

Mass in Eb Major, Op.80

Viola Part

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KYRIE

Andante Maestoso. ♩ = 80

p

8

f

14

p *cresc.*

23

f *p* *p*

31

f *p* *f*

41

47

p

60

fp

68

fp fp fp fp fp fp f

73

p

FUGA.

79



84



89



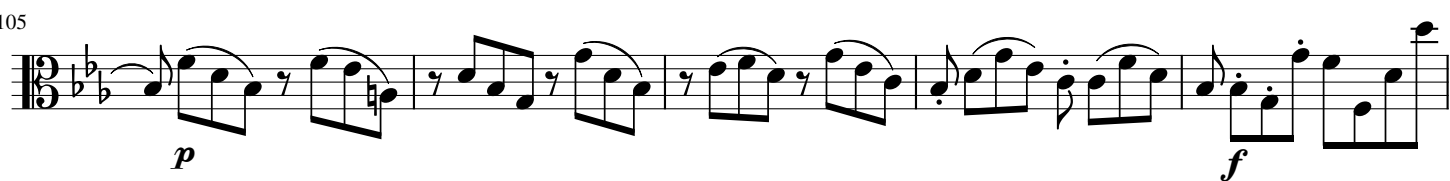
95



100



105



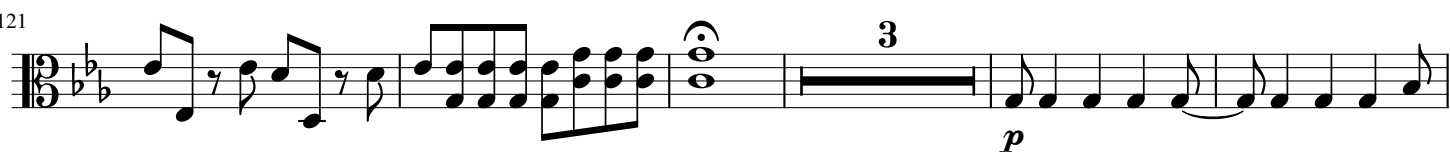
110



116



121



129



GLORIA

Allegro ♩ = 120

134



139



144



149



155



161



166



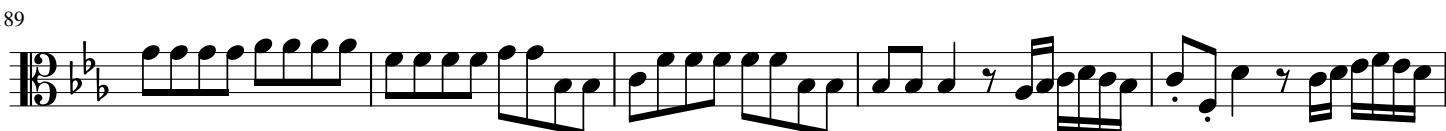
173



181



189



194



198

QUI TOLLIS

Adagio ♩ = 116

203

Con Sordini.

p

220

232

p

244

QUONIAM

Allegro ♩ = 120

251

Senza Sordini.

f

255

258

262

p

Fuga Alla Breve ♩ = 104

269

f

278

288



299



310



319



331



343



355



366



374



384

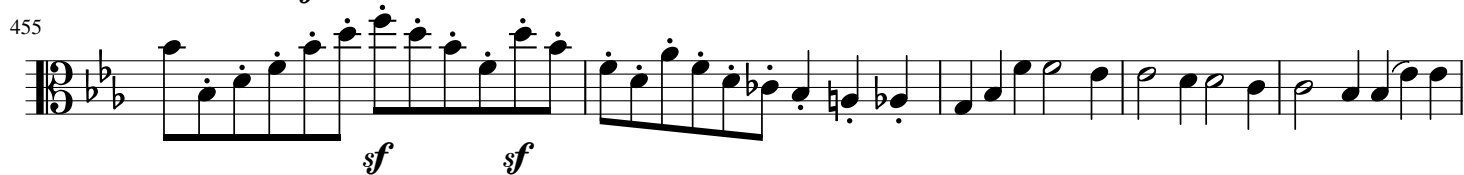
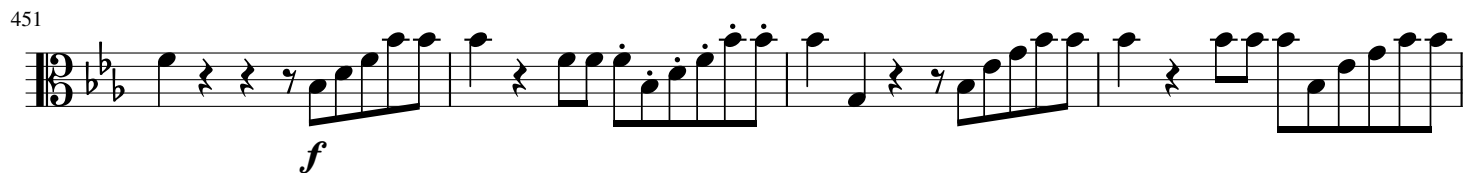
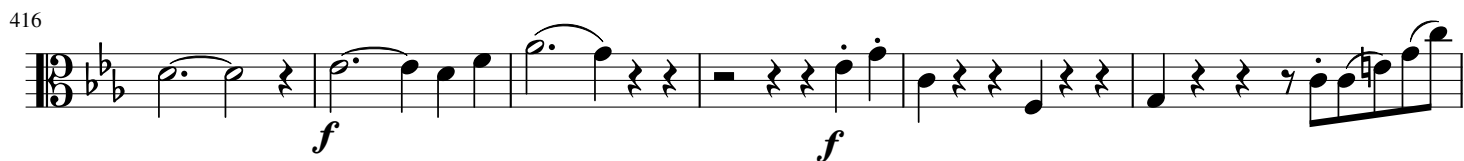


393



CREDO

405 Allegro moderato. ♩ = 56



463



ET INCARNATUS

Larghetto. ♩ = 69

467



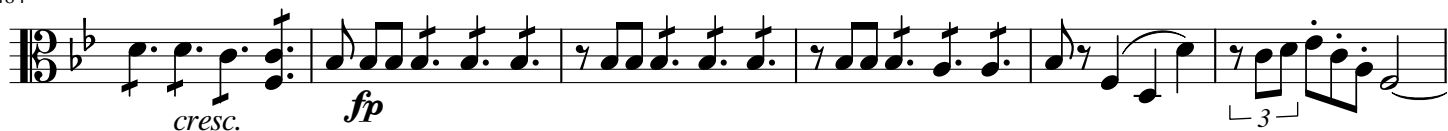
472



478



484



490



496



504



510



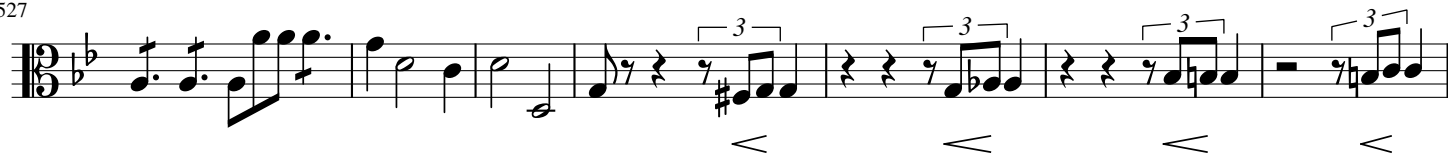
516



521



527

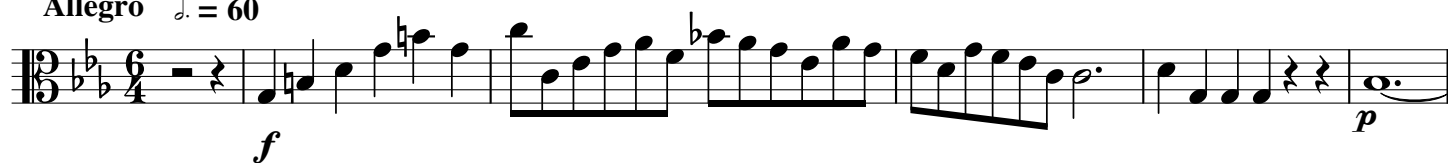


534



ET RESURREXIT

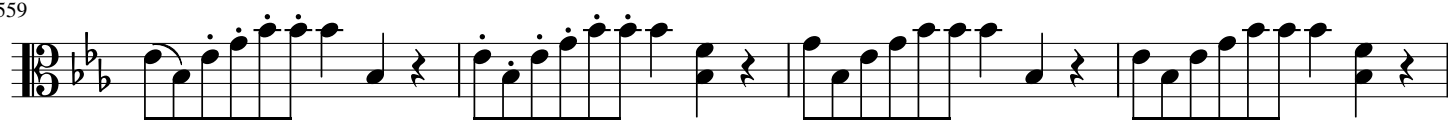
Allegro ♩ = 60



551



559



563



570



573



580



586



593



599



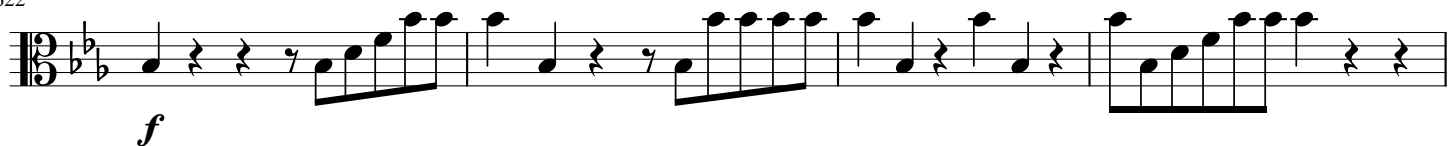
606



615



622



626



632



634



637



641



643



647



651

f

655

659

664

667

ff

674

SANCTUS
Grave assai. ♩ = 72

Un poco più andante.
♩ = 66

fz >

686

Allegro. ♩ = 132

f

692

697

703

Un poco Allegretto. ♩ = 138

Un poco Allegretto. ♩ = 138

710

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a half note A3. The sixth measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure is a half note A2. The ninth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The tenth measure consists of a quarter note D2, a quarter note C2, and a quarter note B1. The eleventh measure is a half note A1. The twelfth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The thirteenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The system ends with a double bar line.

721

ff *sf* *sf* *sf* *p*

730

730

731

732

733

734

735

f

741

p

751

f *f* *p* *sf* *p*

762

762

f

772

mf *pizz.* *arco* *p*

783

pizz.

f arco

This musical score segment contains measures 783 through 790. Measure 783 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes, quarter notes, and rests. Above measure 786, the instruction "pizz." indicates a pizzicato technique. Below measure 789, the instruction "f arco" indicates a forte dynamic and an arco (bowed) technique. The staff concludes with a double bar line at the end of measure 790.

791

p

800

f *p*

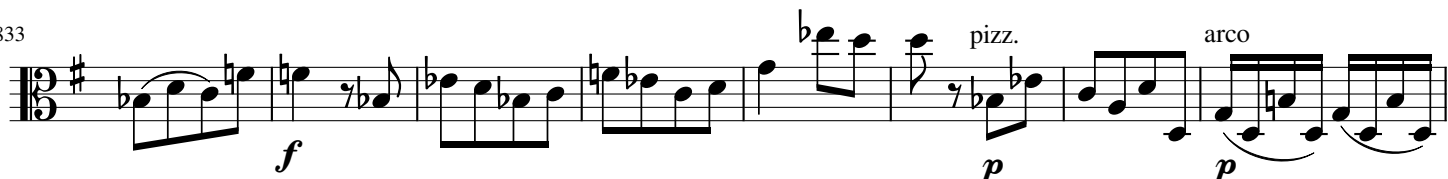
811

Musical notation for measures 811 through 819. The key signature has one sharp (F#). The time signature is 3/8. Measure 811 starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some rests.

821



833



841



851



864



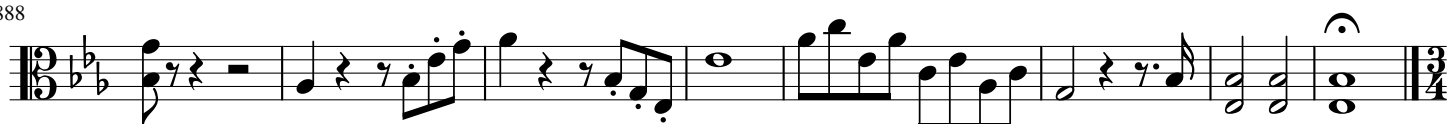
872 Allegro. (♩ = 132)



881



888



AGNUS DEI

Adagio. ♩ = 100

896



903



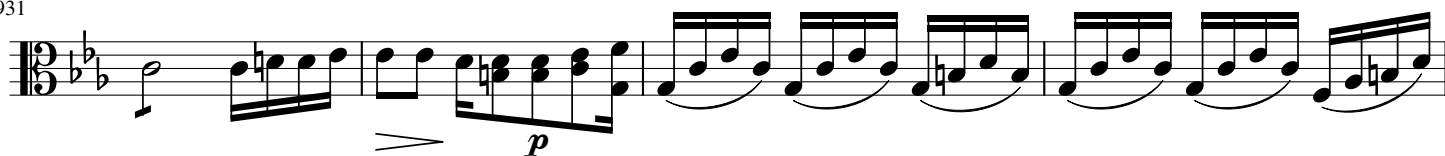
914



922



931



935



942



DONA NOBIS

Allegro moderato. ♩ = 144

949



962



970



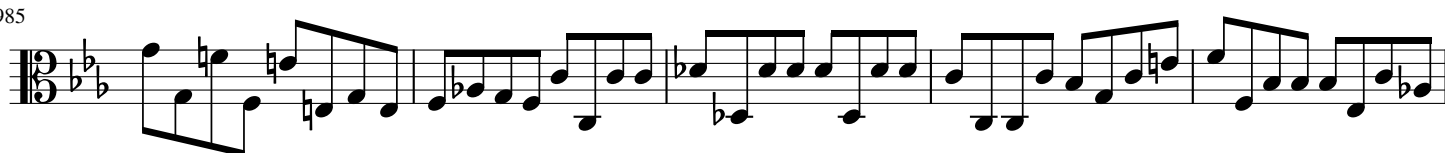
975



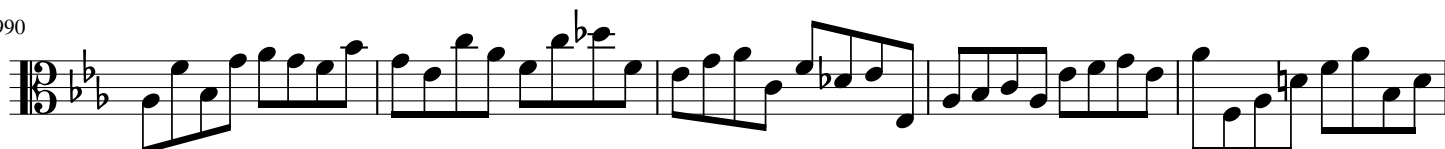
980



985



990



995

1000

1005

1010

1015

1020

1032

1041

1052

1057