

# A CATALOGUE OF MUSIC PUBLISHED BY W. PHILLIPS.

AT HIS MUSICAL INSTRUMENT WAREHOUSE MANOR ROW LITTLE TOWER HILL LONDON.

— PIANO FORTÉ. —		— SACRED EXTRACTS: —		— VOCAL MUSIC Contin'd. —	
Elegant Extracts, consisting of Popular Songs, Dances, Reels, &c.		Nº1. Before Jehovah's Awful Throne.	1	Ere around the Huge Oak.	1
Nº1. to 9. to be cont'd each.	1	Nº2. Vital Spark.	1	Maiden wrap thy mantle round thee	1
Select Lefsons, Progressively arranged from Arnold, Nicolai, Pleyel, & other favorite Composers Nº1.		Nº3. Morning, evening, & Easter, Hymn.	1	with Duett. — — — HALE	16
1. & 2. each	— — —	Nº4. He dies the Friend of Sinners dies, & Jesu lover of my Soul.	1	Roy's Wife of Aldivaloch.	1
The Windsor Fete, arranged as a Rondo.	— — — HALE	Nº5. Plung'd in a Gulf of Dark Despair, & Lo He Comes.	1	Parody on the Beggar Girl.	1
The favorite Swiss Air in the Lake of Lausanne with var's.	— — — HALE	Nº6. Morning Anthem, & The Lord my Pasture.	1	Sonnet to Rosa.	1
A New Sonata in which is introduced Poor Mary Ann.	— — — HALE				
Poor Mary Ann with variations.	— — —				
Nicolas Rondos from Op. 11.	— — — 26				
Overture to Oscar & Malvina.	— — — 2				
Twelve Dances for 1805.	— — — 1				
		— VOCAL MUSIC. —		— VIOLIN & FLUTE MUSIC. —	
		All ye who lives on Brittain's Shore.	16	Phillips Beauties of Music, Nº1.	
		Young Alfred sigh'd for Emma Fair.	1	to 22. Consisting of the	
		The Moon with borrow'd lustre Shone.	1	most Celebrated Dances,	
		Dear Kate thy Loving blows desist.	1	Marches, Songs, Reels &c:	
		With little Kate a trifle Spend.	1	to be continued each.	— — — 6
		How blest the Sympathizing Heart.	1		
		The Streamlet.	1		
		Anna or the Adieu.	1		
		At Lucy's Door.	1		
		A Prey to tender Anguish.	1	Hooks Guida.	— — — 5
		Beggar Girl with Duett arrang'd by Davy.	16	Flute Instruction.	— — — 2
		Blue Bell of Scotland.	1	Violin Dº	— — — 2
		The Cuckoo. — — — CASSON.	1	Piano Forte Dº	— — — 2
		Mary's Dream.	1	Flageolet Dº	— — — 26
		Mansion of Peace.	1		
		My Native Land I bade adieu.	1		

# The Beggar Girl,

## A FASHIONABLE BALLAD

with an Accompaniment by

D. A. V. Y.

Arranged for the

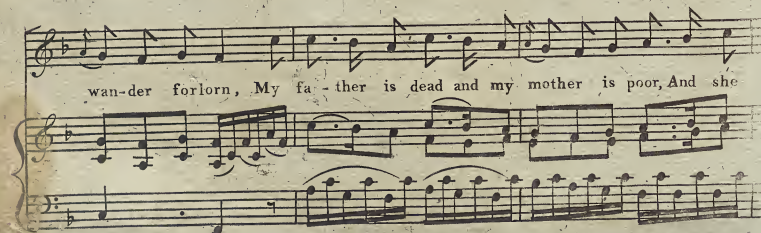
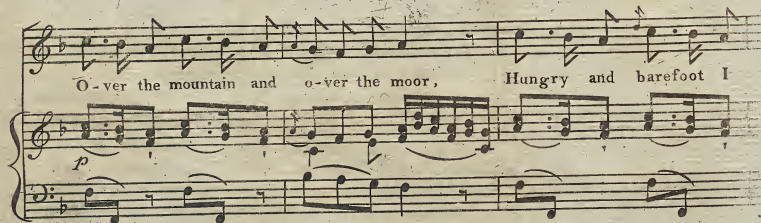
# Piano or Piano Forte.

Price 1/6

London Published by W. Phillips at his Music Warehouse Manor Room Little Tower Hill

Andante

Moderato



grieves for the days that will ne-ver re - turn, Pi - - - ty kind gen - tlemen

friends of hu - ma - ni - ty, Cold blows the wind and the night's coming on ,

Give me some food, for my mo - ther for cha - ri - ty, Give me some food and then

*h*  
I will be gone.

1 2

2  
Call me not lazy back beggar and bold enough ,  
Fain would I learn both to knit and to sew  
I have two little brothers at home when they're old enough ,  
They will work hard for the gifts you bestow  
Pity kind gentlemen &c.

3  
O think while you revel so careless and free,  
Secure from the wind & well clothed and fed ;  
Should fortune so change it how hard it would be,  
To beg at a door for a morsel of bread.  
Pity kind gentlemen &c.



## DUETT

