

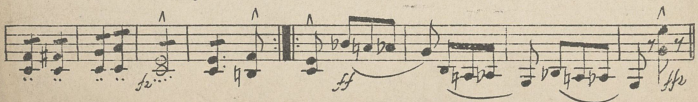
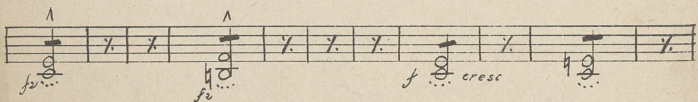
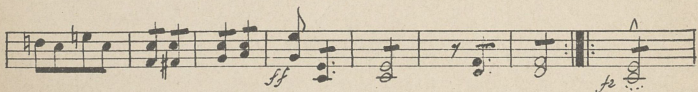
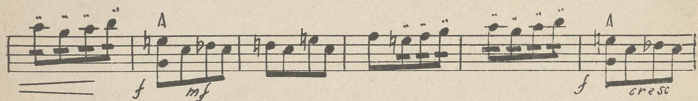
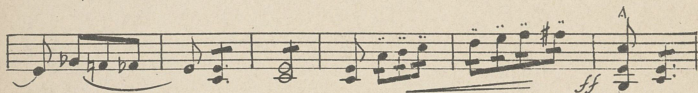
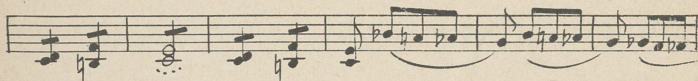
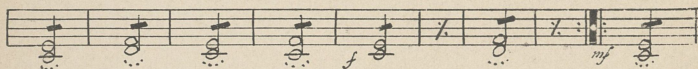
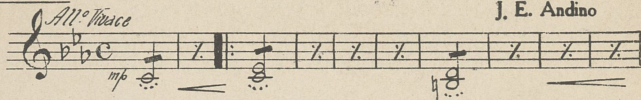


ALLEGRO AGITATO No. 8

2nd Violin

(FOR DISPUTES and EXCITEMENT)

J. E. Andino





ALLEGRO AGITATO No. 8

Viola

(FOR DISPUTES and EXCITEMENT)

J. E. Andino

All. Vivace

ALLEGRO AGITATO No. 8

(FOR DISPUTES and EXCITEMENT)

Flute

J. E. Andino

All.^o vivace

ALLEGRO AGITATO No. 8

(FOR DISPUTES and EXCITEMENT)

J. E. Andino

1st Clarinet: B $\flat$

Allo Virace

The musical score is written for a 1st Clarinet in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is marked *Allo Virace*. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *cresc*, *f*, *ff*, *fz*, and *ff2*. There are also accents (^) and slurs throughout the piece. The music is characterized by rapid, rhythmic patterns and a generally upward melodic movement.



ALLEGRO AGITATO No. 8

(FOR DISPUTES and EXCITEMENT)

Trombone

J. E. Andino

Vivace

Bassoon