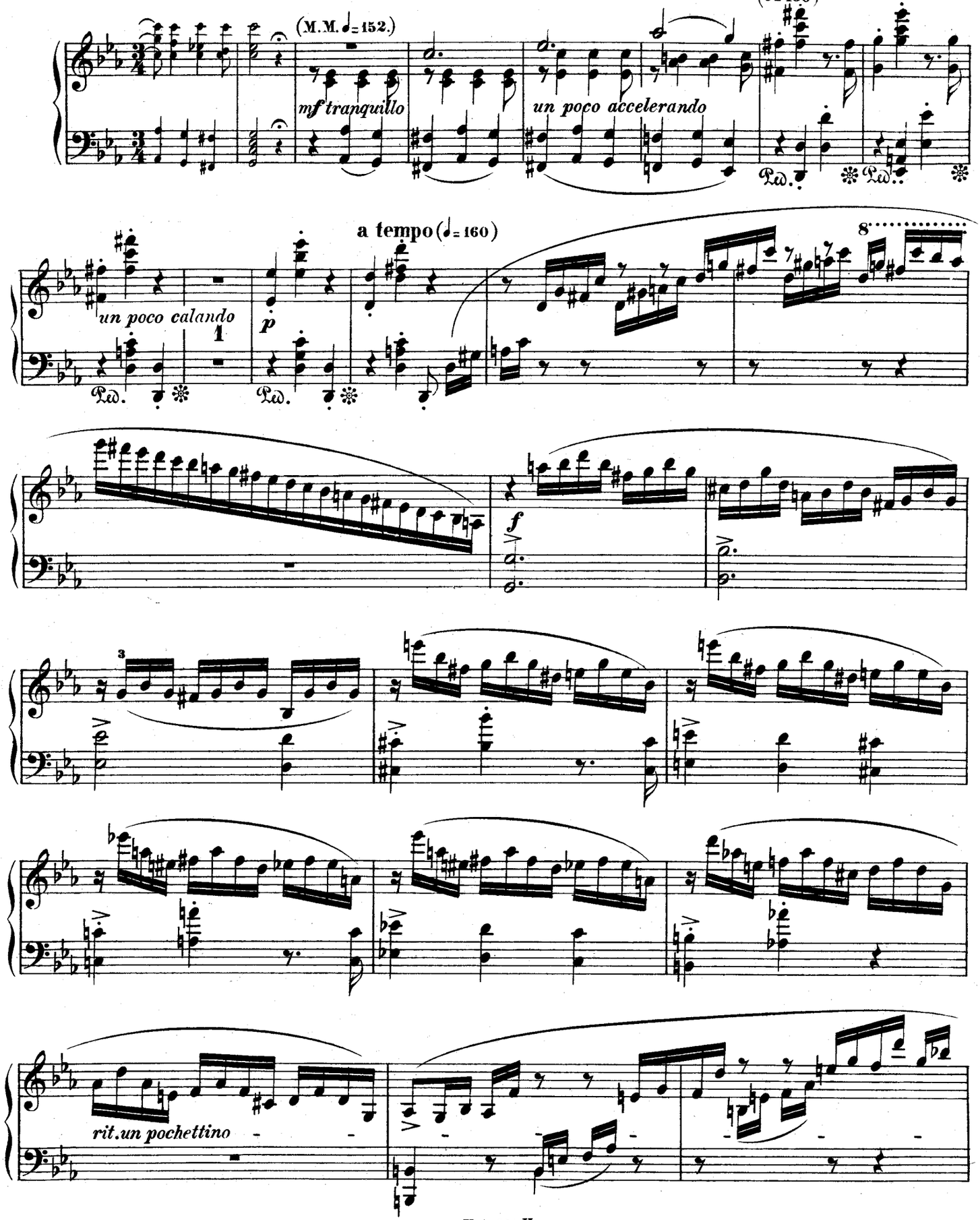
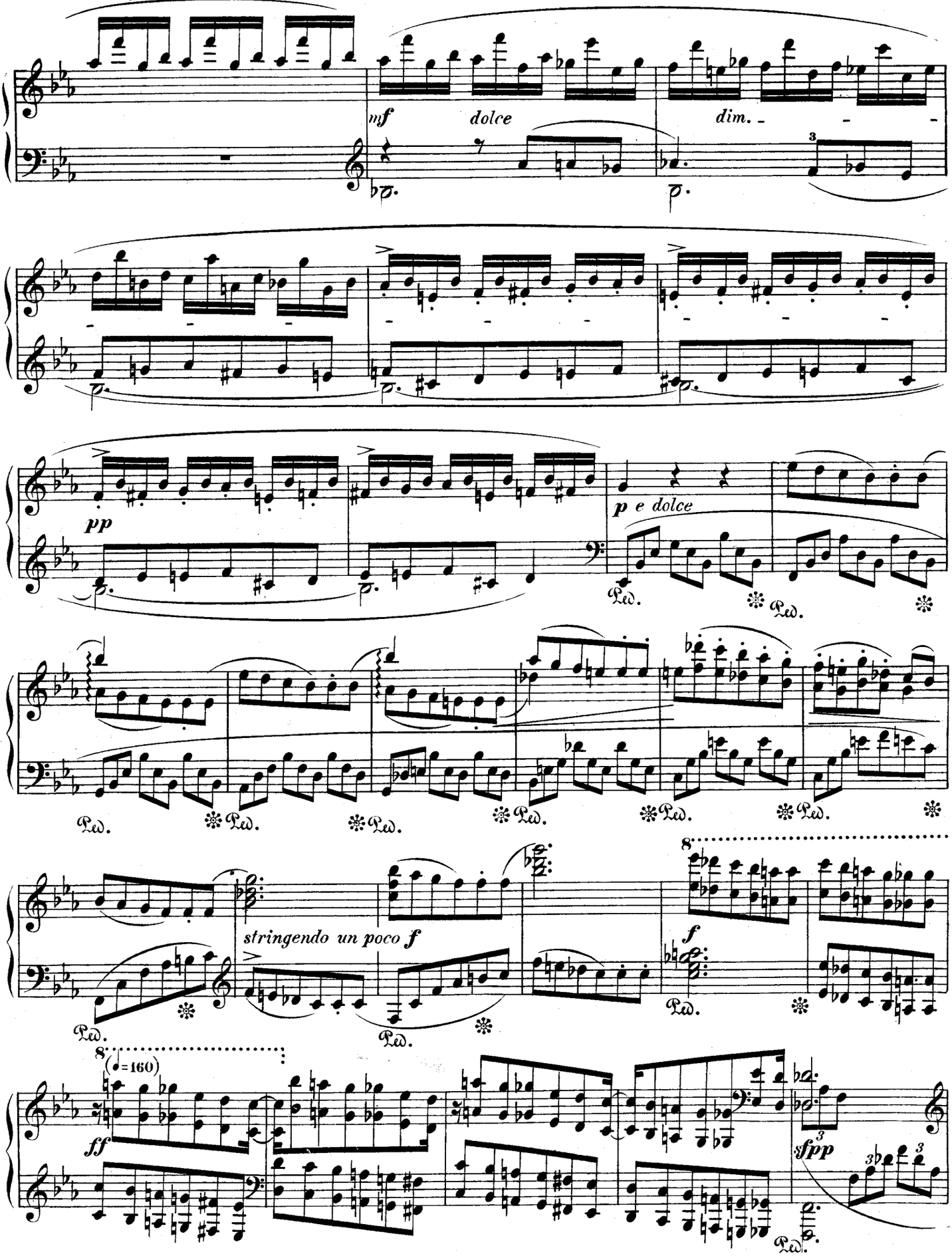
Cadenz zum ersten Satze des Konzertes No 24 (C moll).

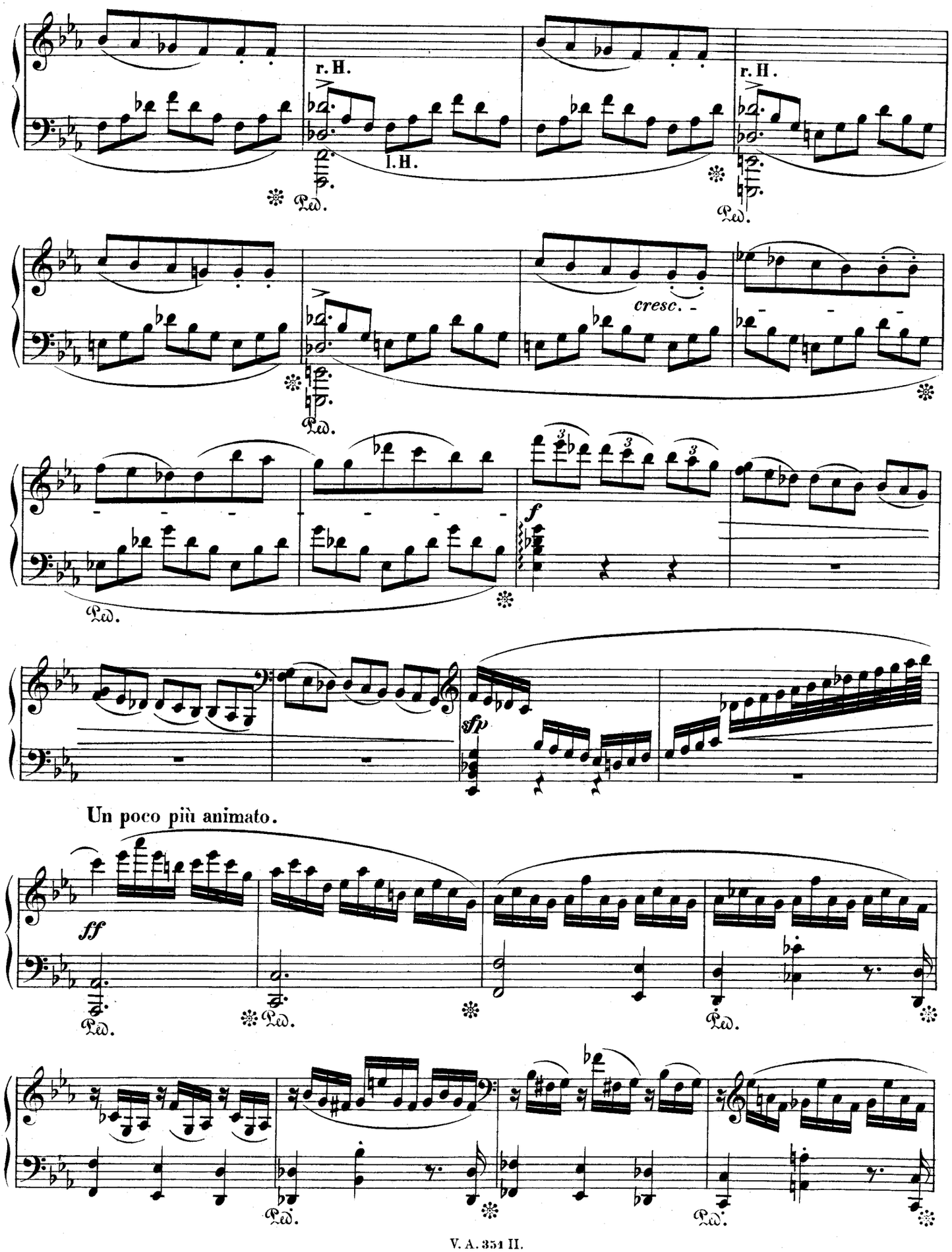
(Werk 491.)

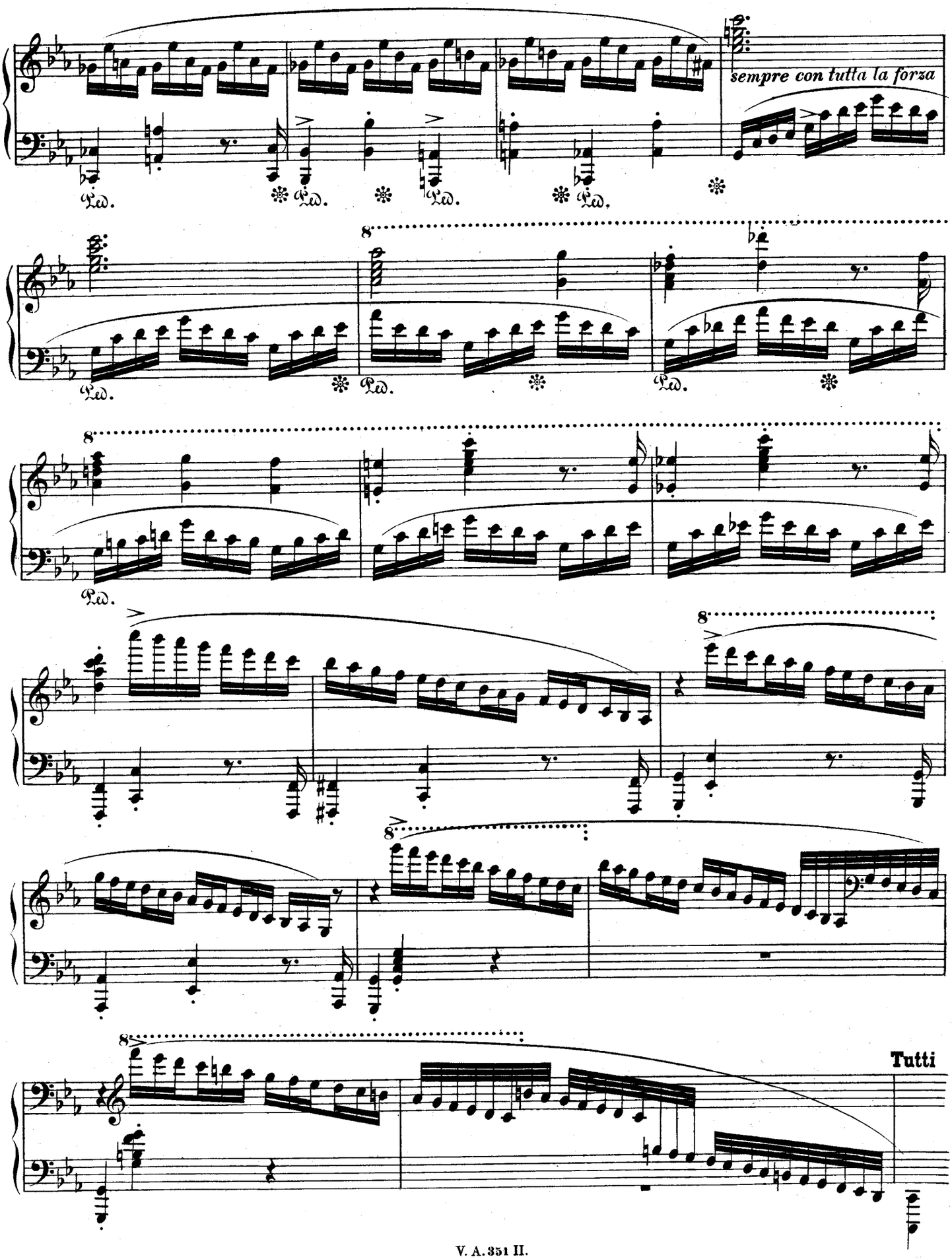
Carl Reinecke, Op. 87. No 20.



a tempo ma più tranquillo. (♩= 144)




r. H.
l. H.
r. H.
Ped.
cresc.
f
sfp
Un poco più animato.
ff


sempre con tutta la forza
Ped.
8
Tutti