

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

London. Printed for I. Walsh in Catharine Street in y^e Strand.

OF whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppi's Overtures	Handel's 18 Grand Concertos	Weideman's Concertos G.F.
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1842

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for the purchase of

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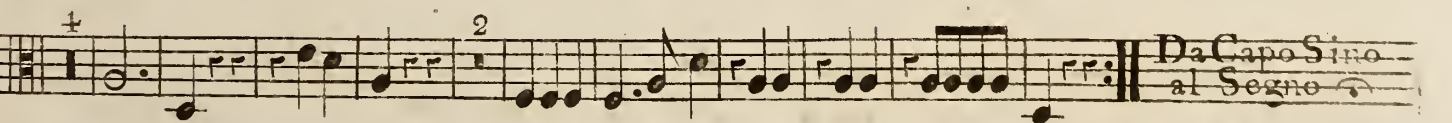
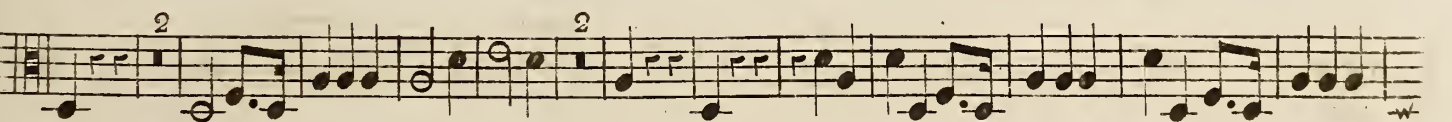
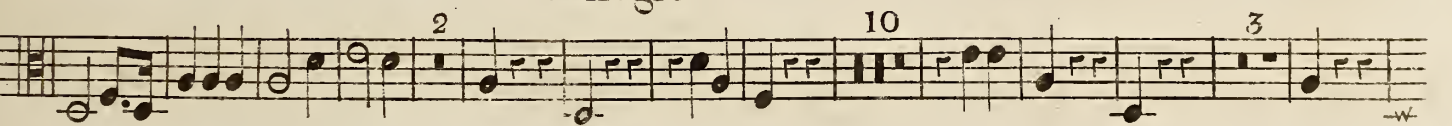
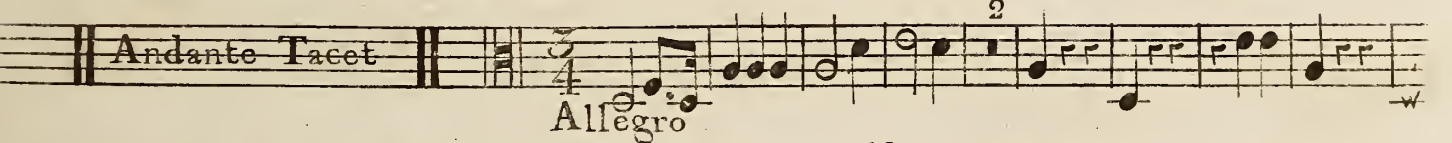
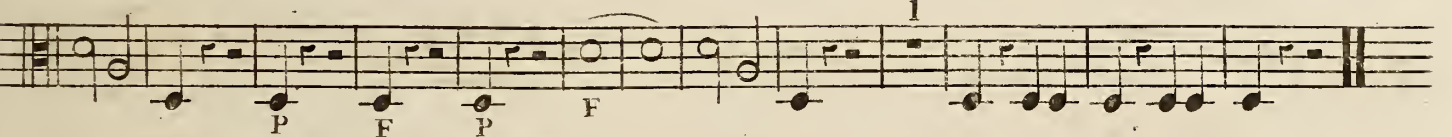
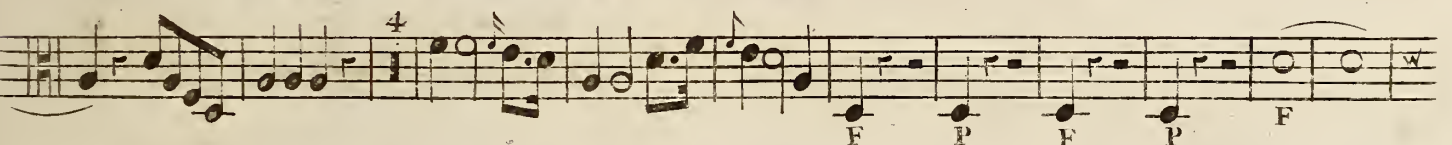
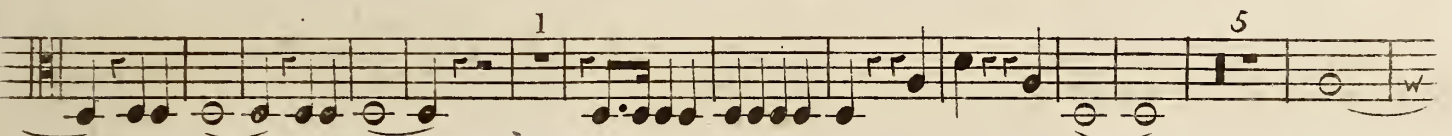
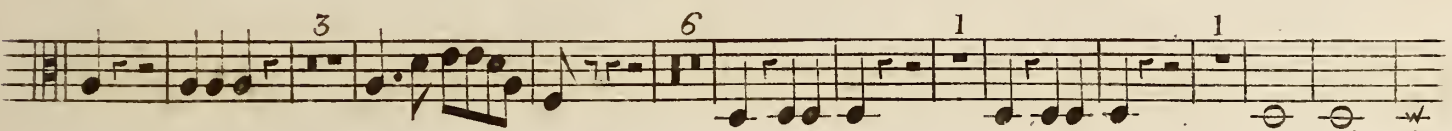
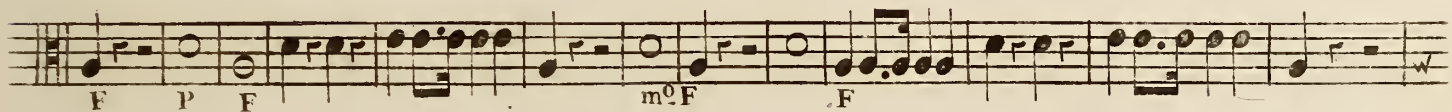
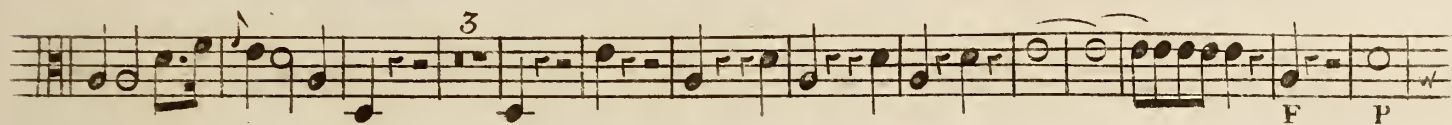
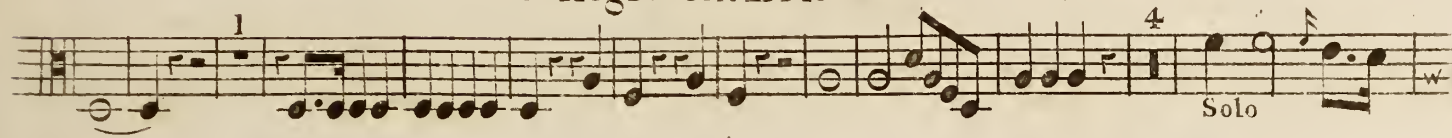
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in D

⁽²⁾
CORNO SECONDO

OVERTURE I

Allegro con Brio



in D

CORNO⁽³⁾ SECONDO

OVERTURE II

Allegro Assai

1 1 1 1

p₀ Fortissimo *f_e* *f_e*

3 3 5

f_e p₀ *f_e* *f_e*

1 1 1 1

f_e

16 2 3

Andante Grazioso *f_e*

19

Presto

4 19

f_e *f_e*

CORNO S⁽⁴⁾ECONDO

Handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

Sold

Andante Tacet

Presto

Artaferse

3

CORNO⁽⁵⁾ SECONDO

OVERTURE IV

Allegro Assai

9

Fe

10

Fe

2

4

F P

20

15

Andante

p

Fe

1

3

4

Presto

4

4

3

3

CORNO SECONDO⁽⁶⁾

OVERTURE V

3

1

1

1

6

8

3

5

Fe

Andante Tacet

Presto

4

1

16

1

2

4

2

Fe

CORNO SECONDO⁽⁷⁾

OVERTURE VI

Allegro

The musical score for the Corno Secondo part of Overture VI is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'Pia' (piano) and 'For' (forte). The tempo changes to 'Andante Tacet' in the middle of the piece. The score concludes with a double bar line. The number '6' is written at the bottom left of the page.

8 9

For

1

Pia For Pia

For

3 3

Allegro Afsai

4 4

3 3

For

1 1