

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

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Of whom may be had for Concerts for Violins &c.

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BASSO

OVERTURE I

All^o Con Brio

Violoncelli Soli tutti 1

Fagotti

Orione

This musical score is for the Bassoon (Basso) part of Overture I. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'All^o Con Brio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P^o' (piano) and 'F^e' (forte). There are also performance markings for 'Violoncelli Soli tutti 1' and 'Fagotti'. The score is written for a single Bassoon player, with fingerings and breath marks indicated throughout.

DASSO

The musical score is written for a single melodic line, likely for a voice or a single instrument. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are "Andante" for the first section and "Allegro" for the second section. The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs, and dynamic markings like *P*, *F*, *m.f.*, *f*, *Fe*, *Po*, *F.P.*, *Fmo*). The first section ends with a double bar line, and the second section begins with a new tempo marking. The score concludes with a double bar line and the instruction "Da Capo fino al Segno".

Andante

Allegro

Da Capo fino al Segno

Da Capo fino al Segno

BA⁴SSO

OVERTURE II

Allegro

The musical score for the Bassoon (BA⁴SSO) part of Overture II is written across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and slurs, along with specific fingerings (e.g., 6, 4, 5, 3, 7) and articulations (e.g., P^o, F^e). The piece concludes with the instruction 'La Calamita'.

BASSO

This page contains musical notation for a Bassoon (Basso) part, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of fingerings and articulations, typical of the Romantic era.

The notation includes various musical symbols and markings:

- Time Signatures:** The piece begins with a 5/3 time signature, which changes to 4/3 and then 6/4.
- Tempo and Character:** The tempo is marked "Andante" and the character is "Grazioso". A section later in the piece is marked "Presto".
- Fingerings:** Numerous fingerings are indicated by numbers 1-7 above or below notes, often with slurs or accents.
- Articulation:** The music features many slurs, accents, and staccato markings.
- Dynamic Markings:** Dynamics include "F^e" (forte), "P^o" (piano), and "F^e" (forte).
- Rehearsal Marks:** Double bar lines with repeat dots are used to divide the music into measures.
- Final Marking:** The piece concludes with a double bar line and a repeat sign.

BAS⁶SO

Allegro di Molto

5

BASSO

This musical score is for the Bassoon (Basso) part of a piece. It is divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Andante" is placed below the first staff. The music consists of several staves of music, primarily using eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *Po* (piano) and *Fe* (forte). The section concludes with a double bar line.

Presto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is placed below the first staff. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. Dynamic markings include *Po* (piano) and *Fe* (forte). The section concludes with a double bar line.

The score is written on 14 staves, with the first 6 staves belonging to the Andante section and the remaining 8 staves to the Presto section.

BASSO (8)

OVERTURE IV

Allegro Afsai

The musical score is for a Bass part (8) in Overture IV, marked 'Allegro Afsai'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings like 'Fe' and 'Po'. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.

B A S S O ⁽⁹⁾

This page contains musical notation for a piece, likely a piano or organ work, in bass clef with a key signature of one flat (B-flat). The notation is organized into several systems, each with multiple staves. The tempo markings 'Andante' and 'Presto' are clearly visible. The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., p, f, p0, f0). The piece concludes with a double bar line.

BASSO ⁽¹⁰⁾

OVERTURE V

The musical score is written for a single bass part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures by bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The final measure of the piece ends with a double bar line and a 'w' marking.

BASSO (11)

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns and fingerings. The tempo changes from *Andante* to *Presto*.

The notation includes various time signatures (e.g., 3/8, 4/8, 2/4, 3/4, 4/4, 2/2, 3/2, 4/3, 5/4, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8, 101/8, 102/8, 103/8, 104/8, 105/8, 106/8, 107/8, 108/8, 109/8, 110/8, 111/8, 112/8, 113/8, 114/8, 115/8, 116/8, 117/8, 118/8, 119/8, 120/8, 121/8, 122/8, 123/8, 124/8, 125/8, 126/8, 127/8, 128/8, 129/8, 130/8, 131/8, 132/8, 133/8, 134/8, 135/8, 136/8, 137/8, 138/8, 139/8, 140/8, 141/8, 142/8, 143/8, 144/8, 145/8, 146/8, 147/8, 148/8, 149/8, 150/8, 151/8, 152/8, 153/8, 154/8, 155/8, 156/8, 157/8, 158/8, 159/8, 160/8, 161/8, 162/8, 163/8, 164/8, 165/8, 166/8, 167/8, 168/8, 169/8, 170/8, 171/8, 172/8, 173/8, 174/8, 175/8, 176/8, 177/8, 178/8, 179/8, 180/8, 181/8, 182/8, 183/8, 184/8, 185/8, 186/8, 187/8, 188/8, 189/8, 190/8, 191/8, 192/8, 193/8, 194/8, 195/8, 196/8, 197/8, 198/8, 199/8, 200/8, 201/8, 202/8, 203/8, 204/8, 205/8, 206/8, 207/8, 208/8, 209/8, 210/8, 211/8, 212/8, 213/8, 214/8, 215/8, 216/8, 217/8, 218/8, 219/8, 220/8, 221/8, 222/8, 223/8, 224/8, 225/8, 226/8, 227/8, 228/8, 229/8, 230/8, 231/8, 232/8, 233/8, 234/8, 235/8, 236/8, 237/8, 238/8, 239/8, 240/8, 241/8, 242/8, 243/8, 244/8, 245/8, 246/8, 247/8, 248/8, 249/8, 250/8, 251/8, 252/8, 253/8, 254/8, 255/8, 256/8, 257/8, 258/8, 259/8, 260/8, 261/8, 262/8, 263/8, 264/8, 265/8, 266/8, 267/8, 268/8, 269/8, 270/8, 271/8, 272/8, 273/8, 274/8, 275/8, 276/8, 277/8, 278/8, 279/8, 280/8, 281/8, 282/8, 283/8, 284/8, 285/8, 286/8, 287/8, 288/8, 289/8, 290/8, 291/8, 292/8, 293/8, 294/8, 295/8, 296/8, 297/8, 298/8, 299/8, 300/8, 301/8, 302/8, 303/8, 304/8, 305/8, 306/8, 307/8, 308/8, 309/8, 310/8, 311/8, 312/8, 313/8, 314/8, 315/8, 316/8, 317/8, 318/8, 319/8, 320/8, 321/8, 322/8, 323/8, 324/8, 325/8, 326/8, 327/8, 328/8, 329/8, 330/8, 331/8, 332/8, 333/8, 334/8, 335/8, 336/8, 337/8, 338/8, 339/8, 340/8, 341/8, 342/8, 343/8, 344/8, 345/8, 346/8, 347/8, 348/8, 349/8, 350/8, 351/8, 352/8, 353/8, 354/8, 355/8, 356/8, 357/8, 358/8, 359/8, 360/8, 361/8, 362/8, 363/8, 364/8, 365/8, 366/8, 367/8, 368/8, 369/8, 370/8, 371/8, 372/8, 373/8, 374/8, 375/8, 376/8, 377/8, 378/8, 379/8, 380/8, 381/8, 382/8, 383/8, 384/8, 385/8, 386/8, 387/8, 388/8, 389/8, 390/8, 391/8, 392/8, 393/8, 394/8, 395/8, 396/8, 397/8, 398/8, 399/8, 400/8, 401/8, 402/8, 403/8, 404/8, 405/8, 406/8, 407/8, 408/8, 409/8, 410/8, 411/8, 412/8, 413/8, 414/8, 415/8, 416/8, 417/8, 418/8, 419/8, 420/8, 421/8, 422/8, 423/8, 424/8, 425/8, 426/8, 427/8, 428/8, 429/8, 430/8, 431/8, 432/8, 433/8, 434/8, 435/8, 436/8, 437/8, 438/8, 439/8, 440/8, 441/8, 442/8, 443/8, 444/8, 445/8, 446/8, 447/8, 448/8, 449/8, 450/8, 451/8, 452/8, 453/8, 454/8, 455/8, 456/8, 457/8, 458/8, 459/8, 460/8, 461/8, 462/8, 463/8, 464/8, 465/8, 466/8, 467/8, 468/8, 469/8, 470/8, 471/8, 472/8, 473/8, 474/8, 475/8, 476/8, 477/8, 478/8, 479/8, 480/8, 481/8, 482/8, 483/8, 484/8, 485/8, 486/8, 487/8, 488/8, 489/8, 490/8, 491/8, 492/8, 493/8, 494/8, 495/8, 496/8, 497/8, 498/8, 499/8, 500/8, 501/8, 502/8, 503/8, 504/8, 505/8, 506/8, 507/8, 508/8, 509/8, 510/8, 511/8, 512/8, 513/8, 514/8, 515/8, 516/8, 517/8, 518/8, 519/8, 520/8, 521/8, 522/8, 523/8, 524/8, 525/8, 526/8, 527/8, 528/8, 529/8, 530/8, 531/8, 532/8, 533/8, 534/8, 535/8, 536/8, 537/8, 538/8, 539/8, 540/8, 541/8, 542/8, 543/8, 544/8, 545/8, 546/8, 547/8, 548/8, 549/8, 550/8, 551/8, 552/8, 553/8, 554/8, 555/8, 556/8, 557/8, 558/8, 559/8, 560/8, 561/8, 562/8, 563/8, 564/8, 565/8, 566/8, 567/8, 568/8, 569/8, 570/8, 571/8, 572/8, 573/8, 574/8, 575/8, 576/8, 577/8, 578/8, 579/8, 580/8, 581/8, 582/8, 583/8, 584/8,

(12)
BASSO

OVERTURE VI

Allegro Con Spirito

This musical score is for the Bassoon (Basso) part of Overture VI. It is written in D major (one sharp) and common time (C). The tempo is marked "Allegro Con Spirito". The score consists of 12 staves of music. Fingerings (6, 7, 5, 4, 3, 2, 1) are indicated throughout. Dynamics include *For^{mo}*, *p^o*, and *tutti*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with the instruction "Alfarto 6".

(13)
BASSO

This musical score is for a Bass part, Op. 13. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical markings such as *Andante*, *Po*, *Fe*, *For mo*, *Allegro Affai*, and *7*. The notation includes eighth notes, quarter notes, and rests, with many notes having fingerings indicated by numbers 1-5. The score is written on a single system of 13 staves.

