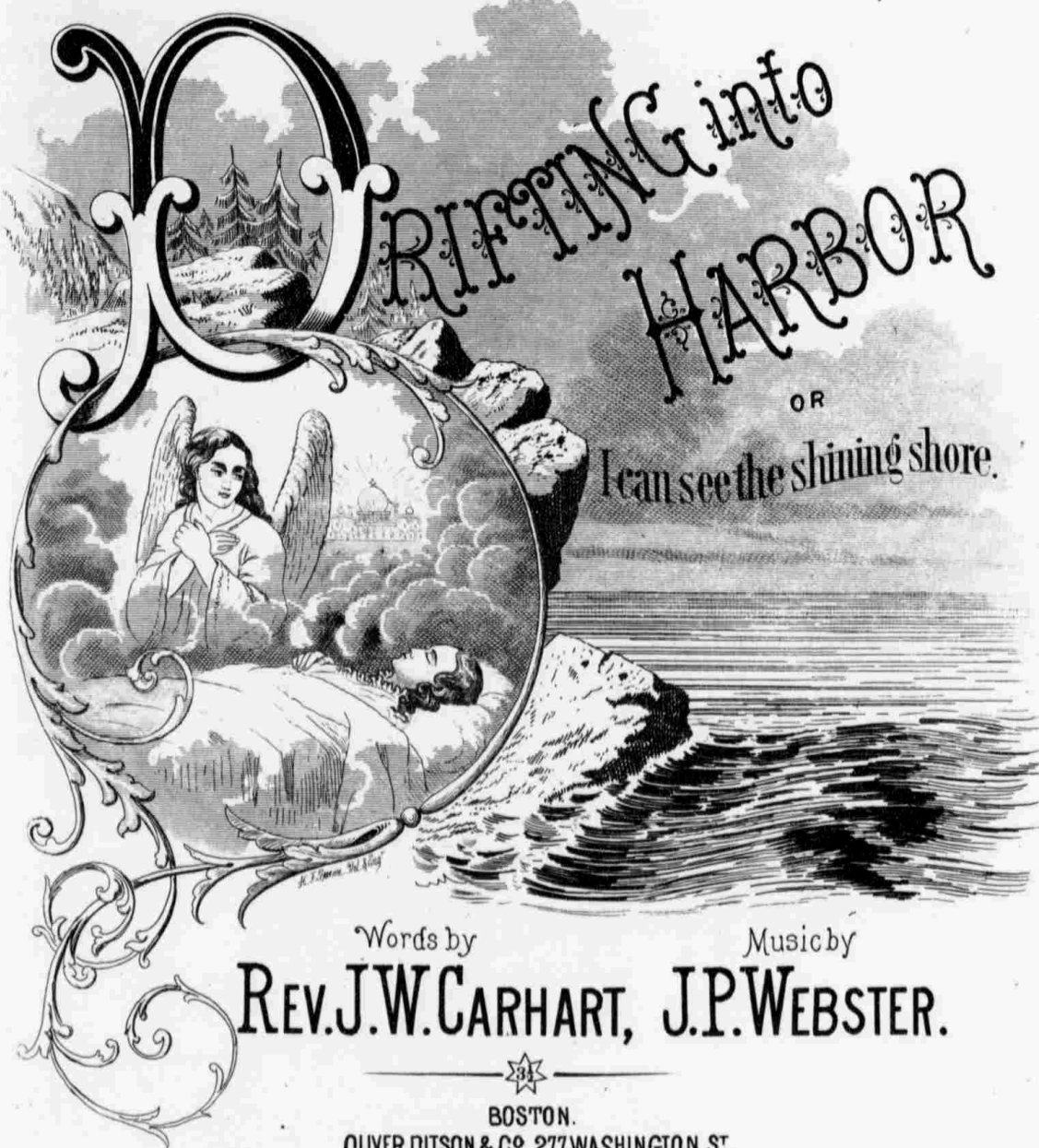




*With respect and esteem, this song is dedicated to
Mr. & Mrs. Samuel B. Howland.*



Words by **REV. J. W. CARHART,** Music by **J. P. WEBSTER.**



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DRIFTING INTO HARBOR. OR I CAN SEE THE SHINING SHORE.

Miss Mary Howland when dying said: "I am drifting from the earth and the shore
is rocky, Ma; But I shall have a pleasant home with Jesus, I can see the shining shore!"

Words by Rev. J. W. CARHART.

Music by J. P. WEBSTER.

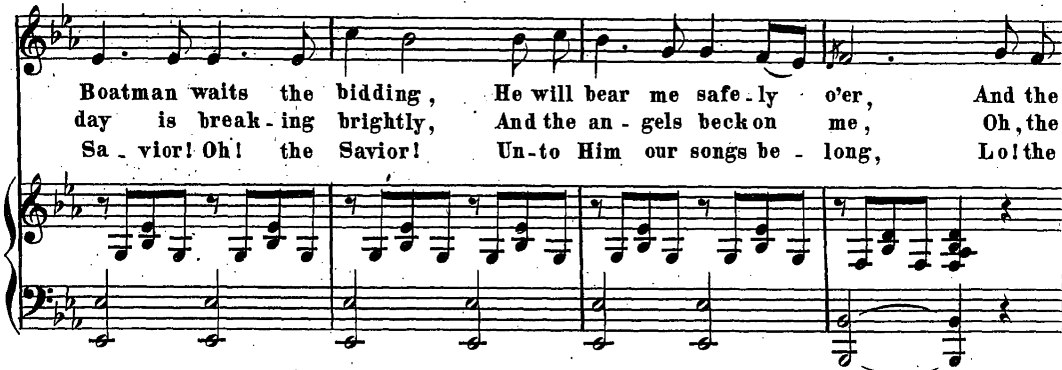
Cantabile con espressione.

1. I am drifting, drift-ing Mother From the earth so rocky here, But I'm
 2. I am drifting from the sorrow, From the weeping and the woe; I am
 3. I am drifting in to harbor! And I see the domes of gold! And I'm

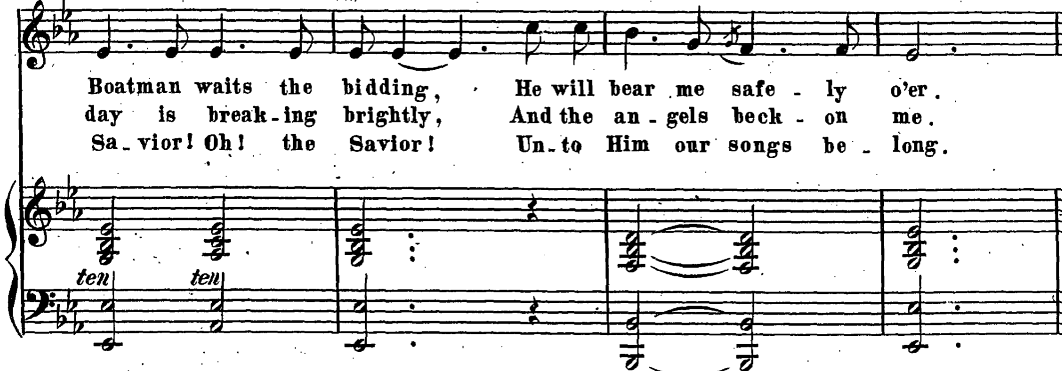
go - ing home sweet mother Where is nei - ther storm or fear. Oh I'm
 drift - ing through the valley Where the wea - ry pil - grims go. I am
 list' - ning to the angels While the pear - ly gates un - fold! Cease your



go - ing home to Jesus, 'Tis so bright on yon - der shore - And the
drift - ing from the darkness From the mist across the sea - Oh, the
weep - ing dar - ling loved ones Swell with me the an - gels song - Lo! the



Boatman waits the bidding, He will bear me safe - ly o'er, And the
day is break - ing brightly, And the an - gels beckon me, Oh, the
Sa - vior! Oh! the Savior! Un - to Him our songs be - long, Lo! the



Boatman waits the bidding, He will bear me safe - ly o'er.
day is break - ing brightly, And the an - gels beck - on me.
Sa - vior! Oh! the Savior! Un - to Him our songs be - long.

ten *ten*



Slow.

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

REFRAIN.

Chorus.

AIR. I am drifting in - to harbor, I can see the "Shining shore," I am

ALTO. I am drifting in - to harbor, I can see the "Shining shore," I am

TENOR. I am drifting in - to harbor, I can see the "Shining shore," I am

BASS. I am drifting in - to harbor, I can see the "Shining shore," I am

PIANO

drifting in - to harbor, Weep, oh, weep for me no more, We are

drifting in - to harbor, Weep, oh, weep for me no more, We are

PIANO

drifting in - to harbor, We are drifting in - to harbor, We are

drifting in - to harbor, We are drifting in - to harbor, We are

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "drifting in - to harbor, We are drifting in - to harbor, We are" on the first line, and "drifting in - to harbor, We are drifting in - to harbor, We are" on the second line. The piano accompaniment features chords and moving lines in both hands.

drifting in - to harbor, We are on the "Shining shore," On the "Shining shore?"

drifting in - to harbor, --On the "Shining shore?"

p *pp* *ppp*

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "drifting in - to harbor, We are on the 'Shining shore,' On the 'Shining shore?'" on the first line, and "drifting in - to harbor, --On the 'Shining shore?'" on the second line. The piano accompaniment includes dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a double bar line and a page number 8.