

ANDANTE PATHETIQUE No. 23

Piano
Andante Moderato

FOR GENERAL USE

Gaston Borch

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a piano (p) dynamic. The score is marked with various musical notations including notes, rests, and accidentals.

Con moto dolce

fini

lento

rall

to Coda

a tempo

Coda

rall

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Flute

And^{te} Moder^{to}

5 9

mf

mf

Con Moto

mf

rall *lento* *to Coda* 1 2 *Coda* 2

mf *rall*

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1st Clarinet in B^b. FOR GENERAL USE

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And^{te} Mod^{te}

p.
Solo
ad pressivo
mf
mf
oboe
mf
mf
4
oboe
rall
lento
f
To Coda
2nd
mf
Coda
1
mf
sfz
p.
rall

ANDANTE PATHETIQUE No. 23

2nd Clarinet. B^b.

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And^{te} Mod^{to}

lento

mf

sfz

to Coda

Coda

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1st Violin

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And.^{te} Mod.^{to} *clar. solo.*

clar. *cello solo.* *mf* *fz.* *con moto* *rall.* *al coda* *Coda* *rall.*

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Cello

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And: Mod:

[illegible]