

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig^r. B A C H.

London. Printed for I. Walfh in Catharine Street in y^e Strand.

OF whom may be had for Concerts for Violins &c.

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80 Selected Opera Songs		

VIO²LA

OVERTURE I

Allegro Moderato

P^o

F^e

P^o

Mez. F^e P^o

Mez. F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

F^e P^o

Orione

3 VIOLA

2 *Fe Po* *Fe Po* *Fe*

Po *Fe Po* *Fe*

Andante *Po* *Mez. Fe* *Formo* *Po*

Mez. Fe *Formo* *Fe Po* *Fe Po* 1

Mez. Fe *Fe* *Po*

Mez. Fe *Fe* *Fe Po* *Fe Po*

1 *Po*

Allegro *Po* *Fe*

Po *Fe* *Po* *Fe*

Po *Fe* *Po* *Fe*

Po *Fe* 12 16

Da Capo *al Segno*

VIOLA⁴

OVERTURE II

Allegro Affai

P^o affai

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

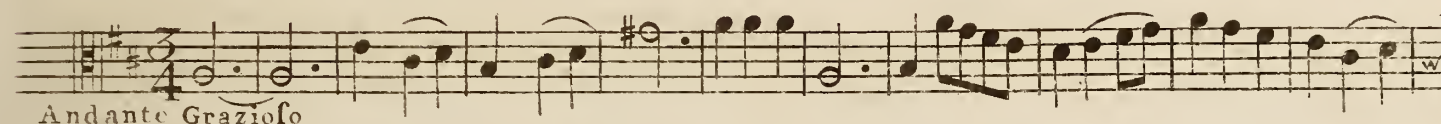
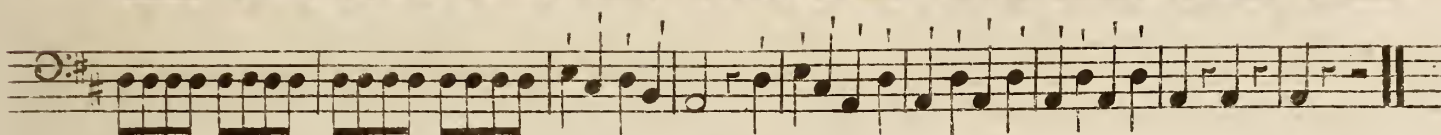
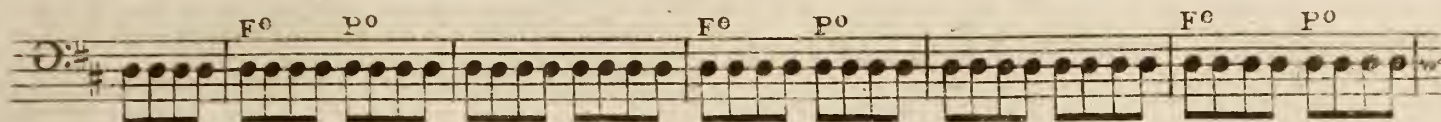
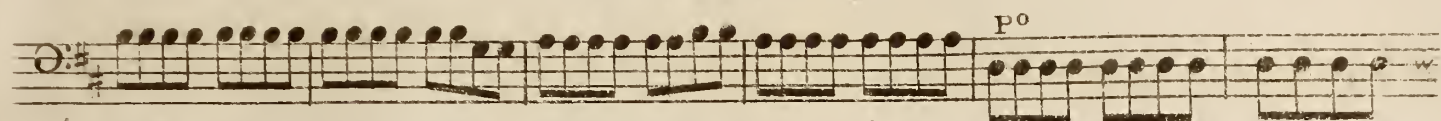
F^e

P^o

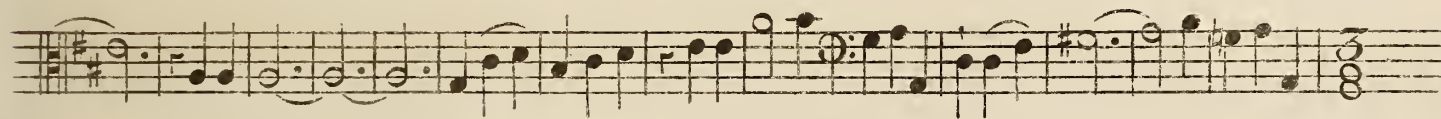
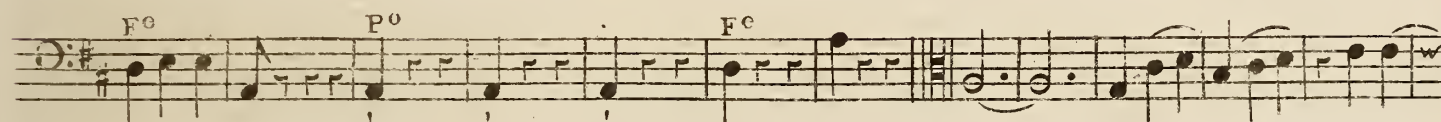
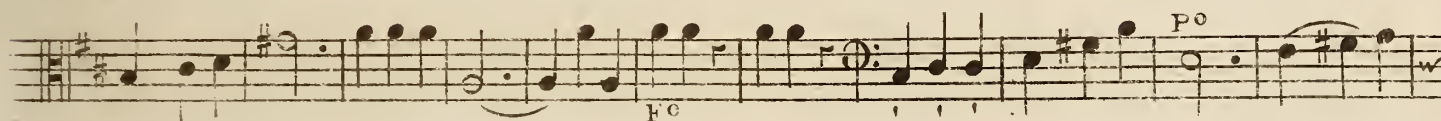
F^e

La Calamita

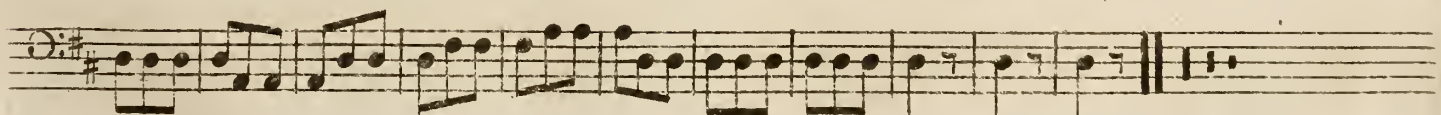
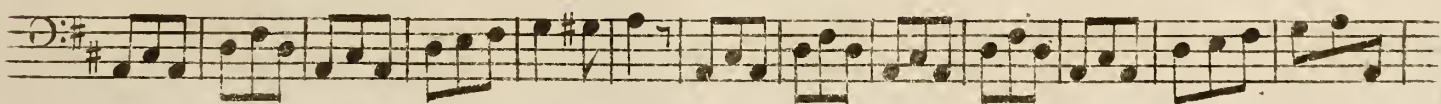
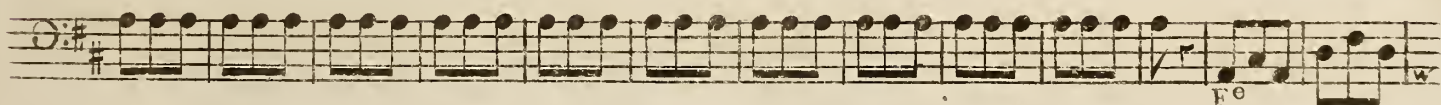
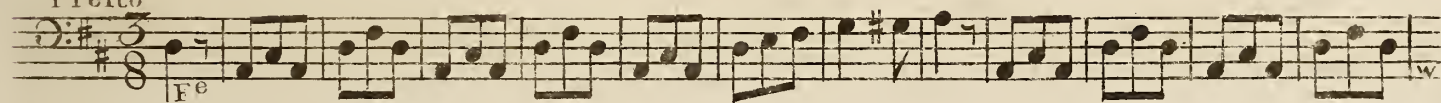
VIOLA⁵



Andante Grazioso



Presto



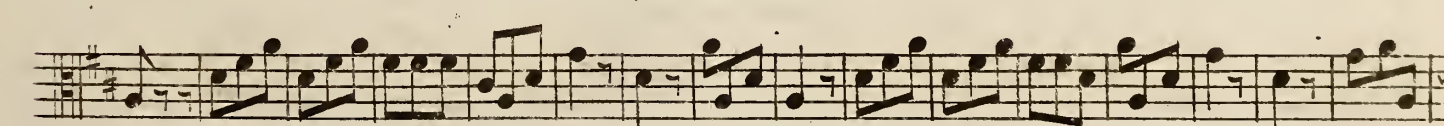
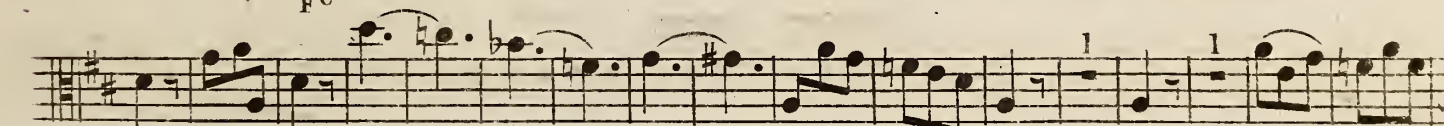
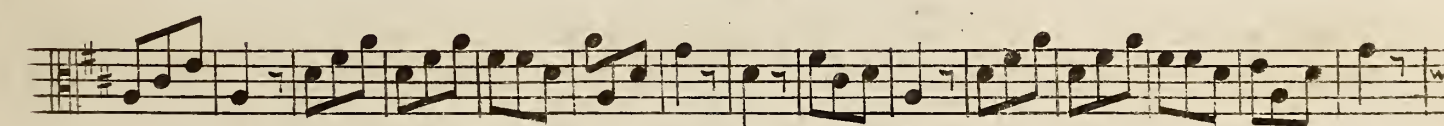
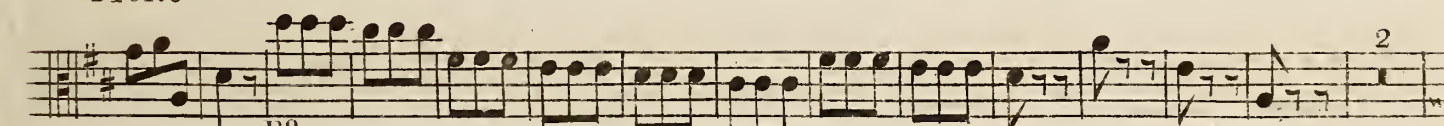
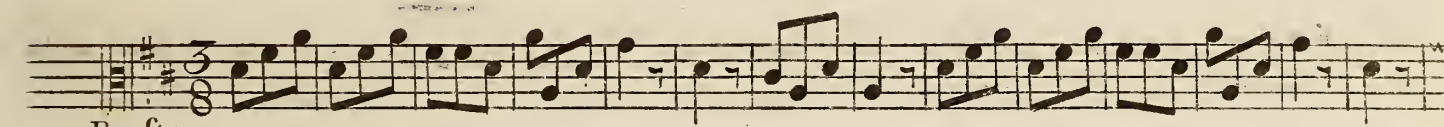
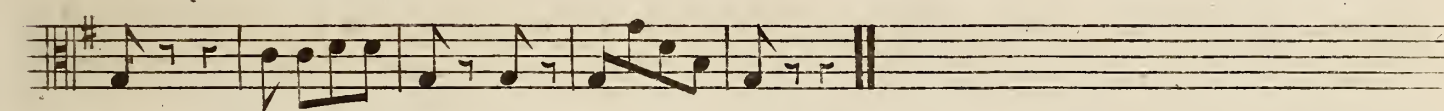
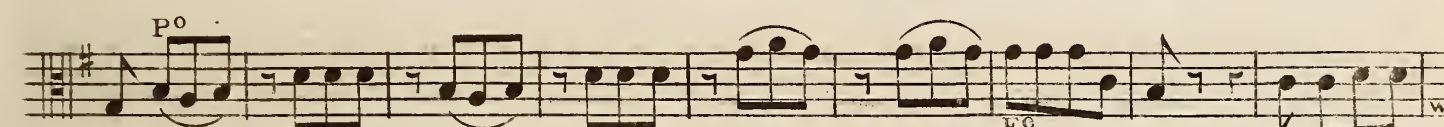
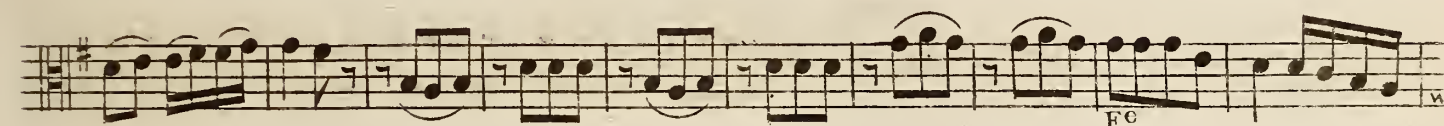
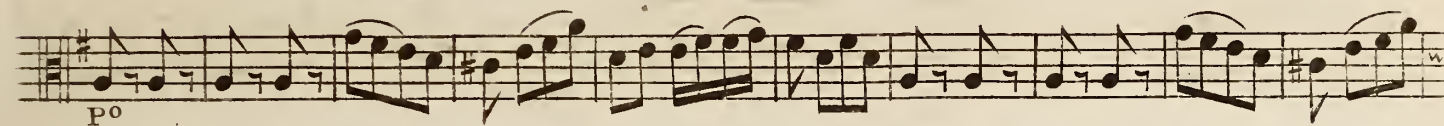
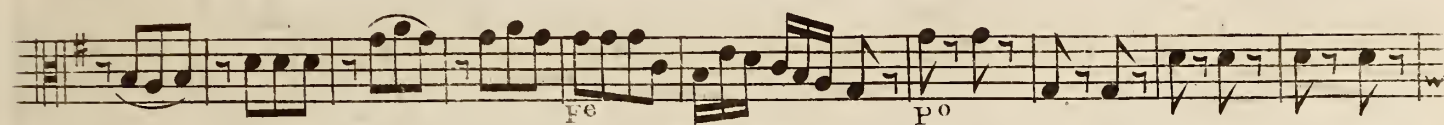
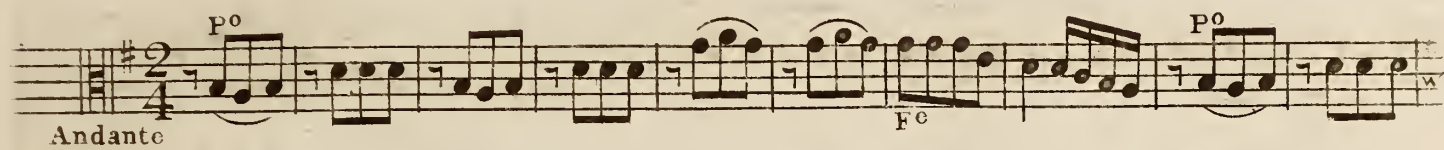
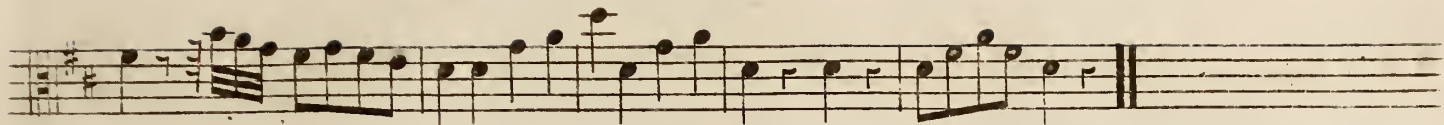
VIOLA

OVERTURE III

Allegro di Molto

p
 f
 1
 1
 p
 f
 2
 p
 For mo
 p
 f
 1
 1
 f
 p
 3

VIOLA⁷



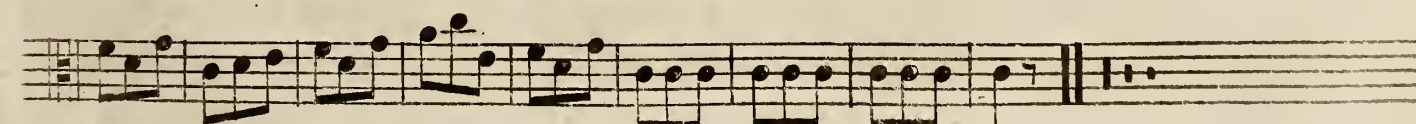
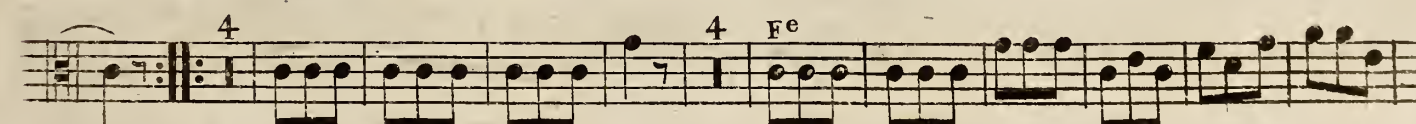
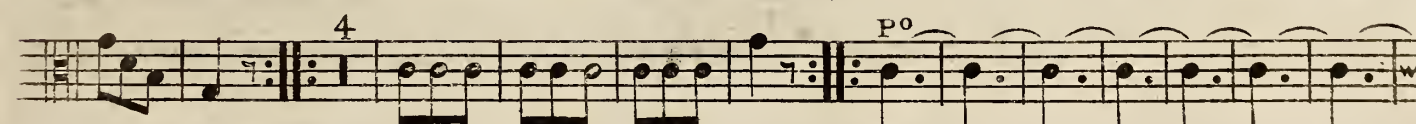
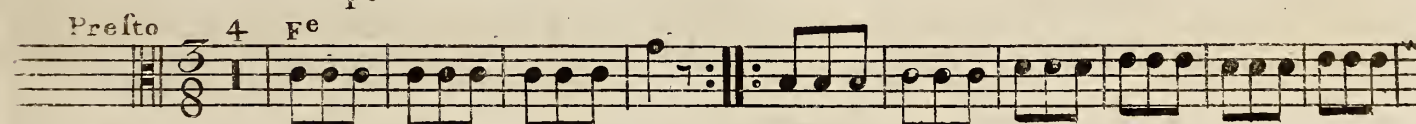
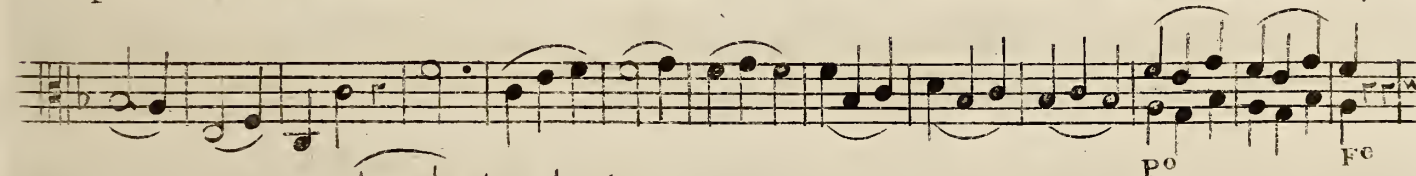
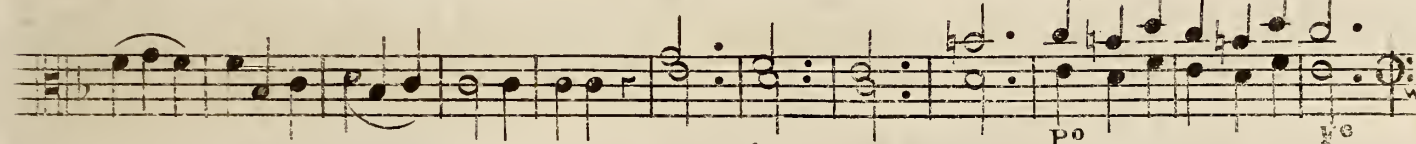
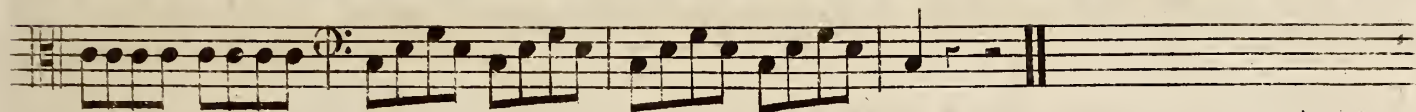
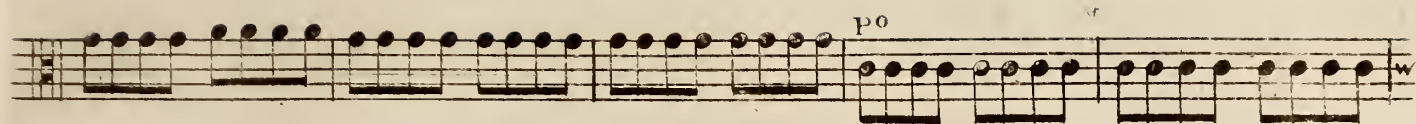
VIOLA⁸

OVERTURE IV

Allegro Af sai

The musical score for Viola, Overture IV, is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Af sai'. The score includes several dynamic markings: 'Mez. F^e' (Mezzo-Forte), 'F^e' (Forte), and 'P^o Staccato' (Piano Staccato). The notation is in a standard musical format, with notes and rests clearly visible on the staves.

VIOLA⁹



VIOLA⁽¹⁰⁾

OVERTURE V

The musical score for Viola (10) in Overture V is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the second, sixth, seventh, eighth, and twelfth staves; 'f' (forte) appears on the third, fourth, fifth, seventh, eighth, and twelfth staves. The score concludes with a double bar line on the twelfth staff.

La Cafina

(11)
VIOLA

This musical score for Viola (11) consists of 13 staves. The first three staves are in D major (one sharp) and 2/4 time, featuring a continuous eighth-note melody. The fourth staff begins a new section marked 'Andante' in C major (no sharps or flats) and 3/4 time. This section includes various musical markings: 'P^o' (piano), 'Staccato' (indicated by vertical lines above notes), and 'Fe' (fermata). The tempo changes to 'Presto' at the eighth staff, marked with a 2/4 time signature. The final two staves return to the original key of D major. The score concludes with a double bar line and repeat dots.

(12)
VIOLA

OVERTURE VI

Allegro con Spirito

The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro con Spirito". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and crescendos. The piece concludes with a double bar line on the final staff.

(13)
VIOLA

