

Mass in Eb Major, Op.80

Horn 1 Part

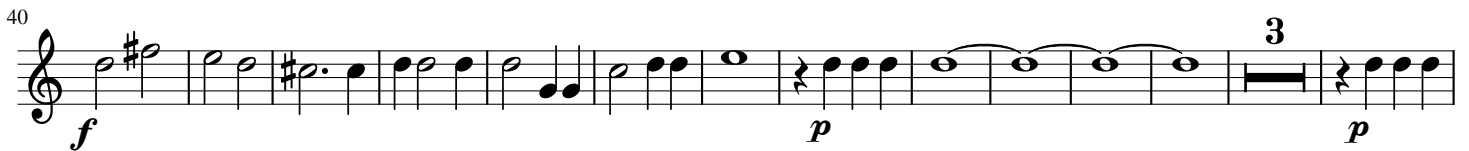
Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. ♩ = 80

in Eb



FUGA.



Allegro ♩ = 120

Allegro ♩ = 120

134

Example 12b

[illegible]

154

Example 154

186

The musical score for measures 186-195 is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Soprano) and piano accompaniment (Piano) are shown. The piano part features a prominent bass line with strong accents (sf) on measures 190 and 191.

197

CHUTOLIS

Adagio ♩ = 116

Adagio ♩ = 116

206

10

4

7

3

p *p* *ff* *fz* *p* *pp*

241

cresc.

Allegro ♩ = 120

Allegro ♩ = 120

[illegible]

259

f f f

3

Fuga Alla Breve ♩ = 104

269 **13** **3** **3**

f *f*

300 **2** **2**

317

331 **3** **7** **3**

f *f*

356

370

386

396

CREDO

Allegro moderato. ♩ = 56

405 **4**

p *pp* *f* *p*

419 **2**

f *f* *f*

430

437

p

448

f

458

463

ET INCARNATUS

Larghetto. ♩ = 69

467

p *cresc.* *p* *pp*

498

p *f* *f* *pp*

513

p *p* *p* *sf* *p* *f*

ET RESURREXIT

Allegro ♩ = 60

559

f *pp* *ff*

568

sf *p* *f*

588

fz *p*

588

p

606

p *f* *f* *fp*

619

f *f*

626

fp *f* *<* *<*

635

fz *<*

643

f *5*

655

663

ff

671

c

SANCTUS

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

677 $\text{♩} = 66$ 5

fz p *fz* p

686 Allegro. $\text{♩} = 132$

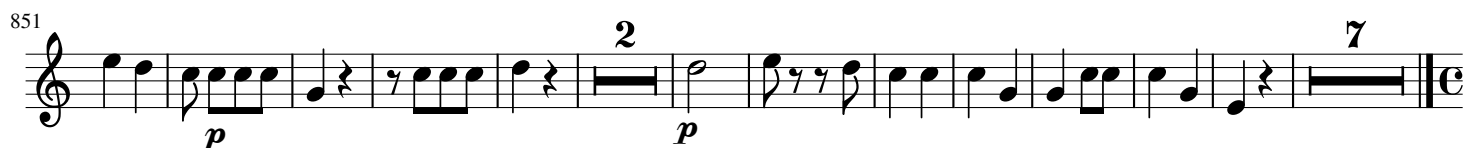
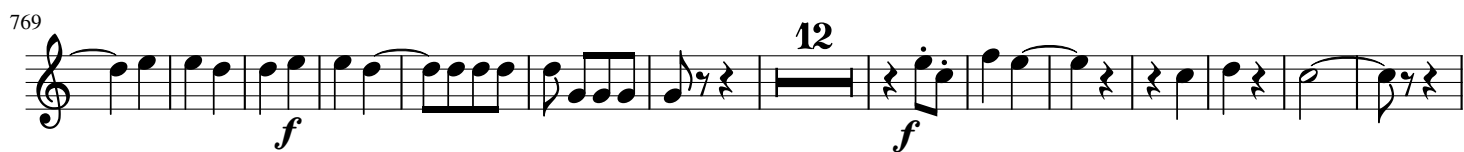
f

698

BENEDICTUS

Un poco Allegretto. ♩ = 138

710 in G



Allegro. (♩ = 132)

872 in Eb



AGNUS DEI

Adagio. ♩ = 100

896

915

930

DONA NOBIS

Allegro moderato. ♩ = 144

945

962

975

991

1004

1016

1034

1049

Mass in Eb Major, Op.80

Horn 2 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. ♩ = 80

in Eb

16

32

58

79 FUGA.

90

111

122

p *p* *f* *f* *f* *p* *p* *f* *fz* *fz* *fz* *pp*

2 4 8 6 5 3 4 3 2

The musical score is for the Horn 2 Part of the Kyrie section of a Mass in Eb Major, Op.80, composed by Johann N. Hummel. The tempo is Andante Maestoso, with a metronome marking of ♩ = 80. The key signature is Eb major. The score is written in bass clef with a common time signature (C). It consists of 122 measures, divided into systems of five lines each. The first system (measures 1-16) begins with a key signature change to Eb major (three flats) and a common time signature. The second system (measures 17-32) continues the melody. The third system (measures 33-58) features a series of eighth notes and a triplet. The fourth system (measures 59-78) includes a triplet and a half note. The fifth system (measures 79-90) is marked 'FUGA.' and features a series of eighth notes and a triplet. The sixth system (measures 91-110) includes a triplet and a half note. The seventh system (measures 111-122) ends with a double bar line and a common time signature. Dynamics include piano (p), forte (f), fortissimo (fz), and pianissimo (pp). Articulation includes accents (>) and slurs. The score is typeset and edited by Thomas Zimmerdahl Josefsen.

Allegro ♩ = 120

Allegro ♩ = 120

134

f *p* *f*

[illegible]

154

Musical notation for measure 154. The staff contains a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note G4, a dotted half note G4, and another quarter note G4.

163

3 3 5

f *p* *p* *f*

181

[illegible]

Adagio ♩ = 116

Adagio ♩ = 116

206

p *fp* *fz* *p*

240

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The melody begins with a half note B-flat, followed by a half note A, and then a half note G, all beamed together. This is followed by a half note F, then a half note E, and then a half note D, also beamed together. The next measure contains a half note C, followed by a half note B, and then a half note A, beamed together. The final measure of the ending is a half note G, followed by a half note F, and then a half note E, beamed together. The piece concludes with a double bar line and a repeat sign.

Allegro ♩ = 120

Allegro ♩ = 120

251 **Allegro** ♩ = 120

The first staff of the musical score, measures 251-258. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro' with a quarter note equal to 120 beats. The music starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter rest. This is followed by a half rest, then a quarter note G4, an eighth note A4, and an eighth note B4. Next is a quarter note C5, followed by two eighth notes D5 and E5. This is followed by a quarter note F5, a quarter rest, and another quarter note F5. The staff continues with two eighth notes G5 and A5, followed by a quarter note B5, a quarter rest, and a quarter note A5. The staff concludes with a half note G5, a quarter note F5, and a quarter note E5.

260

Example 10-10

Fuga Alla Breve ♩ = 104

269 **13** **3** **5** **2**

f *f*

303 **2**

319 **2** **2** **3**

336 **7** **3** **3**

f *f*

361

375

386

396 **6**

CREDO

Allegro moderato. ♩ = 56

405 **4**

p *pp* *f* *p*

419 **2**

f *f* *f*

430 **3**

442

2 3

p *f*

454

462

ET INCARNATUS

Larghetto. ♩ = 69

467

6 10 6 5 2

cresc. p *p* *pp* *p*

504

3

f *f* *pp*

516

5 7 9

p *p*

ET RESURREXIT

Allegro ♩ = 60

2

f *pp* *ff*

558

sf > sf > *p* *f*

568

11

fz *p*

587

2 4 6

p *p*

607

3

f *f* *fp*

620

628

637

651

659

665

673

SANCTUS
Grave assai. ♩ = 72

Un poco più andante.
♩ = 66

677

686

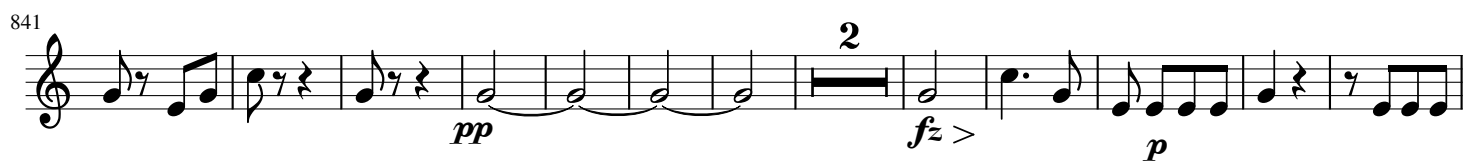
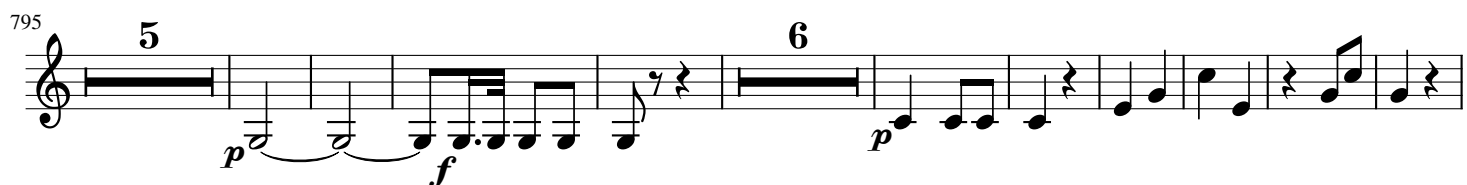
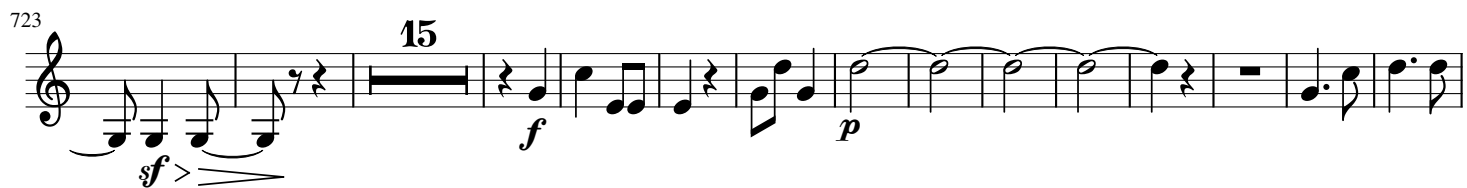
696

703

BENEDICTUS

Un poco Allegretto. ♩ = 138

710 in G



Allegro. (♩ = 132)

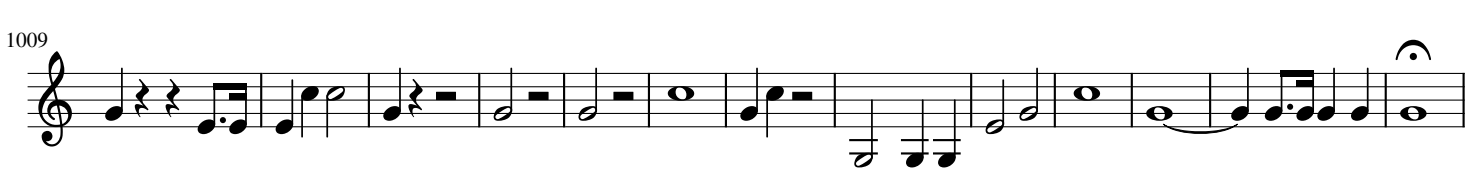
872 in Eb



AGNUS DEI
Adagio. ♩ = 100

896 
915 
930 

DONA NOBIS
Allegro moderato. ♩ = 144

949 
963 **FUGA** 
977 
993 
1009 
1022 
1042 
1054 