



MISTERIOSO DRAMATICO No. 22

1st Violin

(FOR SUDDEN OR IMPENDING DANGER)

Gaston Borch

All: giusto
Cello Bass
pp

Viola

fz
mf
mf
cresc
f

Cor.
mf
8va cresc
ff

Cor^{os}
dim
Cello Bass
p

Viola 8^{va} lower
cresc
p
ff

pizz
mf
fz
pp

MISTERIOSO DRAMATICO No. 22

2nd Violin (FOR SUDDEN OR IMPENDING DANGER)

Gaston Porch

All^o giusto

1 2

mf *mf* *cresc.* *f*

mf *mf* *cresc.* *ff*

ff *cresc.*

mf *ff* *pizz.* *pp*

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(FOR SUDDEN OR IMPENDING DANGER)

Viola

All^o giusto

Gaston Borch

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems, each with various performance markings and dynamics. The first system starts with a measure rest followed by a series of eighth and sixteenth notes. The second system continues with similar rhythmic patterns. The third system includes a 'Solo' marking and a 'cresc.' (crescendo) marking. The fourth system features a 'Tronb' (Trombone) marking and a 'cresc.' marking. The fifth system includes a 'dim.' (diminuendo) marking and a 'cresc.' marking. The sixth system features a 'pizz' (pizzicato) marking and a 'pp' (pianissimo) marking. The seventh system includes a 'mf' (mezzo-forte) marking and a 'fz' (forzando) marking. The eighth system includes a 'p' (piano) marking and a 'pp' marking. The score concludes with a final measure rest.



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Cello

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Gaston Borch

All.^o giusto

MISTERIOSO DRAMATICO No. 22

Bass

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All.^o giusto

Gaston Borch

p/po

mf

mf *cresc.* *f*

cresc.

sf

cresc.

clim. *p*

sf *sf*

pizz

p/po

MISTERIOSO DRAMATICO No. 22

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Gaston Borch

Flute

All.^o giusto

1 4 Oboe 1

mf

f mf

Oboe

f cresc f

2nd Cl. 1 2nd Cl.

piu f f

ff

ff

Oboe

f cresc. ff

2 3

poco

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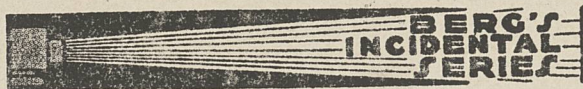
Gaston Borch

1st Clarinet in B^b

All^o giusto (If no E^b (E[#]) do not play the two first notes 8^{va} higher)

The musical score is written for a 1st Clarinet in B^b. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a whole note rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *mf*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *mf* and *cresc.*
- Staff 3:** Features a series of eighth notes. Dynamics include *f* and *cresc.*
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Staff 5:** Features a series of eighth notes. Dynamics include *sf*.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *cresc.*
- Staff 7:** Features a series of eighth notes. Dynamics include *sf*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *sf*.
- Staff 9:** Features a series of eighth notes. Dynamics include *mf*.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *fz* and *p/p*.



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Cornets in B^b *All.^o giusto*

Gaston Borch

2nd Horn
1st Horn
Horns
2nd Horn
1st Horn
Horns
1st Horn
2nd Horn
1st Horn
2nd Clarinet

pp *cresc.* *mf* *cresc.* *mf* *f* *ff* *more* *dim*



MISTERIOSO DRAMATICO No. 22

Trombone

(FOR SUDDEN OR IMPENDING DANGER)

Gaston Borch

All.^o giusto

1 2 2 Cor 2 Horn

fz *p*

B's'n *cresc.* *fz* *f* *fz*

fz *fz* *cresc.* *f* *mf*

marc *ff* *2 Horn dim*

2 cresc *B's'n* *pp* *fz*

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MISTERIOSO DRAMATICO No. 22

(FOR SUDDEN OR IMPENDING DANGER)

Tympani & Drums

Tymp. D & A

Gaston Borch

All. giusto 1

mf

8

mf *cresc.* *ff*

cresc. 4

sf *mf* *p* *pp*

The musical score is written on a single staff. It begins with a '1' measure, followed by a repeat sign. The first measure is marked 'mf'. The second measure is marked '8' and 'mf'. The third measure is marked 'cresc.' and 'ff'. The fourth measure is marked 'cresc.' and '4'. The fifth measure is marked 'sf'. The sixth measure is marked 'mf'. The seventh measure is marked 'p'. The eighth measure is marked 'pp'. The score ends with a double bar line.

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MISTERIOSO DRAMATICO No. 22

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Piano

Gaston Borch

All: giusto

The musical score is written for piano and consists of 16 measures across four systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The music features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, *sf*, and *cresc.* The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece is characterized by a mysterious and dramatic atmosphere, suitable for sudden or impending danger.

mf *cresc.* *poco* *et* *poco*

ff *loco*

dim. *molto* *p*

p *cresc* *poco* *et* *poco*

mf *del*

8

This page of musical notation is a page from a piano score, likely for a Romantic-era piece. It features multiple staves of music, including a grand staff at the top and several smaller staves below. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings such as *mf*, *cresc.*, *poco*, *et*, *ff*, *loco*, *dim.*, *molto*, *p*, and *del* are scattered throughout the score. The page is numbered 8 in the bottom right corner.