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Nos 31-34 by A. R. Reinagle

Thirty Six
POPULAR & ORIGINAL AIRS,

Composed and Arranged in

The Easiest Style,

AS
DUETTS

for

TWO VIOLINS,

and Intended as a Companion to the various

Violin Instruction Books,

BY

A. R. REINAGLE.

Ent. Sta. Hall.

Pr. 3/6

AB. These Duets are equally adapted for the Flute & Violin.

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VIOLINO PPIMO E SECONDO

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Nº 1. AH VOUS

French Air.

Musical score for 'Ah Vous' in 2/4 time, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The music is written for Violino Primo and Secondo.

Nº 2. BLUE BELL.

Musical score for 'Blue Bell' in common time, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature of C. The music is written for Violino Primo and Secondo.

Nº 3. LIFE LET US CHERISH.

Mozart.

Musical score for 'Life Let Us Cherish' in 6/8 time, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature of 6/8. The music is written for Violino Primo and Secondo. The score ends with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

VIOLINO PRIMO E SECONDO

Nº 4. WE HAVE LIV'D & LOV'D.

French Air.

Andante

D.6.

Nº 5. BRITISH GRENADIER'S MARCH.

Allegretto

Nº 6. O DOLCE CONCENTO.

Mozart.

Easy V. Duets. Reinagle.

Nº 7. CANADIAN BOAT SONG.

Musical score for 'CANADIAN BOAT SONG' in G major, 3/4 time. The piece consists of three systems of two staves each. The melody is characterized by eighth and sixteenth notes, with a key signature of one sharp (F#).

Nº 8. IN MY COTTAGE.

French Melody.

Musical score for 'IN MY COTTAGE' in G major, common time (C). The piece consists of two systems of two staves each. The melody is a simple, folk-like tune with a key signature of one sharp (F#).

Nº 9. WHEN THE DAY.

Swiss Melody.

Musical score for 'WHEN THE DAY' in G major, 2/4 time. The piece consists of three systems of two staves each. The tempo is marked 'Moderato'. The melody is a lively, folk-like tune with a key signature of one sharp (F#).

VIOLINO PRIMO E SECONDO

N^o 10. WHERE THE BEE SUCKS.

Arne.

Allegretto

p

f

N^o 11. LIEBER AUGUSTINE.

German Air.

Moderato

N^o 12. THE RED RED ROSE.

Scotch Melody.

Easy V. Duets. Reinagle.

VIOLINO PRIMO E SECONDO

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Nº 13. ROBIN ADAIR.

Irish Mel.

Andante

Nº 14. O NO WE NEVER MENTION HER.

Andante

Nº 15. VIVE ENRICO.

Allegro *p* *f*

N^o 16. PLOUGH BOY.

Shield.

The musical score for "No. 16. PLOUGH BOY." is written for Violino Primo and Secondo. It consists of two systems, each with a violin staff and a piano accompaniment staff. The key signature is G major (one sharp) and the time signature is common time (C). The first system includes a "Shield." marking above the piano staff. The second system concludes with a double bar line and repeat dots.

N^o 17. ANGEL'S WHISPER.

Irish Mel:

The musical score for "No. 17. ANGEL'S WHISPER." is written for Violino Primo and Secondo. It consists of two systems, each with a violin staff and a piano accompaniment staff. The key signature is G major (one sharp) and the time signature is 2/4. The second system concludes with a double bar line and repeat dots.

N^o 18. ROUSSEAU'S DREAM.

French Mel:

The musical score for "No. 18. ROUSSEAU'S DREAM." is written for Violino Primo and Secondo. It consists of two systems, each with a violin staff and a piano accompaniment staff. The key signature is G major (one sharp) and the time signature is common time (C). The second system concludes with a double bar line and repeat dots.

Nº 19. SPANISH MELODY.

Two staves of music for No. 19, Spanish Melody. The music is in 3/8 time and the key of D major (two sharps). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and also ends with a double bar line and repeat dots.

Nº 20. ADESTE FIDELIS.

Two staves of music for No. 20, Adeste Fidelis. The music is in 2/4 time and the key of D major. The tempo is marked 'Andante'. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and also ends with a double bar line and repeat dots.

Nº 21. WELCH HARPER.

Two staves of music for No. 21, Welch Harper. The music is in 3/8 time and the key of D major. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and also ends with a double bar line and repeat dots.

N° 22. THEME from the CREATION.

Violino Primo and Violino Secondo. C major, common time. The piece is a simple, melodic theme with a repeat sign at the end.

N° 23. SICILIAN HYMN.

Violino Primo and Violino Secondo. D major, 2/4 time. The piece is a simple, melodic hymn with a repeat sign at the end.

N° 24.

Violino Primo and Violino Secondo. C major, common time. The piece is a simple, melodic theme with a repeat sign at the end.

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Allegretto non Troppo

VIOLINO PRIMO E SECONDO

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Nº 25. THE RISING OF THE LARK.

Welch Air.

Nº 26. MY HEART AND LUTE.

Fine

Rit.

D.C.

Nº 27.

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N° 28. THEME ALLEMANDE.

First system: Treble and bass staves with a key signature of two flats and a common time signature. The melody is in the treble, and the accompaniment is in the bass.

Second system: Continuation of the melody and accompaniment, with accents marked on the piano part.

N° 29. POOR MARY ANNE.

First system: Treble and bass staves with a key signature of two flats and a common time signature. The melody is in the treble, and the accompaniment is in the bass.

Second system: Continuation of the melody and accompaniment, with some rests in the melody.

N° 30

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First system: Treble and bass staves with a key signature of two sharps and a common time signature. The tempo marking 'Andantino' is present. The melody is in the treble, and the accompaniment is in the bass.

Second system: Continuation of the melody and accompaniment, with some rests in the melody.

VIOLINO PRIMO E SECONDO

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Nº 31.

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Allegretto

Rit: Tempo

Nº 32.

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1st Time

Andantino

2d Time.

Easy V. Duets. Reinagle.



Nº 33.

A. R. Reinagle.

Nº 34.

A. R. Reinagle.

Nº 35

A. R. Reinagle.

Andantino

Nº 36. GOD SAVE THE QUEEN.

1st time.

2^d time.

Easy V. Duets. Reinagle.