

"Souvenir"

Flute.

FRANZ DRDLA.

arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. 3 1 1 1 a tempo. 4 a tempo. 2^d Cl. a tempo. 7

Solo. pp mf pp

Più vivo. mf f rit. p mf

pp pp

a tempo. pp

4 animato poco a poco cresc.....

f pp

Cl. a tempo. 6 7 p rit. p

Meno. 1 f 3 rit. mf 3 rit. pp

"Souvenir."

1st Clarinet in Bb.

FRANZ DRDLA.

arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *a tempo.* *a tempo.* (To play if only one 1st Viol.) Fl.

rit. *rit.* *pp* *p*

a tempo. *a tempo.* *pp* *a tempo.*

rit. *p* *rit.* *pp* *a tempo.*

rit. *p* *rit.* *mf* *pp*

rit. *p* *mf* *p*

pp *mf* *p*

a tempo. *rit.* *pp*

pp *p* 2d Viol.

animato poco a poco cresc. (To play if only one 1st Viol.) *a tempo.*

f *pp* *p rit.*

(To play if only one 1st Viol.) Fl. *pp*

Meno. *a tempo* Viola. *rit.* *pp*

"Souvenir"

1st Cornet in Bb.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. 3 1 1 1 a tempo. 5 1 a tempo. 8



1st Horn. ppp a tempo. rit. rit.



Più vivo. ppp pp dolce. ppp 1



1st Horn. pp p mf p pp ppp 1




a tempo 1st Horn. 5 1st Horn. 4 1st Horn. ppp rit. ppp pp



p cresc. f 5 1 rit.



a tempo. 17 1st Horn. 1 2 1st Horn. ppp rit. ppp



"Souvenir"

2nd Cornet in Bb.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *a tempo.* *a tempo.* *a tempo.*

3 1 1 1 5 1 8

rit. rit. rit.

2^d Horn.

ppp *rit.* *rit.* *a tempo.*

Più vivo.

ppp *pp*

1 2^d Horn.

ppp *p* *mf*

a tempo.

4 16

p *pp* *p*

a tempo. *Meno.*

5 1 17 4 4

f *rit.* *rit.*

"Souvenir."

Trombone.

FRANZ DRDLA.

2^d Horn or 2^d Cor. arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. 3 1 1 1 5 1 8

rit. *rit.* *rit.* *ppp*

a tempo. *a tempo.* *a tempo.*

rit. *rit.* *ppp* **Più vivo.**

2^d Horn or 2^d Cor. *pp* 2^d Cor.

2^d Horn. 2^d Horn. 2^d Horn. *a tempo.*

pp *p* *ppp* *ppp* *ppp rit.*

2^d Horn. 2^d Horn.

pppp *pp*

f 5 1 *rit.* *a tempo. Meno.* 2^d Horn. 2^d Horn.

ppp *ppp*

Carl Fischer, New York.

"Souvenir."

Tympani in D. A.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *a tempo.* *a tempo.* *a tempo.*

3 1 1 1 5 1 15

rit. *rit.* *rit.*

a tempo. Più vivo. *a tempo.*

1 1 5 15 1 20

rit. *rit.* *pp* *rit.*

f 5 1 *a tempo.* *Meno.* 2

rit. 17 4 *rit.* *ppp*

"Souvenir"

Small Orch. & Piano 85¢, Full Orch. & Piano \$1.25,

Ensemble parts 55¢, Piano Acc. 25¢.

Solo and Obligato Violin.

FRANZ DRDLA.

arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo.

Solo.

F1.

Cl.

f

pp

Più vivo.

f div.

Cl. Piano.

pp

Solo and Obligato Violin.

p *animato poco a poco. cresc.*

ff

This system shows the beginning of the piece. The violin part starts with a piano (*p*) dynamic and an *animato poco a poco* tempo, gradually increasing in volume (*cresc.*). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, reaching a fortissimo (*ff*) dynamic.

Solo. *p* *cresc.* *f rit.* *Solo.* *a tempo.* *p* *p*

This system contains a violin solo section. The violin part begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a *f rit.* section. The solo concludes with a *Solo.* marking and a return to *a tempo.* dynamics of *p* and *p*. The piano accompaniment provides harmonic support with chords and moving lines.

p *p* *mf* *pp* *p*

Cl. *pp*

This system continues the musical development. The violin part features several triplet figures. The piano accompaniment includes a *mf* section and a *rit.* section. A clarinet (*Cl.*) part enters with a *pp* dynamic, playing a melodic line that complements the violin.

Meno. *p* *p* *mf* *p* *a tempo.*

poco rit. *rit.* *Fl. Cl.*

The final system on the page includes a *Meno.* marking and a *poco rit.* tempo. The violin part has a *rit.* section followed by a return to *a tempo.* dynamics of *p* and *a tempo.* The piano accompaniment features a *rit.* section and a *Fl. Cl.* (Flute and Clarinet) part.

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Ensemble parts 55¢, Piano Acc. 25¢.

1st Violin.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *Solo.* *a tempo.* *Solo.* *a tempo.*

a tempo. *f* *p* *f* *Cl.* *rit.*

a tempo *F1.* *pp* *mf*

F1. *pp* *mf*

Più vivo. *f rit.* *f div.*

pp *f* *F1. Cl.* *rit.*

1st Violin.

a tempo.

p *p*

div.
animato poco a poco cresc.

f *ff*

Solo. *a tempo.*

p *f* *rit.* *p* *p*

p *p*

Fl. *3*

Cl. *3* *Meno.* *3*

a tempo. *rit.*

"Souvenir."

2nd Violin.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *a tempo.* *a tempo.* *rit.*

p *rit.* *rit.* *p* *p*

a tempo. *a tempo.* *rit.* *a tempo.*

rit. *mf* *p* *pp*

rit. *a tempo.* *Più vivo.*

pp *rit.* *mf* *f*

pp *mf* *f*

a tempo.

rit. *pp*

cresc.

f *rit.* *a tempo.* *a tempo.*

p *rit.* *p* *rit.*

a tempo. *a tempo.*

rit.

(To play if only one 1st Viol.)

rit.

"Souvenir."

Viola.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. **Tranquillo.** *a tempo.* *a tempo.*

1652 *p* *rit.* *rit.*

a tempo. *a tempo.* *rit.* *a tempo.*

rit. *a tempo.*

pp *pp* *rit.*

Più vivo.

p *p*

pp *mf* *f*

a tempo.

rit. *pp*

cresc.

f *rit.* *a tempo.* *a tempo.*

rit. *rit.*

a tempo.

rit.

Meno.

rit. *rit.*

"Souvenir."

Cello.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. 1652

Tranquillo. *a tempo.* *a tempo.*

p *rit.* *rit.*

a tempo. *a tempo.* *mf* *rit.* *a tempo.* *pp*

a tempo. *rit.* *rit.*

Più vivo.

p *mf* *pp*

f *rit.* *p*

p

cresc.

f *2* **Bassoon.** *pizz.* *rit.* *arco.* *a tempo.* *a tempo.* *rit.*

a tempo. *rit.* *a tempo.* *Viola.* *3* *b*

Meno. *rit.* *ppit.* *3*

"Souvenir."

Bass.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. **Tranquillo.** 1 1 *a tempo.* 1 *a tempo.* 1 arco.

1652 *p* pizz. rit. rit. *p* *a tempo.* 1 *a tempo.* 1 arco. rit. *a tempo.* 1 1 *p* rit. pizz. rit. *mf* *p* pizz. *pp*

1 arco. pizz. 1 *a tempo.* 1 1

arco. **Più vivo.** 1 1 1 1 *f* *p* *mf* *mf* *pp*

1 1 1 1 *p* *cresc.*

1 2 Cello. *f* pizz. rit. arco. *a tempo.* *p* rit.

a tempo. 1 *a tempo.* 1 arco. pizz. 1 1 *p* rit. *p*

arco. **Meno.** pizz. *pp*

"Souvenir"

Small Orch. & Piano 85¢ Full Orch. & Piano \$1.25.

Piano.

Ensemble parts 55¢ Piano Acc. 25¢.

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. *Tranquillo.*

1652

The score is arranged in two systems. The first system includes the Theatre Orch. part (top staff) and the Piano part (bottom two staves). The Theatre Orch. part begins with a *Tranquillo* tempo marking and features a melodic line with triplets and accents. The Piano part starts with a *p* dynamic and includes *rit.* and *a tempo* markings. The second system continues the orchestral and piano parts, with specific parts for Flute (*Fl. 3*) and Clarinet (*Cl. 3*) indicated. Dynamics range from *mf* to *pp*, and tempo markings include *rit.* and *a tempo*. The score concludes with a *pp* dynamic for the piano part.

Piano.

The first system of the score consists of three staves. The top staff is a single melodic line starting with a *pp* dynamic, followed by a *p* dynamic section with a *rit.* marking, and ending with a *mf* section. The middle staff is for Flute (Fl.) and Clarinet (Cl.), with a *pp* dynamic and a *rit.* marking. The bottom staff is the piano accompaniment, starting with a *pp* dynamic and a *rit.* marking, and ending with a *mf* dynamic. The key signature is one sharp (F#).

The second system consists of three staves. The top staff begins with a *f rit.* dynamic and a *rit.* marking, then changes to a *f* dynamic with the instruction *Piu vivo.* The middle staff is for Flute (Fl.) and Clarinet (Cl.), with a *mf rit.* dynamic and a *rit.* marking, then changes to a *mf* dynamic with the instruction *Più vivo.* The bottom staff is the piano accompaniment, with a *mf rit.* dynamic and a *rit.* marking, then changes to a *mf* dynamic. The key signature changes to one flat (Bb).

The third system consists of three staves. The top staff is a single melodic line starting with a *pp* dynamic. The middle staff is for Flute (Fl.) and Clarinet (Cl.), with a *pp* dynamic. The bottom staff is the piano accompaniment, with a *pp* dynamic. The key signature is one flat (Bb).

The fourth system consists of three staves. The top staff is a single melodic line starting with a *f* dynamic. The middle staff is for Flute (Fl.) and Clarinet (Cl.), with a *pp* dynamic. The bottom staff is the piano accompaniment, with a *pp* dynamic. The key signature is one flat (Bb).

Piano

a tempo.
rit. *pp*

Cl. *a tempo.* *rit.* *pp*

p

pp Fl. Cl. *p*

animato poco a poco. *cresc.*

animato poco a poco. *cresc.*

cresc.

Fl. *p* *cresc.*

Piano.

The musical score is arranged in six systems, each consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *f rit.*, *a tempo.*, *rit.*, *pp*, *mf*, *f*, *poco rit.*, *Meno.*, and *calza*. Instrumental parts for Flute (Fl.) and Clarinet (Cl.) are also indicated. The score concludes with a double bar line.

"Souvenir"

Organ.
(Harmonium.)

FRANZ DRDLA.
arr. by Adolphe Dumont.

Theatre Orch. **1652** *Tranquillo.* *a tempo.*

Musical notation for the first system of the organ part. It features a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *Tranquillo.* tempo marking. The first measure contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second measure has a *p* dynamic and a *rit.* marking. The third measure has a *4* marking. The fourth measure has a *p* dynamic. The fifth measure has a triplet of eighth notes and a *rit.* marking. The sixth measure has a *4* marking. The system ends with a *a tempo.* marking.

Musical notation for the second system of the organ part. It continues with the treble and bass staves. The key signature remains one sharp. The piece features several triplet markings in the treble staff. The dynamic marking *pp* is present in the fourth measure. The system concludes with a *3* marking in the bass staff.

Musical notation for the third system of the organ part. It continues with the treble and bass staves. The key signature remains one sharp. The piece features several triplet markings in the treble staff. The dynamic marking *rit.* is present in the fourth measure. The system concludes with a *3* marking in the bass staff.

Più vivo.

Musical notation for the fourth system of the organ part. The tempo marking *Più vivo.* is introduced. The key signature changes to one flat (F). The dynamic marking *mf* is present in the fourth measure. The system concludes with a *3* marking in the bass staff.

Musical notation for the fifth system of the organ part. It continues with the treble and bass staves. The key signature remains one flat. The dynamic marking *mf* is present in the fourth measure. The system concludes with a *mf* marking in the bass staff.

Organ.

a tempo.
ritard. *pp* *pp*

pp *p* *animato poco a poco cresc.*

f *2* *Fl.* *Cl.* *Bassoon.* *p*

a tempo. *p* *3* *4* *p*

p *rit.* *p* *Meno.* *pp* *3*

poco rit. *f* *rit.* *mf* *Fl. Cl.* *pp* *Fine.* *a tempo.* *3*