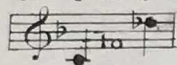


New ed. with
different accompaniment

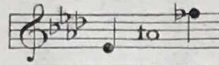
SUNG BY
MADAME MELBA,

Also by Mesdames ALICE ESTY, CLARA SAMUELL, MABEL BERRY, KATE COVE, de FONBLANQUE,
DENZA, ADA PATTERSON, MAUD RONDÉZ, TERESA BLAMY, ADELAIDE MULLEN, MARIE ANDERSON,
ZIPPORA MONTEITH, ALICE MOTTERWAY, GERTRUDE HUGHES, DOUSTE, EVA CORTESI, etc.

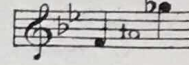
Nº 1 in F



ORIGINAL KEY
Nº 2 in A flat



Nº 3 in B flat



TO MY DEAR FRIEND
MRS SYBIL SELIGMAN.

SPRING

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THE PUBLISHERS COMPLIMENTS.

SONG

THE WORDS BY

FREDERIC E. WEATHERLY

THE MUSIC BY

F. Paolo Tosti.

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MAY-TIME.....	E ^b F G A ^b	BARCAROLLE.....	D ^b E ^b F G
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IF.....	F A ^b B ^b	THE SILVER LINING.....	A ^b B ^b C
MY DARLING.....	D ^b E ^b F G	RESURREXIT (with Organ or Harm.)	D E F G
SPRING.....	F A ^b C	LOVE ME TO-DAY!.....	C E ^b F

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SPRING.

Song.

Words by
FRED. E. WEATHERLY.

Music by
F. PAOLO TOSTI.

Allegro.

VOICE.

PIANO.

mf

mf

p *dim.*

Car - ol of bird on the sha - dow - y eaves.

p *pp* *dim.*

p *dim.*
Gleam of blos - som on wood and lea,

The first system of a musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a half note G4. The lyrics "Gleam of blos - som on wood and lea," are written below. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

p *p*
Shim - mer of gold on the burst - ing leaves, Sil - ver and

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, then a half note G4. The lyrics "Shim - mer of gold on the burst - ing leaves, Sil - ver and" are written below. The piano accompaniment continues with chords and single notes. Dynamics include *p* (piano).

dim.
pearl on the morn - ing sea.

The third system of the musical score. The vocal line concludes with a half note G4, followed by a quarter note A4, then a half note G4. The lyrics "pearl on the morn - ing sea." are written below. The piano accompaniment concludes with chords and single notes. Dynamics include *dim.* (diminuendo).

p *pp* *p*
Gloomy win - ter, good - bye, good - bye! The lark sings

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, then a half note G4. The lyrics "Gloomy win - ter, good - bye, good - bye! The lark sings" are written below. The piano accompaniment begins with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

loud in the tran - ced sky, And earth a -

- wakes at the mu - sic clear, For the

Spring is com - ing, the Spring is

com - ing, the Spring is here. The

Spree *mp* *ff*

Spring is here!

a tempo



p *pp*

O hap - py



dim.

birds, sing on, sing on! Shout me your

dim. (b)



car - ol, O laugh - ing sea! Part - ing is

ov - er, tears are gone, Life and its prom - ise un - fold to

me! See, I am wait - ing with

soul on fire, Heart's de - light, for my heart's de -

dim.

pp

p

cresc.

acc. rit.

tempo

3

2
4

2
4

2
4

- sire, And life is wak - ing, and joy is

near. For my love is com - ing, my love is

p rit. *a tempo*

col canto

com - ing, my love is here! my

ff Ah!

love is here!

a tempo *ff* *ff*

E. & S. 3312

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Byrones. D & F	D to D		Twenty Selected Songs—continued.			The Charmed Cup. B2 & C...	B2 to D	Mr. Norman Saimond
Hymn of Trust (with Organ or Harmonium ad lib.). E2, F, & G...	B2 to E2	Mme. Albani	15. Solveig's Song. F, G, & A...			The Coming of the King. D, F, & G...	B to D	Mme. Clara Samuelli
FLORENCE AYLWARD			16. Solveig's Cradle Song. D...			The Devoted Apple. C & E2...	C to D	
A World of Praise. E, G, & A...	C to E	Miss M. Chamberlain	17. Spring. F...			Ylang Ylang. C & E2...	D to C	Mme. Beaumont
An Angel unawares (with Organ or Harmonium ad lib.). C & D...	C to E	and Miss Maud Santley	18. A Vision. F mi...			She Stoops to Conquer. F & G...	D to D	Mr. Maurice Parkes
D'AUVERGNE BARNARD			19. The Old Mother. B mi...			I couldn't, could I? C, E2 & F...	C to C	Mme. Adelaide Mullen
The Gallant Salamander. D & E...	B2 to D	All Bases	20. The Wanderer's Return. D2...			No, thank you, Tom. C, D & E...	C to C	Mme. Marie Rose
The Steersman. C & D...	B2 to E2	Mr. Egbert Roberts	Each song separately, 8d. net.			On the Zuyzee. F, G, & B2...	B2 to E2	
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'Tis Snowing (Il Neige). E2 & F...	D to E2		LAWRENCE KELLIE			The Skippers of St. Ives. C & E2...	C to D	
RODOLPHE BERGER			An Autumn Story. C & D...	C to E	Miss Rosa Leo	He giveth His beloved Sleep. F & G...	C to C	
Amoureuse (on the famous Waltz). B2 & C...	A to F	Miss Florence	GERALD LANE			Arise, He calleth Thee. C & E2...	C to D	
Response à l'Amoureuse (on the Waltz). C & D...	B to E	Collingbourne	Abiding Words. C, E2, & F...	A to D		Wishes and Fishes. C & E...	C to D	
Tout Passe (Nothing lasts). B2 & C...	B2 to F	Miss Marie Tempest	The Dream-Boat. B2, D, & E2...	B2 to D	Miss Annie Wilson	LONDON RONALD		
FREDERICK BEVAN			Dreamy June. C, E2, & F...	C to E2	Mr. Ballard Brown	Adonais. 2/6 net...	D to A	Mme. Ella Russell
The Admiral's Broom. D, E, & F...	A to D	All Baritone and Basses	I crown you Queen. E2 & F...	C to D	Mr. W. L. Cockburn	Beyond Compare. C & D...	C to E	Mr. Frangon-Davies
Kings of the Road. B2, C, & D...	B2 to C	Mr. Webster Norcross	Life's Lullaby. F, A2, & B2...	D2 to D2	Mme. Belle Cole	Daffodils are here. F & G...	B2 to E2	Mme. Marie Brea
J. BLUMENTHAL			O hush me to a dreamless sleep. & F...	B to E	Mme. Adelaide Beaumont	Daphne's Love. E2, F, & G...	D to E2	Mr. Frangon-Davies
O Maiden Mine! E2 & G...	C to E2	Mr. Edward Lloyd	A Song of Waters. C, E2, & F...	B to D	Mme. Amy Sherwin	Dear Little Doll. C & D...	C to E	Miss Louise Dale
F. BOSDOVITZ			The Star of Eternity (with Violin or 'Cello ad lib.). D & F...	B to D	Miss Edith Nutt	Dolly o'Dean. C, D, & E...	C to E	Mr. Barton McCrackin
Tejella Napoli. F, G, A2, & B2...	C to D	Mme. Belle Cole	Tell me, Swallow. D, E2, & F...	H to E		Evening (from "Summertime"). D & F...	C2 to E	Mme. Melba
HERBERT BUNNING			Trust and Believe. D, E, & F...	A to D		Les Adieux. F & A2...	B2 to F	Mme. Albani
A Pearl. E2, F, & G...	C to E2	Mme. Ella Russell	When falls the Night. F & A2...	C to D		Morning (from "Summertime"). C & E2...	C2 to E	Mr. Ben Davies
A Token. B2, C, & D...	D to E2	Mr. John Coates	A. L.			My Flower. F & G...	C to F	Mr. Joseph O'Mara
Rosebud. E2, F, & G...	C to E2	Mme. Eleanor Cleaver	(Mrs. Rudolf Lehmann)			Nobody Knows. E2, F, & G...	B2 to E2	Miss Edith Clegg
So Sweet a Rose. Two Short Songs...	C to E2	Miss Grainger Kerr	Come, sweet Morning (Viens Aurore). D, E, & G...	B to D	Miss Louise Dale	O Lovely Night! (from "Summertime") with 'Cello accompt. ad lib.). B2 & D2...	D to F	Mme. Kirby Lunn
April Laughter. Two keys...	C to D	Mr. Charles Tree	Fair Maiden (Ma Mie). B2 & C...	C to E	Mr. Helen Trust	Six Love-Songs. Two keys, 3/- net...	D to F	Mr. Santley
The Drummer. F & G...	C to D		Fortunio (Chanson de Fortunio). A2, B2, & C...	C to E2	Mr. W. Forington	Snowdrops. F & G...		Mr. Charles Tree
MARY CARMICHAEL			Love me little, love me long. B2 & C...	B2 to E2	Miss M. Louise Dale	Summertime (Song Cycle). Two keys, 3/- net...		Miss Perceval Allen
Dance Song (Come and trip it). A mi. & B mi...	C to E	Mrs. Helen Trust	Shepherdess. B2, C, & D...	C to F	Mrs. Helen Trust	Sunbeams. C & E2...	B to E	Mr. Ben Davies
Phyllis. E2 & G...	B2 to E2		Valentine's Day. C & D...	C to F	Miss Louise Dale	White Heather. C & D...	C to E	Mme. Alice Esty
ALFRED GELLIER			Yea and Nay (Ni Jamais, ni Tou- jours). F, G, & A mi...	C to F		Wise Folly. C, E2, & F...	A to D	Mme. Marian McKenzie
Tanquetized Love. G & B2...	B to E		LIZA LEHMANN			Where Lilac blows (Komm geh' mit mir). G & B2...	D to F2	Mr. Ley Vernon
C. CHAMINADE			Greek Love Song (from "Cameos"). C & E2...	C to F	Mr. Joseph O'Mara	S. B. SCHLESINGER		
See Special List.			Mirage. C & E2...	A to D	Mme. Alice Gomez	Longing. B2 & F...	C to E2	Mme. Nordica
FREDERIC CLAY			Cameos (Five Greek Love Songs). Two keys...	C to E	Mr. Hamilton Earle	The Hour of Dreams (L'heure exquise). A, C, & D...	C to E2	
If Roses had no Thorns. C...	C to G		EDGARDO LEVI		Mr. Denis O'Sullivan	LORD HENRY SOMERSET		
S. COLERIDGE-TAYLOR			Last night I dreamt. B2, C, and D...	B2 to D	Mr. Joseph O'Mara	Across the Blue Sea. G & B2...	D to E	All Singers
Sleep, Sleep, O King (Minstrel song from "Herod"). A2 & C...	C to E2		FREDERIC N. LÖHR		Mme. Albani	Far away. E2 & G...	B2 to E2	
The Easter Morn (with Organ, Violin or 'Cello ad lib.). F, A2, & B2...	A to D		JEANNE MALCOLM			One single Word. A2 & C...	A2 to E2	
FREDERIC H. COWEN			(Jean Langtry)			Pray for me! E2, F, & G...	B2 to E2	
The Angel came. E2, F, & G...	B2 to D2	Miss Grace Damian	My Rose. F & G...	C to E	Mme. Eleanor Cleaver	Two Short Songs. Two keys?	D to E	
The Great City. C, D, & E...	C to D	Miss Helen Dal'on	It can't be wrong! E2 & F...	C to E2		1. Temple Garlands...	D to E	
Left Untold. E, F, & G...	B to E	Mme. Trebelli	To the Fairies. C & D...	C to E		2. In Paradise...	C2 to E	All Singers
Tears (with Organ or Harmonium ad lib.). C, D, & E...	C to E	Mme. Clara Butt	J. L. MOLLOY			Where'er you go. D & F...	A to E	
ISIDORE DE LARA			Birds of the City. C, E2, & F...	B to D		ARTHUR SOMERVELL		
After Silent Years...	D to D		M. MOSZKOWSKI			The gentle Maid I love. F & A2...	C to D	
E. DELL'ACQUA			Cradle Song. G, A2, & B2...	A to E	Mme. Kirby Lunn	REGINALD SOMERVILLE		
Spring-time (Le Printemps). E2 & F...	E2 to E2		ERNEST NEWTON			A Butterfly Song. G & B2...	D to E	Mrs. Helen Trust
The Stars are falling (Etoiles Filantes). F & A2...	C to D	Miss Teresa Blamy	O Blest Redeemer! (with Organ or Harmonium ad lib.). B2, C, D, & E2...	B2 to D	Mme. Amy Sherwin	A Prayer of Love. C & E2...	B to D	Miss Karine Somers
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Had you but known! (with Violin or 'Cello ad lib.). C, D, & E...	C to D	Miss Ada Murray	The Last Flagon. C & E2...	C to E	Mr. W. L. Cockburn	1. A Story that is told...	C to C	Miss Grainger Kerr
The Hazel Green. D2, E2, & F...	C to E2		EDWARD NICHOLLS			2. A Ballad of Kisses...	C to F	Mr. Henry Boulderson
GUY D'HARDELLOT			Devotion. C & E2...	C to E	Mr. Emlyn Davies	Noctide. G, B2, & C...	D to D	
Awakening. D & F...	C to D	Mr. Richard Green	FRANK PESKETT			So let it be. Two Short Songs. The Dew. Two keys...	C to D	Mr. Charles Copland
The Rainbow Bridge. C, E2, & F...	B to D	Mme. Alice Esty	Heroes and Gentlemen. A2 & B2...	C to D2	Mr. Leo Stormont	Sweetbrier. D, E2, F...	B to E	Miss Perceval Allen
GOTSFORD DICK			M. PICCOLOMINI			Tell me a Tale. F & G...	D to E2	Mme. Blauvelt
The Kingdom Blest. C & E2...	A to C		A Heart's Whisper. C, E2, & F...	B to C		W. H. SQUIRE		
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2. The Poet's Heart. A...			The Dashing Militaire (from "The Old Guard"). C...	E to E	Mr. Arthur Roberts	My Darling. D2, E2, F, & G2...	C2 to E2	Miss Bertha Rossow
3. I love thee. C...			The Love Tide. C...	D to E	Miss Agnes Larkcom	Parting-time. B2, C, & E2...	D2 to D	
4. My thoughts are like the mighty hills. E2...			Tit for Tat. C & E2...	B to D		Resurrexit (with Organ or Har- monium ad lib.). D, E, F, & G...	D to D	Mme. Adelaide Mullen
5. Father's Cradle Song. B...			PAUL RODNEY			Spring. F, A2, B2, & C...	C to D2	
6. Sunset. A...			Alone on the Raft. D, F, & G...	A to D	Mme. Enriques	H. TROTÈRE		
7. Margaret's Cradle Song. A...			The Bells of St. Mary's. A, C, & D...	G2 to C2	All Singers	I Dream of thee. A2, B2, & C...	C to D2	
8. Love. D2...			Calvary (with Organ or Harmonium ad lib.). A, C, & D...	A to C2		A Rose in Heaven. B2, C, & D...	B2 to D	
9. A Mother's Sorrow. B7 mi...			Calvary (Anthem). C...			Sunshine. A2, B2, & D2...	C to D	Miss Perceval Allen
10. Wandering in the Wood. G...			(Separate parts, 3d. net)			MICHAEL WATSON		
11. She was so fair. E mi...			The Clang of the Forge. D, E, & F...	A to C2	Mr. Frederick Bevan	All in a Garden fair. E2, F, & G...	B2 to E2	Mme. Marie Rose
12. Love in a Cottage. E...			A Dream of Bethlehem (with Har- monium, Violin, or 'Cello ad lib.). A2, B2, & C...	C to D2	Mme. Belle Cole	The Song for me. E2 & F...	B2 to D	
13. Rosebud. A2...			Ferryman John. E2, F, & G...	G to B	Mr. John Donald	Stars of Earth (on Raff's Cavatina, with Violin or 'Cello ad lib.). E2 & F...	A to E2	
14. Good Morning. D...			Forging the Anchor. D & F...	C to D	Mme. Adelaide Mullen	MILTON WELLINGS		
			In a Garden of Roses. C, D, E2, & F...	E2 to E2		At the Ferry. E2, F, & G...	B2 to E2	All Singers
			Love's Dreamland. E2, F, & G...	C to E2		Forget, Forget! (with Violin or 'Cello ad lib.). G, B2, & C...	B to C	Miss Anna Williams
			My Dream of you. A2, B2, & C...	C to E2		The Old Lock. C, D, E2, & F...	C to C	All Singers
			The Resurrection Morn (with Organ or Harmonium ad lib.). A2, B2, & C...	B2 to E2		Some Day. C, E2, & F...	B to C2	Mme. Enriques
			Time and Tide. E2, F, & A2...	B2 to D		Turnham Toll. F & G...	C to E	
						CHARLES WILLEBY		
						Go, Heart, to thy Saviour (with Organ or Harmonium ad lib.). E2 & F...	B2 to E	Miss Ada Crossley
						Night Fairies. D2 & E2...	D2 to F	Miss Ada Crossley
						The Way of June. D2 & E2...		Miss Perceval Allen
						H. LANE WILSON		
						Voices of the Angels (with Organ or Harmonium ad lib.). C & E2...	C to D	Miss Hilda Wilson
						N. ZARDO		
						In the far Beyond (with Organ or Harmonium ad lib.). B2, C, & D...	C to E2	Mme. Albani

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