

Liszt
Das Grab und die Rose
(Hugo)

Lento

Das Grab, es sprach zur
La tom - - be dit à la

p sotto voce

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Lento'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Das Grab, es sprach zur'. The piano accompaniment consists of a steady bass line and chords in the right hand, with a triplet of eighth notes in the right hand.

Ro - - se: Aus dem Tau in dei - - nem Scho - -
ro - - se. Des pleurs dont l'au - be t'ar - ro - -

dolce legato

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Scho' that spans across the system. The piano accompaniment features a triplet of eighth notes in the right hand and a more active bass line. The tempo remains 'Lento'.

Be, sag an, - was machst du? Tu'mir's kund.
se que fais - tu, que fais - tu, fleur des a - mours?

poco rit.

The third system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'Be,' that spans across the system. The piano accompaniment features a triplet of eighth notes in the right hand and a more active bass line. The tempo is marked 'poco rit.'.

p dolce

Die Ro - - se, sie sprach zum Gra - -
 La ro - - se dit à la tom - -

più dolce *pp* *sempre dolcissimo*

espressivo

be: Was wird aus der trau - ri - gen Ha - - be, die du
 be: que fais - tu de ce qui tom - - be dans ton

birgst in dei - - nem Schlund, in dei - - nem Schlund?
 gouf - fre ou - vert - - tou - jours, ou - vert tou - - jours?

marcato

declamato

Doch hö - re du, was ich sa - - ge:
 La ro - se dit: tom - beau som - - bre

p *poco rinforz.*

con grazia

Aus dem Tau, der mich netz - te vor Ta - ge, ei - nen
de ces pleurs je fais dans l'om - bre un par.

dim.

p dolce

köst - li - chen Duft macht ich dann.
un - par - fum d'ambre et de miel.

declamato

Da sprach das Grab:
La tom - be dit:

Aus den
fleur plain -

mp

p

poco sforzato

Sär - gen,
ti - ve

espressivo assai

die mei.ne Beu - - te ber - - gen, steigen En - gel zum
de chaque â - - me qui m'ar - ri - ve je fais un

dolce armonioso

Him - mel hin - an, zum Him - mel hin.
un - ge du ciel, un - an - ge du

an, zum Him - mel hin - an.
ciel, un - an - ge du ciel.