

DRAMATIC TENSION No. 44

2nd Violin
mod.to Allato

(Moderato Descriptive)

Gaston Borch

The musical score for the 2nd Violin part of "Dramatic Tension No. 44" is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato Descriptive". The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *cresc* (crescendo), *f* (forte), *decresc* (decrescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *arco* (arco) and *Coda* are present. The piece concludes with a Coda section marked with a "1" above the staff, featuring a final melodic phrase.

DRAMATIC TENSION No. 44

Viola
modto Allegato

(Moderato Descriptive)

Gaston Borch

70

cresc

to Coda f

p

f

cresc

70

mf

pizz

f

arco

mf

p

Cor

cresc

f

2

1

dim

rall

70

Coda Violento e press.

fp

f

1

8

8

70

70

DRAMATIC TENSION No. 44

Cello
mod^{to} Agitato

(Moderato Descriptive)

Gaston Borch

1^o

cresc *f* *p* *Basso* *pp* *Coda* *Cresc*

f *cresc* *f* *cor*

mf *f* *p*

Basso *cresc* *f*

dim *Solo ad lib* *rall* *pp*

Coda Piulento espress.

f *pp* *Solo lento ad lib.* *f* *pp*

Solo *f* *pp*

DRAMATIC TENSION No. 44

Bass.

(Moderato Descriptive)

Gaston Borch

1110 d^{to} Hoizato

Handwritten musical score for a piece in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with dynamics such as *mf*, *f*, *p*, and *pp*. There are also markings for *cresc* (crescendo) and *dim* (diminuendo). The second staff includes the instruction "To Coda" with a Coda symbol. The third staff has a marking "pizz" (pizzicato). The fourth staff has a marking "arco" (arco). The fifth staff has a marking "mf". The sixth staff has a marking "mf". The seventh staff has a marking "pizz". The eighth staff has a marking "Bass". The ninth staff has a marking "Coda" and "violento, espress." (violento, expressive). The tenth staff has a marking "rall" (rallentando). The score ends with a double bar line and a final chord.

DRAMATIC TENSION No. 44

1st Clarinet: Bb

(Moderato Descriptive)

Gaston Borch

mod^{to} Allegato solo espressivo

Mod. molto Solo espressivo

1st Horn

2nd Horn

oboe

mf

f

p

cresc

dim

sfz

pp

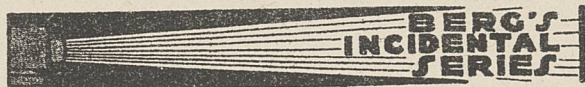
DRAMATIC TENSION No. 44

(Moderato Descriptive)

Gaston Borch

Cornets in B^b
mod^{to} Allegro

The musical score is written for Cornets in B^b and includes a Coda section. The tempo is marked as *mod^{to} Allegro*. The score consists of several staves of music, with various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is divided into measures, with some measures containing multiple notes and rests. The score includes a section labeled "To Coda" and a final section labeled "Coda". The Coda section is marked with a double bar line and a repeat sign. The score also includes a section labeled "piu lento espress." (piu lento espressivo). The score is written in a style typical of early 20th-century musical notation.



DRAMATIC TENSION No. 44

Trombone
Mod^{to} Agitato

(Moderato Descriptive)

Gaston Borch

1 8

To Coda

Bass

mf *p*

3

Bass

p

4

Bass

p

2

Bass

p

10

4

1

Coda *Piu lento espress.*

8



DRAMATIC TENSION No. 44

Drums, Etc.
Tympani in C-G

(Moderato Descriptive)

Gaston Borch
to Coda

1 11

6

Tymp.

7

7

4

13

mf

3 1

Tempo I

Coda Più lento e press.

8

DRAMATIC TENSION No. 44

Piano

mod^{to} Agitato

(Moderato Descriptive)

Gaston Borch

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff, with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked 'mod^{to} Agitato'. The second system includes dynamic markings 'p' and 'f', and a 'Cresc.' marking. The third system includes a 'To Coda' marking. The fourth system includes a 'D.S.' marking. The score is characterized by dense, rhythmic patterns in the bass and more melodic lines in the treble.

