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THE

# SWEET DAY IS DYING

(DRIFTING)

By

## FAUSTINE

MUSIC BY

### J. P. WEBSTER.



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# DRIFTING.

Words by FAUSTINE.

Music by J. P. WEBSTER.

*Legato.*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a legato style, with slurs over the notes. The bass staff features a steady eighth-note accompaniment.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "The sweet day is dy-ing, The soft winds are sighing, The shadows are

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "kissing the mountain and shore, But sun-light still lingers, With

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "ma-gi-cal fingers, And touches to glo-ry the sky bending o'er."

CHORUS.

AIR. Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Beau - ti - ful,

ALTO.

TENOR. Beau - ti - ful, Beau - ti - ful, Beau - ti - ful, Beau - ti - ful,

BASS.

Drifting and dreaming we ev - er may sleep. Ev - er may sleep.

*p* *p* *ppp*

Drifting and dreaming we ev - er may sleep. Ev - er may sleep.

*dim.* *rit.* *dim.* *ppp*

*dim.*

Musical notation for the first system, including a treble clef staff with a 7-measure rest and a grand staff with piano accompaniment.

And watching its gleaming, We fall in to dreaming, As o'er the bright  
For-get-ting all sor-row, Un-heed-ing the morrow, Our cares lulled to

Musical notation for the second system, including a vocal line and piano accompaniment.

wa - ters at sun - set we glide, And drift - ing, and drift - ing, The  
rest by the mur - mur - ing deep The prayer is half spoken - The

Musical notation for the third system, including a vocal line and piano accompaniment.

oars scarcely lift - ing, We float in our dreaming a - long with the tide.  
dream be un - bro - ken, That drift - ing and dreaming we ev - er may sleep.

Musical notation for the fourth system, including a vocal line and piano accompaniment.