

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

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Of whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppi's Overtures	Handel's 18 Grand Concertos	Weideman's Concertos G.F.
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(2)
OBOE PRIMO

OVERTURE I

Allegro Con Brio

The musical score for Oboe Primo, Overture I, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro Con Brio". The score consists of 14 staves of music. The first staff has a "1" above it. The second staff has a "Solo" marking. The third staff has a "3" above it and a "P^o" marking. The fourth staff has a "P^o" marking. The fifth staff has a "3" above it and a "1" above it. The sixth staff has a "2" above it and a "Solo" marking. The seventh staff has a "1" above it and a "m^o F^e" marking. The eighth staff has a "TRAV: 1^o" marking and a "Solo" marking. The ninth staff has a "P^o" marking and a "F^e" marking. The tenth staff has a "Solo" marking. The eleventh staff has a "P^o" marking and a "Solo" marking. The twelfth staff has a "P^o" marking and a "Solo" marking. The thirteenth staff has a "P^o" marking and a "Solo" marking. The fourteenth staff has a "P^o" marking and a "Solo" marking. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Dynamics include "P^o" (piano) and "F^e" (forte). Performance instructions include "Solo", "Andante", "Dolce", and "Da Capo Sino al Segno".

OVERTURE II

OVERTURE II

LA CALAMITA

OBOE 4 PRIMO

OVERTURE III

All^o di Molto

Soli

1

3 1 2 3
P. rinforz.

2 F^{mo}

1 F. Soli

FLAUTI TRAVERSI

17 4 12
Andante Soli P. P. P.

1 2
P. F. P. F.

OBOE

Presto

8 4 F. P.

8 P.

F.

Artaserse 3

(5)
OBOE PRIMO

OVERTURE IV

Allegro Af sai

The musical score for Oboe Primo, Overture IV, is written on ten staves. The first five staves are in treble clef with a common time signature (C). The sixth staff changes to a 5/4 time signature. The seventh staff changes to a 3/8 time signature. The eighth staff changes to a 4/8 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *Fe* (forte), *p^o* (piano), and *tr* (trill). The tempo and mood markings are *Allegro Af sai* and *Andante Dolce*. The score concludes with a double bar line and repeat signs.

O B O E P R I M O ⁽⁶⁾

OVERTURE

OVERTURE V

The musical score for Overture V is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a series of eighth and sixteenth notes, marked with a '2' above the staff. The notation includes various ornaments, such as mordents and grace notes, and is interspersed with rests. Dynamic markings include 'Fe' (Forte) and 'Soli'. The score is divided into sections by double bar lines, with tempo changes indicated by 'Andante Tacet' and 'Presto'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

2

3

1

Fe

6

Fe

Soli

5

Fe

2

3

Fe

2

po

3

Andante Tacet

Presto

17

1

1

Fe

OBOE⁽⁷⁾ PRIMO

OVERTURE VI

All^o Con Spirito

This musical score is for the Oboe Primo part of Overture VI. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are marked 'All^o Con Spirito'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Dynamics include 'Soli', 'Fmo', 'Dolce', and 'Andante Tacet'. The tempo changes to 'Allegro Affai' and 'ASTARTO Dolce' later in the piece. The score ends with a double bar line and a fermata.

1
Dolce

8
Soli Fmo

Dolce Fmo Dolce

Fmo Andante Tacet

Allegro Affai

4

5 1

ASTARTO Dolce 6 Fe

