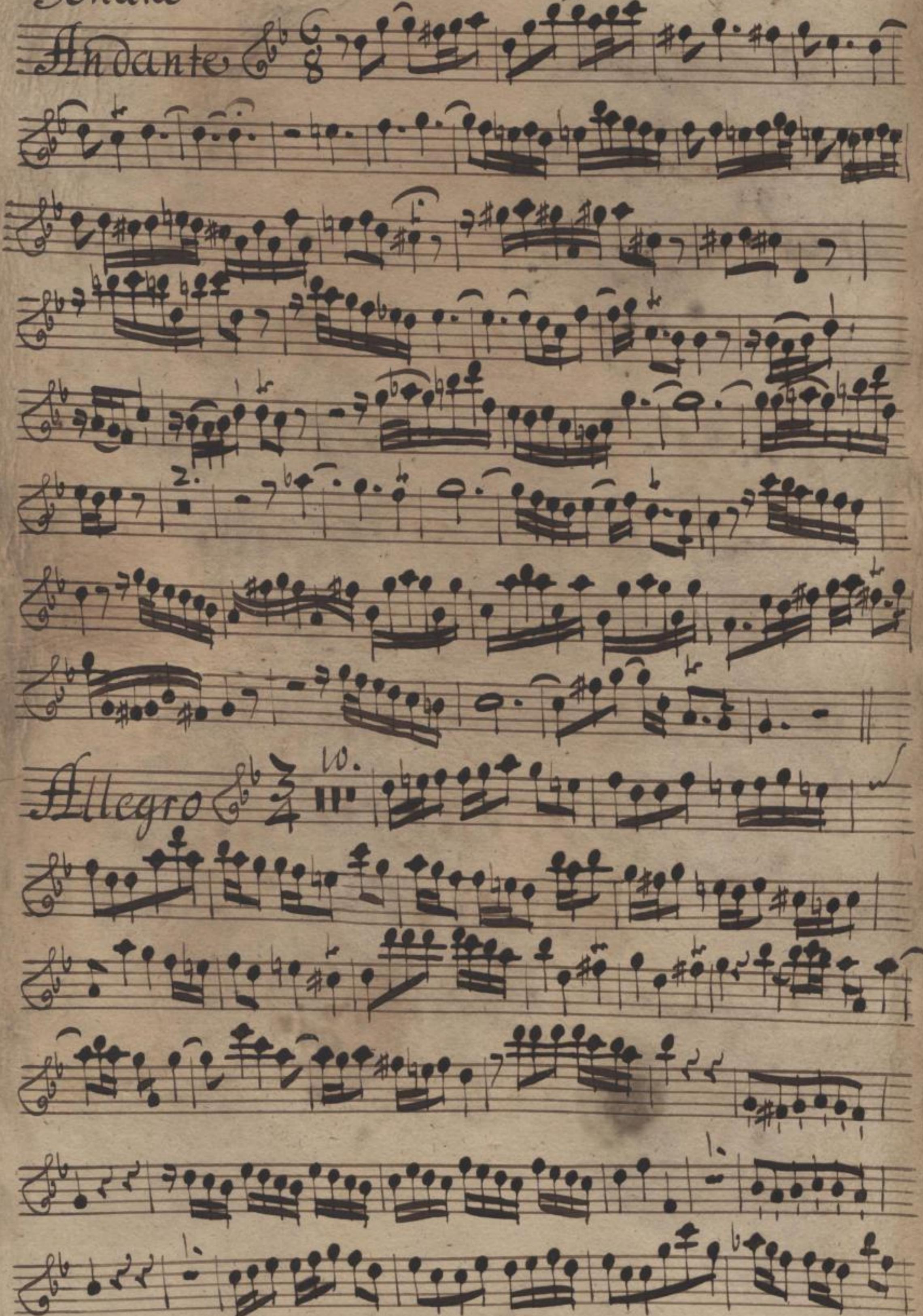


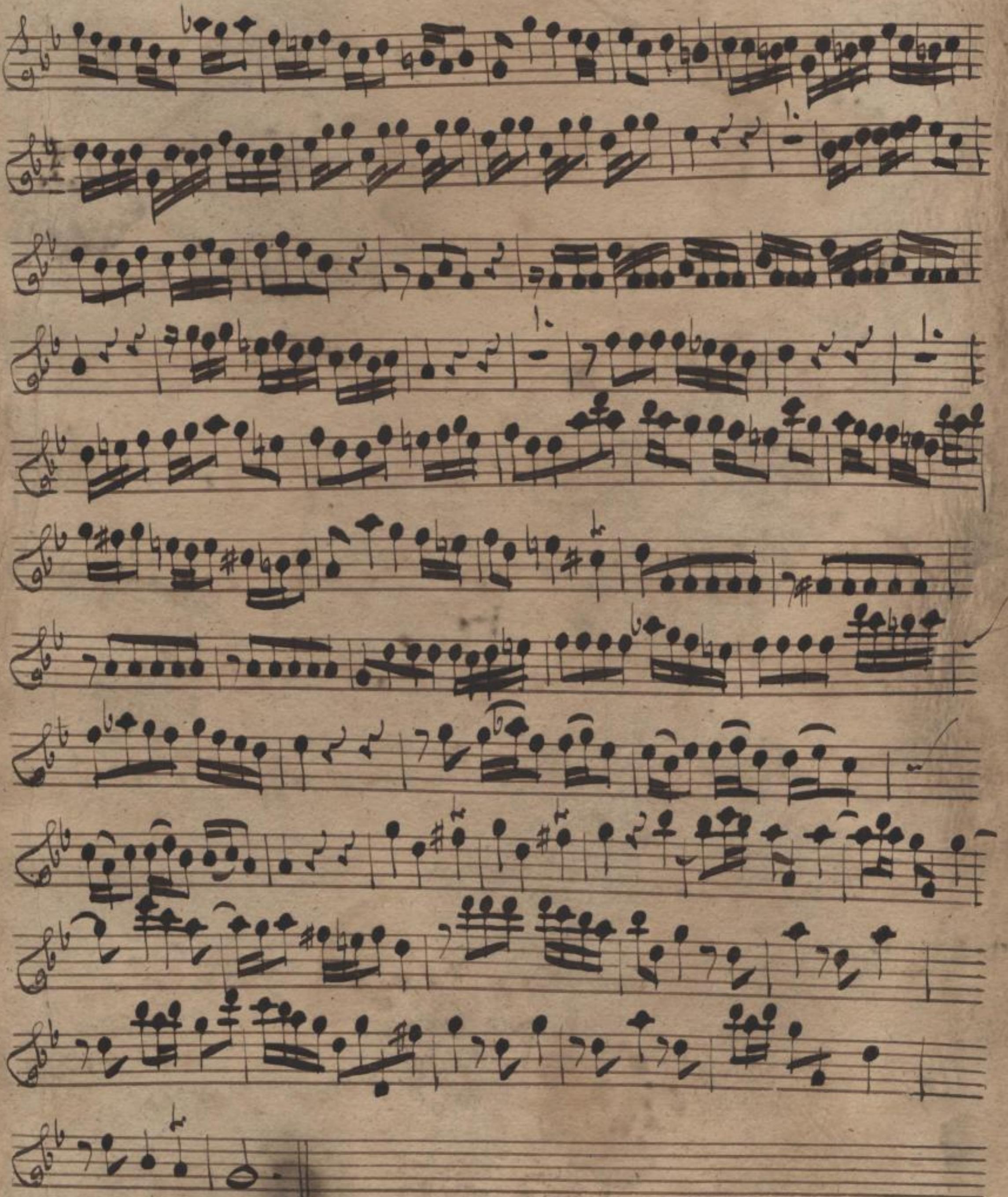


Sonata

Flauto Traversiero

Andante

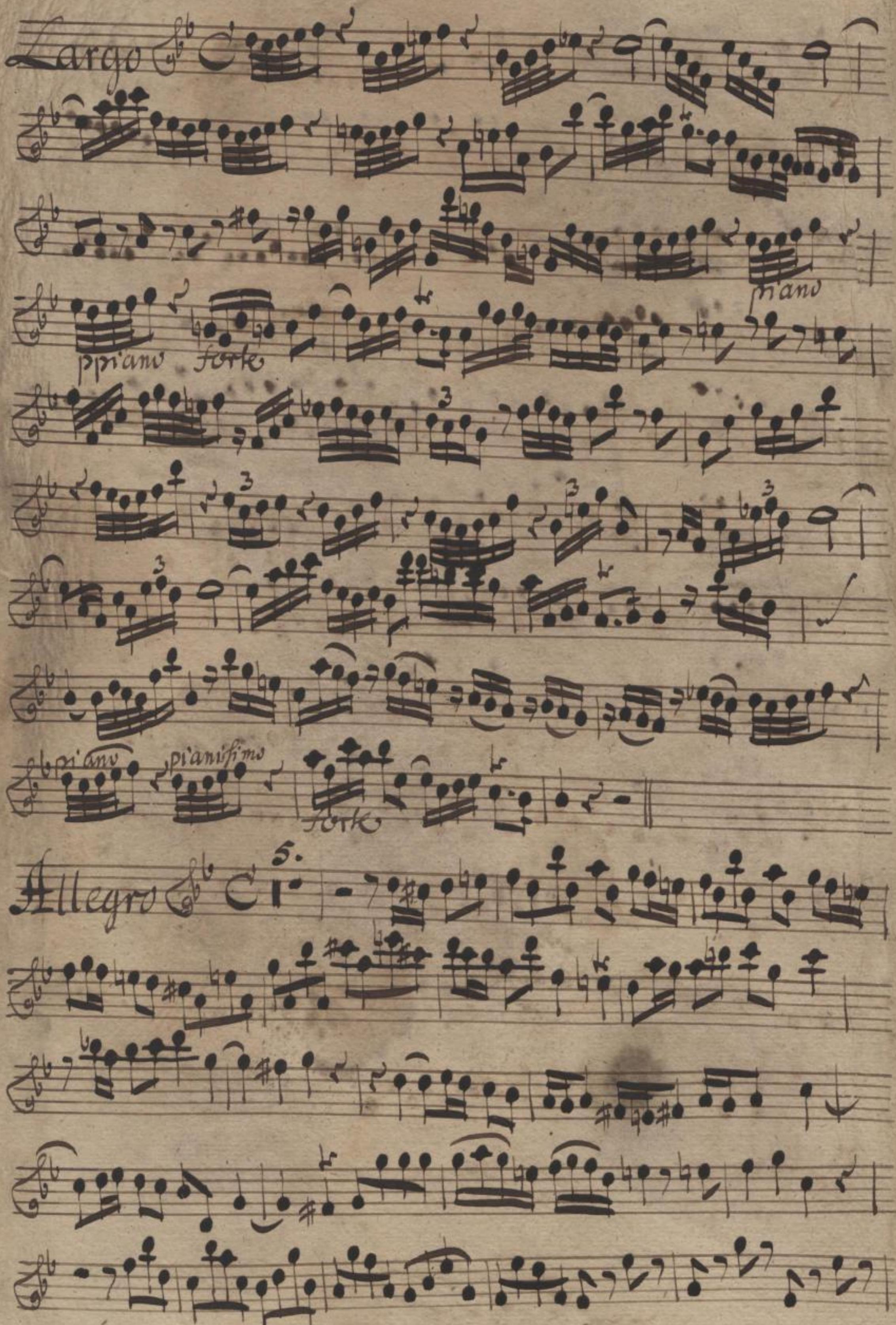


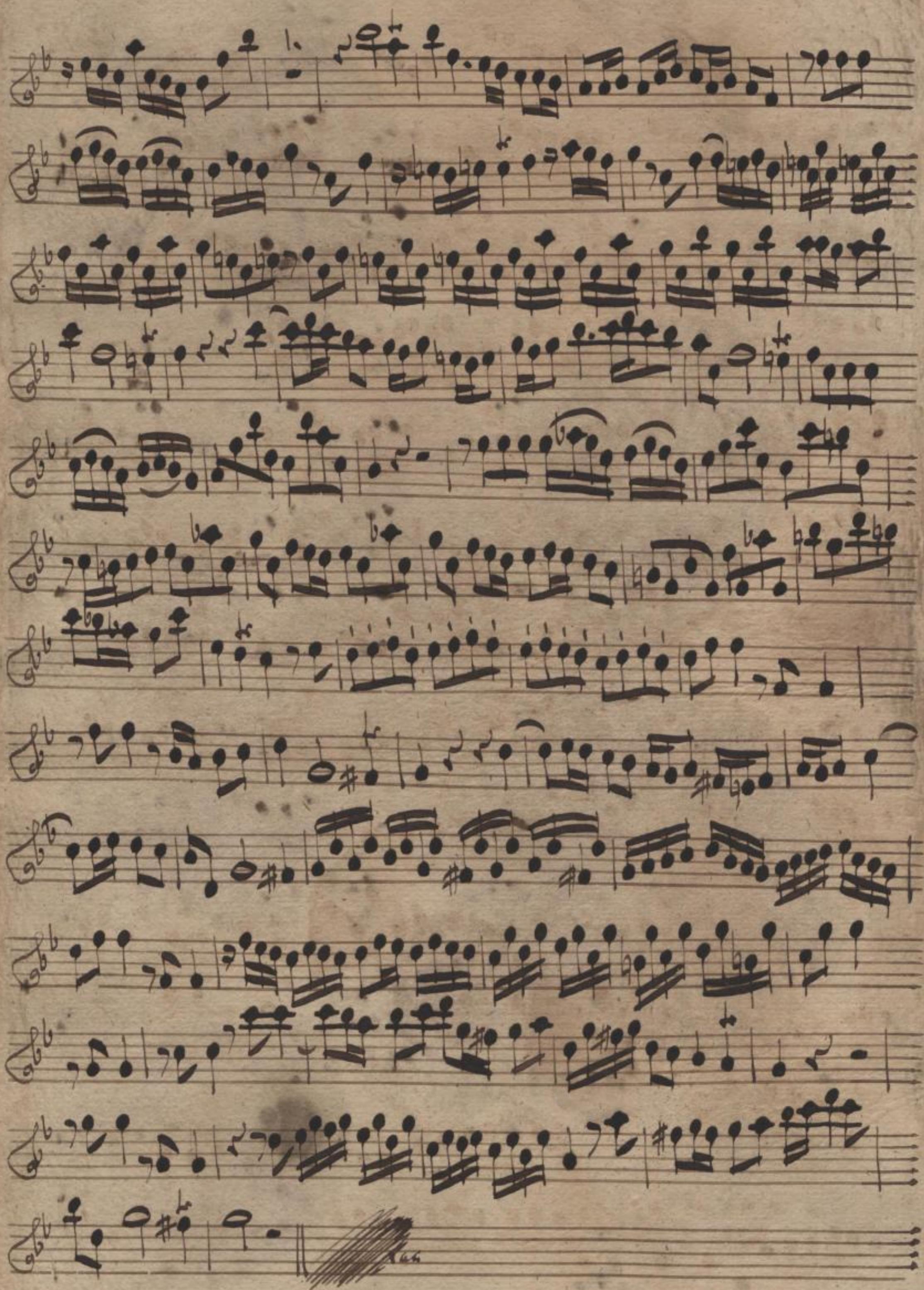


Voltate

(H 2944)

3





Sonata

Cembalo

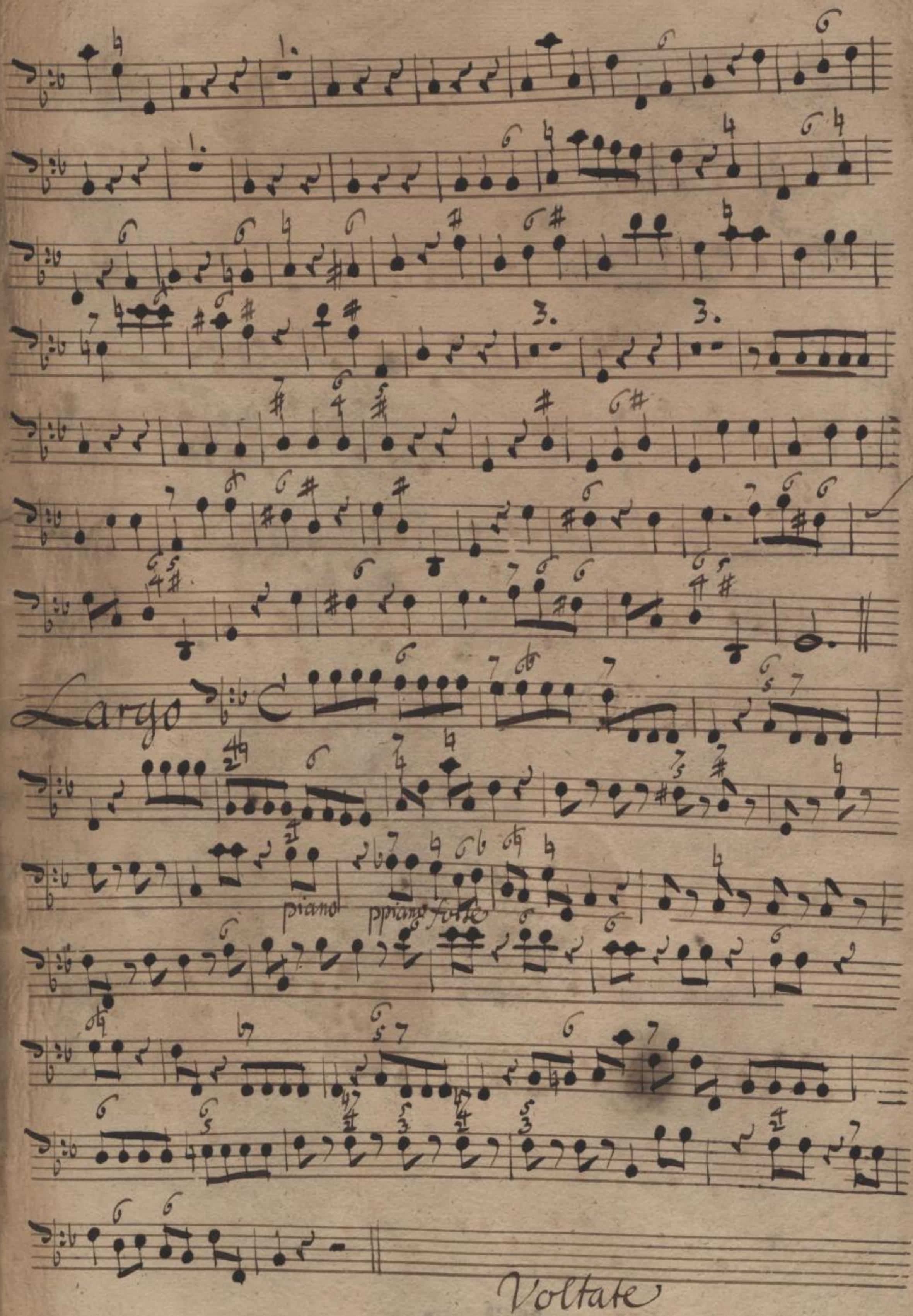
Andante

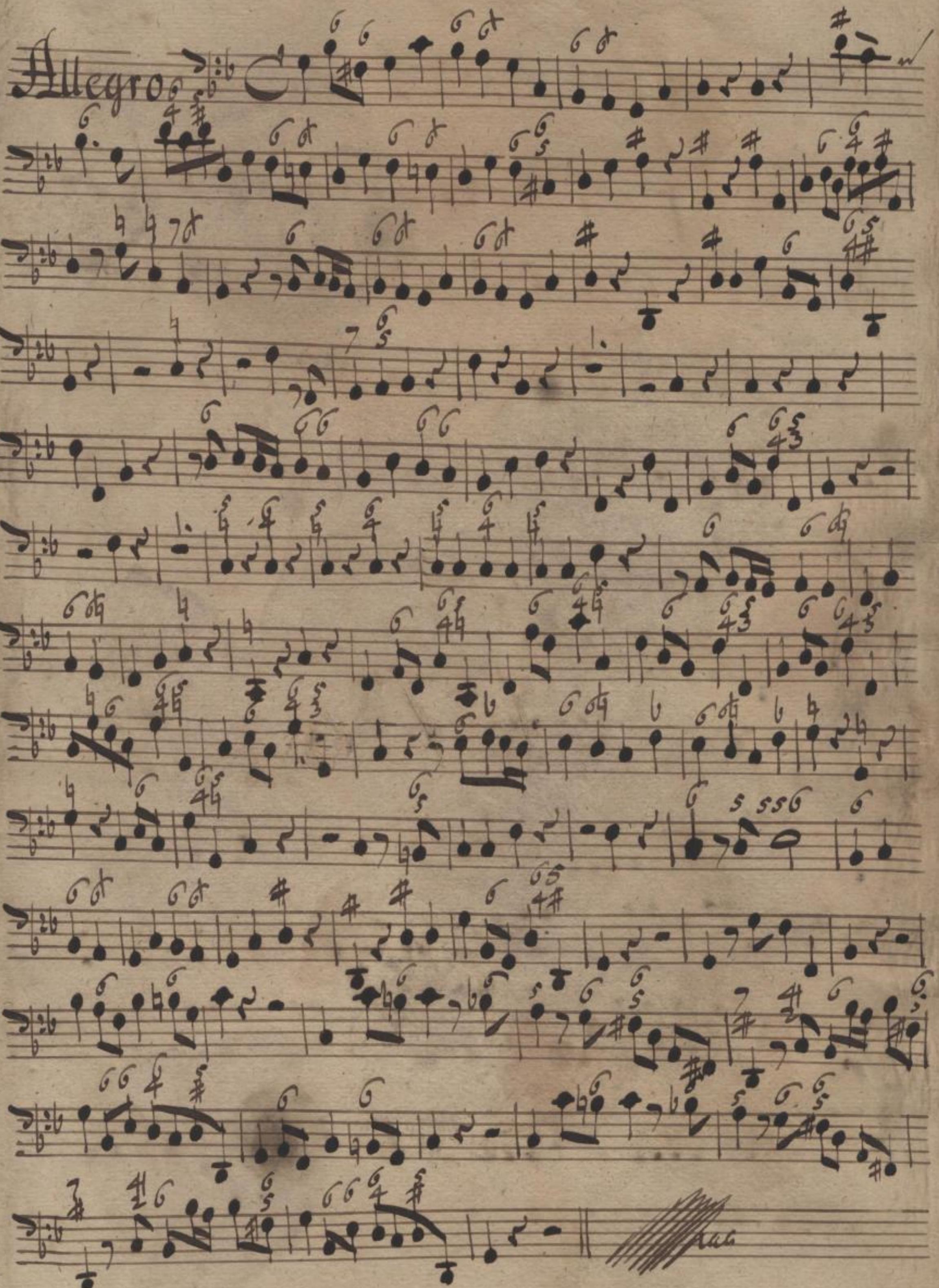
Allegro

Sächs.
Landes-
Bibl.

44

Mus. 2392-Q-43





16
5

(6 + 944)

