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QUATTRO FUGHE IN UNA

DISSIMILI NEL MODO

Opera scientifica

DI

PIETRO RAIMONDI

Proprietà degli Editori.

N. 48577

Reg. nell'Arch. dell'Unione.

Fr. 14 —

FIRENZE, G. Ricordi e Joubaud.



MENDRISIO, C. Pozzi.

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PIETRO RAIMONDI

*Maestro di Contrappunto nel R. Collegio
di musica in Palermo.*

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Pietro RAIMONDI

Four fugues in one

Agli Allievi del Reale Conservatorio di musica di Parigi.

Giovani Studiosi.

I capolavori degli antichi maestri sono il Santuario della Scienza musicale, e ben a ragione risuonano celebri i nomi dei Martini, Searlatti, Leo, Duranti, Sala, e tant' altri, le cui opere vi si danno da studiarsi come modelli, e come limpide fonti, ove attingere le dottrine che costituiscono il dotto contrappuntista.

Ma il sapere umano ha sempre un progresso, e spero di aver confermato col fatto questa verità, nella persuasione di aver contribuito alcun poco dal canto mio agli avanzamenti dell' arte musicale.

Ed in vero nulla avrei aggiunto agli studi di tanti famosi maestri se di altro, che di semplici Fughe, di Canoni, e simili cose avessi avuto divisamento d' intrattenermi nell' opere mie. Se mal non mi avviso, parmi di aver fatto un passo di più, parmi di avere inteso a più alta meta ne' miei Bassi d' imitazione, nelle mie quattro e cinque Fughe in una, e in un' opera intitolata Nuovo genere di scientifica composizione, ove riuniscono nel tempo stesso Fughe, e Canoni per moto retto e per moto contrario, la quale ho cominciato a pubblicare colle stampe del Tramater in Napoli.

Credeva dietro ciò di aver finito. Ma dopo lunga riflessione mi nacque il pensiero di spingermi più oltre, credendomi al colmo de' miei desideri, se avessi potuto giungere a più forte, e malagevole impresa, combinando due Fughe a quattro parti per ognuna. Impiegatoci dun-

que non lieve studio, mi sembra di esservi alla fine riuscito; e il penultimo esempio di quest' opera è quello, di cui mi pregio far dono a voi, degni Allievi di un Conservatorio, ove fioriscono tanti insigni maestri. Esso consiste in un pezzo a quattro cori reali, sedici parti, in quattro modi diversi, cioè il primo in sol, il secondo in do, il terzo in re, e il quarto in mi terza minore. Di più queste quattro Fughe nei quattro modi descritti possono eseguirsi isolatamente una per una, o simultaneamente insieme riunite.

Altra opera avrò il piacere di mostrarvi consistente in un pezzo a sei cori reali, dove ognuno canterà in un modo differente, cioè, il primo coro in do, il secondo in re, il terzo in mi terza minore, il quarto in fa, il quinto in sol, ed il sesto in la terza minore, e questi si potranno eseguire tanto isolatamente, che presi insieme. Ecco quanto per parte mia ho creduto di aggiungere ai progressi dell' arte; quali mie invenzioni e dell' amore per essa animator del mio ingegno, e da lunghi severi studi mi sono state suggerite. Se per avventura potranno le medesime essere tali da arrecare qualche utilità, e da non sconsortarmi della mia confidenza in esse, mi saran forse sprone ad altre opere che vo' sempre meditando, molto più se avranno il vostro gradimento, e quello dei dotti, ed eruditi maestri.

P. RAIMONDI.

SOPRANO. *Cum san-ctis tu - is in æ - ter-num in æ - ter - num*

CONTRALTO.

TENORE.

BASSO.

ORGANO.

quia pi - us pi-us es cum san - ctis cum sanctis tu - is in

Cum sanctis tu - is in æ - ter - num in æ - ter - num

æ - ter - num qui - a pi - us pi - us es quia pius es cum

qui - a pi-us es cum san - ctis cum sanctis tu - is in

Cum sanctis tu - is in æ - ter - num in æ - ter - num

sanctis tu - is in æ - ter - num qui - a pi - us es qui - a
 æ - ter - num qui - a pi - us pi - us es quia pius es cum
 qui - a pi - us pi - us es cum sanctis cum sanctis tu - is in
 Cum sanctis tu - is in æ - ter - num in æ - ter - num

pi - us es qui - a pi - us es
 sanctis tu - is in æ - ter - num qui - a pi -
 æ - ter - num cum sanctis tu - is in æ - ter - num qui - a
 qui - a pi - us es qui - a pi - us

Fuga alla quarta.

qui - a pi - us es
 - us es qui - a pi - us es
 pi - us pi - us es
 pi - us es cum sanctis tu - is in æ - ter - num qui - a



First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Cum san-ctis tu-is in æ-ter-num in æ-". The piano accompaniment provides a harmonic foundation with various chords and melodic lines. The key signature has one sharp (F#), and the time signature is 3/4.

Cum san-ctis tu-is in æ-ter-num in æ-

pi-us es qui-a pi-us pi-us es cum san-ctis cum sanctis tu-



Second system of the musical score. The vocal line continues with "Cum sanctis tu-is in æ-ter-num in æ-". The piano accompaniment continues with similar harmonic patterns. The lyrics "ter-num qui-a pi-us es cum san-ctis cum sanctis tu-" are also present. The system includes various musical notations such as slurs, ties, and fingerings.

Cum sanctis tu-is in æ-ter-num in æ-

-ter-num qui-a pi-us es cum san-ctis cum sanctis tu-

-is in æ-ter-num qui-a pi-us pi-us es quia pius es



Third system of the musical score. The vocal line continues with "Cum san-ctis tu-is in æ-". The piano accompaniment continues with similar harmonic patterns. The lyrics "ter-num qui-a pi-us pi-us es cum san-ctis" are also present. The system includes various musical notations such as slurs, ties, and fingerings.

Cum san-ctis tu-is in æ-

-ter-num qui-a pi-us pi-us es cum san-ctis

-is in æ-ter-num qui-a pi-us pi-us es

cum san-ctis tu-is in æ-ter-num qui-a

ter - num in æ - ter - num qui - a pi - us es

cum sanctis tu - is in æ - ter - num

quia pius es cum sanctis tu - is in æ - ter - num

pi - us es qui - a pi - us es cum sanctis tu - is in æ -

Pezzo ricercato.

Cum sanctis tu - is in æ - ternum qui - a pi - us es

- ternum qui - a pi - us es cum sanctis tu - is tu - is

Cum sanctis tu - is in æ - ter - num in æ - ternum

- ter - num qui - a pi - us es cum sanctis tu - is

cum sanctis tu - is tu - is in æ - ter - num

in æ - ter - num cum sanctis

in æternum cum sanctis tu - is in æter-num

cum san - etis tu - is in æ - ternum cum sanctis

tu - is in æternum cum sanctis tu - is

Fuga aggravata fino al *.*

cum san - etis tu - is in æ - cum sanctis tu - is in æ - ternum qui - a pi - us in

tu - is cum sanctis tu - is in æ - ternum qui - a pi - us

cum sanctis tu - is in æ - ternum qui - a

ter - num qui - a pi - us pi - us es quia

qui - a pi - us pi - us es qui - a pi - us es quia

æ - ter - num qui - a pi - us es cum san - etis tu - is

pi - us qui - a pi - us pi - us es cum sanctis cum sanctis

Rivolto alla 12.^{ma}

'pi - us es cum san - etis tu - is in æ - ter - num
 pi - us qui - a pi - us es cum sanctis tu - is in æ - ter - num qui - a pi - us es
 qui - a pi - us pi - us es cum sanctis tu - is
 tu - is cum san - etis tu - is

3 5 6 3 8 3 6 5 6 8 3

qui - a pi - us qui - a pi - us pius es qui -
 qui - a pi - us pi - us es qui - a pi - us es
 in æ - ter - num qui - a pi - us es
 in æ - ter - num qui - a pi - us pi - us es

6 6 5 5 8 3 5 6 5

Stretta.

- a pi - us qui - a pi - us es
 qui - a pi - us pi - us es pi - us es
 qui - a pi - us es cum sanc - tis tu - is in æ -
 qui - a pi - us pi - us es

5 5 5 5 5 3

Cum san - ctis tu - is in æ - ter - num qui - a pi - us es

qui - a pi - us es qui - a pi - us es cum sanctis tu - is in æ - ter - num qui - a pi - us es

Pezzo ricercato

quia pius es cum sanctis tu - is in æ - ter - num qui - a pi - us es



First system of the musical score. It features four staves. The top staff is a vocal line with lyrics: "Cum sanctis tu - is in æ - ter - num". The second staff is another vocal line with lyrics: "tu - is in æ - ternum qui - a pi - us es cum sanctis". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



Second system of the musical score. It continues the four-staff format. The top staff has lyrics: "Cum san - ctis tu - is in æ - ter - num qui - a pi - u es". The second staff has lyrics: "qui - a pi - us es cum sanctis tu - is ta - is". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



Third system of the musical score. It continues the four-staff format. The top staff has lyrics: "cum sanctis tu - is in æ - ternum cum san - ctis". The second staff has lyrics: "in æ - ter - num cum san - ctis tu - is in æ - ternum". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

tu is in æternum in æternum cum sanctis cum sanctis tu is cum sanctis tu is in æternum

Canone alla 2ª ed alla 6ª

tu is in æternum qui a quia pius es cum sanctis tu is in æternum qui a quia pius es cum sanctis tu is in æternum qui a quia pius es

tu is in æternum qui a pius es pius es qui a quia pius es pius es pius es

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

ORGANO.

Cum sanctis tu-is in æ-ternum in æ-ter-num quia pi-us pi-us

Cum sanctis tu-is in æ-ternum in æ-ter-num quia pi-us pi-us

es quia qui-a pi-us es pi-us

Cum sanctis tu-is in æ-ter-num in æ-ter-num quia pi-us pi-us

es quia qui-a pi-us es pi-us quia



Cum sanctis tuis in æ - ternum in æ - ter - num quia pi - us pi - us
 es qui - a qui - a pi - us es pi - us
 es qui - a pi - us es pi - us es qui - a
 pius es pi - us pi - us es

5 8 3 # 5 4 6 5 # 6 5



es qui - a qui - a pi - us
 es qui - a pi - us es
 pi - us es cum sanctis tuis in æ - ternum qui - a pi - us pi - us
 cum sanctis tuis in æ - ternum cum sanctis tuis in æ - ternum qui - a pi - us

6 6 5 5 7#6 6 3 5 7 6 6 5 3 5 7 6 6 5 3 5 7 6 6 5 3



es cum sanctis tuis in æ - ternum in æ - ternum quia pi - us pi - us
 pi - us es
 qui - a pi - us es

7 6



es qui_a qui_a pi_us es pi_us
 Cum sanctis tu_is in æ_ternum in æ_ternum qui_a pi_us pi_us
 quia pi_us es



es qui_a pi_us es pi_us es quia
 es qui_a qui_a pi_us es pi_us
 cum sanctis tu_is in æ_ternum in æ_ternum quia pi_us pi_us
 quia pi_us es



pi_us es pi_us pi_us es
 es qui_a pi_us es pi_us es
 es quia qui_a pi_us es pi_us
 cum sanctis tu_is in æ_ternum in æ_ternum quia pi_us pi_us

Cum sanctis tu _ is in æter _ num qui _ a pi _ us es

Pezzo ricercato.

Cum, sanctis tu _ is in æter _ _ num

es

es

pi _ _ _ us es qui _ a pius es

qui _ a pi _ us es pi _ _ _ us es

Cum sanctis tu _ is in æter _ num qui _ a pi _ us

Cum sanctis tu _ is

cum san _ ctis tu _ is in æter _ num cum san _ ctis cum san _ ctis

cum san _ ctis cum san _ ctis cum san _ ctis tu _ is in æter _ num

es cum san _ ctis tu _ is in æter _ num cum san _ ctis

in æter _ num in æter _ num cum san _ ctis cum san _ ctis tu _ is



First system of musical notation (measures 1-4). It features four staves with vocal parts and a basso continuo line. The lyrics are: "tuis cum san-ctis tu is in æ-ter-num qui-a cum san-ctis tu is in teter-num cum sanctis in æ-ter-num qui-a". The basso continuo line includes figured bass notation: 3, 5, 3, 3, 6, 3, 6, 8, 7, 5, 4, 3.



Second system of musical notation (measures 5-8). It begins with the instruction *Fuga aggrumata fino al* above the staff. The lyrics are: "in æ-ternum qui-a pius es cum sanctis pius qui-a pi-us pi-us es tu is in æ-ter-num qui-a pi-us es cum quia pi-us es cum sanctis tu is in æ-". The basso continuo line includes figured bass notation: 3, 4, 5, 6, 3, 5, 3, 6, 6, 3, 6, 7, 6, 5.



Third system of musical notation (measures 9-12). The lyrics are: "tu is in æ-ter-num pi-us es cum san-ctis tu is in æ-ter-num san-ctis tu is in æ-ter-num qui-a pi-us qui-a pi-us -ter-num qui-a pi-us pi-us es qui-a pi-us es". The basso continuo line includes figured bass notation: 3, 5, 3, 7, 6, 3, 6, 5, 6, 6, 8.

Rivolto alla 10.

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "cum sanctis tu - is in ae - ter - num quia pi - us". The second staff is a vocal line with lyrics: "pi - us pi - us pi - us es". The third staff is a vocal line with lyrics: "pi - us es". The fourth staff is a vocal line with lyrics: "cum san - ctis tu - is in ae - ter - num". The fifth staff is a bass line with lyrics: "cum sanctis tu - is in ae -".

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "pi - us es qui - a qui - a pi - us pi - us". The second staff is a vocal line with lyrics: "is in ae - ter - num qui - a pi - us pi - us". The third staff is a vocal line with lyrics: "qui - a pi - us es cum san - ctis tu - is in ae - ter - num". The fourth staff is a vocal line with lyrics: "ter - num quia pi - us es cum san - ctis tu - is in ae - ter - num qui - a". The fifth staff is a bass line with lyrics: "6 4 6 5 5 7 6 6 5 3 7 6 6 3 7 6".

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "es cum sanctistu, - is". The second staff is a vocal line with lyrics: "us es cum sanctis tu - is in ae - ter - num qui - a pi - us". The third staff is a vocal line with lyrics: "qui - a pi - us es". The fourth staff is a vocal line with lyrics: "pi - us pi - us es". The fifth staff is a bass line with lyrics: "6 5 3".



in æ - ter - num qui - a pi - us quia pi - us pi - us es
quia pi - us pi - us es pi - us pi - us es
cum sanctis tu - is
cum sanctis tu - is in æ - ter - num qui - a pi - us



pi - us pi - us es pi - us pi - us es
cum sanctis tu - is in æ - ter - num in æ - ter - num quia
in æ - ter - num quia qui - a pi - us es
quia pi - us pi - us es quia pi - us es pi - us es



qui - a pi - us es qui - a
pi - us pi - us es cum sanctis tu - is in æ - ter - num
pi - us es
qui - a pi - us es

Pezzo ricercato.



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "cum sanctis tu is in æ ter - num qui - a pi - us". The second staff is a piano accompaniment line with lyrics: "qui - a pi - us es pi - - - us". The third, fourth, and fifth staves are empty.



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "es pi - - - us es cum san - ctis cum san - ctis". The second staff is a piano accompaniment line with lyrics: "qui - a pi - us es cum san - ctis tu - is". The third, fourth, and fifth staves are empty.



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "cum san - ctis tu - is in æ ter - num cum san - ctis cum sanctis". The second staff is a piano accompaniment line with lyrics: "in æ ter - num cum san - ctis cum san - ctis tu - is qui - a". The third, fourth, and fifth staves are empty.



tu is in æ ter - num cum san - ctis tu is in æ -

qui - a qui - a pi - us qui

tu is in æ ter - num qui - a pi - us es pi - us es

quia qui - a pi - us pi - us es qui - a pi -

3 6 3 3 6 6 8 3 5 4 6 5

#3



ter - num quia pi - us qui - a pi - us

- a cum san - ctis tu is in æ ter - num quia pi - us es

qui - a pi - us pi - us es qui - a pi - us

- us es pi - us es pi - us es

#6 6 3 6 5 #3 #3 5 5 #3 6

3



es qui - a pi - us pi - us es

qui - a pi - us qui - a pi - us es

qui - a qui - a pi - us pi - us es

qui - a pi - us es

3 6 5 3 5 4 5 3 6 4 7 5 4 3 3

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

ORGANO.

Cum sanctis cum sanctis tuis in æ -

Cum sanctis tu - is in æ - ternum cum sanctis

ternum qui - a pi - us pi - us es cum sanctis tu - is qui - a pius es

Cum sanctis cum sanctis tu - is in æ -

tu - is in æ - ter - num qui - a

Cum sanctis tu - is in æ - ter - num cum san ctis

ternum qui - a pi - us pi - us es cum sanctis tu - is qui - a pius es

qui - a pi - us es cum sanctis cum sanctis tu - is in æ -

tu - is in æ - ter - num qui - a

qui - a pius es qui - a

tu - is in æ - ter - num qui - a qui - a pius es qui - a
cum sanctis tu - is in æ - ternum cum san - ctis
- ter - num qui - a pi - us pius es cum sanctis tu - is qui - a pi - us es
qui - a pi - us es cum sanctis cum sanctis tu is in æ -

quia pi - us es cum sanctis tu - is cum sanctis tu - is cum sanctis tu - is
tu - is in æ - ter - num cum sanctis tu - is cum sanctis tu - is cum sanctis
qui - a pi - us qui - a
- ternum qui - a pi - us es qui - a pi - us qui -

Fuga alla 4^a

cum sanctis tu - is
tu - is cum sanctis tu - is cum sanctis tu - is in æ - ternum
pi - us es
a pi - us es cum sanctis tu - is cum sanctis cum sanctis tu - is



First system of the musical score. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: cum sanctis tu - is in æ - ternum cum san - ctis tu - is in æ - ternum quia pi - us pi - us es cum sanctis tu - is in æ - ternum quia pi - us es.



Second system of the musical score. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: tu - is in æ - ternum quia pi - us es cum sanctis tu - is in æ - ternum quia pi - us es cum sanctis tu - is in æ - ternum quia pi - us es.



Third system of the musical score. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: quia pi - us es cum sanctis tu - is in æ - ternum quia pi - us es cum sanctis tu - is in æ - ternum quia pi - us es.

ternum quia pius es

cum sanctis tu is

in aeternum quia pius es

tu is in aeternum

Pezzo ricercato.

quia pius es

in aeternum quia pius es

qui a pius es

qui a pius es

qui a pius es

qui a pius es

cum sanctis

cum sanctis tu is in aeternum quia

pius es

cum sanctis tu...

is sanctis

in aeternum

tu is

cum sanctis tu is

cum sanctis tu is

pius es cum sanctis tu is in aeternum

cum sanctis tu



ter_ num cum sanctis tu _ is cum sanctis tu _ is

cum sanctis tu _ is sanetis cum sanctis tu _ is cum sanctis tu _

in æ_ ter_ num cum sanctis tu _ is

_ is sanetis in æ_ ter_ num in æ_ ter_



cum sanctis tu _ is in æ_ ter_ num cum sanctis tu _ is in æ_ ter_ num

_ is in æ_ ternum in æ_ ter_ num cum sanctis tu _ is

in æ_ ter_ num cum sanctis tu _ is cum sanctis tu _ is cum sanctis

num in æ_ ter_ num cum sanctis tu _ is cum sanctis tu _



cum sanctis tu _ is in æ_ ter_ num in æ_ ter_ num in æ_ ter_ num

in æ_ ter_ num cum sanctis tu _ is in æ_ ter_ num cum sanctis tu _

tu _ is cum sanctis tu _ is in æ_ ter_ num

is in æ_ ter_ num in æ_ ter_ num cum sanctis tu _ is in æ_



First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "cum sanctis tu _ is", "cum sanctistu _ is", "cum sanctis tu _ is". The second staff is a vocal line with lyrics: "es", "cum sanctis tu _ is", "in æ _ ternum", "cum sanctis tu _ is". The third staff is a vocal line with lyrics: "cum sanctis tu _ is", "in æ _ ter _ num", "in æ _ ter _ num", "cum sanctis". The fourth staff is a vocal line with lyrics: "ter _ num", "quia", "pi _ us", "es", "in æ _ ternum", "cum sanctistu _ is", "in æ _". The bottom staff is a bass line with fingerings: 5, 7, 8, 5, 3, 8, 4, 3, 5, 3, 13.



Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "in æ _ ternum", "cum sanctis tu _ is", "cum sanctis tu _ is", "cum sanctis". The second staff is a vocal line with lyrics: "cum sanctistu _ is", "is", "in æ _ ter _ num", "cum sanctistu _ is", "cum sanctistu _ is". The third staff is a vocal line with lyrics: "tu _ is", "in æ _ ter _ num", "cum sanctis tu _ is", "qui _", "a", "pi _ us". The fourth staff is a vocal line with lyrics: "ter _", "num", "cum sanctis tu _ is", "cum sanctis tu _ is", "qui _ a". The bottom staff is a bass line with fingerings: 6, 4, 3, 6, 8, 7, 5, 6, 17, 13, 5, 5, 6, 5, 6.



Third system of the musical score, marked *Stretta.* It consists of five staves. The top staff is a vocal line with lyrics: "tu _ is", "cum sanctis", "tu _ is", "cum sanctis", "tu _ is", "in", "æ _ ter". The second staff is a vocal line with lyrics: "cum sanctistu _ is", "in æ _ ter _ num". The third staff is a vocal line with lyrics: "es", "pi _ us", "es", "cum sanctis", "cum sanctis". The fourth staff is a vocal line with lyrics: "pi _ us", "pi _ us", "es", "pius", "es". The bottom staff is a bass line with fingerings: 5, 6, 5, 6, 3, 3.



num quia pi-us quia pius es cum sanctis cum san-ctis
 cum sanctis tu-is in æ-ter-num qui-a pi-us quia pi-us
 tu-is in æ-ter-num cum sanctis tu-is in æ-ter
 cum sanctis cum sanctis tu-is in æ-ter-num



tu-is in æ-ter-num cum sanctis tu-is in æ-ter-num
 es cum sanctis cum sanctis tu-is cum sanctis tu-is qui-a
 num quia pi-us es in æ-ter-num cum sanctis cum sanctis tu-is
 cum sanctis tu-is in æ-ter-num qui-a quia pi-us es



cum sanctis tu-is in æ-ter-num cum sanctis tu-is in æ-ter
 pius es pi-us es
 in æ-ter-num qui-a pi-us es pi-us es
 qui-a quia pi-us, es qui-a pi-us es



num qui a pi us es qui a pius es qui a

cum sanctis tu is in æ ter num qui a

cum sanctis



pi us es qui a pius pi us es

pi us es qui a pius es qui a pi us es

tu is in æ ter num qui a pi us es

cum sanctis tu is



cum sanctis tu is tu is in æ ter num

cum sanctis tu i tuis in æ

cum san ctis tu is in æ ter num cum sanctis tu

cum san ctis tu is cum sanctis tu is tuis



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "cum sanctis tu - is in æ - ter - num pi - us es cum sanctis tu -". The second staff is a piano accompaniment line with lyrics: "ter - num cum sanctis tu - is cum sanctis tu - is in æ -". The third staff is a vocal line with lyrics: "is tuis in æ - ter - num pi - us es". The fourth staff is a piano accompaniment line with lyrics: "in æ - ter - num in æ - ternum quia pi - us". The fifth staff is a piano accompaniment line with lyrics: "in æ - ter - num in æ - ternum quia pi - us".



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "is qui - a pi - us es in æ - ter - num". The second staff is a piano accompaniment line with lyrics: "ter - num cum sanctis tu - is in æ - ter - num cum sanctis tu -". The third staff is a vocal line with lyrics: "cum sanctis tu - is in æ - ter - num cum sanctis tu - is quia". The fourth staff is a piano accompaniment line with lyrics: "es pi - us es cum sanctis tu - is sanctis cum sanctis". The fifth staff is a piano accompaniment line with lyrics: "es pi - us es cum sanctis tu - is sanctis cum sanctis".



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "qui - a pi - us es cum sanctis cum sanctis tuis". The second staff is a piano accompaniment line with lyrics: "is cum sanctis tu is sanctis cum sanctis tuis". The third staff is a vocal line with lyrics: "pius es pius cum sanctis tu is in æ - ternum". The fourth staff is a piano accompaniment line with lyrics: "tu is in æ - ter - num qui - a pi - us". The fifth staff is a piano accompaniment line with lyrics: "tu is in æ - ter - num qui - a pi - us".



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "cum sanctis tu - is in æ - ternum cum sanctis tu - is". The second staff is a vocal line with lyrics: "in æ - ter - num cum sanctis tu - is in æ - ter num qui - a". The third staff is a vocal line with lyrics: "cum sanctis tu - is in æ - ternum qui - a qui - a". The fourth staff is a vocal line with lyrics: "es cum sanctis tu - is in æ - ternum qui - a". The fifth staff is a bass line with fingerings: 3, 3, 5, 3, 5.



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "in æ - ternum cum sanctis tu - is in æ - ter". The second staff is a vocal line with lyrics: "pi - us es qui - a qui - a pi - us es". The third staff is a vocal line with lyrics: "pi - us cum sanctis tu - is cum san - ctis tu - is in æ". The fourth staff is a vocal line with lyrics: "pi - us qui - a pi - us pi - us". The fifth staff is a bass line with fingerings: 6, 8, 6, 9, 8, 7, 6, 4, 7, 5.



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "num qui - a pi - us qui - a pi - us es qui - a pi - us es". The second staff is a vocal line with lyrics: "qui - a pi - us es quia qui - a quia pi - us es". The third staff is a vocal line with lyrics: "ternum qui - a pi - us es quia pi - us es qui - a pi - us es". The fourth staff is a vocal line with lyrics: "es qui - a pi - us es qui - a quia pi - us es". The fifth staff is a bass line with fingerings: 5, 3, 9, 8, 4, 3, 8, 3, 5, 4, 3, 5, 3, 6, 4, 5, 3, 3.

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

ORGANO.



Cum san - ctis tu - is in æ - ter - num quia pi - us pi -



Cum san - ctis tu - is in æ - ter - num quia pi - us pi -

- us es cum sanctis tuis in æ - ter - num quia pi - us es



Cum san - ctis tu - is in æ - ter - num quia pi - us pi -

- us es cum sanctis tuis in æ - ter - num quia pi - us es

pi - us es in æ - ter - num cum san - ctis

Cum san - ctis tu - is in æ - ter - num quia pi - us pi -
 - us es cum sanctis tuis in æ - ter - num qui - a pi - us es
 pi - us es cum san - ctis tu - is cum san - ctis
 tu - is qui - a pi - us

5 6 5 3 6 6 5 3 5 6 3 4 3 9 7 9 8

- us es cum san - ctis
 qui - a pi - us es cum san - ctis tu - is
 tu - is cum san - ctis tu - is in æ -
 es cum san - ctis tu - is in æ -

6 5 5 6 7 6 7 6 4

Fuga alla quarta.

tu - is cum san - ctis tu - is in æ - ter - num quia
 in æ - ter - num
 - ter - num
 - ter - num in æ - ter - num

7 5 6 4 5 6 3



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pi - us pi - us es cum sanctis tu - is in æ - ter - num quia". The piano part includes a bass line with some triplets.



Second system of the musical score. The vocal line continues with the lyrics: "pi - us es pi - us es cum san - ctis tu - is in æ - ter - num quia". The piano accompaniment includes a bass line with various rhythmic figures and triplets.



Third system of the musical score. The vocal line continues with the lyrics: "cum san - ctis tu - is qui - a pi - us es pi - us es cum san - ctis tu - is in æ - ter - num quia". The piano accompaniment includes a bass line with various rhythmic figures and triplets.

Pezzo ricercato.

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "pi - us es cum san - ctis tu - is in æ - ter - num qui - a pi - us". The second staff continues the vocal line with lyrics: "cum san - ctis tu - is" and "cum san - ctis tu -". The third staff is a vocal line with lyrics: "pi - us es pi - us es". The fourth staff is a vocal line with lyrics: "pi - us pi - us es". The fifth staff is a basso continuo line with figured bass notation: 6, 3, 3, 6, #6, #7, 6, #3, #3, #5.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "pi - us es qui - a pi - us es quia pi - us es". The second staff continues the vocal line with lyrics: "is in æ - ter - num qui - a pi - us pi - us es qui - a". The third staff is a vocal line with lyrics: "cum san - ctis tu - is in æ - ter - num". The fourth staff is a vocal line with lyrics: "cum san -". The fifth staff is a basso continuo line with figured bass notation: 6, 3, 3, 6, #6, #7, 6, #3, #3, #5.

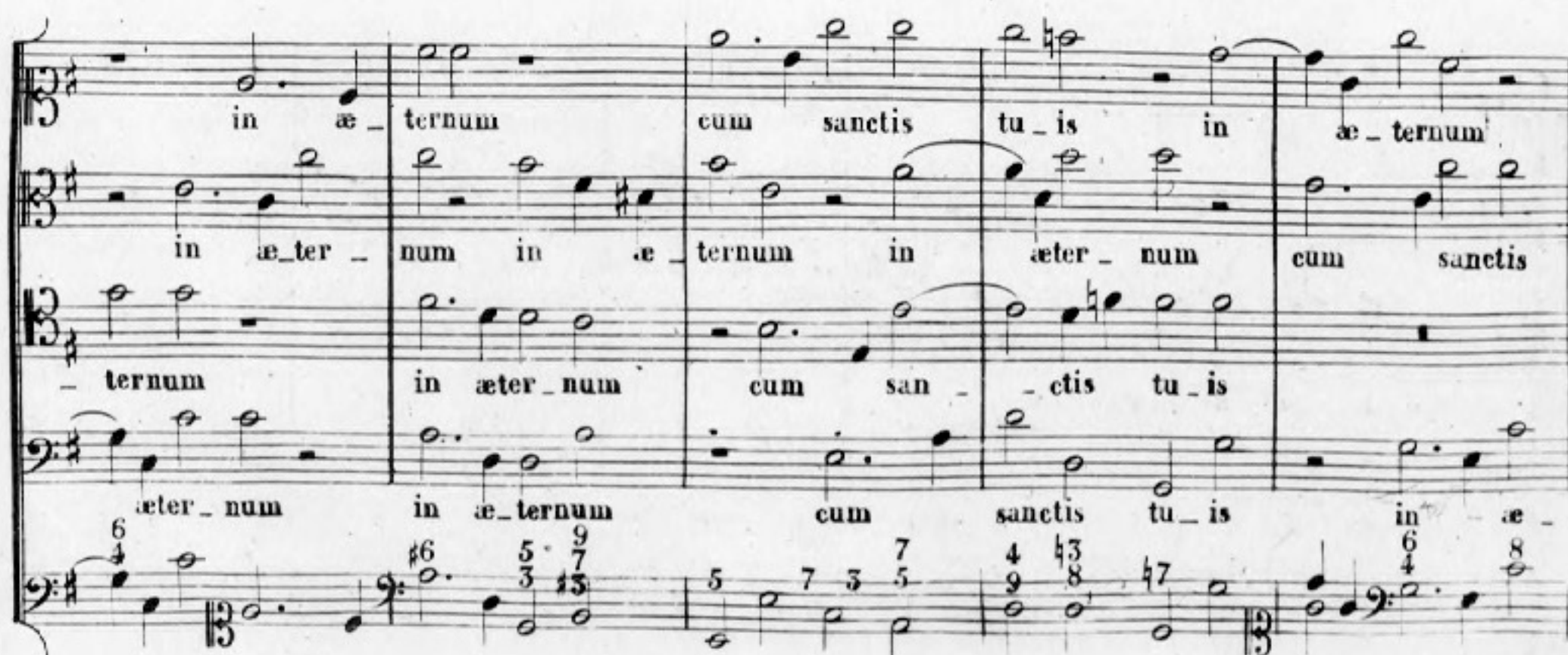
Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "pius es Cum san -". The second staff continues the vocal line with lyrics: "pi - us es pi - us es cum san - ctis tu - is". The third staff is a vocal line with lyrics: "qui - a pi - us pi - us es". The fourth staff is a vocal line with lyrics: "ctis tu - is in æ - ter - num cum san - ctis tu -". The fifth staff is a basso continuo line with figured bass notation: 6, 3, 3, 6, #6, #7, 6, #3, #3, #5.



First system of musical notation, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "ctis tu - is", "cum san - ctis tu - is", "cum san - ctis tu - is", "cum san - ctis tu - is".



Second system of musical notation, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "cum sanctis tu - is in æ - ternum in æ - ternum", "ctis tu - is in æ - ternum cum san - ctis tu - is", "sanctis tu - is in æ - ternum in æ - ternum in æ - ternum".



Third system of musical notation, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "in æ - ternum cum sanctis tu - is in æ - ternum", "in æ - ternum in æ - ternum in æ - ternum cum sanctis", "in æ - ternum in æ - ternum cum san - ctis tu - is", "in æ - ternum in æ - ternum cum sanctis tu - is in æ - ternum".



First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics are: cum san - ctis tu - is qui - a pi - us qui - a quia tu - is in æ - ter - num qui - a pi - us es pi - us cum san - ctis tu - is in æ - ter - num qui - a pi - us es cum san - ctis in æ - ter - num qui - a pi - us es cum san - ctis



Second system of musical notation. It consists of five staves. The lyrics are: pi - us es qui - a pi - us qui - a pi - us es cum san - ctis pi - us es qui - a pi - us qui - a pi - us es cum san - ctis qui - a pi - us qui - a pi - us qui - a pi - us es cum tu - is cum san - ctis qui - a pi - us es qui - a pi - us es cum



Third system of musical notation, marked *Stretta.* It consists of five staves. The lyrics are: etis tu - is in æ - ternum etis tu - is in æ - ternum etis tu - is in æ - ternum cum etis tu - is in æ - ternum cum etis tu - is in æ - ternum cum etis tu - is in æ - ternum cum



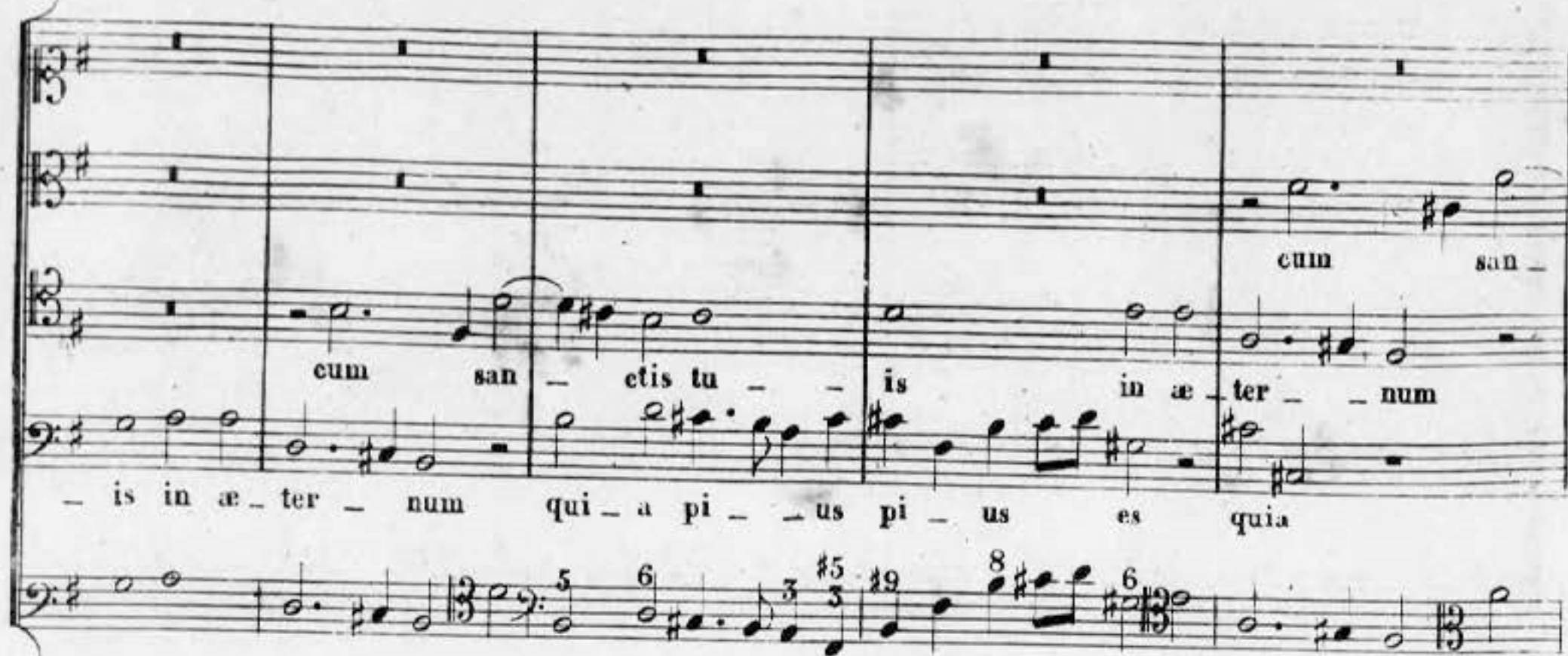
First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "cum san - ctis tu - is". The second staff is another vocal line with lyrics: "san - ctis tu - is qui - a pi - us es". The third staff is a vocal line with lyrics: "qui - a pi - us es". The fourth staff is a vocal line with lyrics: "qui - a pi - us es". The fifth staff is a basso continuo line with figured bass notation: 3, 6, 5, 5, 7, 6, 7, 3.



Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "san - ctis tu - is qui - a". The second staff is another vocal line with lyrics: "qui - a pi - us es". The third staff is a vocal line with lyrics: "qui - a pi - us es". The fourth staff is a vocal line with lyrics: "Cum san - ctis". The fifth staff is a basso continuo line with figured bass notation: 3, 6, 4, 3, 3, 6, 6, 6, 6, 6, 6, 3, 6.



Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "qui - a pi - us es". The second staff is another vocal line with lyrics: "tu - is cum san - ctis tu - is in æ - ternum qui - a pius es". The third staff is a vocal line with lyrics: "ter - num quia pi - us es qui - a pi - us es". The fourth staff is a vocal line with lyrics: "ter - num quia pi - us pi - us es cum san - ctis tu -". The fifth staff is a basso continuo line with figured bass notation: 3, 3, 6, 4, 3, 3, 6, 8, 3, 6.



First system of the musical score. It features four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "cum san - etis tu - is in æ - ter - num". The piano part includes fingerings 5, 6, 3, #5, #9, 8, #6, and #3.



Second system of the musical score. It continues the previous system with four staves. The lyrics are: "cum san - etis tu - is in æ - ter - num qui - a pi - us pi - us es". The piano part includes fingerings 3, 6, #6, #3, #6, #3, #6, and #3.



Third system of the musical score. It continues the previous system with four staves. The lyrics are: "ter - num cum san - etis tu - is in æ - ternum qui - a". The piano part includes fingerings 5, #3, 8, #6, 3, 6, 6, 8, 6, 6, and 5.

cum sanctis tuis in æter - num qui - a pi - us es qui - a
 cum sanctis cum sanctis cum sanctis tuis in æternum in æternum qui - a pius
 pius es cum sanctis tuis quia quia pius pius es pius es quia
 tuis in æternum cum sanctis cum sanctis cum sanctis tuis quia pius qui -

qui - a pi - us qui - a pi - us es cum sanctis tuis in æternum qui - a
 qui - a pi - us pi - us es qui - a pi - us es qui - a pi -
 pi - us es pi - - - - - us es
 - a qui - a pi - us qui - a pi - us es qui - a

pi - us es quia pi - us es quia pi - us pi - us es
 us pi - us es quia pi - us es quia pi - us pi - us es
 qui - a qui - a qui - a pi - us es quia pi - us pi - us es
 pi - us es quia pi - us es quia pi - us pi - us es

SOPRANI.

CONTRALTI.

TENORI.

BASSI.

ORGANO.

FUGA in SOL.

Cum san-ctis tu-is in æ-ter-num in æ-ter-num

SOPRANI.

CONTRALTI.

TENORI.

BASSI.

ORGANO.

FUGA in DO.

Cum sanctis tu-is in æ-ter-num in æ-

SOPRANI.

CONTRALTI.

TENORI.

BASSI.

ORGANO.

FUGA in RE.

Cum sanctis cum sanctis tu-is

Cum sanctis tu-is in æ-ter-num

SOPRANI.

CONTRALTI.

TENORI.

BASSI.

ORGANO.

FUGA in MI 3^a MINORE.

Cum san-ctis tu-is in æ-ter-num qui-a

in SOL.

in DO.

in RÉ.

in MI 3^a minore.

qui - a pi - us pi - us es cum san - ctis cum sanctis tu -

Cum san - ctis tu - is in æ - ter - num in æ -

ter - num qui - a pi - us pi - us qui - a qui -

in æ - ter - num qui - a pi - us pi - us cum sanctis tu - is

cum san - ctis tu - is in æ - ter - num qui - a

Cum sanctis tu - is in

Cum san - ctis tu - is in æ -

pi - us pi - us es Cum sanctis tu - is in æ -

in SOL.

in DO.

in RE.

in MI 3^a minore.

is in æ-ter-num qui-a pi-us pi-us es
 ter-num qui-a pi-us es cum san-ctis
 Cum san-ctis tu-is in æ-ter-
 ter-num in æ-ter-num qui-a pi-us pi-us es
 a pi-us es pi-us es
 qui-a pi-us es cum san-ctis
 cum san-ctis tu-is in æ-ter-num qui-a pi-us pi-us es
 quia pi-us es qui-a qui-a pi-us es
 æ-ter-num cum san-ctis tu-is in æ-ter-num
 ter-num qui-a pi-us pi-us es
 ter-num qui-a pi-us es qui-a in

in SOL.

qu^a pi^us es cum san^ctis tuⁱs in æ^terⁿum qui^a pi^us es

Cum san^ctis

in DO.

tuⁱs in æ^terⁿum in æ^terⁿum qui^a pi^us pi^us

qui^a qui^a pi^us es pi^us es qui^a

in RE.

tuⁱs in æ^terⁿum cum san^ctis tuⁱs in æ^terⁿum qui^a

cum san^ctis tuⁱs qui^a pi^us es qui^a qui^a pi^us

in MI 3^a minore.

is in æ^terⁿum qui^a pi^us pi^us es

cum san^ctis tuⁱs in æ^terⁿum qui^a pi^us es pi^us

æ^terⁿum cum san^ctis tuⁱs

in SOL.

in DO.

in RE.

in MI 3^a minore.

qui a pius es quia pius es cum sanctis tu is in aeternum qui a pius es quia pius es cum sanctis tu is in aeternum

qui a pius es quia pius es cum sanctis tu is in aeternum qui a pius es quia pius es cum sanctis tu is in aeternum

qui a pius es quia pius es cum sanctis tu is in aeternum qui a pius es quia pius es cum sanctis tu is in aeternum

qui a pius es quia pius es cum sanctis tu is in aeternum qui a pius es quia pius es cum sanctis tu is in aeternum

Fuga alla 4.^a

Fuga alla 4.^a

qui a pi us
us qui a pi us es
pi us pi us es
pi us es cum san ctis tu is in æ
a pi us pi us es cum sanctis
pi us es
ter num qui a pi us pi us pi us es
in æ ter num qui a pi us qui a pi us es
5 7 6 6 3 5 7 6 6 3 7 6
Fuga alla 4.
cum sanctis tu is cum sanctis tu is
tu is cum sanctis tu is cum sanctis tu is
qui a pi us es
us qui a pi us es cum sanctis tu is
tu is in æ ter num
in æ ter num in æ ter num
in æ ter num in æ ter num

*in SOL.**in DO.**in RE.**in MI 3^a minore.*

- ter - num qui - a pi - us qui - a pi - us pi - us es cum san - ctis
 tu - is in æ - ter - num in æ - ter - num qui - a pi - us pi - us
 tu - is in æ - ter - num cum san - ctis tu - is in æ -
 cum san ctis cum san ctis tu - is in æ - ter - num qui - a
 is in æ - ter - num qui - a pi - us pi - us es cum san -

in SOL.

in DO.

in RE.

in MI 3^a minore.

tu - is in æ - ter - num qui - a pi - us qui - a

cum san - ctis cum sanctis tu - is in æ - ter - num

es qui - a qui - a pi - us es

cum sanctis tu - is in æ - ter - num in æ - ter - num qui - a

qui - a

pi - us es

cum sanctis tu - is in æ - ter - num cum san - ctis

ter - num qui - a quia pi - us es qui - a

cum sanctis cum sanctis tu - is in æ -

pi - us pi - us es cum sanctis tu - is qui - a pi - us es

cum sanctis tu - is in æ - ter - num qui - a pi - us es

ctis tu - is in æ - ter - num qui - a pi - us pi -

in SOL.

in DO.

in RE.

in MI 3^a minore.

cum san - ctis tu - is in æ - ter - num in æ - ter - num
 pi - us es cum san - ctis cum sanctis tu - is in
 qui - a pi - us pi - us es quia pi - us es cum
 pi - us es qui - a pi - us es
 Cum sanctis tu - is in æ - ter - num qui - a
 tu - is in æ - ter - num qui - a pi - us es
 qui - a pi - us Cum sanctis cum sanctis tu - is
 ter - num qui - a pi - us pi - us es cum sanctis tu - is qui - a
 cum sanctis tu - is in æ - ter - num
 qui - a in æ - ter - num
 us es cum sanctis tu - is in æ - ter - num qui - a
 Cum sanc - tis tu - is in æ - ter - num qui - a

in SOL.

in DO.

in RE.

in MI 3^a minore.

cum san - ctis tu - is in æ - ter - num in æ -
 qui - a pi - us pi - us es cum san - ctis cum sanctis tu -
 æ - ter - num qui - a pi - us pi - us es quia pius es
 sanctis tu - is in æ - ter - num qui - a pi - us es

pi - us es qui - a pi - us es pi - us es qui - a pi - us
 pi - us es pi - us es es qui - a pi - us
 pi - us qui - a pi - us pi - us es qui - a qui -
 pi - us es cum sanctis tu - is in æ -

qui - a qui - a pi - us es cum sanctis
 in æ - ter - num qui - a pi - us pius es cum sanctis tu - is
 pi - us es cum sanctis tu - is in
 cum san - ctis tu - is in æ - ter - num qui - a

cum san - ctis tu - is
 pi - us es pi - us es es cum san - ctis
 pi - us pi - us es cum sanctis tu is in æ -
 cum san - ctis tu - is in æ -

in SOL.

in DO.

in RE.

in MI 3^a minore.

ter - num qui - a pi - us es

is in æ - ter - num

cum sanctis tu - is in æ - ter - num

qui - a pi - us es cum san - ctis tu - is in æ -

pi - us es cum , sanctis

es pi - us es

a pi - us es pi - us es

ter - num in æ - ter - num qui - a pi - us pi - us es

cum sanctis tu - is in æ - ter - num qui - a pi - us pi - us es

qui - a pi - us es cum san - ctis tu - is in æ - ter - num

quæ - ter - num cum san - ctis tu - is in æ - ter - num

quia pi - us es qui - a qui - a pi - us es

qui - a pi - us es es cum san - ctis tu -

tu - is cum san - ctis tu - is

ter - num qui - a pi - us es pi - us es

ter - num qui - a pi - us pi - us es

Pezzo ricercato

Pezzo ricercato

Pezzo ricercato

in SOL.

in DO.

in RE.

in MI 3^a minore.

cum san - ctis
 tu - is in æ - ter - num qui - a
 - ternum qui - a pi - us es cum sanctis tu - is
 tu - is in æ - ter - num qui - a pi - us es
 cum sanctis tu - is in æ - ter - num
 tu - is in æ - ter - num qui - a pi - us es
 qui - a pi - us es
 is in æ - ter - num qui - a pi - us pi - us es qui - a
 cum san - ctis tu - is in æ - ter - num
 cum san -

in SOL.

in DO.

in RE.

in $\mathcal{M}^t$ minore.

U. 18577 U.

Imitazioni.

in SOL.

in DO.

in RE.

in MI 3^a minore.

ter - num in æ - ter - num in æ - ter - num

cum sanctis tu - is cum san - ctis tu - is

in æ - ter - num cum san - ctis

cum san - ctis tu - is in æ - ter - num

us es cum san - ctis cum san - ctis cum san - ctis

pi - us es cum san - ctis tu - is

tu - is in æ - ter - num in æ - ter - num cum san - ctis

pi - us es cum sanctis tu - is san - ctis

pi - us es cum sanctis tu - is in æ - ter - num

es pi - us es cum san - ctis tu - is

pi - us es in æ - ter - num cum san - ctis tu - is

Ritornano in un solo Modo.

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*in SOL.**in DO.**in RE.**in MI 3^a minore.*

The musical score is arranged in four systems, each corresponding to a different vocal part. Each system consists of a vocal line and a basso continuo line. The lyrics are Latin and are repeated across the systems.

System 1 (Soprano): *in SOL.* (Key of D major, C-clef). Lyrics: cum san - ctis tu - is in æ - ter - num.

System 2 (Alto): *in DO.* (Key of C major, C-clef). Lyrics: cum san - ctis tu - is in æ - ter - num.

System 3 (Tenor): *in RE.* (Key of D major, F-clef). Lyrics: in æ - ter - num cum sanctis tu - is.

System 4 (Bass): *in MI 3^a minore.* (Key of E minor, F-clef). Lyrics: - ctis tu - is cum san - ctis tu - is.

The basso continuo line includes figured bass notation (e.g., 3, 5, 3, #3, 5, 3, 6, 8, #6, 3, 3, 5, 8).

Fuga aggravata fino al Φ .

in SOL.

cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es

in DO.

cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es

in RE.

cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es

in MI 3^a minore.

cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es
 cum san-ctis tu-is in æ-ter-num qui-a pius es

in SOL.

in DO.

in RE.

in MI minore.

Cadenza.

Fuga aggravata.

ter - num qui - a pi - us pi - us es
 qui - a pi - us pi - us es
 æ - ter - num qui - a pi - us es
 pi - us qui - a pi - us es
 pi - us qui - a pi - us es

qui - a pi - us es cum
 qui - a pi - us es
 in æ - ter - num qui - a pi - us es
 pi - us es cum sanctis tu - is in æ -
 pi - us es cum sanctis tu - is in æ -

ter - num cum sanctis tu - is in æ - ter - num cum sanctis tu -
 in æ - ter - num cum sanctis tu - is in æ - ter - num
 is cum sanctis tu - is cum sanctis tu - is
 cum sanctis tu - is cum sanctis tu - is in æ -
 cum sanctis tu - is in æ -

ter - num in æ - ter - num in æ - ter - num
 cum san - ctis tu - is in æ - ter - num in æ -
 in æ - ter - num in æ - ter - num in æ - ter - num
 in æ - ter - num in æ - ter - num in æ - ter - num

in SOL.

in DO.

in RE.

in MI minore.

in MI

Rivolto alla 12.^a

in SOL.

cum san - ctis tu - is in æ - ter - num qui - a

cum sanctis tu - is in æ - ter - num qui - a pi - us es

cum . san - ctis tu - is in

5 5 4 3 8 6 3 5 6 8 3 2 8

in D^o.

Ritornello alla 10^a

qui — a pi — us pi — us pi — us es cum sanctis tu — is in æ —

qui — a pi — us pi — us es pi — us es cum

pi — us es cum sanctis tu — is

in RE.

cum sanctis tu is in æter num cum sanctis tu is in æter num cum sanctis tu is in æter num cum sanctis tu is in æter num cum sanctis tu is in æter num

in *M*1 minore.

ctis tu - is qui a pi - us es pi - us es cum san - ctis

in æ - ter - num qui a pi - us es

tu - is in æ - ter - num qui a pi - us es

in æ - ter - num qui a pi - us es

*in SOL.**in DO.**in RE.**in MI 3^a minore.*

in SOL.
 pi-us qui-a pi-us pi-us es qui-a pi-us es
 qui-a pi-us pi-us es
 æ-ter-num
 ter-num qui-a pi-us pi-us es
 6 6 5 5 8 3 5 6 5

in DO.
 ter-num qui-a pi-us pi-us es qui-a
 cum san-ctis tu-is in æ-ter-num
 san-ctis tu-is in æ-ter-num qui-a pi-us
 in æ-ter-num qui-a pi-us es
 3 3 6 5 6 6 6 6 6 6 5

in RE.
 cum sanctis tu-is in æ-ter-num cum sanctis tu-is
 tu-is cum sanctis tu-is in æ-ter-num
 cum sanctis tu-is in æ-ter-num cum sanctis tu-is
 is in æ-ter-num cum sanctis tu-is cum sanctis
 3 3 6 6 5 3 5 6 7 5

in MI 3^a minore.
 pi-us es qui-a pi-us qui-a pi-us es
 pi-us es qui-a pi-us qui-a pi-us es
 qui-a pi-us qui-a pi-us es qui-a pi-us
 tu-is cum san-ctis qui-a pi-us es qui-a
 5 3 5 4 3 3 6 4

Imitazioni

Stretta

in SOL.

in DO.

in RE.

THE KINGS MEMORE.

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Stretta

qui - a - pi - us qui - a - pi - us es
qui - a - pi - us es cum san - ctis
qui - a - pi - us es
qui - a - pi - us es

qui - a - pi - us es
qui - a - pi - us es
es cum san - ctis tu - is in æ - ter - num qui - a - pi - us
cum san - ctis tu - is in æ - ter - num qui - a - pi - us pi - us es

cum sanctis tu - is cum sanctis tu - is cum sanctis tu - is
cum sancti tu - is cum sanctis tu - is cum sanctis tu - is in æ -
qui - a - pi - us pi - us es
tu - is qui - a - pi - us pi - us es

Stretta.

cum san - ctis tu - is in æ - ter - num
cum san - ctis tu - is in æ - ter - num
es cum san - ctis tu - is in æ - ter - num
pi - us cum san - ctis tu - is cum san -

in SOL.

tu - is in æ - ter - num cum san - ctis tu - is in æ - ter - num qui - a pi - us es.

Stretta.

in DO.

es cum sanctis tu - is in æ - ter - num cum sanctis tu - is in æ - ter - num qui - a pi - us

Stretta.

in RE.

ter - num cum sanctis tu - is in æ - ter - num qui - a cum sanctis tu - is

in MI 3^a minore.

etis tu - is qui - a pi -

Ogni Coro eseguisce la sua stretta nel suo modo primitivo.

in SOL.

cum san - ctis tu - is in æ - ter - num qui - a pi - us es

num qui - a pi - us es qui - a pi - us es

qui - a pi - us es qui - a

in DO.

in æ - ter - num qui - a pi - us qui - a pi - us pi - us

qui - a pi - us pi - us es pi - us pi - us

cum

cum sanctis tu - is in æ - ter - num

in RE.

pi - us es quia pi - us es cum sanctis cum san - ctis

in æ - ter - num qui - a pi - us es qui - a pi - us

in æ - ter - num cum sanctis tu - is in æ - ter - num

cum san - ctis tu - is in æ - ter - num

in MI 2^a minore.

cum san - ctis tu - is qui - a pi - us es

is qui - a pi - us es qui - a pi - us

us es pi - us pi - us es qui - a pi - us

in SOL.

in DO.

in RE.

in MI 3^a minore.

qui - a pi - us es quia pius es
 pi - us es cum san - ctis cum sanctis tu -
 pi - us cum san - ctis tu - is in æ - ter - num qui - a
 in æ - ter - num qui - a pi - us es pi - us es

es pi - us pi - us es pi - us
 es cum sanctis tu - is in æ -
 sanctis tu - is in æ - ter - num qui - a qui -
 qui - a pius qui - a pi - us pi - us es qui - a pi - us

tu - is in æ - ter - num cum sanctis tu - is in
 es cum sanctis cum san - ctis tu - is cum sanctis tu - is
 - num qui - a pi - us es quia pi - us cum sanctis
 cum sanctis tu - is in æ - ter - num qui - a

tu - is qui - a
 pi - us es Cum san - ctis
 pi - us es qui - a pi - us es cum sanctis tu - is in æ
 es cum san - ctis tu - is in æ

Pezzo ricercato

in SOL.

in DO.

in RE.

in MI³ minore.

cum sanctis tu - is in æ - ter - num
 is in æ - ter - num qui - a pi - us es
 pius es qui - a pi - us pi - us es cum san - ctis
 qui - a pi - us es pi - us es
 pi - us es qui - a pi -
 ter - num in æ - ter - num qui - a pi - us pi - us es
 a pi - us es pi - us es
 es pi - us es pi - us pi - us es
 æ - ter - num cum san - ctis tu - is in æ - ter - num
 qui - a pi - us es pi - us
 cum sanctis tu - is in æ - ter - num qui - a pi - us es
 quia pi - us es qui - a qui - a pi - us es qui - a
 qui - a pi - us es
 tu - is cum san - ctis tu - is in æ - ternum qui -
 ter - num qui - a pi - us es qui - a pi - us es
 ter - num qui - a pi - us pi - us es cum san -
 u. 18577 u.

in SOL.

in DO.

in RE.

in MI 3^a minore.

Pezzo ricercato.

tu - is in æ - ternum qui - a pi - us es cum sanctis

us es qui - a cum sanctis tu - is in æ - ternum qui - a

cum sanctis tu - is in æ - ternum qui - a pi - us es

es pi - us es pi - us es

a pi - us es cum san - ctis tu - is in æ - ternum qui - a pi - us pi - us es

in SOL.

in DO.

in RE.

in MI 3^a minore.

cum san - ctis tu - is in æ - ter - num qui - a
 qui - a pi - us es cum sanctis tu - is
 tu - is in æ - ter - num cum san - ctis
 in æ - ter - num pi - us es pi - us es
 es pi - us es qui - a
 cum sanctis tu - is in æ - ter - num
 qui - a pi - us es qui - a pi - us es
 in æ - ter - num qui - a pi - us es
 cum sanctis tu - is in æ - ter -
 cum san -
 ter - num qui - a pi - us pi - us es qui - a
 qui - a pi - us es qui - a pi - us es

U. 18577 U.

in SOL.

in DO.

in RE.

in MI 3^a minore.

pi - us es cum sanctis tu - is in æ - ter - num
 tu - is in æ - ter - num cum san - ctis
 tu - is in æ - ter - num in æ - ter - num
 2 6 5 3 7 6 3

pi - us es cum san - ctis cum san - ctis
 pi - us es cum san - ctis tu - is
 cum sanctis tu - is in æ - ter - num in æ - ter - num
 qui a pi - us es cum san - ctis
 4 3 6 5 3

pi - us pi - us es cum sanctis tu - is qui - a
 qui - a pi - us es cum sanctis tu - is
 num qui - a pi - us es cum san - ctis tu - is in æ -
 cum sanctis tu - is cum san - ctis tu - is
 7 6 5 3 6

ctis tu - is in æ - ter - num cum san -
 qui - a pi - us pi - us es
 pi - us es pi - us es cum san - ctis tu -
 pi - us es
 5 3 6

in SOL.

in DO.

in RE.

in MI 3^a minore.

cum sanctis tu is in æter num
 tu is in æter num cum sanctis tu is in æter num
 cum sanctis tu is in æter num cum sanctis tu is in æter num
 cum sanctis tu is in æter num cum sanctis tu is in æter num
 in æter num cum sanctis tu is qui a
 is tu is in æter num cum sanctis tu is in æter num
 ter num, cum sanctis tu is tu is in æter num
 cum sanctis tu is tu is in æter num
 etis tu is cum sanctis tu is cum sanctis tu is
 cum sanctis tu is cum sanctis tu is cum sanctis tu is
 cum sanctis tu is cum sanctis tu is cum sanctis tu is

Canone alla 2.^a ed alla 6.^a

in SOL.

in DO.

in RE.

in MI 3.^a minore.

in SOL.

qui - a quia pi - us : es cum sanctis tu is, in æ - ter - num

ter - num in æ - ter - num qui - a qui - a pi - us es

quia pi - us es cum sanctis tu is in æ - ter - num qui - a

num qui - a qui - a pi - us es qui - a qui - a

in DO.

in æ - ter - num qui - a pi - us

pius es qui - a cum san - ctis tu - is in æ -

us es qui - a pi - us pi - us es

a pi - us es pi - us es pi -

in RE.

es qui - a pi - us qui - a

is in æ - ter - num cum sanctis tu - is cum sanctis

tu - is cum sanctis tu - is qui - a pi - us es

cum sanctis tu - is san - ctis cum san - ctis tu - is in æ -

in MI 3^a minore.

qui - a pi - us es qui - a

tu - is in æ - ter - num in æ - ter - num qui - a pi -

qui - a pi - us pi - us es pi - us es qui -

cum san - ctis tu - is qui - a pi - us qui -

in SOL.

qui - a pi - us es pi - us es

qui - a pi - us pi - us es pi - us pi - us es

- a pi - us es pi - us pi - us es

pius es pi - us pi - us es

in DO.

qui - a pi - us es qui - a pi - us

- ter - num qui - a pi - us es qui - a pi - us

qui - a pi - us es qui - a pi - us

- us es pi - us

in RE.

pi - us es cum san - ctis cum sanctis tu - is cum sanctis

tu - is san - ctis cum sanctis tu - is in æ - ter - num

pi - us cum sanctis tu is in æ - ter - num cum sanctis tu is

- ter - num qui - a pi - us es

in MI minore.

qui - a pi - us pi - us pius es cum sanctis tu - is æ - ter - num

- us es pi - us es qui - a pi - us es qui -

pi - us es pi - us

- a qui - a pi - us qui - a pi - us es

in SOL.

in DO.

in RE.

in MI 3^a minore.

tu is in æternum cum sanctis tu is in æternum
 cum sanctis tu is in æternum qui a pi us es
 qui a pi us es qui a pi us es
 qui a pi us es qui a pi us es

in *MI 3^a minore*.

in RE.

pi - us es qui - a pi - us es qui - a pi - us es

pi - us es qui - a pi - us es qui - a pi - us es

qui - a pi - us es qui - a pi - us es qui - a pi - us es

pi - 5 us es pi - us qui - a pi - us es

9 8 4 3 8 6 5 4 3 5 6 4 3 5 4 3