

PRELUDE in G MAJOR

(from: *Allons-nous-en promptement auprès de la crèche'*)

Score (01':35")

Adapted for Trumpet and Organ

*Jean Nicolas Geoffroy (1633 - 1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written in two staves, treble and bass clefs, with a key signature of one sharp. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The music features a melodic line in the trumpet and a supporting accompaniment in the organ, including chords and a bass line.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part continues its melodic line, marked with a '5' above the first measure. The Organ part provides accompaniment with chords and a bass line. The key signature remains one sharp.

C Tpt.

Org.

This system contains measures 10 through 14. The C Trumpet part is mostly silent, indicated by a '10' above the first measure. The Organ part continues its accompaniment. The key signature remains one sharp.

* Authenticity uncertain

PRELUDE in G MAJOR - Geoffroy - Score

C Tpt.

Org.

Measures 15-20 of the score. The C Tpt. part has rests for measures 15-16 and then plays a melodic line with accents in measures 17-20. The Org. part features a complex accompaniment with sixteenth-note runs in the right hand and sustained chords in the left hand.

C Tpt.

Org.

Measures 21-26 of the score. The C Tpt. part has rests for measures 21-24 and then plays a melodic line with accents in measures 25-26. The Org. part continues with intricate accompaniment, including sixteenth-note patterns and sustained chords.

C Tpt.

Org.

Measures 27-32 of the score. The C Tpt. part plays a melodic line with accents throughout. The Org. part provides accompaniment with sixteenth-note runs and sustained chords, ending with a double bar line and repeat dots.

PRELUDE in G MAJOR

(from: *Allons-nous-en promptement auprès de la crèche'*)

Adapted for Trumpet and Organ

Trumpet in A

*Jean Nicolas Geoffroy (1633 - 1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score is written for a Trumpet in A and is in G Major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The music features several ornaments (trills) over the notes. The second staff starts at measure 6 and includes an 8-measure rest. The third staff starts at measure 19 and includes a 4-measure rest. The fourth staff starts at measure 28 and ends with a double bar line and repeat dots. The key signature changes to two flats (E-flat major) in the second staff.

* Authenticity uncertain

PRELUDE in G MAJOR

(from: *Allons-nous-en promptement auprès de la crèche'*)

Adapted for Trumpet and Organ

Trumpet in C

*Jean Nicolas Geoffroy (1633 - 1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

6

19

28

* Authenticity uncertain

PRELUDE in G MAJOR

(from: *Allons-nous-en promptement auprès de la crèche'*)

Adapted for Trumpet and Organ

Trumpet in D

*Jean Nicolas Geoffroy (1633 - 1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$ 



6   

8  

19   

28 

* Authenticity uncertain

PRELUDE in G MAJOR

(from: *Allons-nous-en promptement auprès de la crèche'*)

Adapted for Trumpet and Organ

Organ

*Jean Nicolas Geoffroy (1633 - 1694)

Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 85$

Organ

C Tpt.

Org.

C Tpt.

Org.

* Authenticity uncertain

PRELUDE in G MAJOR - Geoffroy - Organ

C Tpt.

Org.

Measures 15-20. The C Tpt. part has rests for measures 15-18 and then plays a melodic line with accents. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

Measures 21-26. The C Tpt. part has rests for measures 21-24 and then plays a melodic line with accents. The Organ part continues with a complex texture.

C Tpt.

Org.

Measures 27-32. The C Tpt. part plays a melodic line with accents. The Organ part continues with a complex texture, ending with a double bar line.