

SIX  
Favourite OVERTURES  
in 8 Parts  
For Violins, Hoboys, French Horns,  
with a Bass for the  
HARPSICORD *and* VIOLONCELLO.  
*Compos'd by*  
Sig.<sup>r</sup> B A C H.

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Of whom may be had for Concerts for Violins &c.

|                                                                   |                                                      |                            |
|-------------------------------------------------------------------|------------------------------------------------------|----------------------------|
| Cocchi, Jomelli & Galuppi's Overtures                             | Handel's 18 Grand Concertos                          | Weideman's Concertos G. F. |
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THE CITY OF NEW YORK

IN SENATE  
January 1, 1892

REPORT  
OF THE  
COMMISSIONER OF THE LAND OFFICE  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 1, 1891

ALBANY:  
J. B. LIPPINCOTT & CO. PRINTERS  
1892



(2)  
OBOE SECONDO

OVERTURE I

Allegro Con Brio

The musical score for Oboe 2 consists of 13 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allegro Con Brio' is placed below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p<sup>o</sup>* (piano) and *f<sup>e</sup>* (forte) are indicated. There are also markings for 'Solo' and 'Trav.' (Travelling). The tempo changes to 'Andante' on the 10th staff. The score concludes with a 'Da Capo Sino al Segno' instruction and a 'Dolce' marking. The piece is identified as 'Orione' at the bottom left.



O BOE SECONDO<sup>(3)</sup>

OVERTURE II

Allegro Assai

1 1 1 1

p<sup>o</sup> f<sup>e</sup> f<sup>e</sup> f<sup>e</sup> f<sup>e</sup>

2

3 5

f<sup>e</sup> f<sup>e</sup>

1 1 1

f<sup>e</sup> f<sup>e</sup>

FLAUTO TRAVERSI

Andante Grazioso

8

5 8

p<sup>o</sup>

3 1 3

4

f<sup>e</sup>

6 1

p<sup>o</sup> f<sup>e</sup>



OBOE<sup>(4)</sup> SECONDO

OVERTURE III

Allegro di molto

Soli

1 3 p0 rinf.

1 2 3 Soli Fortifs0

1 Soli

FLAUTO TRAVERSI 17 4 12

Andante Soli p0 Fe p0 Fe

OBOE 5

Presto 8 4

8 p0

Fe



# O BOE S<sup>(5)</sup>ECONDO

## OVERTURE IV

Allegro Afsai

Fe

po

1

4

1

18

Andante

Dolce

Fe

15

Dolce

tr

Dolce

tr

4

Presto

4

4

Fe

Fe

4

O B O E <sup>(6)</sup> S E C O N D O

O V E R T U R E V

2

3

Fe

1

1

6

P0

Soli

Fe

3

Fe

2

P0

3

Andante Tacet

Presto

17

1

1



# O BOE SECONDO <sup>(7)</sup>

## OVERTURE VI

Allegro con Spirito

This musical score is for the Oboe Second part of Overture VI. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'Dolce' (soft), 'Fortifs' (fortissimo), and 'Allegro Afsai' (allegro with a dash). The tempo changes to 'Andante' and 'Tacet' in the middle section. The score ends with a double bar line and a repeat sign. The page number '6' is at the bottom left.

Dolce

8

Soli

For

Fortifs:

Dolce

Allegro Afsai

Andante

Tacet

Dolce

Allegro Afsai

6

For