

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

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VIOLINO² PRIMO

OVERTURE I

Allegro con brio

Orione

V I O L I N O ³ P R I M O

This page contains 14 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano) and 'Fe' (forte) are placed below the staves. The piece concludes with a double bar line, and the word 'Volti' (Turn) is written below the final staff.

VIOLINO 1 PRIMO

The musical score is written for Violino 1 Primo and consists of two main sections: **Andante** and **Allegro**.

Andante Section: This section begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mez. for* (mezzo-forte), and *fortis* (forte). The section concludes with a double bar line and repeat signs.

Allegro Section: This section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *Fe* (ferrato), and *mez. for* (mezzo-forte). The section concludes with a double bar line and repeat signs.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *fortis*. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Da Capo

VIOLINO ⁶ PRIMO

OVERTURE II

Allegro assai

Pia^{mo}

F^e assai

Staccato

Staccato

VIOLINO ⁷ PRIMO

This musical score page for Violino 7 Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *P* (piano), *Fe* (fermata), *Andante Grazioso*, *Staccato*, and *Presto*. Trills are indicated by *tr*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

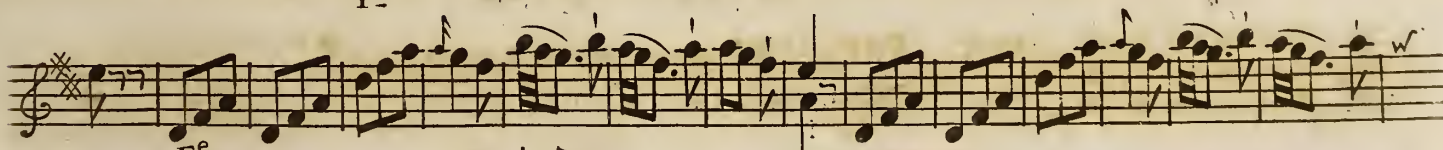
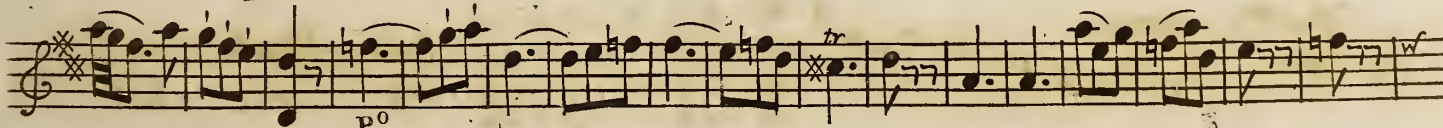
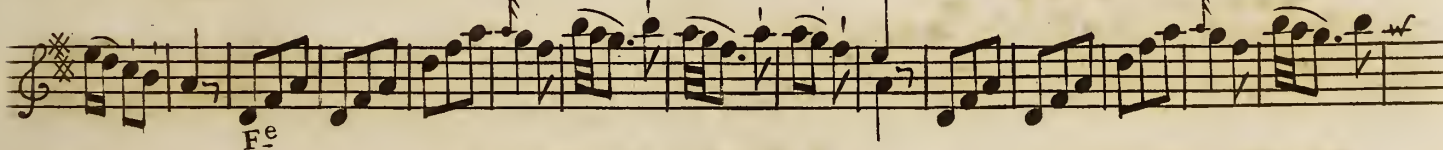
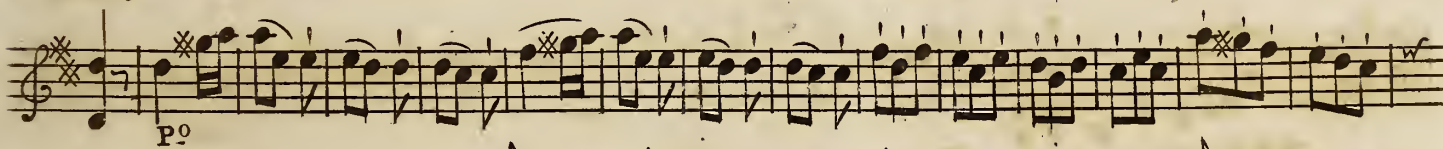
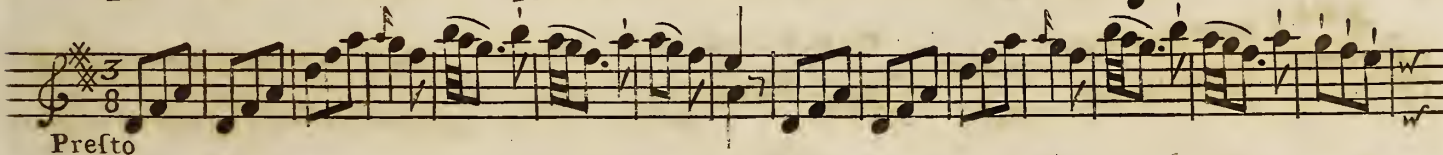
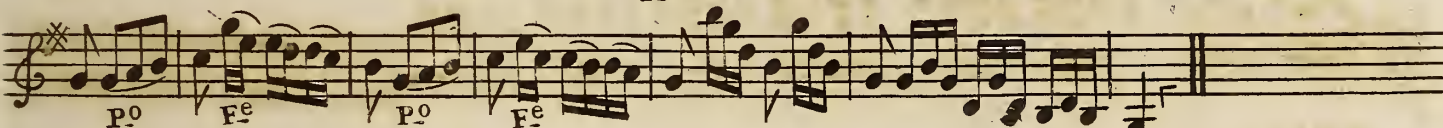
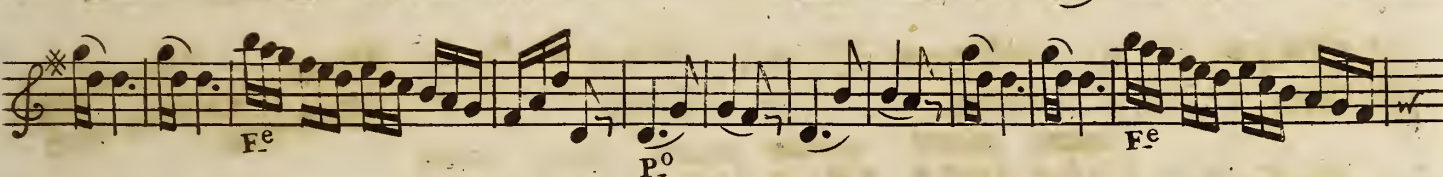
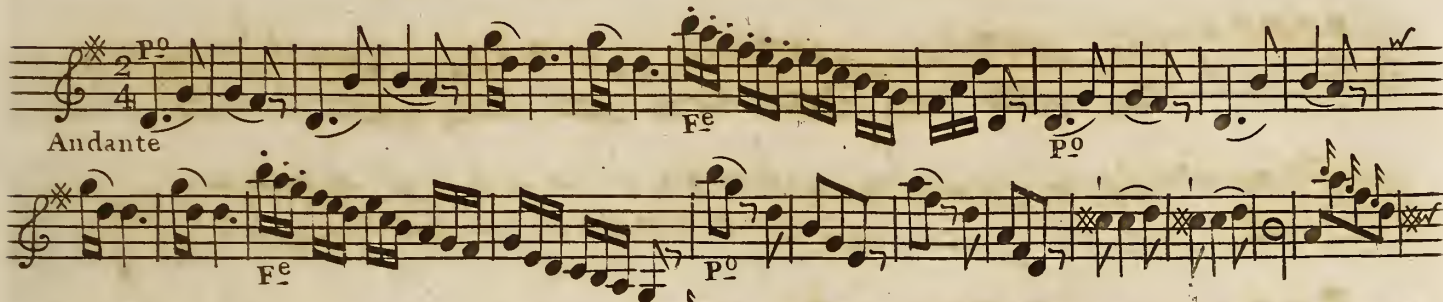
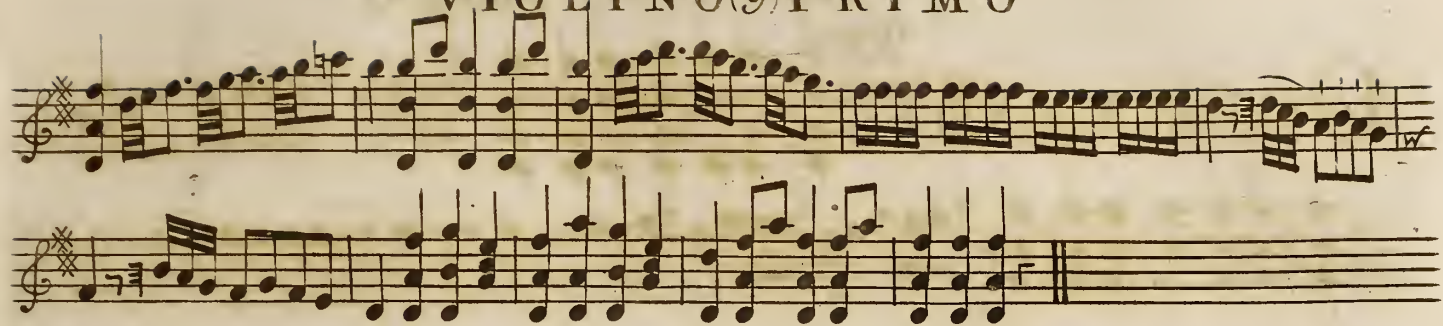
VIOLINO (8) PRIMO

OVERTURE III

Allegro di Molto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p' (piano), 'Fe' (forte), 'p0' (pianissimo), 'rinforz.' (rinforzando), and 'Fortiss0' (fortississimo). The score ends with a double bar line and a final 'Fe' marking.

VIOLINO(9)PRIMO



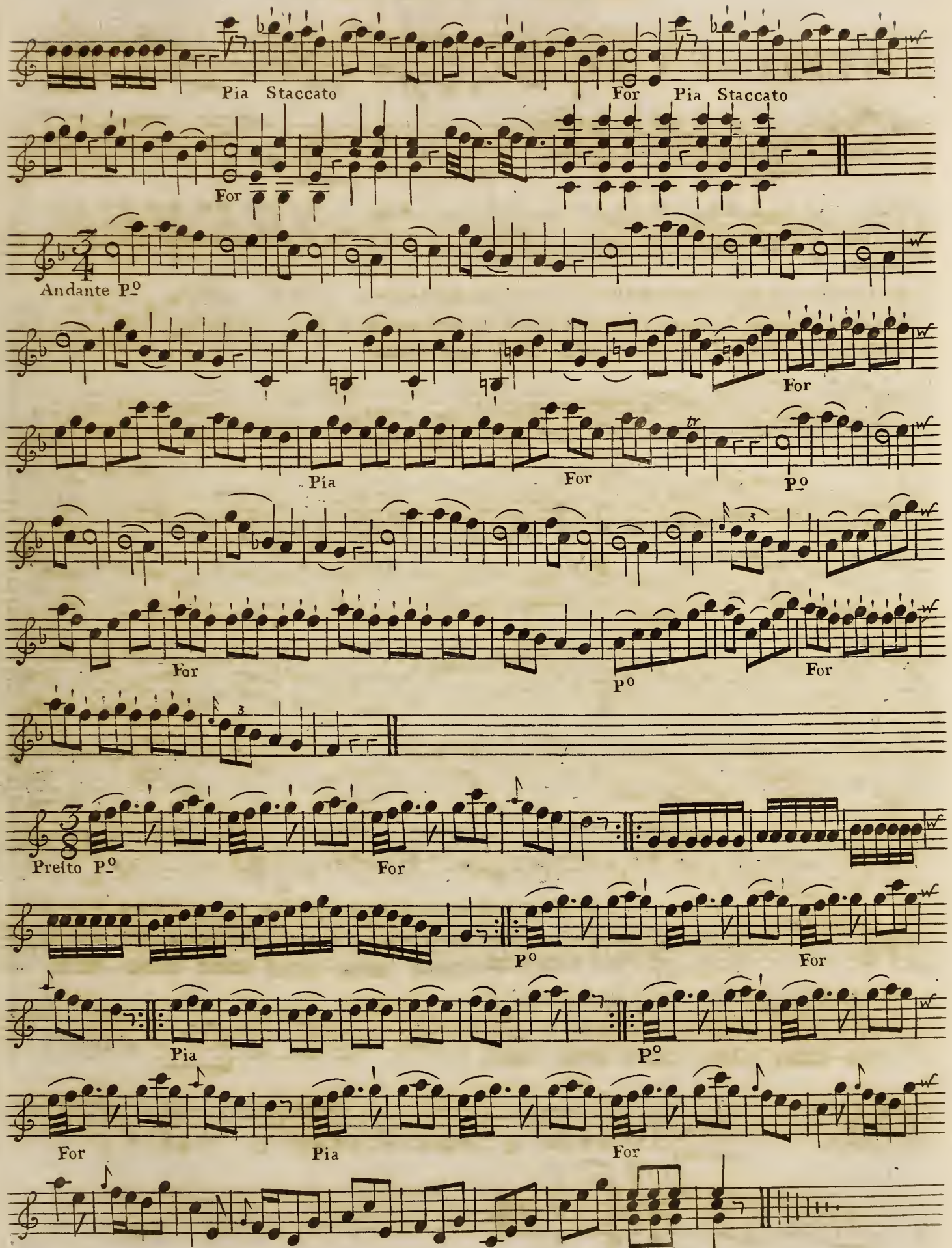
VIOLINO¹⁰ PRIMO

Allegro
af sai

OVERTURE IV

The musical score for Violino Primo, Overture IV, is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'Pia' appears on the third, sixth, and eighth staves; 'For' appears on the fifth staff; and 'Staccato' appears on the tenth staff. The score ends with a double bar line on the twelfth staff.

VIOLINO^{II} PRIMO



This musical score for Violino II Primo is written on 15 staves. The first system (staves 1-3) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melodic line with slurs and accents, marked with *Pia* and *Staccato*. The second staff provides harmonic support with chords and single notes, marked with *For*. The third staff continues the melodic line, marked with *Andante* and *P^o*. The second system (staves 4-6) continues the melodic and harmonic development. The third system (staves 7-9) features a more complex melodic line with trills and triplets, marked with *Pia*, *For*, and *P^o*. The fourth system (staves 10-12) includes a section marked *Presto* and *P^o*, showing a change in tempo and dynamics. The fifth system (staves 13-15) concludes the piece with a final melodic flourish and a double bar line. Various musical notations such as slurs, accents, and dynamic markings (*Pia*, *For*, *P^o*) are used throughout to guide the performer.

VIOLINO⁽¹²⁾ PRIMO

OVERTURE V

The musical score is written for Violino Primo and consists of 12 staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and staccato markings. The score concludes with a double bar line on the twelfth staff.

Staccato

P

F^e

P

F^e

P

F^e

P

Staccato

Staccato pia

P

F^e

F^e

FF

VIOLINO⁽¹³⁾ PRIMO

Andante

P

F^e *P* *F^e* *P^o*

F^e *P*

F^e *P*

F^e *P* *F^e*

P^o Staccato *F^e* *P^o Staccato*

F^e

2/4 *Presto* *tr*

P^o

F^e

VIOLINO⁽¹⁴⁾ PRIMO

OVERTURE VI

Allegro con Spirito

The musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (common time), and dynamic markings. The piece is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p^o* (piano), *Fortifs^o* (fortissimo), and *Fortissimo*. Articulation includes *Staccato*. The score concludes with a repeat sign.

VIOLINO⁽¹⁵⁾ PRIMO

Andante

a punta d'arco

Fe *P* *Fe* *Fortis^o* *P^o*

a punta d'arco

Fe *Fortis^o* *P*

All^o *af sai* *3/8*

P *Fe* *P* *Fe*

P *Fe*

