

Adagio maestoso
7010

4,

Sinfonia in E♭

Op. 130

N. 121

Vienna nel Mese di Febbre

806.

Uni

Viol.

Flauto

in B

Clarinetto

in E♭

Coro

in E♭

Trombe

in E - B

Campani

Fagotti

Adagio

maestoso



leg.

pp.

leg.

leg.

leg.

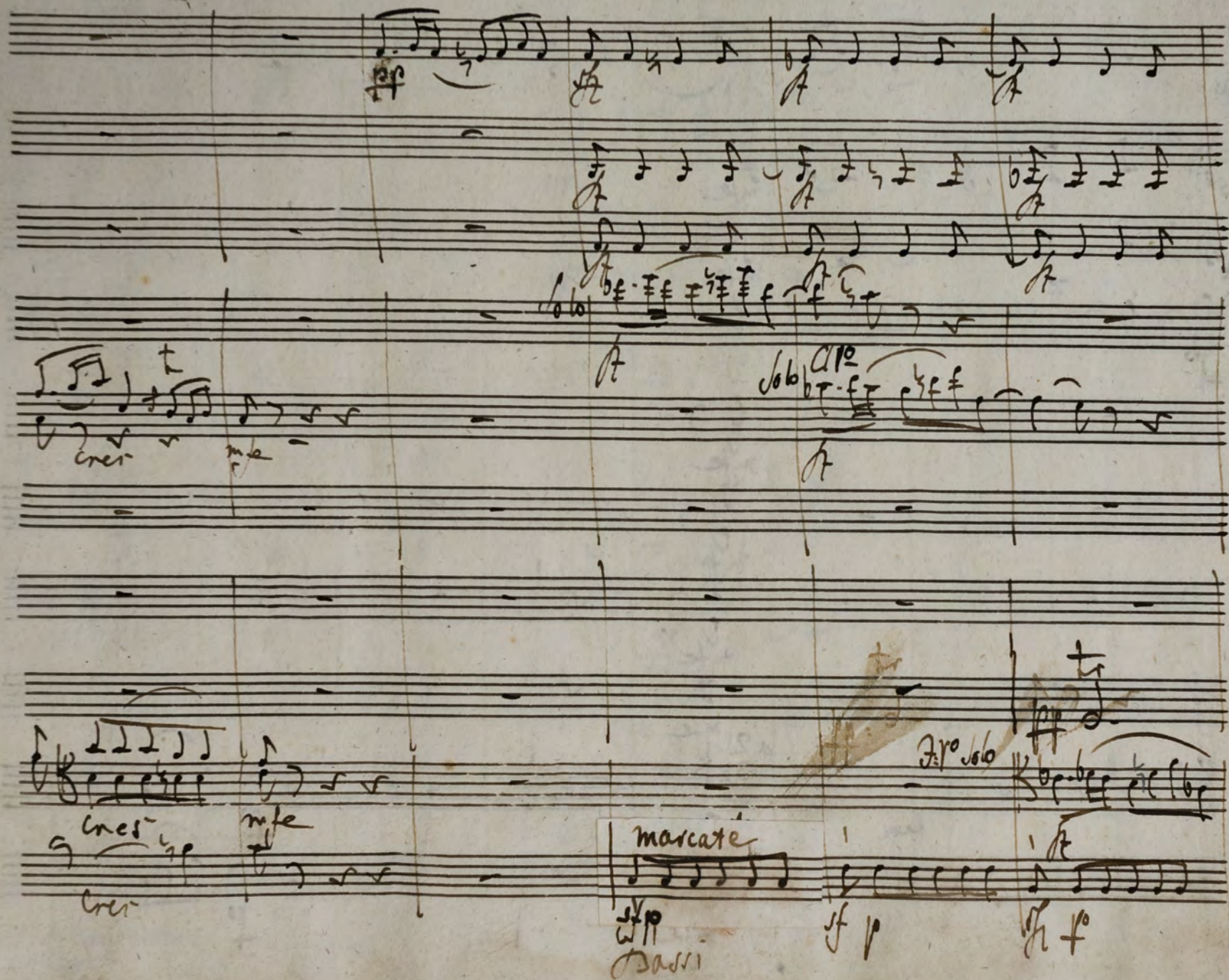
marcate

Roscher

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp rinf* (pianissimo rinforzando) on the first staff.
- f* (forte) on the first staff.
- pp rinf* on the second staff.
- f* on the second staff.
- pp rinf* on the third staff.
- f* on the third staff.
- f* on the fourth staff.
- f* on the fifth staff.
- f* on the sixth staff.
- f* on the seventh staff.
- f* on the eighth staff.
- f* on the ninth staff.
- f* on the tenth staff.
- f* on the eleventh staff.
- f* on the twelfth staff.
- f* on the thirteenth staff.
- f* on the fourteenth staff.
- f* on the fifteenth staff.
- f* on the sixteenth staff.
- f* on the seventeenth staff.
- f* on the eighteenth staff.
- f* on the nineteenth staff.
- f* on the twentieth staff.
- f* on the twenty-first staff.
- f* on the twenty-second staff.
- f* on the twenty-third staff.
- f* on the twenty-fourth staff.
- f* on the twenty-fifth staff.
- f* on the twenty-sixth staff.
- f* on the twenty-seventh staff.
- f* on the twenty-eighth staff.
- f* on the twenty-ninth staff.
- f* on the thirtieth staff.
- f* on the thirty-first staff.
- f* on the thirty-second staff.
- f* on the thirty-third staff.
- f* on the thirty-fourth staff.
- f* on the thirty-fifth staff.
- f* on the thirty-sixth staff.
- f* on the thirty-seventh staff.
- f* on the thirty-eighth staff.
- f* on the thirty-ninth staff.
- f* on the fortieth staff.
- f* on the forty-first staff.
- f* on the forty-second staff.
- f* on the forty-third staff.
- f* on the forty-fourth staff.
- f* on the forty-fifth staff.
- f* on the forty-sixth staff.
- f* on the forty-seventh staff.
- f* on the forty-eighth staff.
- f* on the forty-ninth staff.
- f* on the fiftieth staff.
- f* on the fifty-first staff.
- f* on the fifty-second staff.
- f* on the fifty-third staff.
- f* on the fifty-fourth staff.
- f* on the fifty-fifth staff.
- f* on the fifty-sixth staff.
- f* on the fifty-seventh staff.
- f* on the fifty-eighth staff.
- f* on the fifty-ninth staff.
- f* on the sixtieth staff.
- f* on the sixty-first staff.
- f* on the sixty-second staff.
- f* on the sixty-third staff.
- f* on the sixty-fourth staff.
- f* on the sixty-fifth staff.
- f* on the sixty-sixth staff.
- f* on the sixty-seventh staff.
- f* on the sixty-eighth staff.
- f* on the sixty-ninth staff.
- f* on the seventieth staff.
- f* on the seventy-first staff.
- f* on the seventy-second staff.
- f* on the seventy-third staff.
- f* on the seventy-fourth staff.
- f* on the seventy-fifth staff.
- f* on the seventy-sixth staff.
- f* on the seventy-seventh staff.
- f* on the seventy-eighth staff.
- f* on the seventy-ninth staff.
- f* on the eightieth staff.
- f* on the eighty-first staff.
- f* on the eighty-second staff.
- f* on the eighty-third staff.
- f* on the eighty-fourth staff.
- f* on the eighty-fifth staff.
- f* on the eighty-sixth staff.
- f* on the eighty-seventh staff.
- f* on the eighty-eighth staff.
- f* on the eighty-ninth staff.
- f* on the ninetieth staff.
- f* on the ninety-first staff.
- f* on the ninety-second staff.
- f* on the ninety-third staff.
- f* on the ninety-fourth staff.
- f* on the ninety-fifth staff.
- f* on the ninety-sixth staff.
- f* on the ninety-seventh staff.
- f* on the ninety-eighth staff.
- f* on the ninety-ninth staff.
- f* on the hundredth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- ap* (pianissimo)
- mf* (mezzo-forte)
- ten* (tension)
- a2* (second ending)
- pp* (pianissimo)

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

The notation includes:

- Melodic lines with notes, rests, and slurs.
- Harmonic accompaniment with chords and single notes.
- Dynamic markings: *fe* (forte), *marcate* (marked), and *ff* (fortissimo).
- Articulation marks: *acc.* (accents) and *stacc.* (staccato).
- Rehearsal or section marks indicated by double bar lines and the letter *C*.
- Ornamentation or grace notes indicated by small vertical lines above notes.

The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) and *pp* (pianissimo) dynamic markings.
- cres* (crescendo) markings.
- Seg 1^o d.* (Segment 1^o d.) and *2^{da} m. d.* (2^{da} m. d.) markings.
- Handwritten notes and rests across the staves.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *fe*, and *marcato*. The score is heavily annotated with large, circular scribbles in brown ink, primarily concentrated on the left side of the page. The manuscript is written on aged, slightly stained paper.

staccato

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*. The word *marcate* is written below the staff.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*. The word *marcate* is written below the staff.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings *f* and *ff*.

staccato

Violoncelli soli

ff legato

Bassi

tenuto pianissimo

Allegro vivace

A handwritten musical score on aged paper, featuring ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in the margins, including 'pizzic:' and 'arco'.

Violoncelli

arco

pizzic:

40

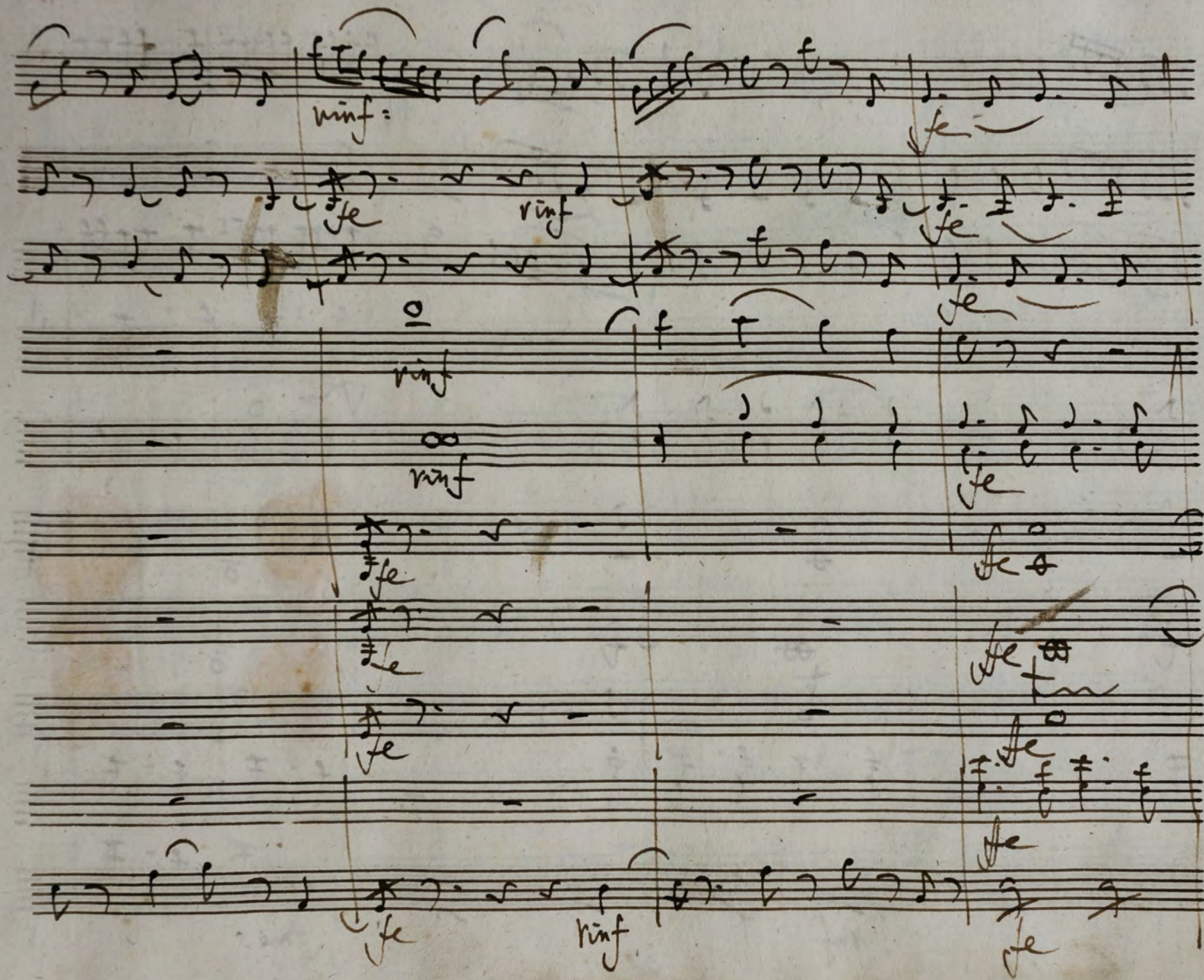
Allegro vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- cres* (crescendo) written below the first staff.
- cres* written below the second staff.
- cres* written below the fourth staff.
- me* (mezzo-forte) written below the fifth staff.
- me* (mezzo-forte) written below the sixth staff.
- me* (mezzo-forte) written below the eighth staff.
- Basri* (Bass) written below the eighth staff.
- po* (piano) written below the eighth staff.

The notation features various note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a large, stylized 'f' or 'ff' marking in the middle of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

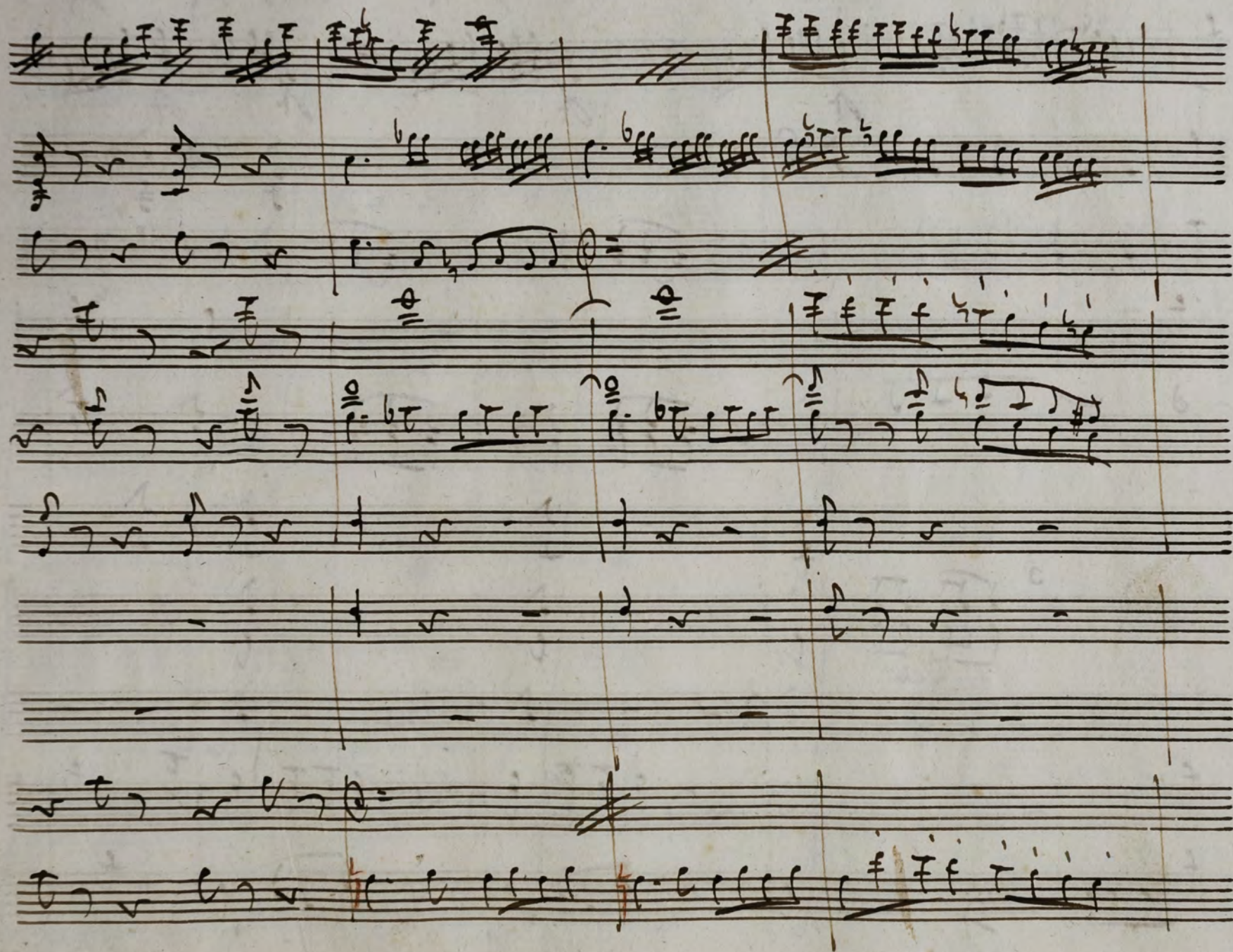
- Staff 1: Contains dense, rapid notation, possibly representing a melodic line or a complex rhythmic pattern.
- Staff 2: Continues the dense notation, with some notes appearing as vertical strokes.
- Staff 3: Similar to the first two staves, with dense notation and some vertical strokes.
- Staff 4: Features a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 5: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 6: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 7: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 8: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 9: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.
- Staff 10: Contains a large, stylized 'f' or 'ff' marking, indicating a forte or fortissimo dynamic.

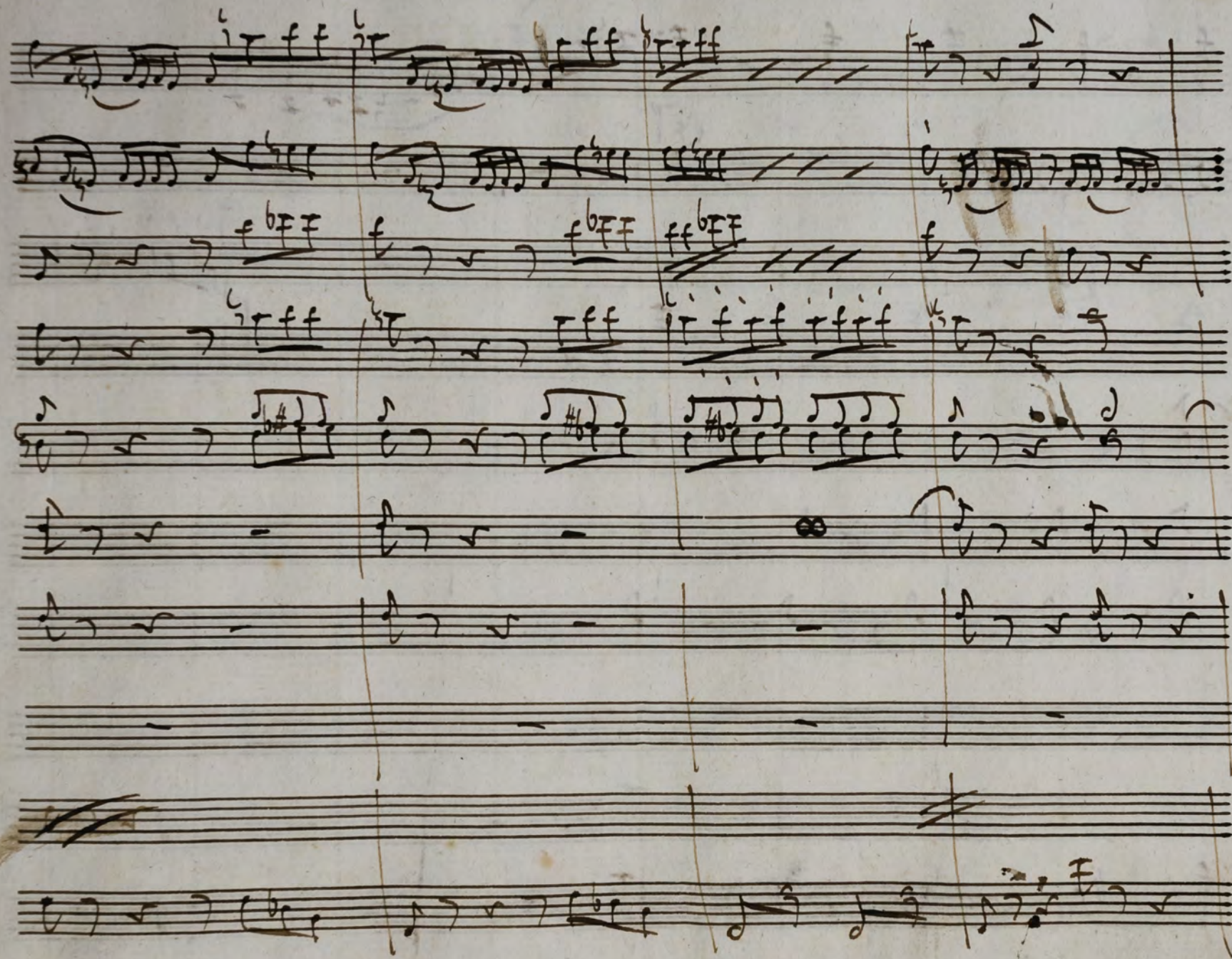
The score is written on aged, slightly stained paper. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript.

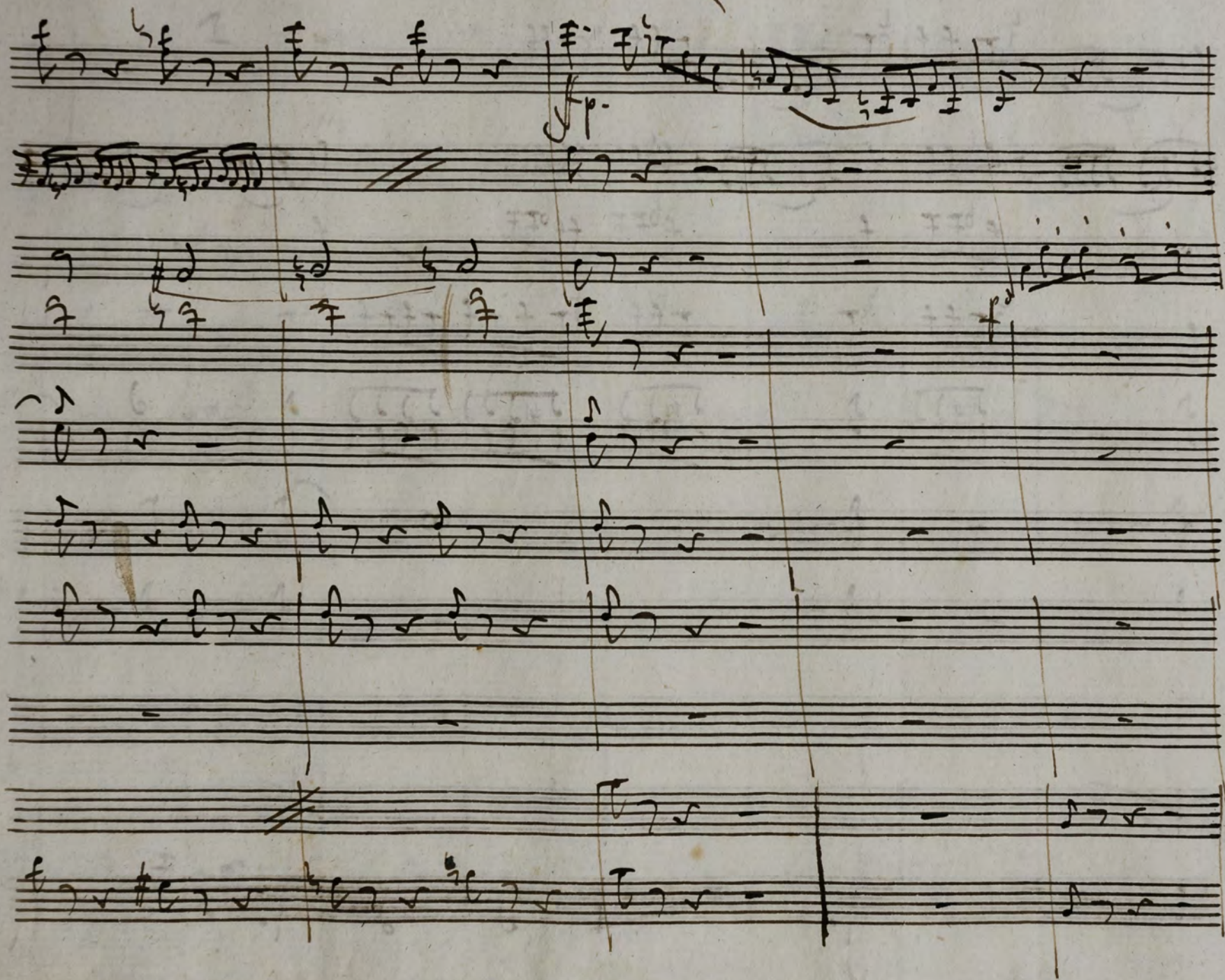
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows signs of wear, including stains and discoloration.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 2: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 3: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 4: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 5: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 6: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 7: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 8: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 9: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.
- Staff 10: Treble clef, key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many beamed notes.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- fz* (forzando) above the first staff.
- fz* above the second staff.
- fz* above the third staff.
- cello* (cello) written above the fourth staff.
- pizzic:* (pizzicato) written below the bottom staff.

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ring* (multiple instances, often with a slur over the notes)
- arco* (written above the bottom staff)
- f* (forte, written below the bottom staff)
- f^{no}* (written below the bottom staff)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the first four staves, with many notes and slurs. The bottom staff features a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and tempo indications include:

- cresc.* (crescendo)
- a poco* (a little)
- a poco* (a little)
- ff* (fortissimo)
- fe* (fine)
- Viol.* (Violoncello)
- vingt* (twenty)
- saavi* (saavi)

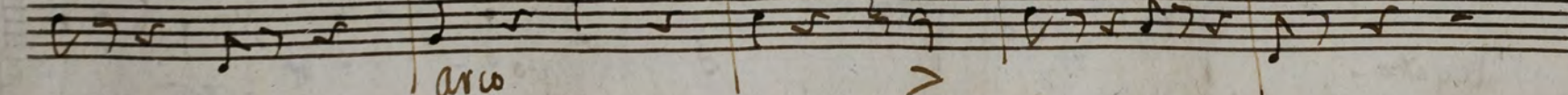
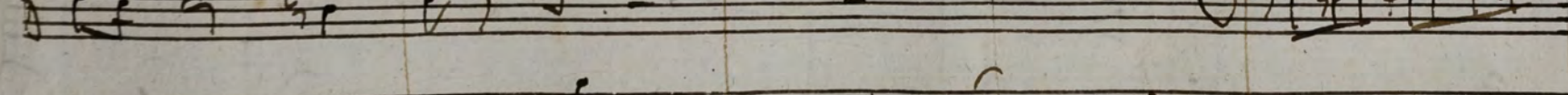
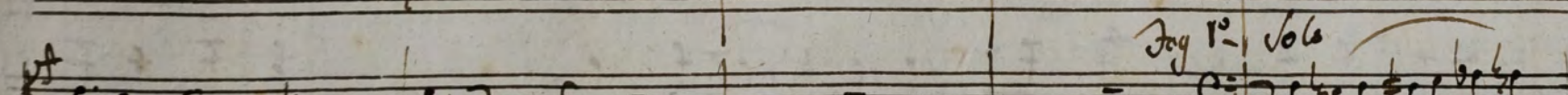
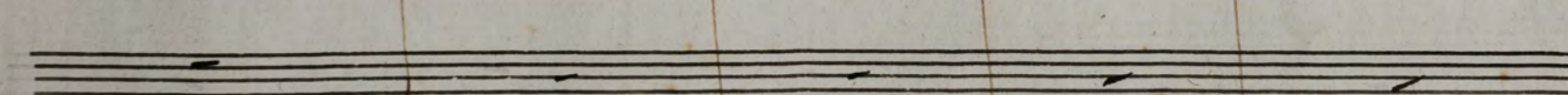
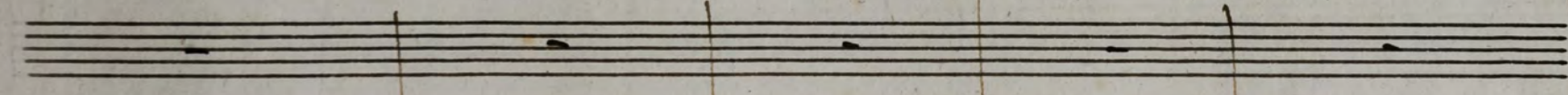
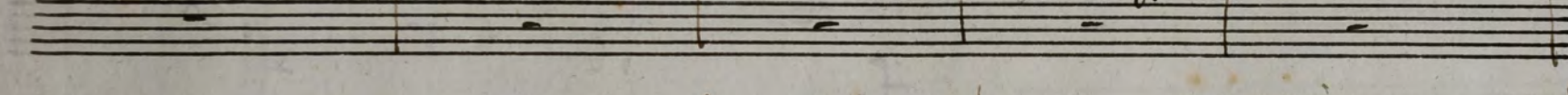
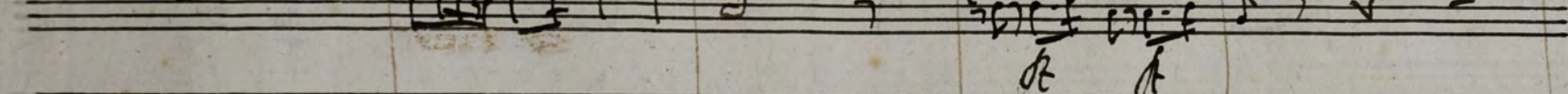
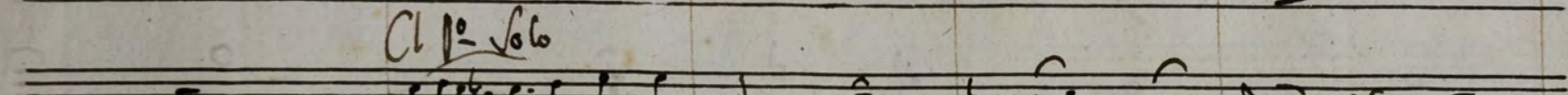
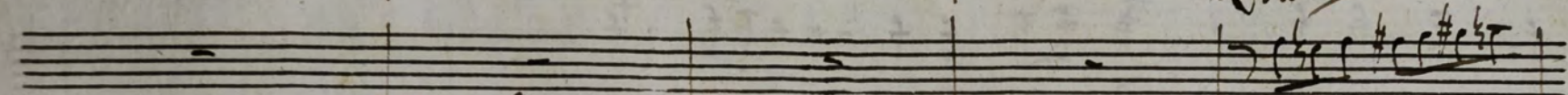
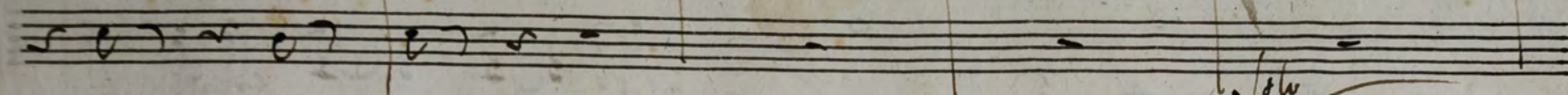
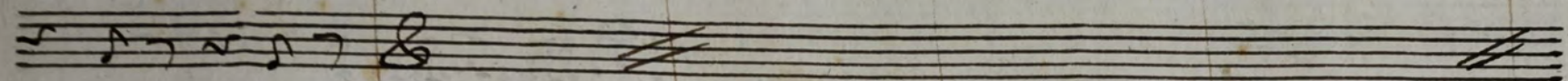
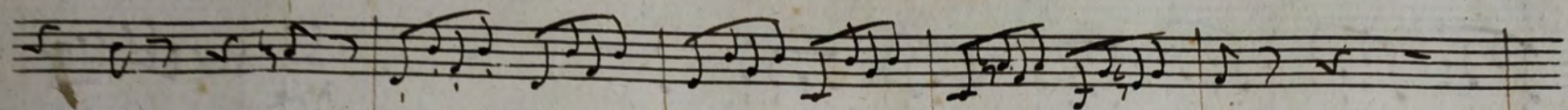
The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper is aged and shows some staining.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sol*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The notation is dense and expressive, with many slurs and ties.

con espressione

Day f^o Solo
sol:

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *f* and *pizzic:*. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- lye* (written above the first staff)
- cr* (written above the third staff)
- legato.* (written below the bottom staff)
- no* (written below the bottom staff)
- cr* (written below the bottom staff)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Violon" is written in the left margin on the second staff. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Violon

64

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fz* (forzando) at the top of the first staff.
- fz* (forzando) on the fourth staff.
- Tag 2do* (Tag 2da) written above the eighth staff.
- a2* (second ending) written above the eighth staff.
- fz* (forzando) on the bottom staff.

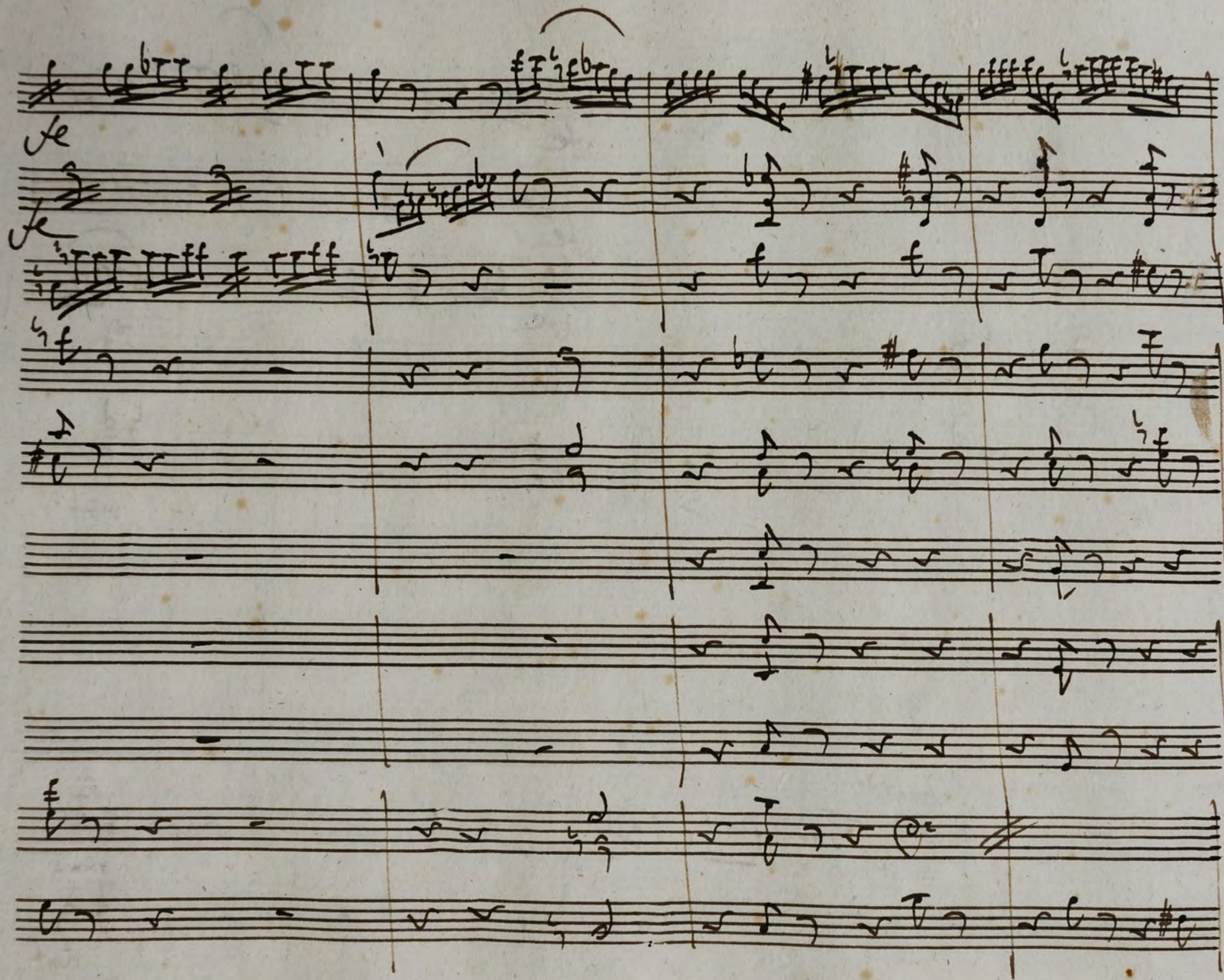
The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of age and wear.

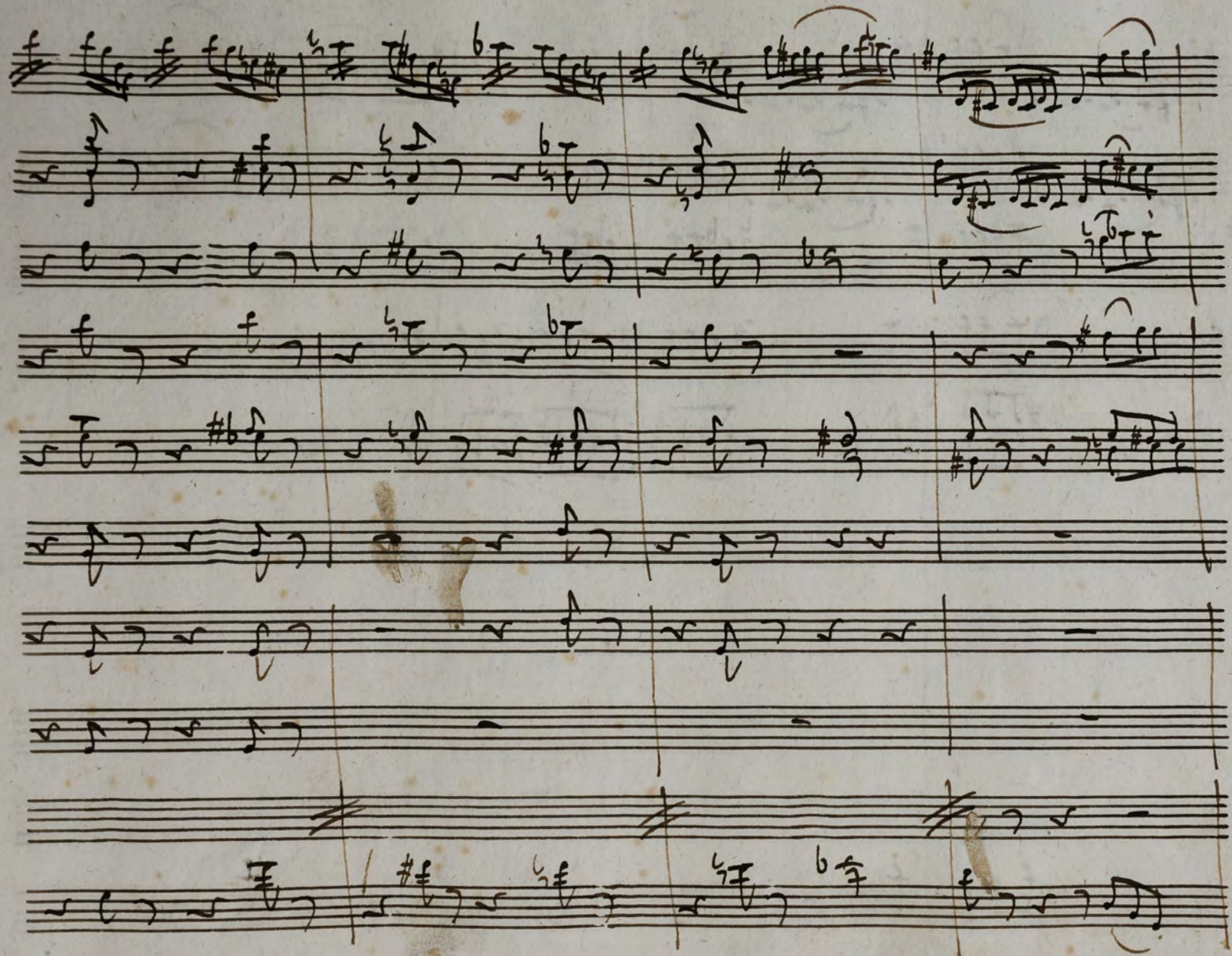
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

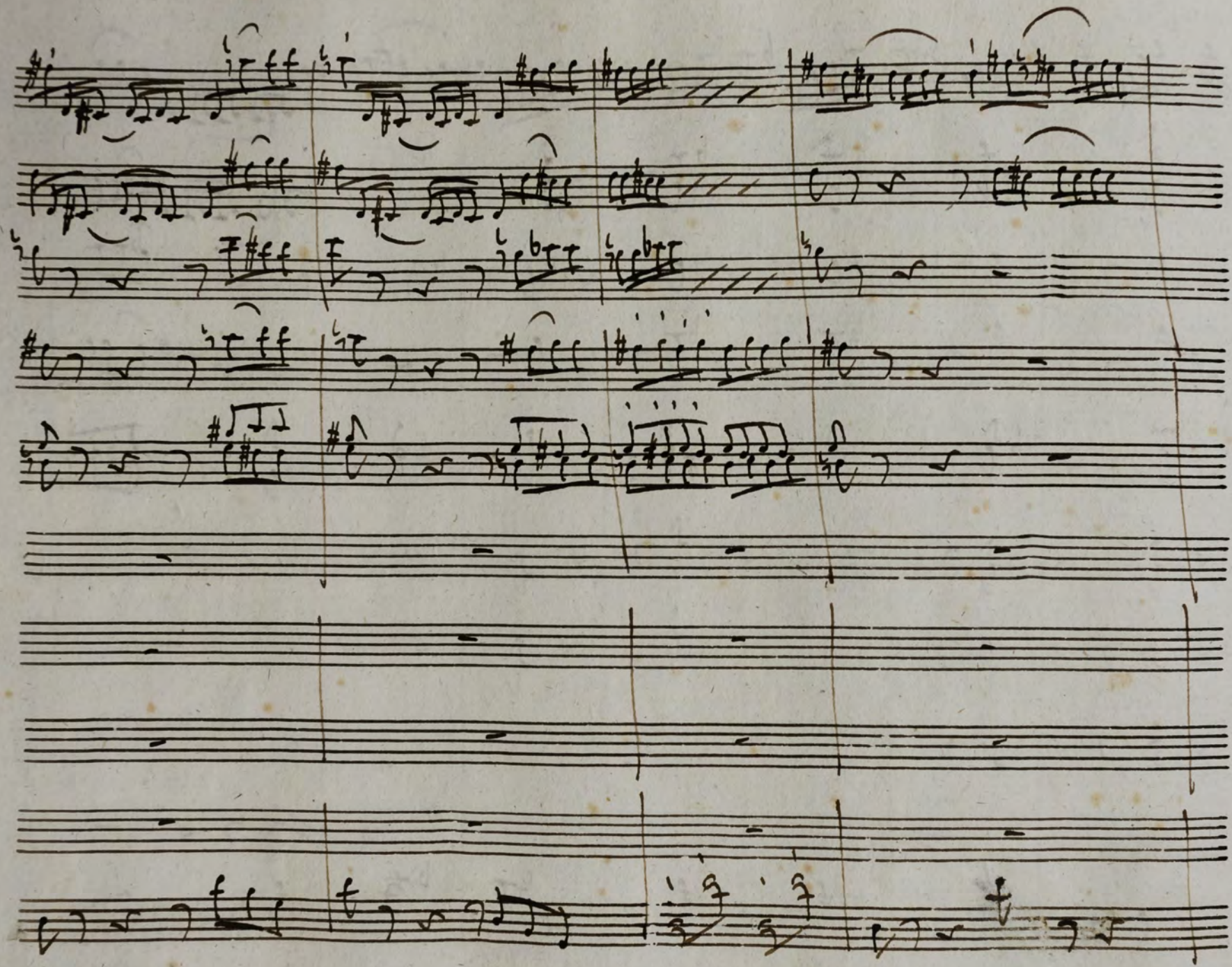
Key markings and annotations include:

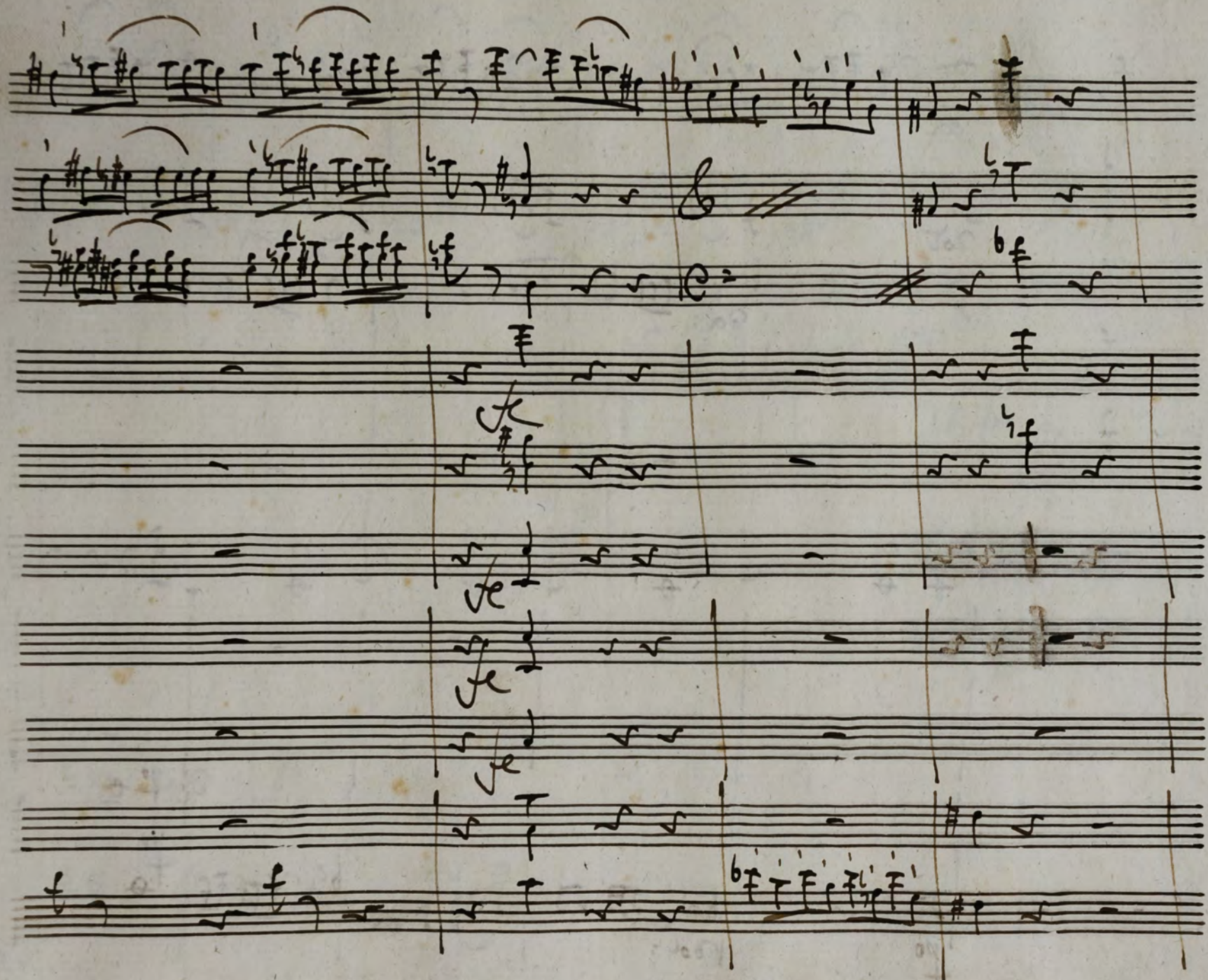
- Je* (written below the first three staves)
- ring* (written below the fourth and eighth staves)
- Tag 20.* (written above the eighth staff)
- f* (written below the eighth staff)
- ring* (written below the ninth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.





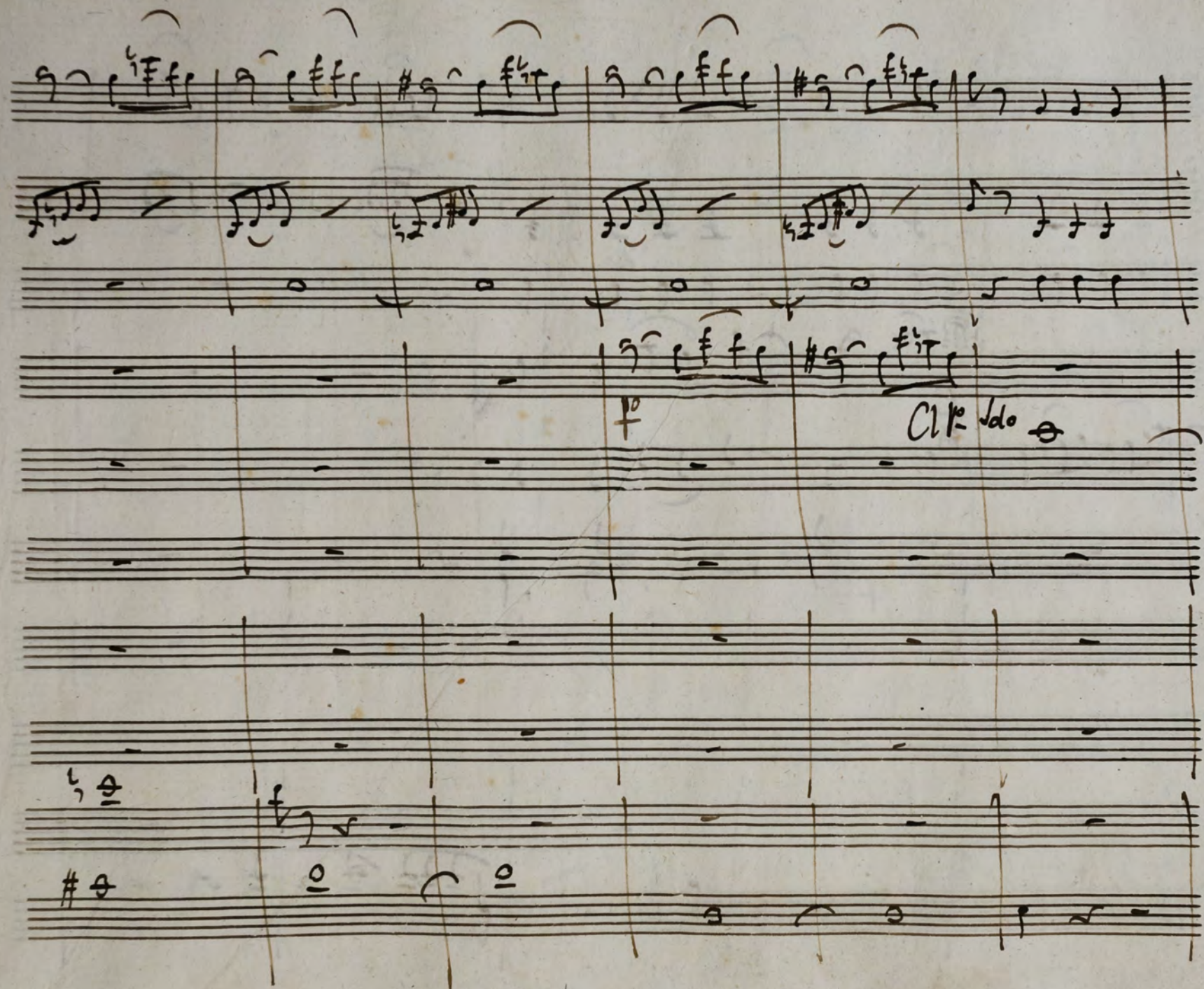


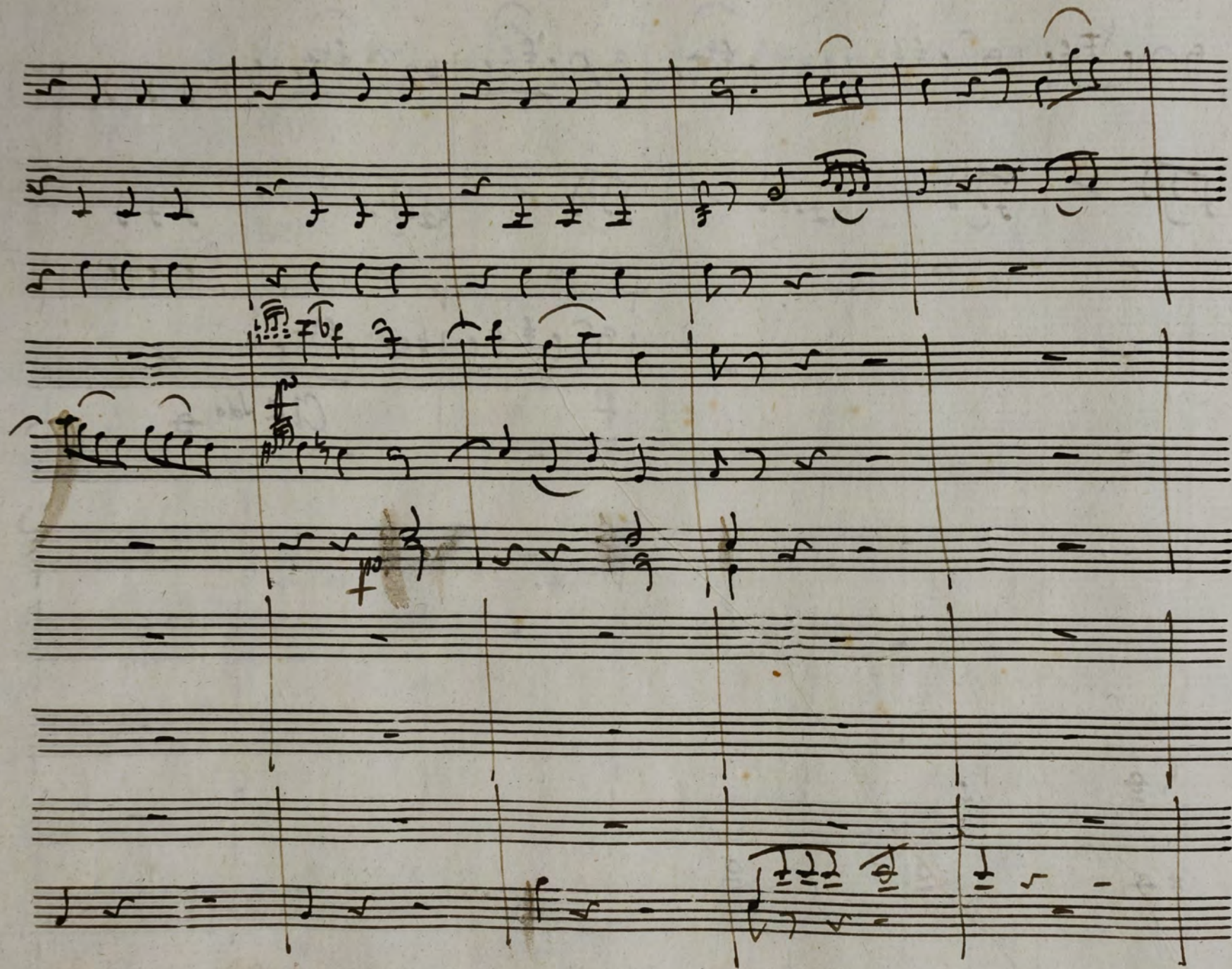


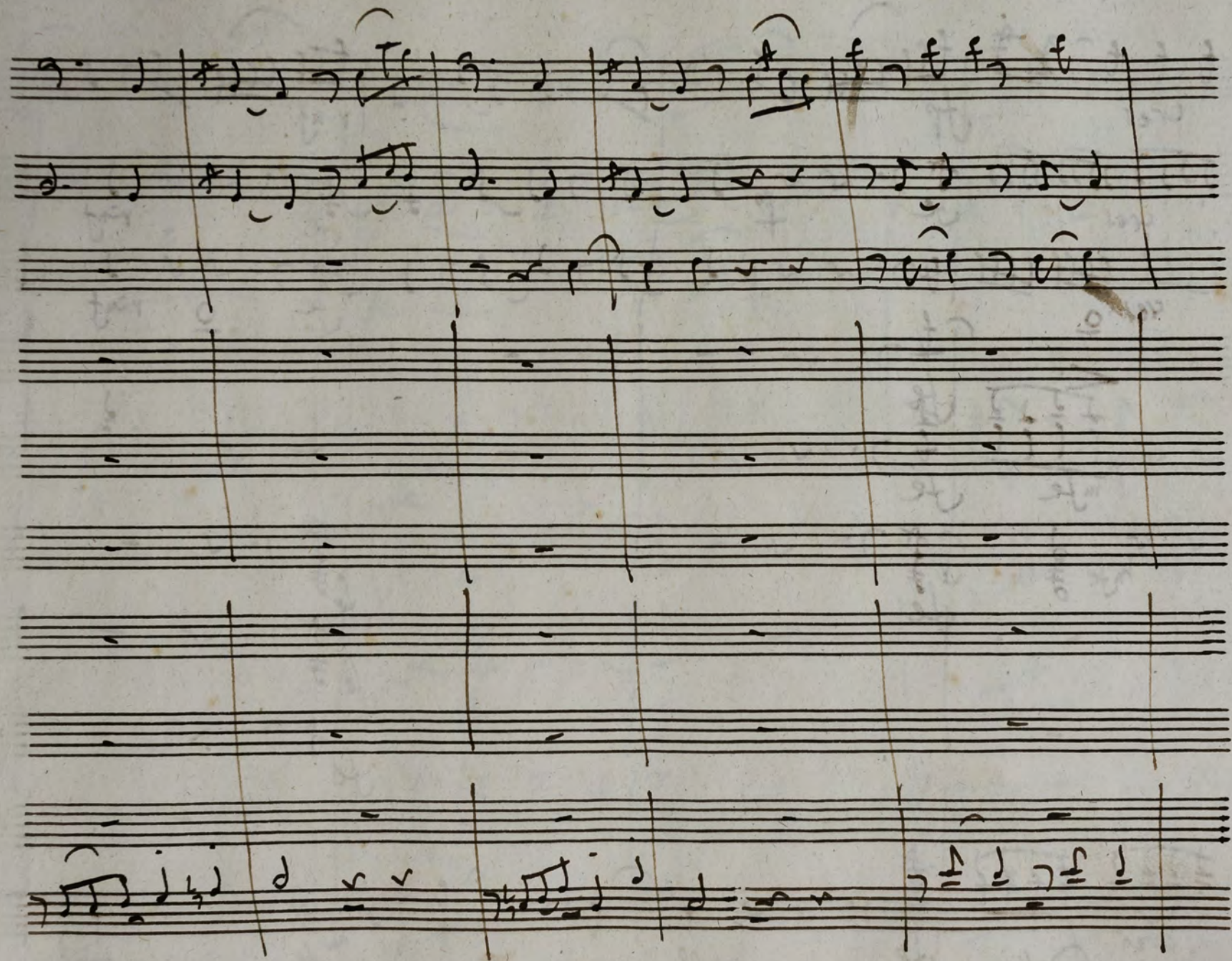
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and symbols include:

- 2ol**: Marked under the first staff in the first measure.
- 2ol**: Marked under the second staff in the first measure.
- 2ol:**: Marked under the third staff in the second measure.
- 2ol:**: Marked under the bottom staff in the second measure.
- 2ol:**: Marked under the bottom staff in the third measure.
- 2ol:**: Marked under the bottom staff in the fourth measure.
- 2ol:**: Marked under the bottom staff in the fifth measure.
- 2ol:**: Marked under the bottom staff in the sixth measure.
- 2ol:**: Marked under the bottom staff in the seventh measure.
- 2ol:**: Marked under the bottom staff in the eighth measure.
- 2ol:**: Marked under the bottom staff in the ninth measure.
- 2ol:**: Marked under the bottom staff in the tenth measure.
- 2ol:**: Marked under the bottom staff in the eleventh measure.
- 2ol:**: Marked under the bottom staff in the twelfth measure.
- 2ol:**: Marked under the bottom staff in the thirteenth measure.
- 2ol:**: Marked under the bottom staff in the fourteenth measure.
- 2ol:**: Marked under the bottom staff in the fifteenth measure.
- 2ol:**: Marked under the bottom staff in the sixteenth measure.
- 2ol:**: Marked under the bottom staff in the seventeenth measure.
- 2ol:**: Marked under the bottom staff in the eighteenth measure.
- 2ol:**: Marked under the bottom staff in the nineteenth measure.
- 2ol:**: Marked under the bottom staff in the twentieth measure.
- 2ol:**: Marked under the bottom staff in the twenty-first measure.
- 2ol:**: Marked under the bottom staff in the twenty-second measure.
- 2ol:**: Marked under the bottom staff in the twenty-third measure.
- 2ol:**: Marked under the bottom staff in the twenty-fourth measure.
- 2ol:**: Marked under the bottom staff in the twenty-fifth measure.
- 2ol:**: Marked under the bottom staff in the twenty-sixth measure.
- 2ol:**: Marked under the bottom staff in the twenty-seventh measure.
- 2ol:**: Marked under the bottom staff in the twenty-eighth measure.
- 2ol:**: Marked under the bottom staff in the twenty-ninth measure.
- 2ol:**: Marked under the bottom staff in the thirtieth measure.
- 2ol:**: Marked under the bottom staff in the thirty-first measure.
- 2ol:**: Marked under the bottom staff in the thirty-second measure.
- 2ol:**: Marked under the bottom staff in the thirty-third measure.
- 2ol:**: Marked under the bottom staff in the thirty-fourth measure.
- 2ol:**: Marked under the bottom staff in the thirty-fifth measure.
- 2ol:**: Marked under the bottom staff in the thirty-sixth measure.
- 2ol:**: Marked under the bottom staff in the thirty-seventh measure.
- 2ol:**: Marked under the bottom staff in the thirty-eighth measure.
- 2ol:**: Marked under the bottom staff in the thirty-ninth measure.
- 2ol:**: Marked under the bottom staff in the fortieth measure.
- 2ol:**: Marked under the bottom staff in the forty-first measure.
- 2ol:**: Marked under the bottom staff in the forty-second measure.
- 2ol:**: Marked under the bottom staff in the forty-third measure.
- 2ol:**: Marked under the bottom staff in the forty-fourth measure.
- 2ol:**: Marked under the bottom staff in the forty-fifth measure.
- 2ol:**: Marked under the bottom staff in the forty-sixth measure.
- 2ol:**: Marked under the bottom staff in the forty-seventh measure.
- 2ol:**: Marked under the bottom staff in the forty-eighth measure.
- 2ol:**: Marked under the bottom staff in the forty-ninth measure.
- 2ol:**: Marked under the bottom staff in the fiftieth measure.





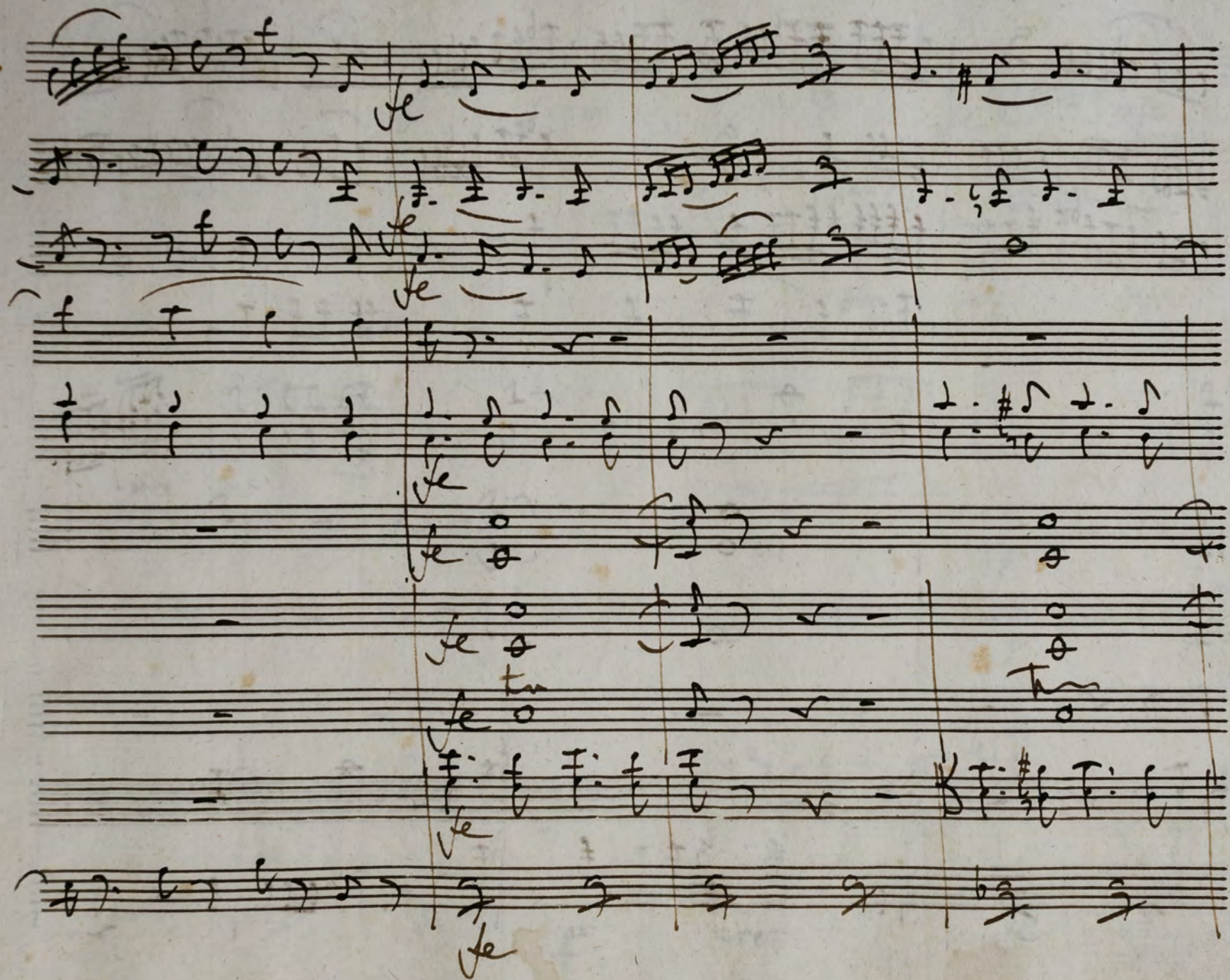


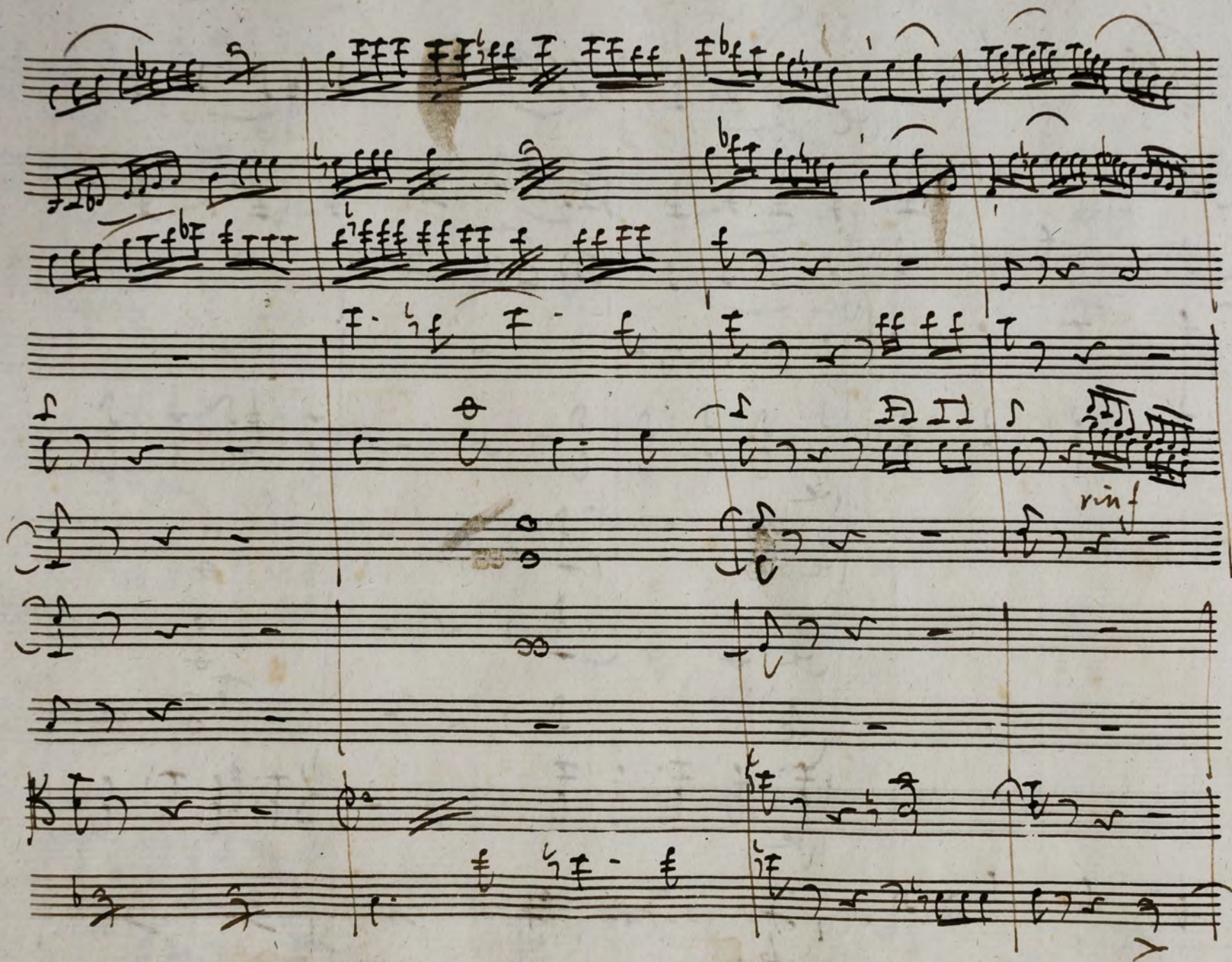
Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The staves contain the following markings and notes:

- Staff 1: *cres*, *fp*, *ring*
- Staff 2: *cres*, *je*, *fp*, *je*, *ring*
- Staff 3: *cres*, *je*, *fp*, *je*, *ring*
- Staff 4: *je*, *ring*
- Staff 5: *mf*, *je*
- Staff 6: *mf*, *je*
- Staff 7: *je*
- Staff 8: *je*
- Staff 9: *je*
- Staff 10: *cres*, *Salvi*, *je*, *fp*, *je*, *ring*

The score is written on a single page, with the right page of the manuscript visible on the far right edge.



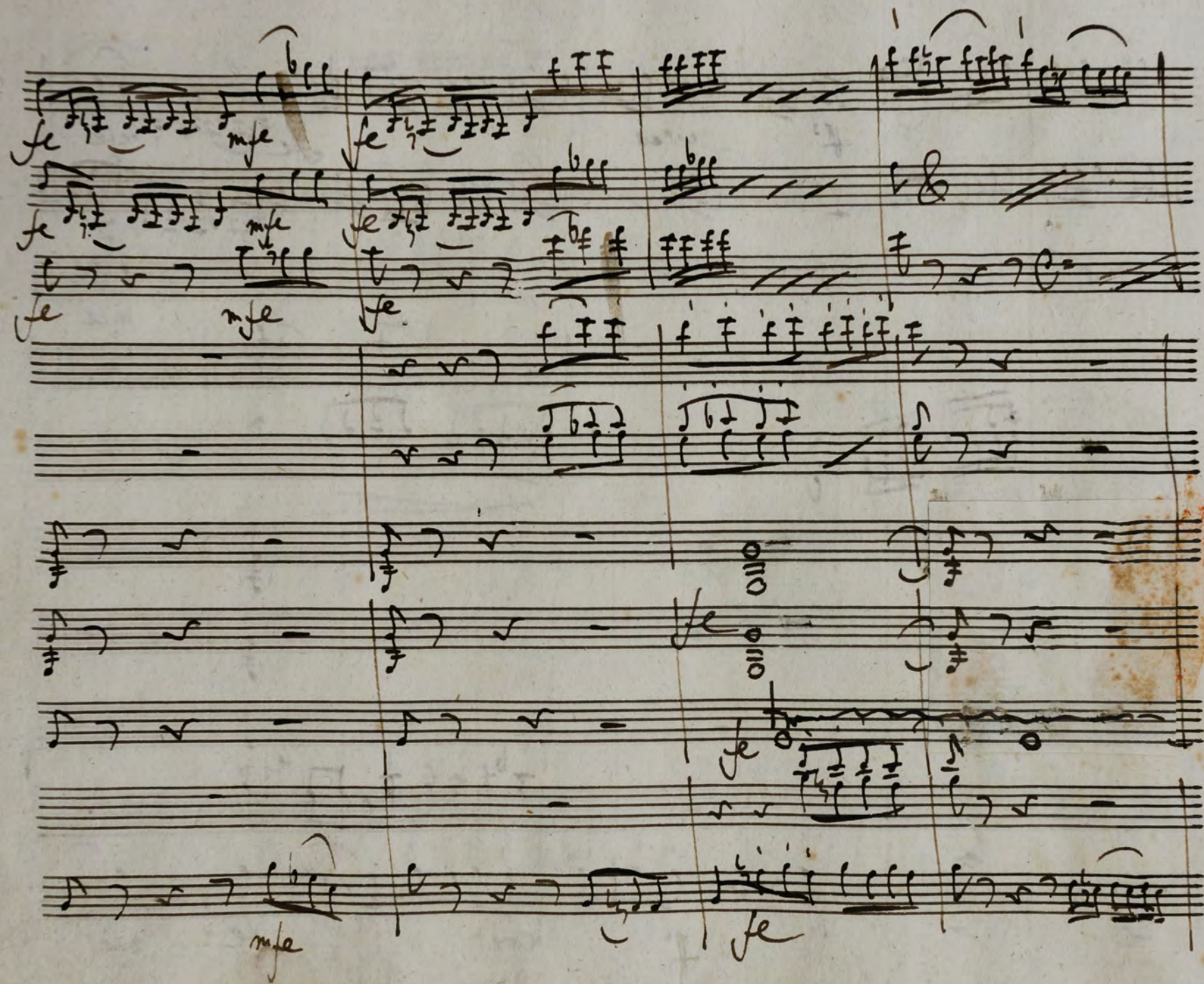


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

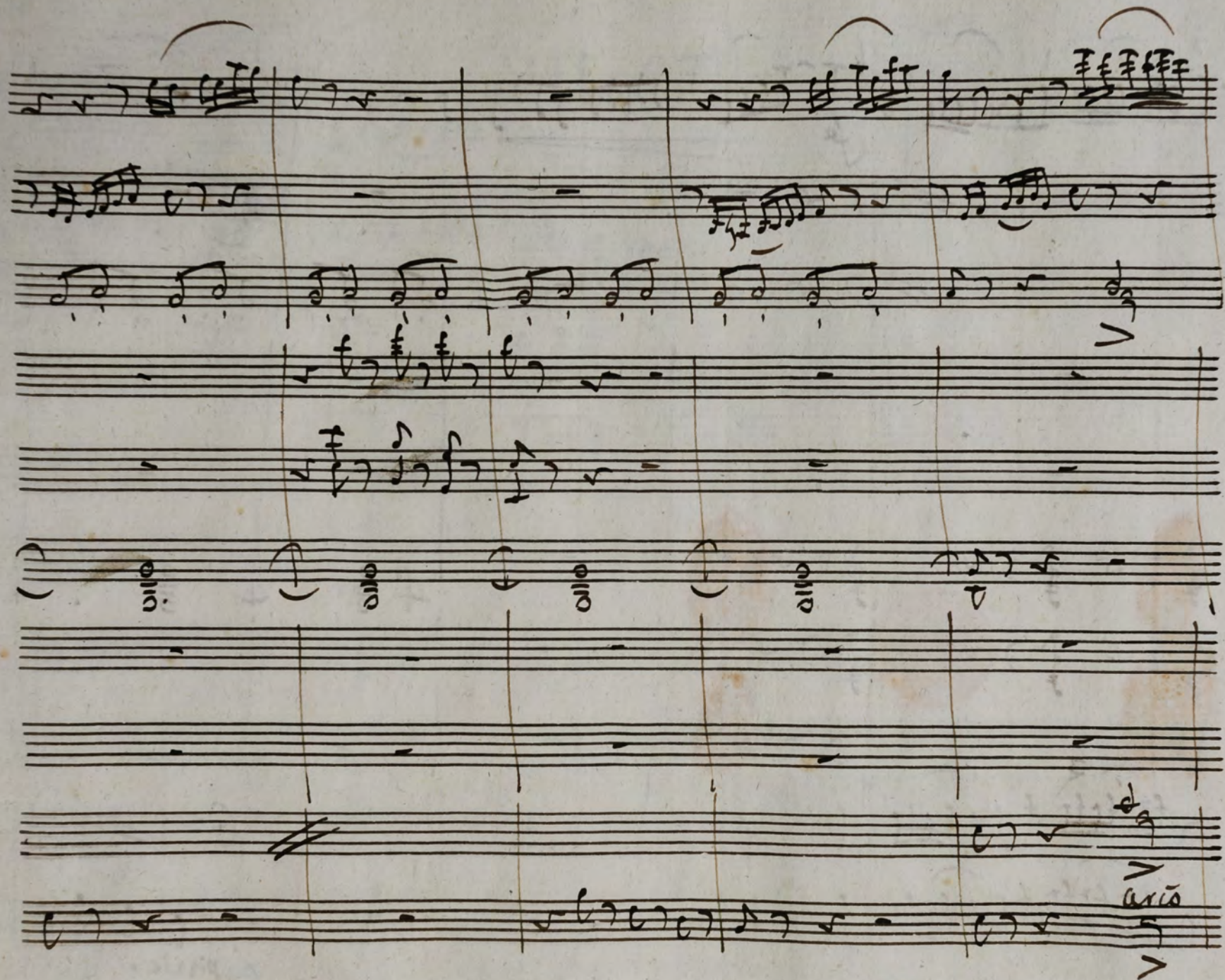
- Staff 1:** *f*, *cres*, *de*, *me*
- Staff 2:** *me*
- Staff 3:** *me*
- Staff 4:** *rit*
- Staff 5:** *f*, *cres*, *de*, *me*

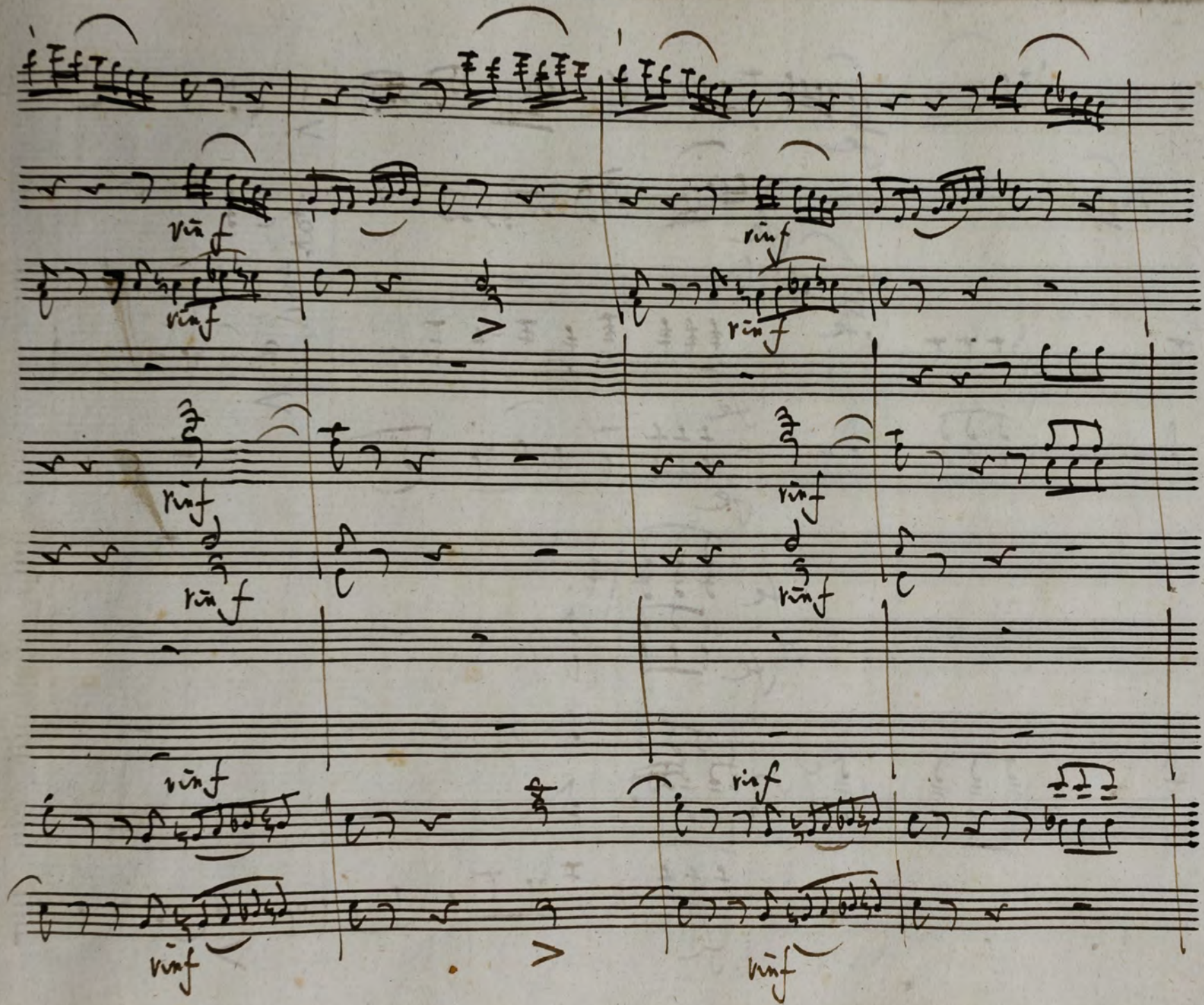
The manuscript shows signs of age, including yellowing and foxing.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizzic:". The paper shows signs of age, including stains and a double bar line on the right side.

The score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second and third staves have some notes and rests, with a double bar line on the right. The fourth and fifth staves are mostly empty. The sixth and seventh staves have some notes and rests. The eighth staff has a wavy line and some notes. The ninth and tenth staves have notes and rests, with the word "pizzic:" written below the tenth staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *ff*. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The notation is dense, particularly in the middle staves, with many beamed notes and complex rhythmic patterns. The bottom of the page shows the beginning of the next page's notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mol.* (molto) and *clv.* (crescendo).

The second system continues the musical notation, featuring a treble clef and a key signature of one sharp. It includes a *mol.* marking and a *clv.* marking. The notation includes various note values, rests, and dynamic markings.

The third system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The fourth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The fifth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The sixth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The seventh system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The eighth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The ninth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The tenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The eleventh system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The twelfth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The thirteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The fourteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The fifteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The sixteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The seventeenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The eighteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The nineteenth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

The twentieth system consists of five empty staves, indicating a section of the score that has been left blank or is a placeholder for another instrument.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rin* (written below the third staff)
- Allo* (written above the fourth staff)
- Tag 10 Solo* (written at the beginning of the seventh staff)

The score is written in a cursive, handwritten style on aged, slightly stained paper. The notation is dense, with many notes and rests across the staves. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- me* (mezzo)
- ff* (fortissimo)
- ppmo.* (pianissimo)
- allegro*
- Violon:* (Violon)

The score is written in a cursive, handwritten style on aged, slightly stained paper.

Sciolla

Je

Fröchte

f

jk

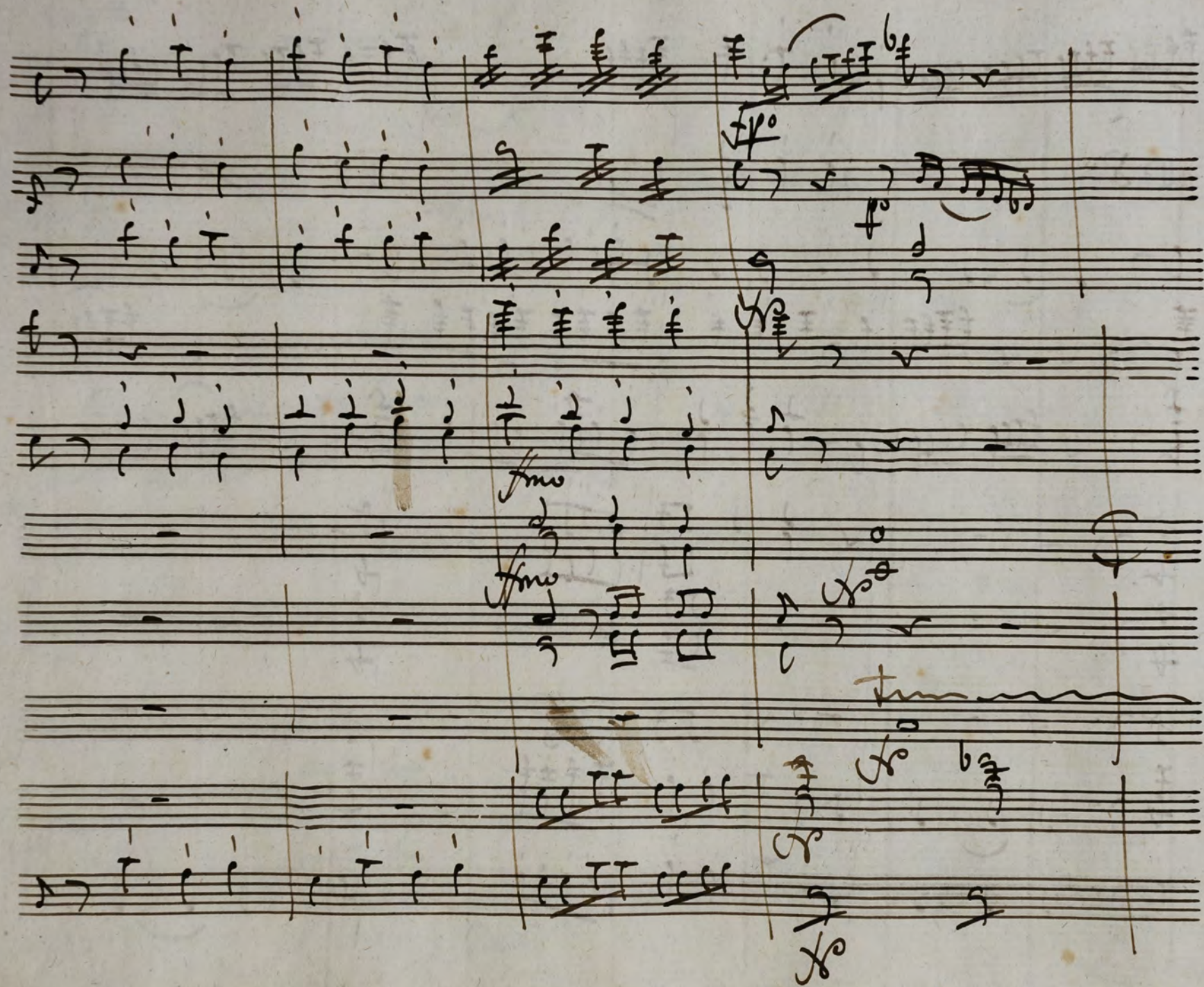
con Cornia

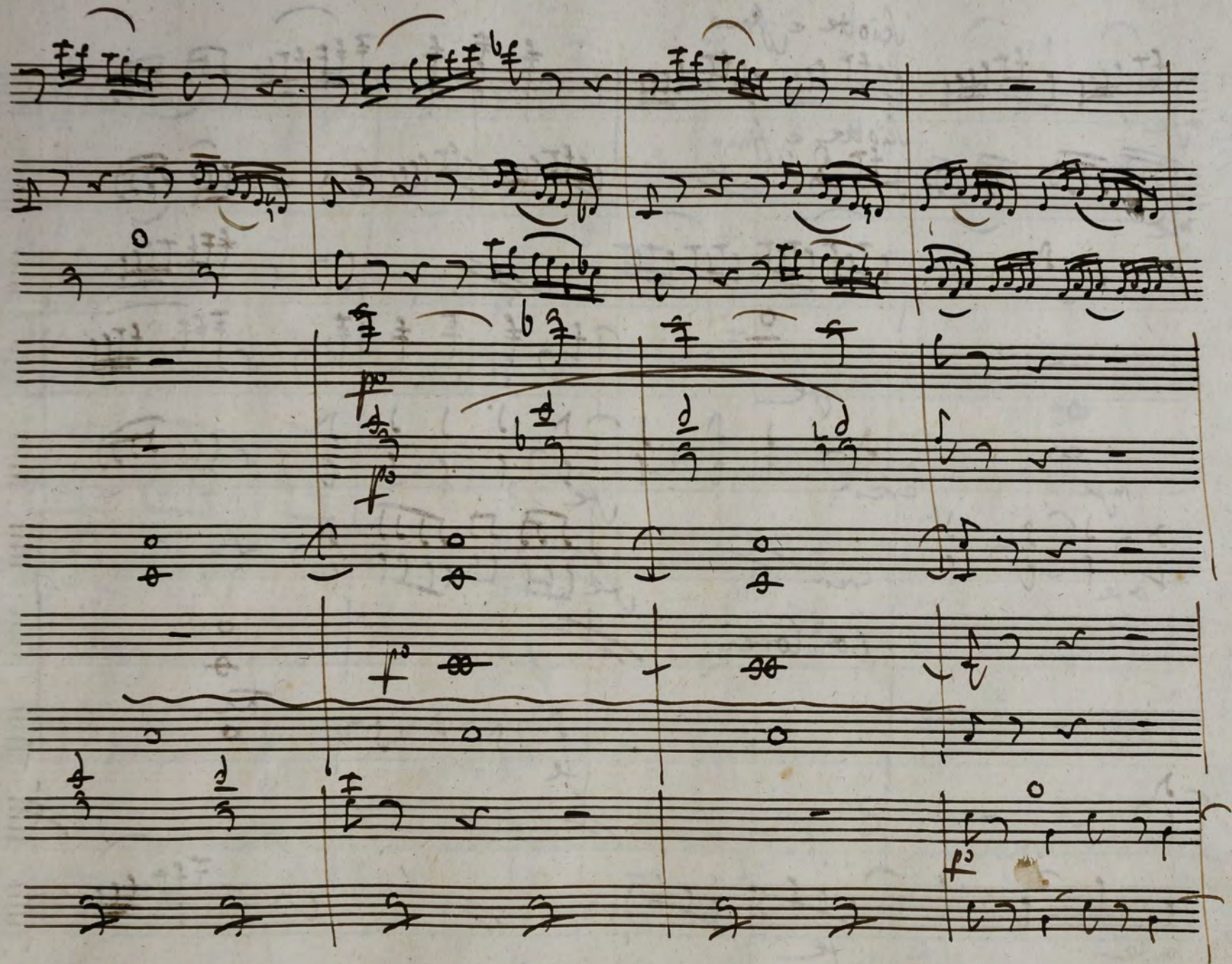
Sciolte

fe

Dasi

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "all' 8va" (allegro, 8va). The score features several measures of music, including a section with a double bar line and a repeat sign. The handwriting is in ink on aged, slightly stained paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Sciolte e fmo* (written above the first staff)
- mp* (mezzo-piano, written below the first staff)
- Sciolte e fmo* (written above the second staff)
- mp* (mezzo-piano, written below the second staff)
- mp* (mezzo-piano, written below the fifth staff)
- mp* (mezzo-piano, written below the sixth staff)
- Cori* (written below the sixth staff)
- Cori Corai* (written below the seventh staff)
- mp* (mezzo-piano, written below the tenth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some markings that appear to be "f" or "ff" (forte or fortissimo) in some measures.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves contain complex rhythmic patterns with many beamed notes. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff is labeled 'Cor Cornu' and contains a single note. The eighth staff begins with a treble clef and a key signature of one flat. The ninth and tenth staves are grouped by a brace and labeled 'Segue Andante'. The page number '126.' is written at the bottom right.

Cor Cornu

Segue Andante

126.

Andante un poco
sostenuto

Sotto Voce

Uni

Viole

Flauto

in F

Clarinetto

in C

Corni

Fagotti

Andante un
poco sostenuto

Sotto Voce

Violoncelli

pizzic:

arco

pizzic:

arco

pizzic:

arco

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rinf" and "f". The paper shows signs of wear and staining.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rinf" and "f". The paper shows signs of wear and staining.

Staff 1: *rinf* *f*

Staff 2: *rinf* *f*

Staff 3: *rinf* *f*

Staff 4: *rinf* *f*

Staff 5: *rinf* *f*

Staff 6: *rinf* *f*

Staff 7: *rinf* *f*

Staff 8: *rinf* *f*

Staff 9: *rinf* *f*

Staff 10: *rinf* *f*

Handwritten musical score for a string quartet, measures 1-4. The notation is on four staves. The first staff contains a melodic line with many beamed sixteenth notes. The second staff has a similar melodic line. The third staff contains a bass line with beamed sixteenth notes. The fourth staff is empty. Handwritten annotations include 'pizzic:' on the second staff and 'arco' on the third staff. There are also some 'vint' markings on the first and third staves.

Violonc: soli

Handwritten musical score for Violoncello solo, measures 1-4. The notation is on two staves. The first staff contains a melodic line with beamed sixteenth notes. The second staff contains a bass line with beamed sixteenth notes. The notation is similar to the first system.

Viol

Minore

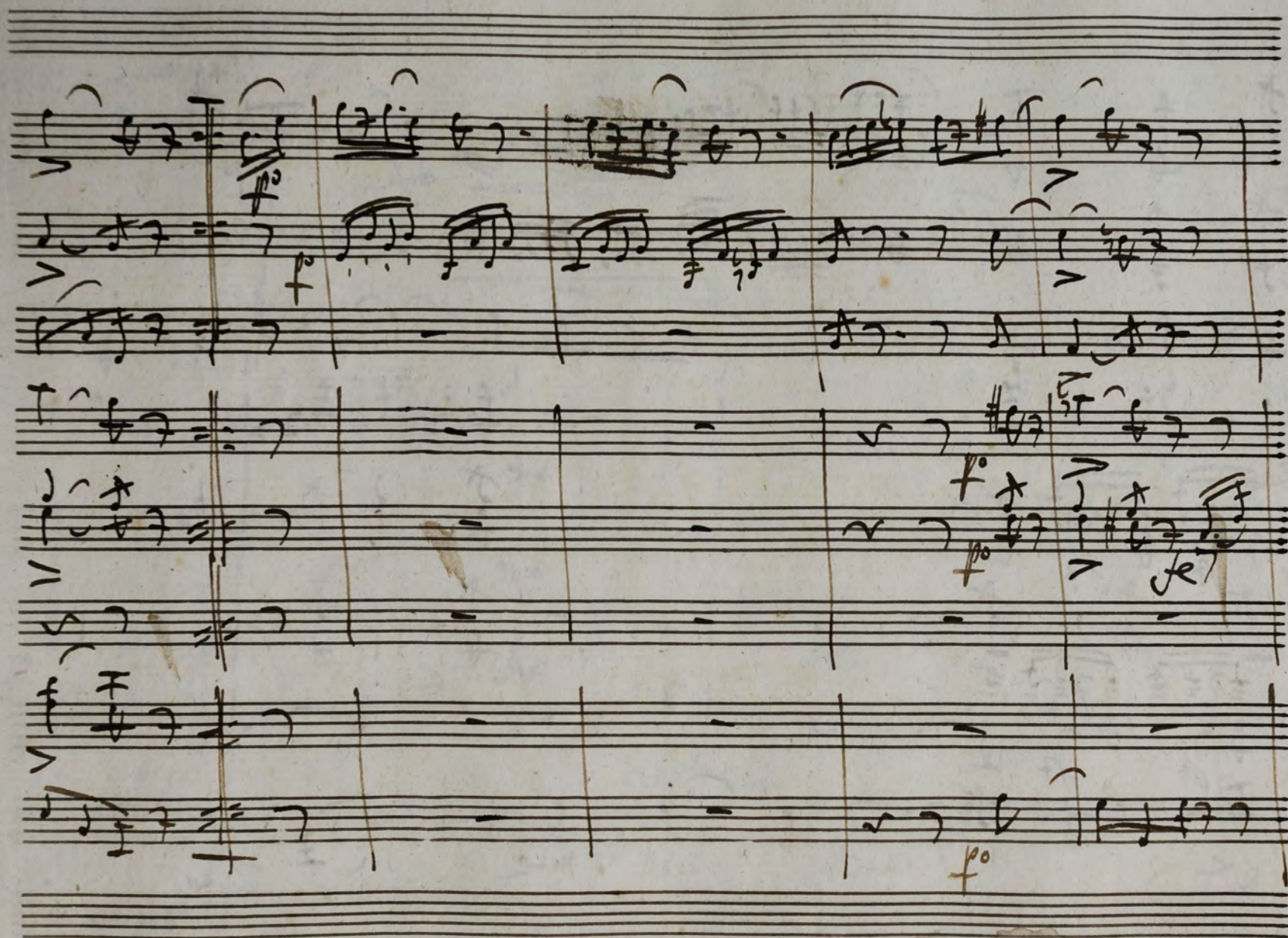
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The word "Minore" is written at the top, and "Violonci" is written on the left side of the lower staves. There are also some handwritten annotations like "Jagotti" and "Je".

Je
Minore

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *me* and *mf*. The score is written in a historical style, possibly for a keyboard instrument.

16

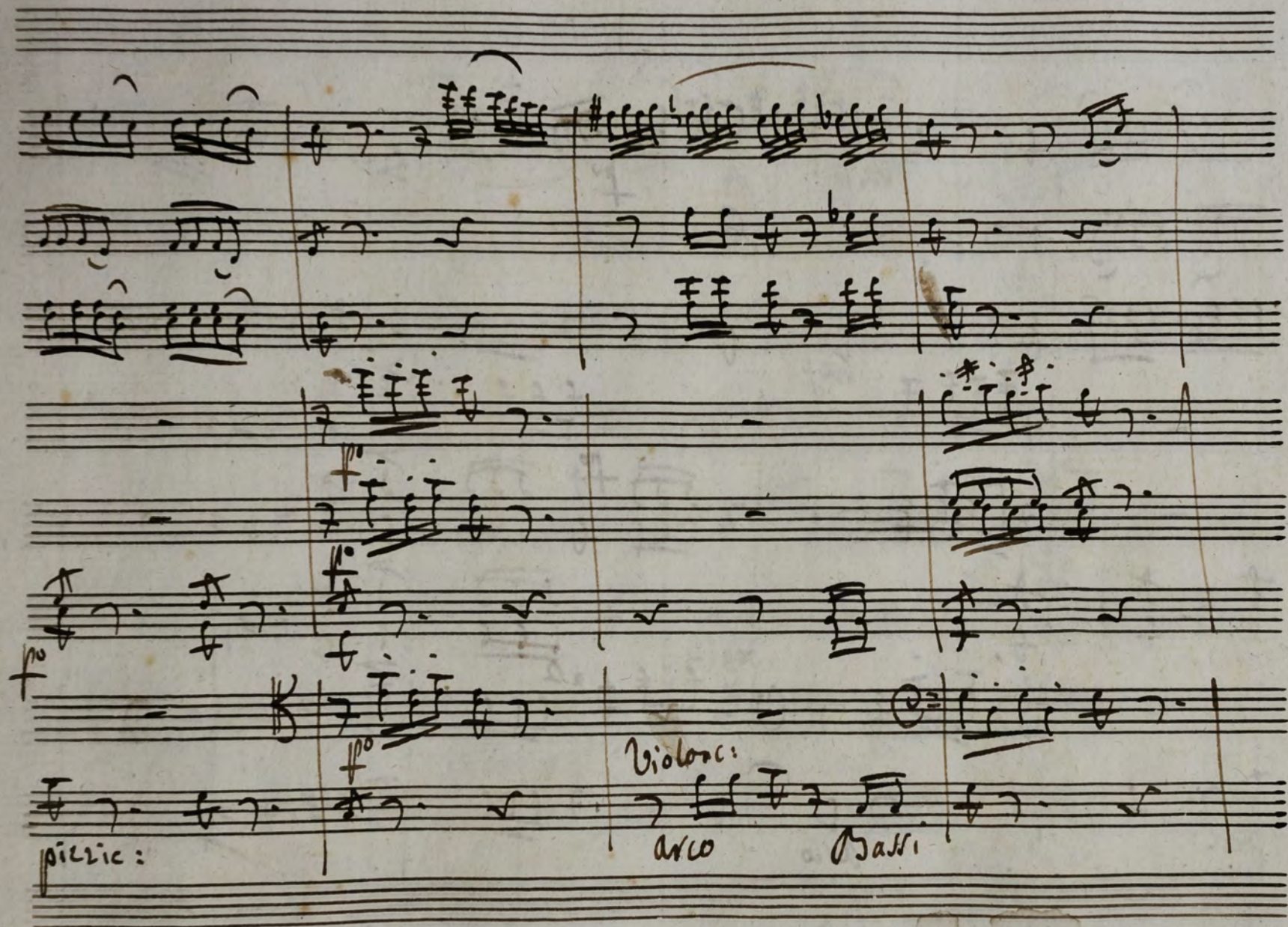
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings such as *me* and *mf* are present throughout the piece. The handwriting is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The overall layout is clean, with clear spacing between the staves.



Maggiore

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures of music, including a dense, rapid passage in the upper staves. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The notation is written in a cursive, handwritten style.

Maggiore



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are several slurs and ties. The dynamic markings include *rin*, *f*, *rin*, *Aug 1^o*, *Arco*, and *pizz:*. The paper is aged and shows some staining.

rin

f

rin

Aug 1^o

Arco

pizz:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is organized into measures by vertical bar lines. The first staff contains dense, rapid notation with many beamed notes. The second staff has fewer notes, with some beamed together. The third staff is mostly empty, with a few notes appearing in the later measures. The fourth and fifth staves also show sparse notation. The sixth staff is empty. The seventh staff begins with the word "Violon:" written above the first measure. The eighth staff contains notes and rests, with the word "Poi" written below the first measure and "mfe" below the last measure. The ninth and tenth staves are empty.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *rinf* (written twice) and *arco rinf* (written once).

Other markings include *Tag 10* and *a₂*.

The bottom left corner contains the handwritten text *pizz.*

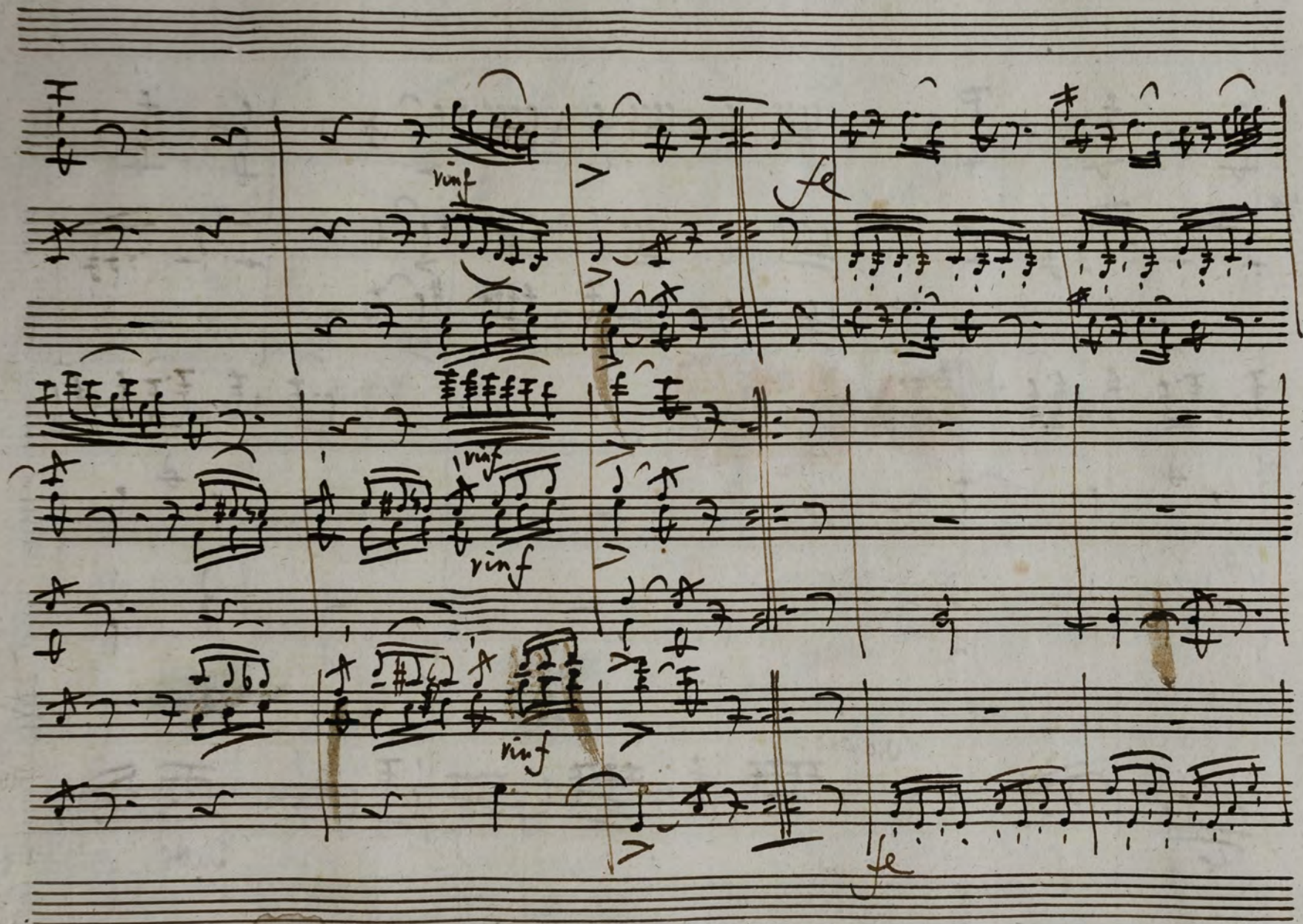
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

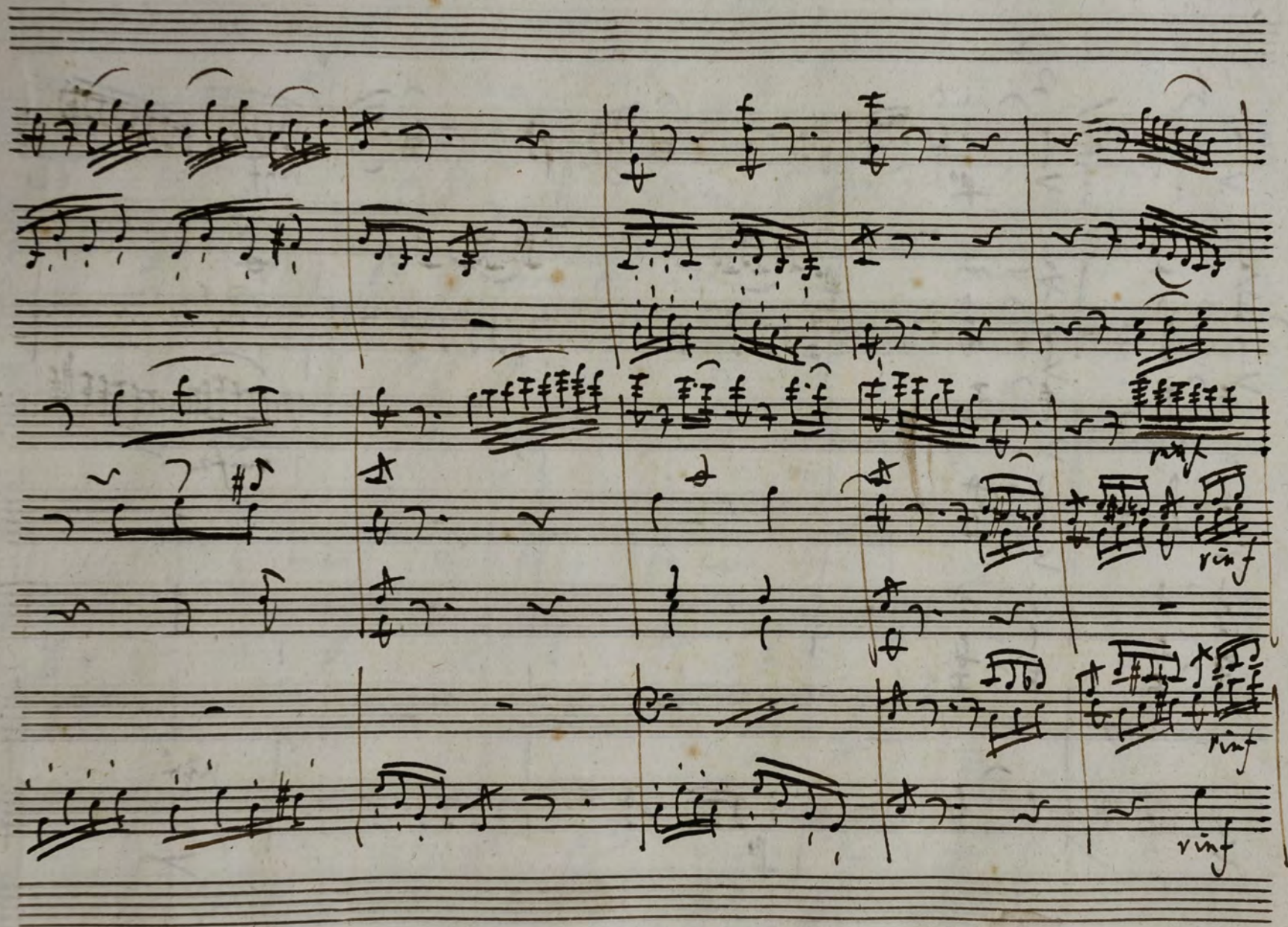
The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *ffff* (fortissimo).

Key features of the notation include:

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a *po* marking.
- Staff 2:** Continues the melodic line from the first staff, with a *po* marking.
- Staff 3:** Continues the melodic line from the second staff, with a *po* marking.
- Staff 4:** Continues the melodic line from the third staff, with a *po* marking.
- Staff 5:** Continues the melodic line from the fourth staff, with a *po* marking.
- Staff 6:** Continues the melodic line from the fifth staff, with a *po* marking.
- Staff 7:** Continues the melodic line from the sixth staff, with a *po* marking.
- Staff 8:** Continues the melodic line from the seventh staff, with a *po* marking.
- Staff 9:** Continues the melodic line from the eighth staff, with a *po* marking.
- Staff 10:** Continues the melodic line from the ninth staff, with a *po* marking.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and water damage.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

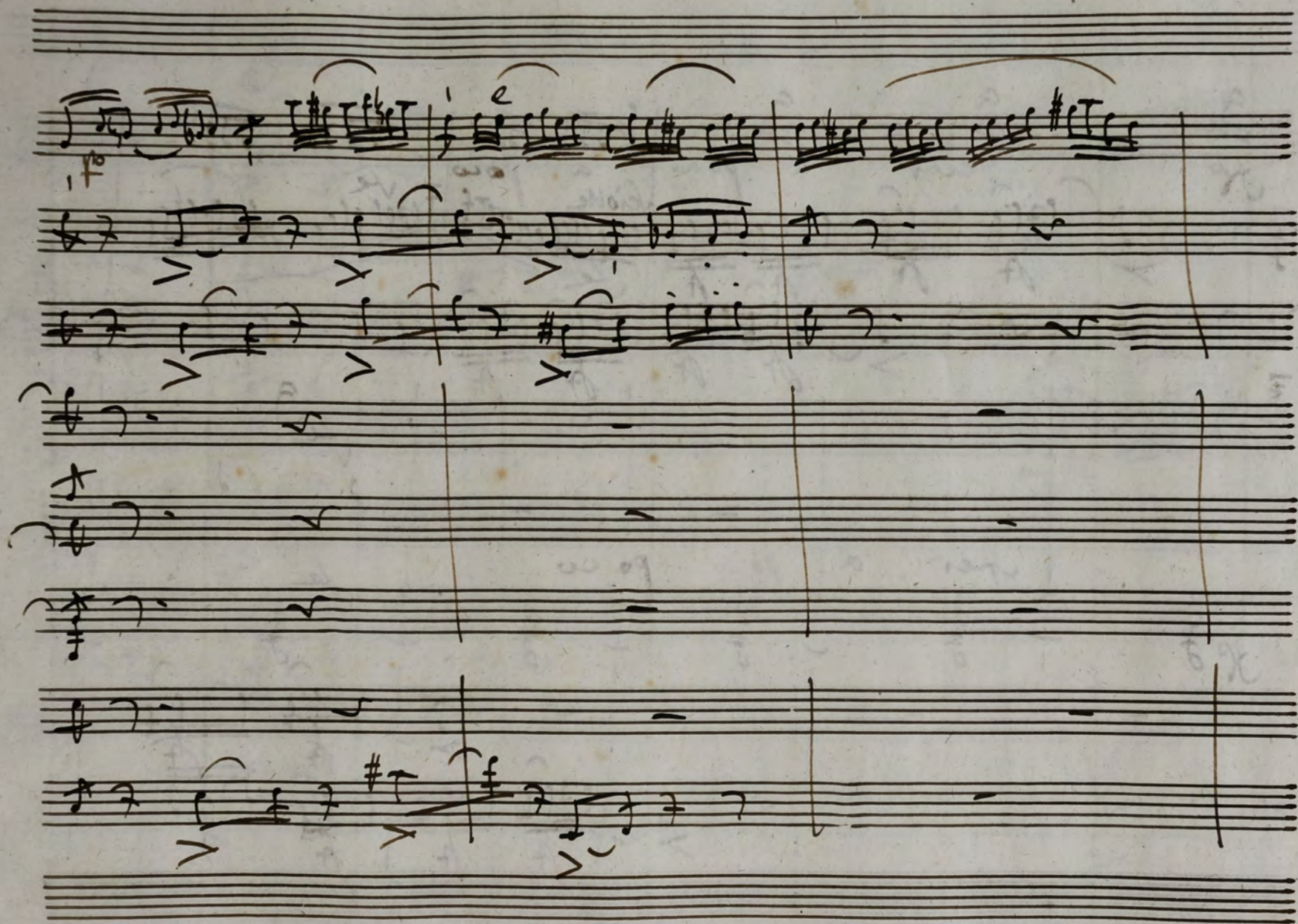
Key features of the notation include:

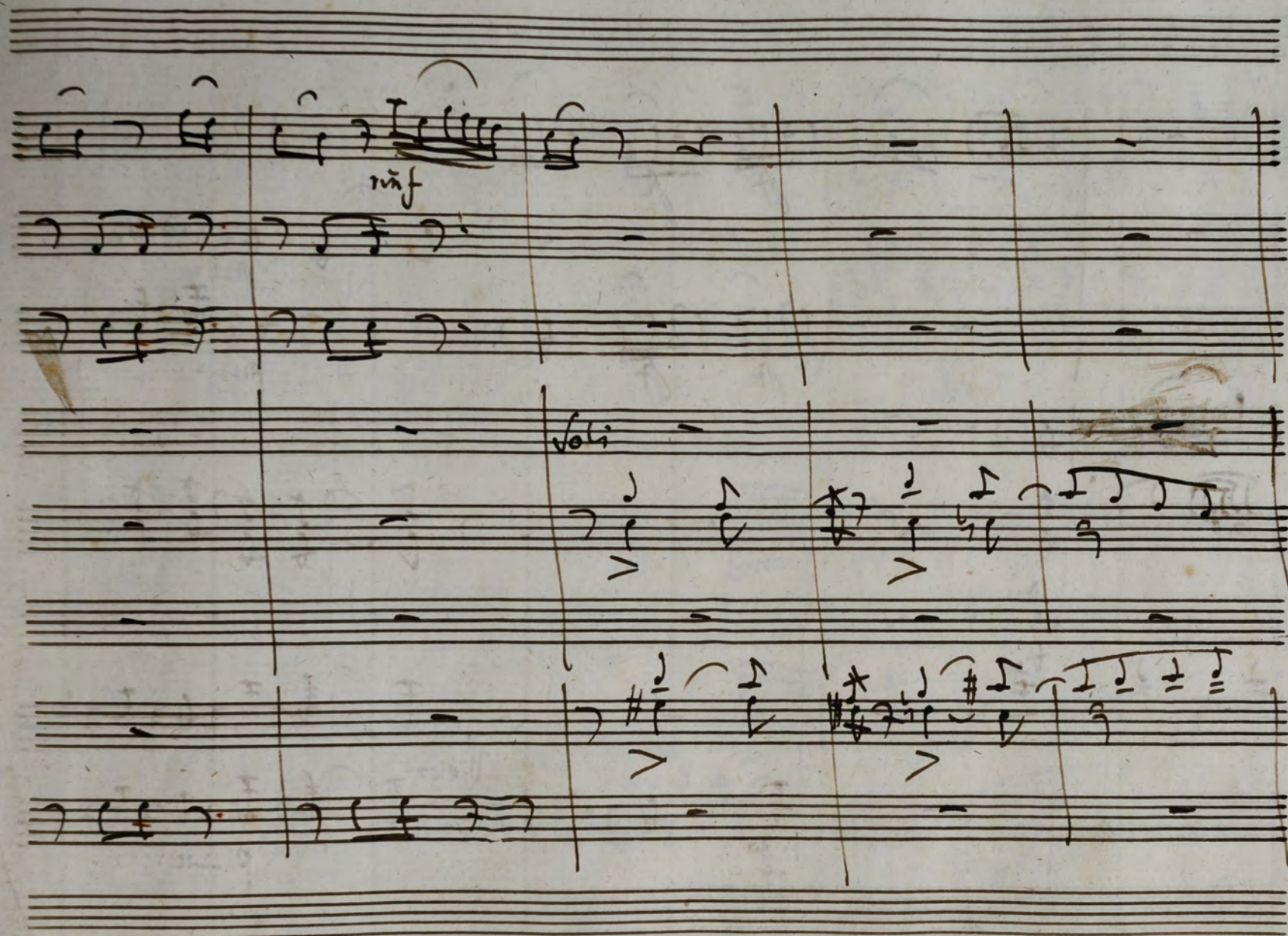
- Dynamic markings: *mf* (mezzo-forte) and *rit* (ritardando).
- Articulation: Slurs and accents are used to group notes and indicate phrasing.
- Staff structure: The score consists of ten staves, with some staves containing multiple lines of music.
- Measure structure: The music is organized into measures, with some measures containing multiple notes and others containing rests.

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain a vocal melody with lyrics written above the notes. The lyrics are: "ner a pow kiolte a pow Fe ve". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The fifth and sixth staves appear to be for a lower voice or instrument, with some notes and rests. The seventh and eighth staves continue the musical notation, with some notes and rests. The ninth and tenth staves are empty. The paper shows signs of age, including discoloration and some staining.

ner a pow kiolte a pow Fe ve





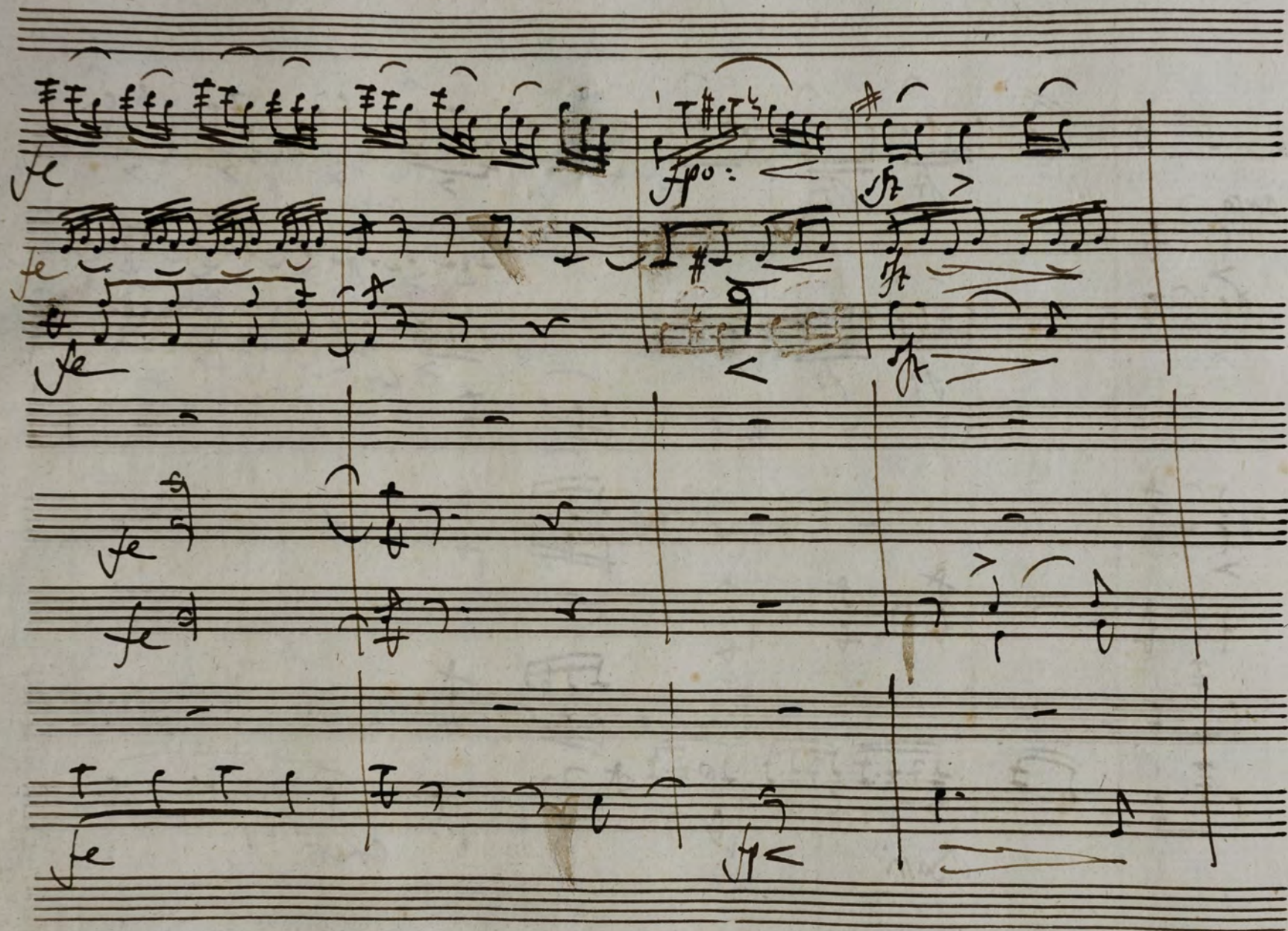
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. Key annotations include:

- Staff 3:** The word "pizz:" is written above the staff in two locations.
- Staff 7:** The word "Violonc:" is written above the staff.
- Staff 8:** The word "pizzic:" is written below the staff.
- Staff 8:** A dynamic marking "f" (forte) is written below the staff.

The manuscript is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

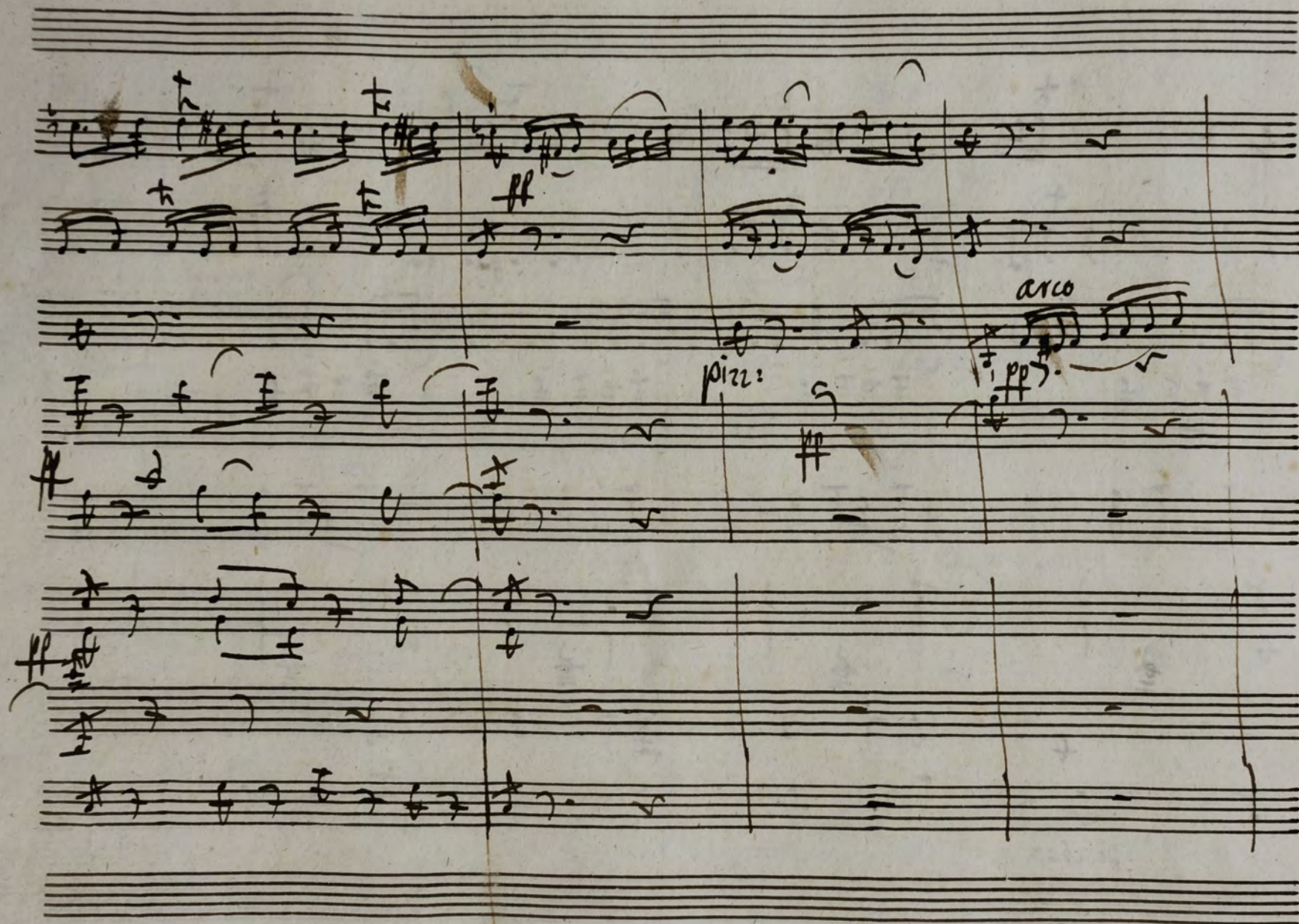
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes the word "arco" written in black ink on the second staff and in red ink on the third staff. The second system includes the word "Bassi" written below the sixth staff and "Cres" written below the seventh staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *pp*. The notation is dense and includes various musical symbols like clefs, accidentals, and slurs. The paper shows signs of wear, including stains and discoloration.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "pizzic:" is written below the eighth staff. The manuscript is on aged, slightly stained paper.

pizzic:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- arco* (written above the staff, indicating the use of an arch)
- con la più gran forza* (written below the staff, indicating playing with the greatest force)

The score concludes with the instruction:

Siegne Mætro.

Menuetto Allegro spiritoso

Uni

Viole

Flauto

in D

Clarinetto

in E^b

Corni

in E^b

Trombe

in E^b

Timpani

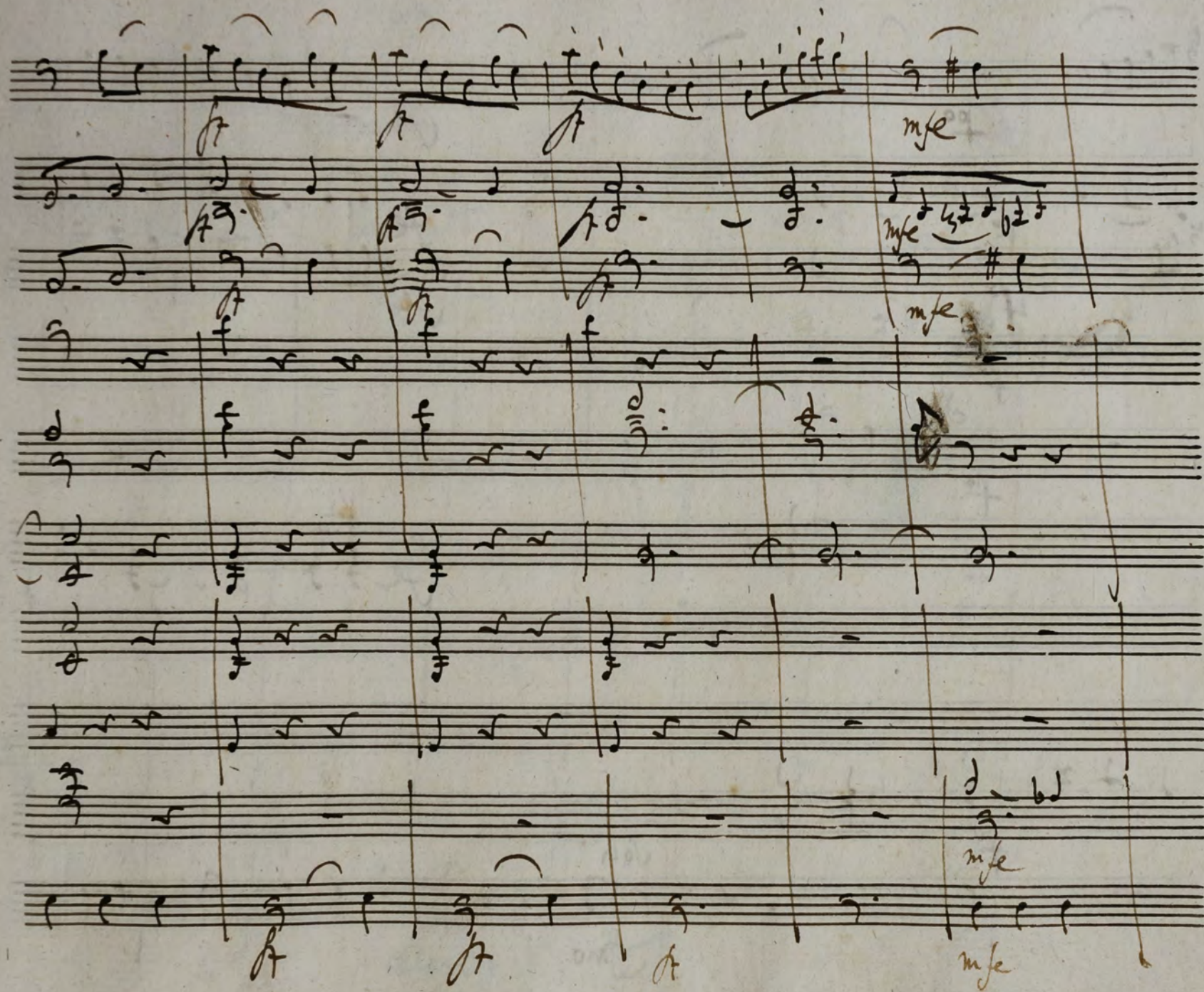
Fagotti

Allegro

Spiritoso

Handwritten musical score for Menuetto Allegro spiritoso. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The staves are labeled as follows: Uni, Viole, Flauto, in D, Clarinetto, in E^b, Corni, in E^b, Trombe, Timpani, Fagotti, and Allegro Spiritoso. The Uni part is written in a high register, while the other parts are in their respective standard ranges. The Flauto part is marked 'in D'. The Corni and Trombe parts are marked 'in E^b'. The Timpani part is marked 'in E^b'. The Fagotti part is marked 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The notation includes slurs, ties, and some specific rhythmic markings like *4/2* and *6/2*. The manuscript is written in brown ink on aged, slightly stained paper.

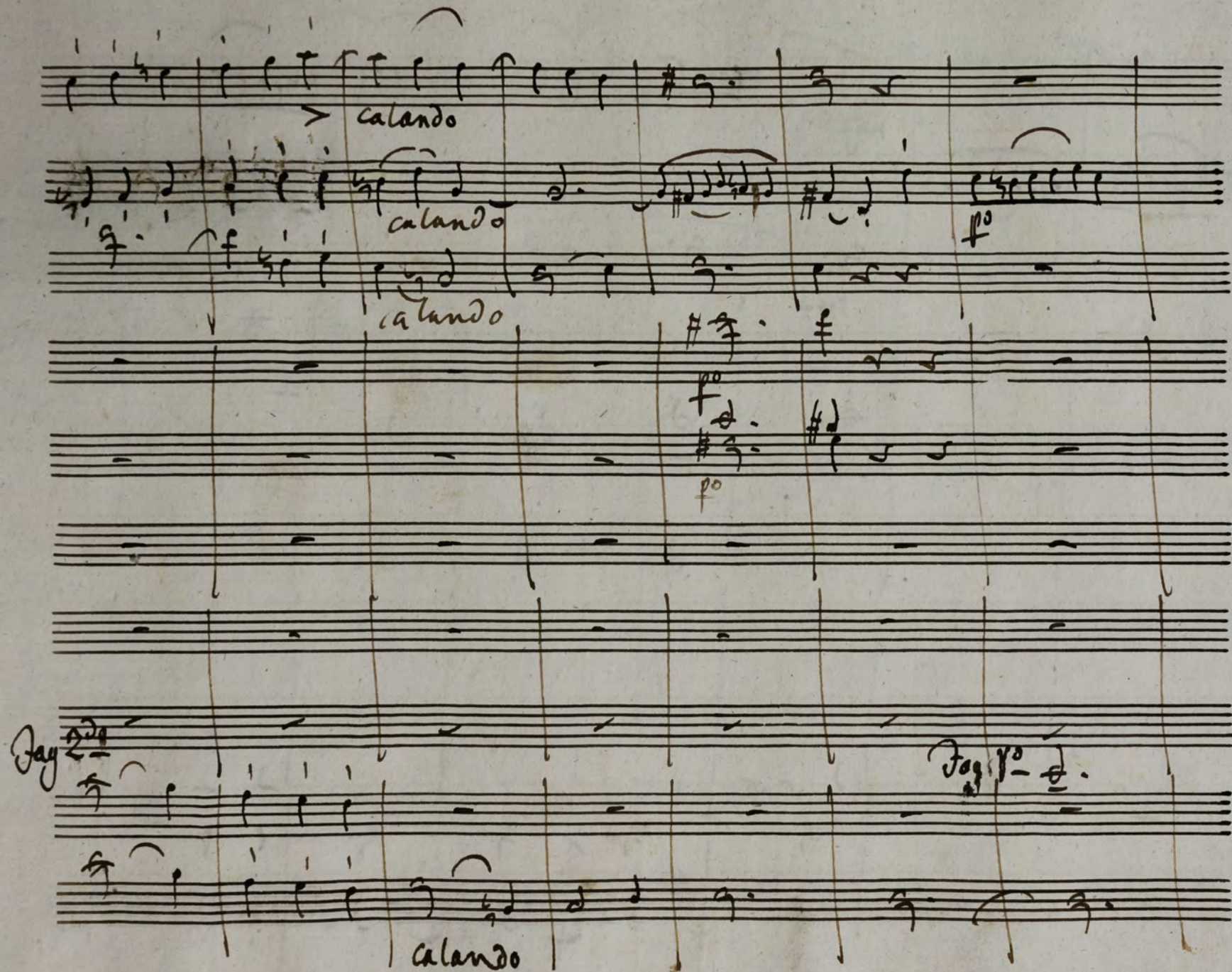


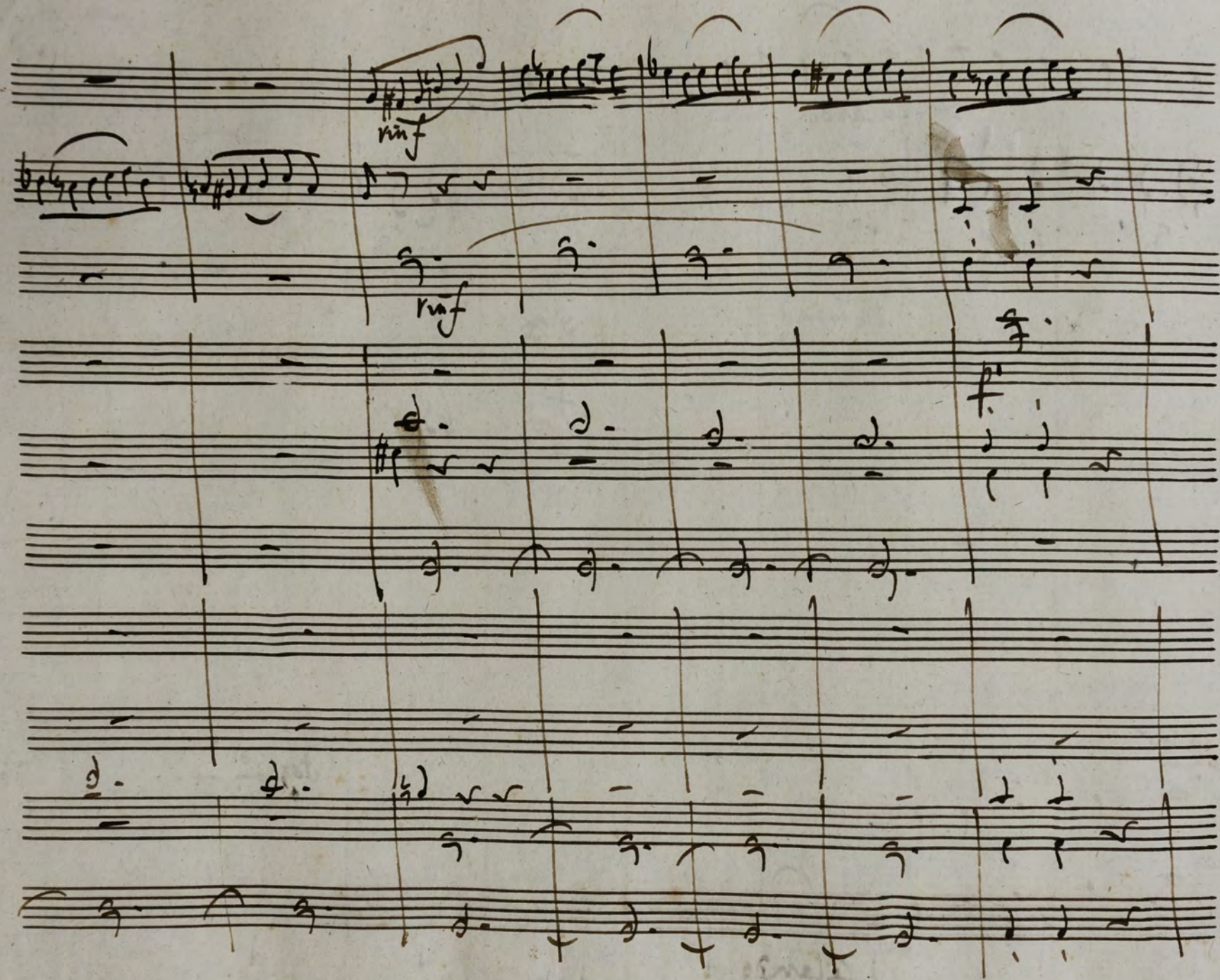
The score is organized into ten horizontal staves. The first staff contains a series of eighth notes with slurs, followed by a measure with a sharp sign and a note, and a dynamic marking of *mf*. The second staff has a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The third staff features a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The fourth staff has a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The fifth staff contains a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The sixth staff has a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The seventh staff features a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The eighth staff has a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The ninth staff contains a series of quarter notes, some with slurs, and a dynamic marking of *mf*. The tenth staff has a series of quarter notes, some with slurs, and a dynamic marking of *mf*.

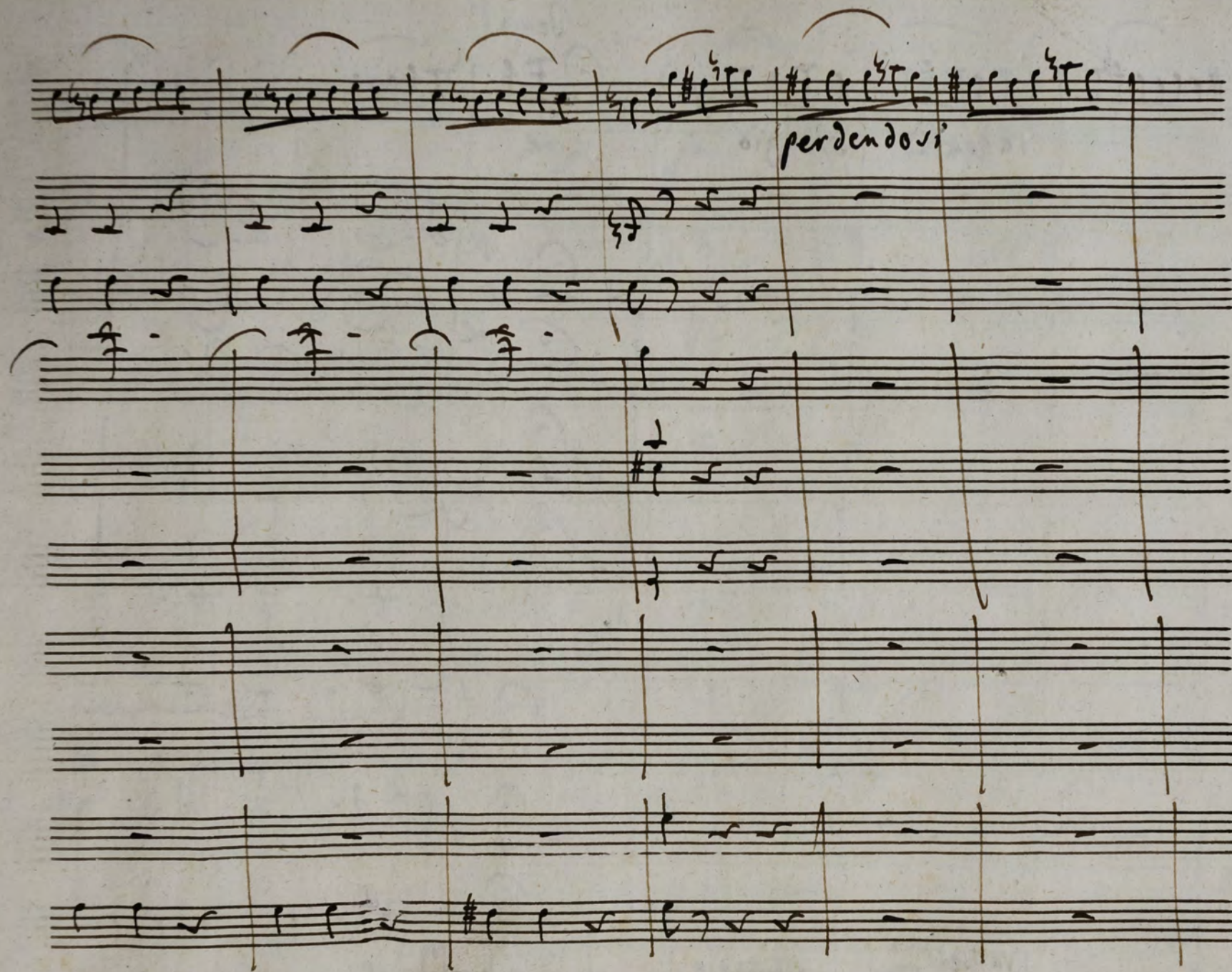
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century.

Soli
ffmo

Page





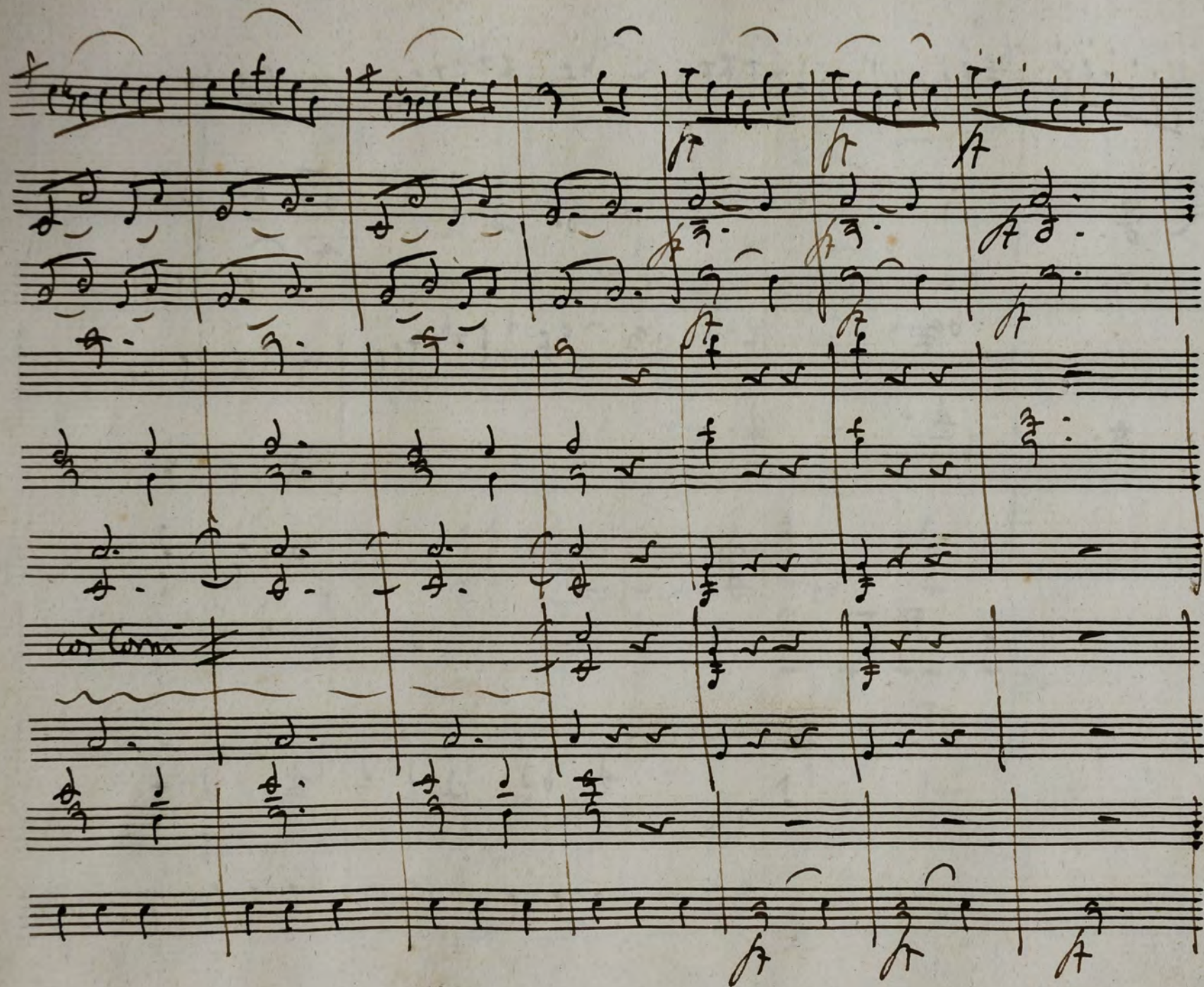


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

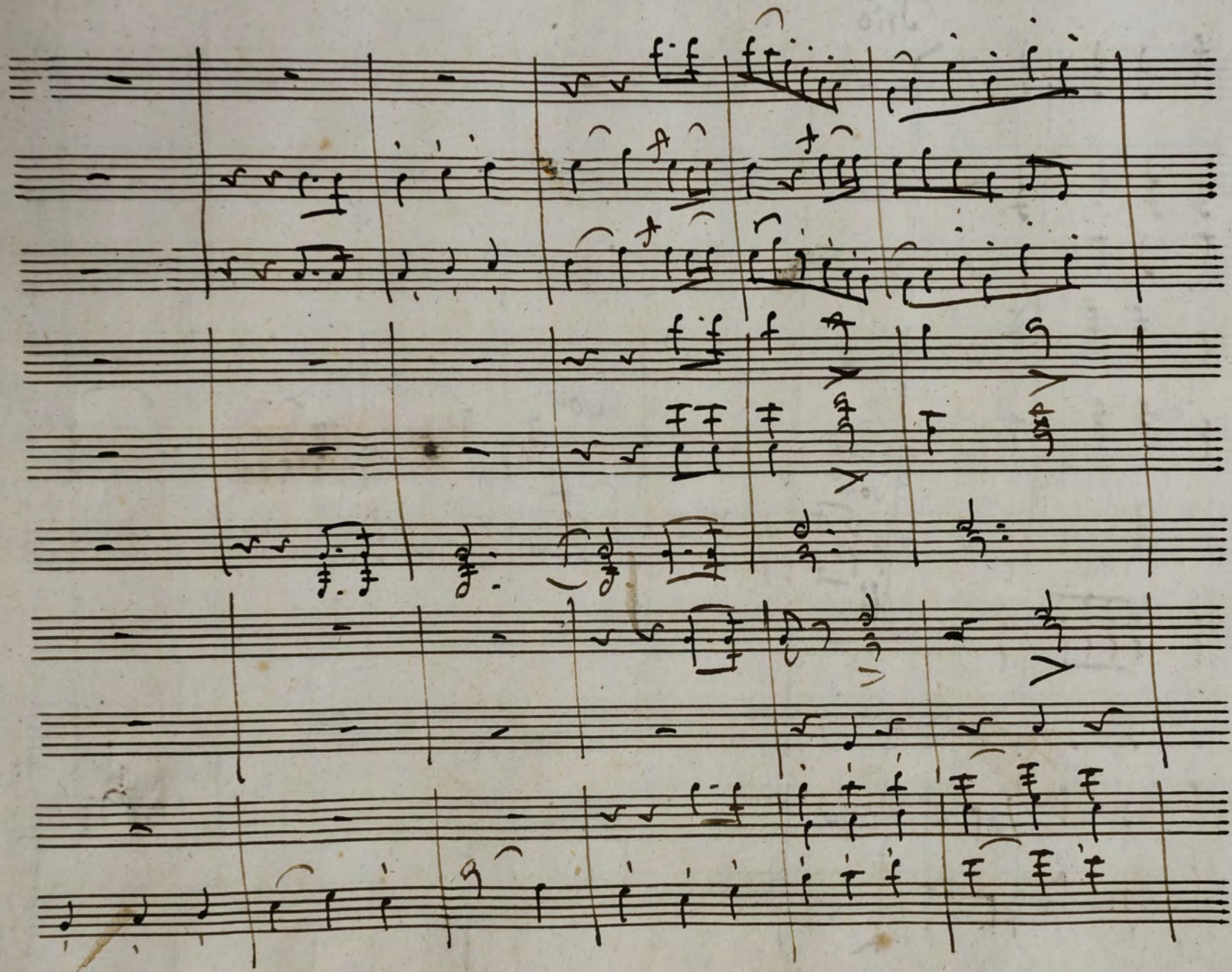
Key markings and tempo changes:

- Tempo 1^o** (Tempo 1)
- valent^o** (valent)
- Adagio**
- Tempo 1^o** (Tempo 1)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo changes are indicated by the words "Adagio" and "Tempo 1^o".

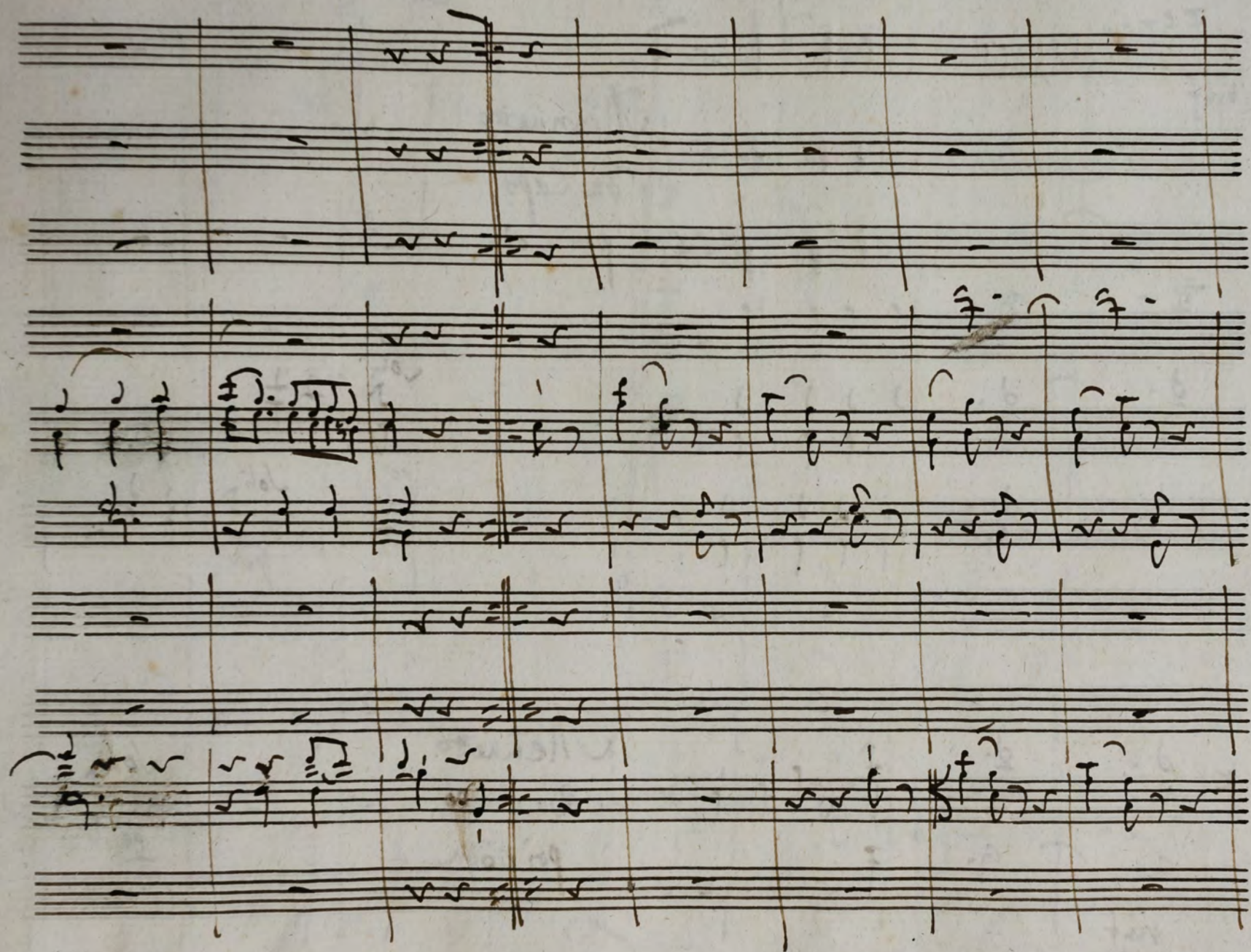


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ff^b*). The score is written in a historical style, possibly from the 18th or 19th century. The first staff features a series of beamed notes, followed by a section with a *ff* marking. The subsequent staves contain a variety of note values and rests, with some staves showing multiple measures of rest. The notation is dense and expressive, typical of handwritten musical manuscripts.



Trio

A handwritten musical score for a Trio section, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte 'f' marking. The second staff contains a 'Soli' marking above the notes. The third staff has a 'Soli' marking below the notes. The fourth staff features a 'Soli' marking above the notes. The fifth staff has a 'Soli' marking below the notes. The sixth staff contains a 'Soli' marking above the notes. The seventh staff has a 'Soli' marking below the notes. The eighth staff features a 'Soli' marking above the notes. The ninth staff has a 'Soli' marking below the notes. The tenth staff contains a 'Soli' marking above the notes. The score is written in a historical style, with some ink bleed-through visible from the reverse side.



Coda

Minuetto
Da Capo
poi Coda

Minuetto
Da Capo
poi Coda

Soli
po
Soli
po

Minuetto
Da Capo
poi Coda

Soli
po

rit

The image shows a handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings. The word 'rit' (ritardando) is written below the first staff. The word 'Coda' is written at the top right. The title 'Minuetto' is written in the center. Below the title, the words 'Da Capo' and 'poi Coda' are written. The score is divided into sections by vertical lines. There are also some markings like 'Soli' and 'po' (piano) written on the staves. The paper shows signs of age, including yellowing and some staining.

Handwritten text at the top right of the page, possibly a page number or title, which is mostly illegible due to fading.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The first system covers the first five staves, and the second system covers the last five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'fe' (f marcato), written in a cursive hand. The score concludes with the handwritten phrase 'Segue Finale' in a larger, more decorative script. The paper shows signs of age, including yellowing and some foxing.

Finale Presto

Altri

a mezza voce

Viole

Flauto

in B

Clarinetti

in E b

Corni

in E b

Trombe

in E b

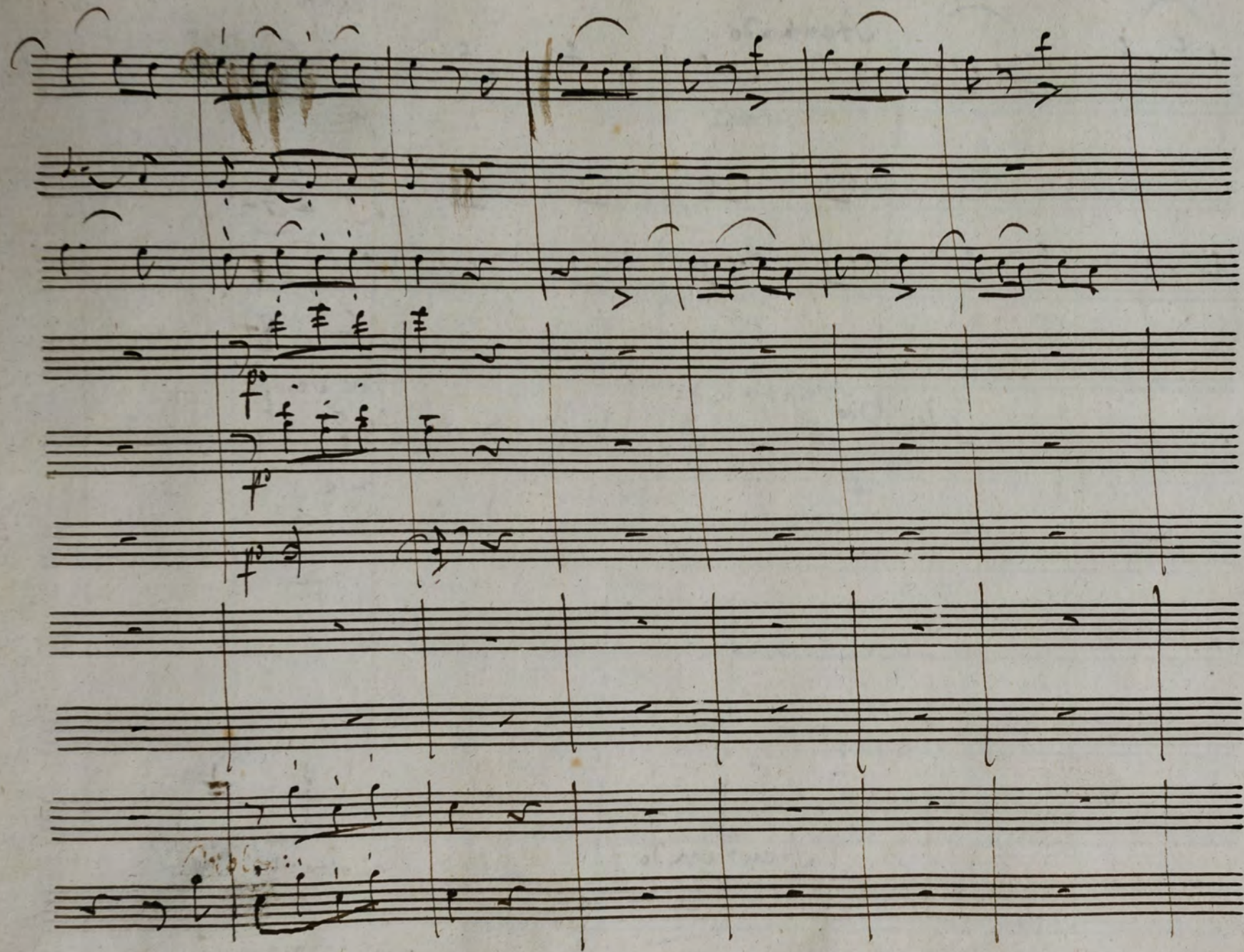
Timpani

Fagotti

Presto

Violone:

pp



Stentando *in Tempo*

f *cres* *mf*

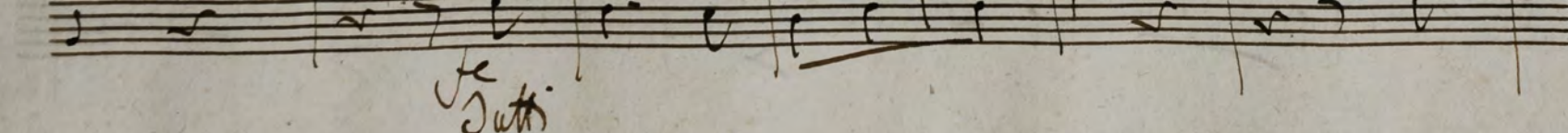
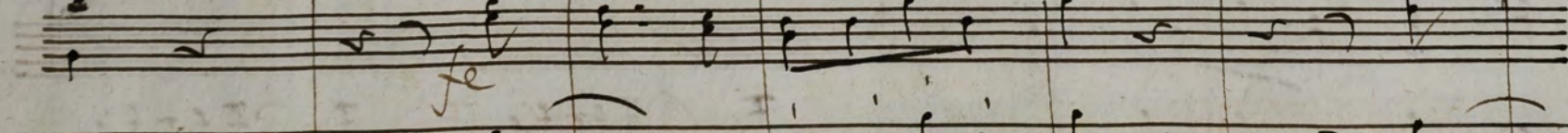
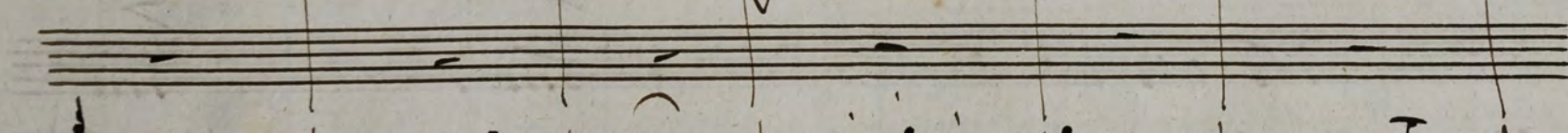
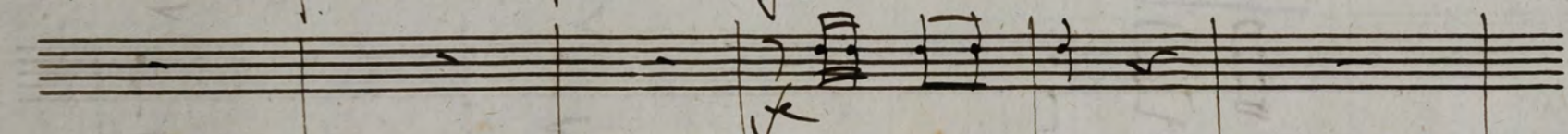
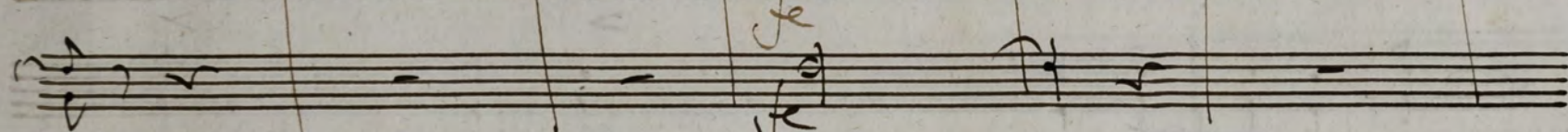
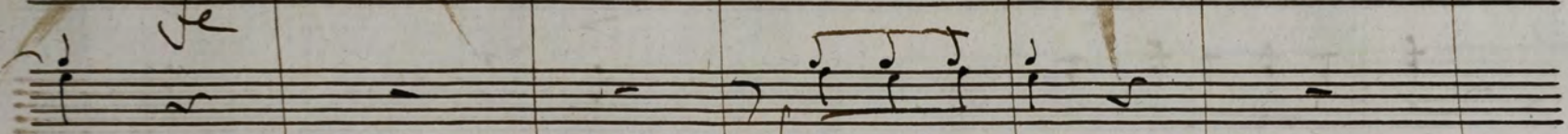
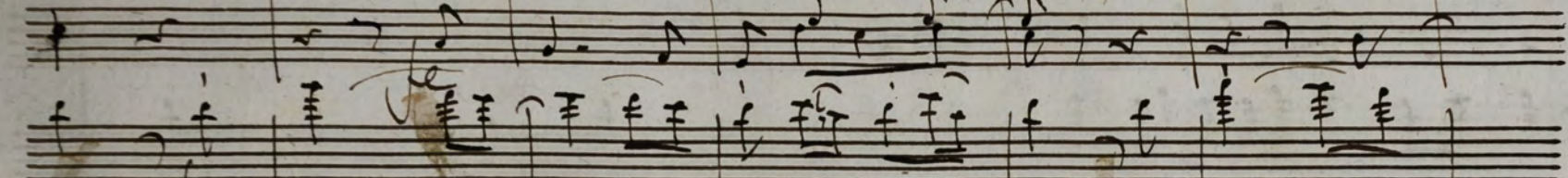
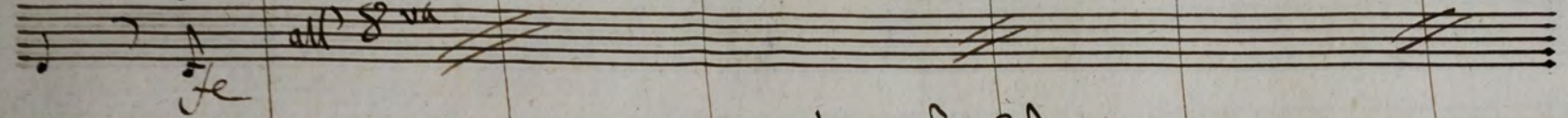
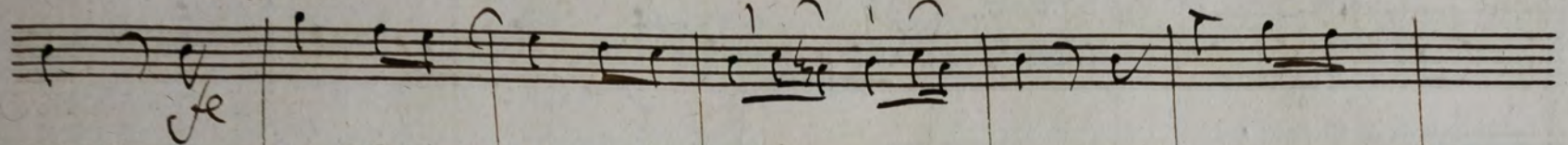
Stentando *in Tempo*

f *cres* *mf*

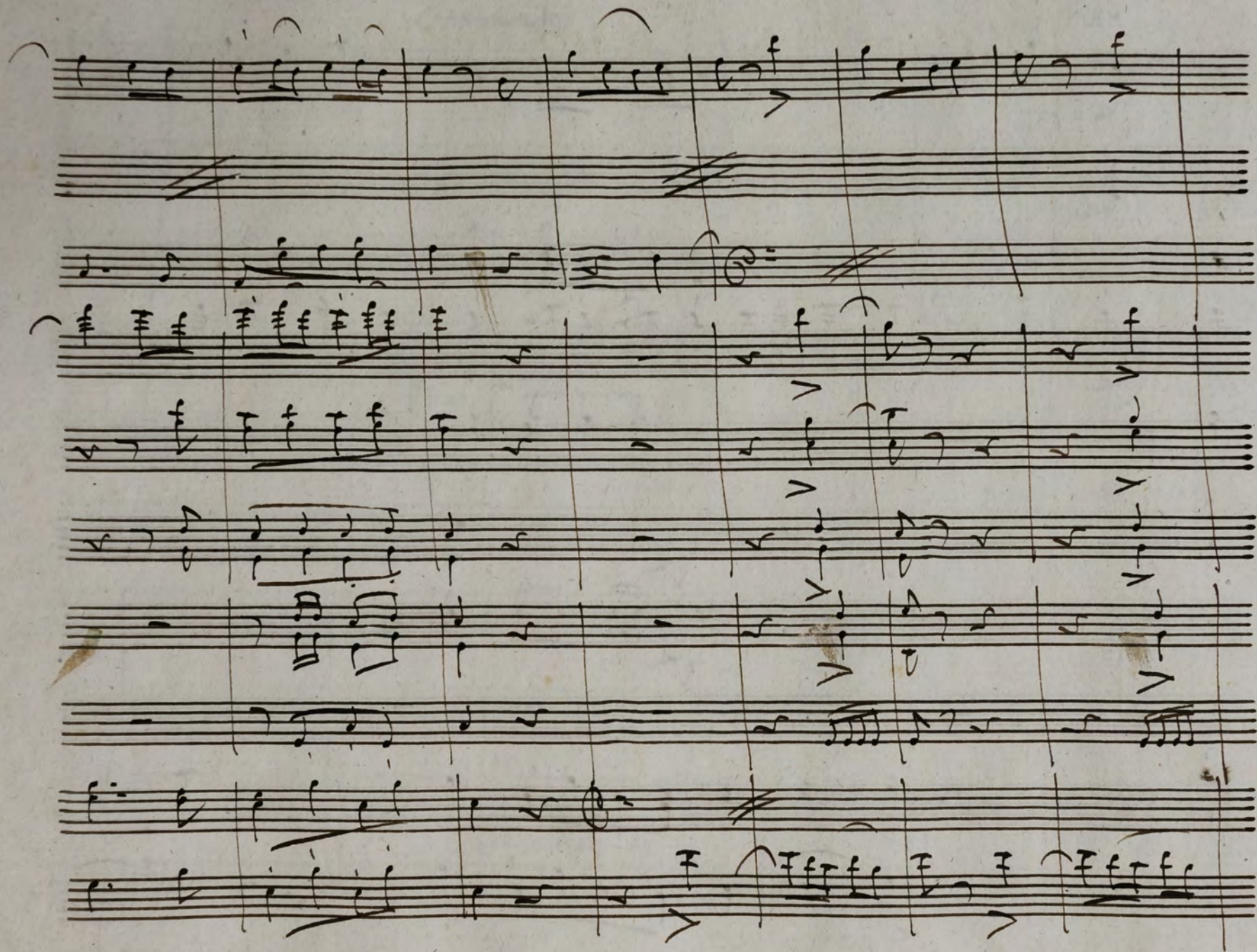
Stentando *Violon: in Tempo*

f *cres* *mf*

Tutti



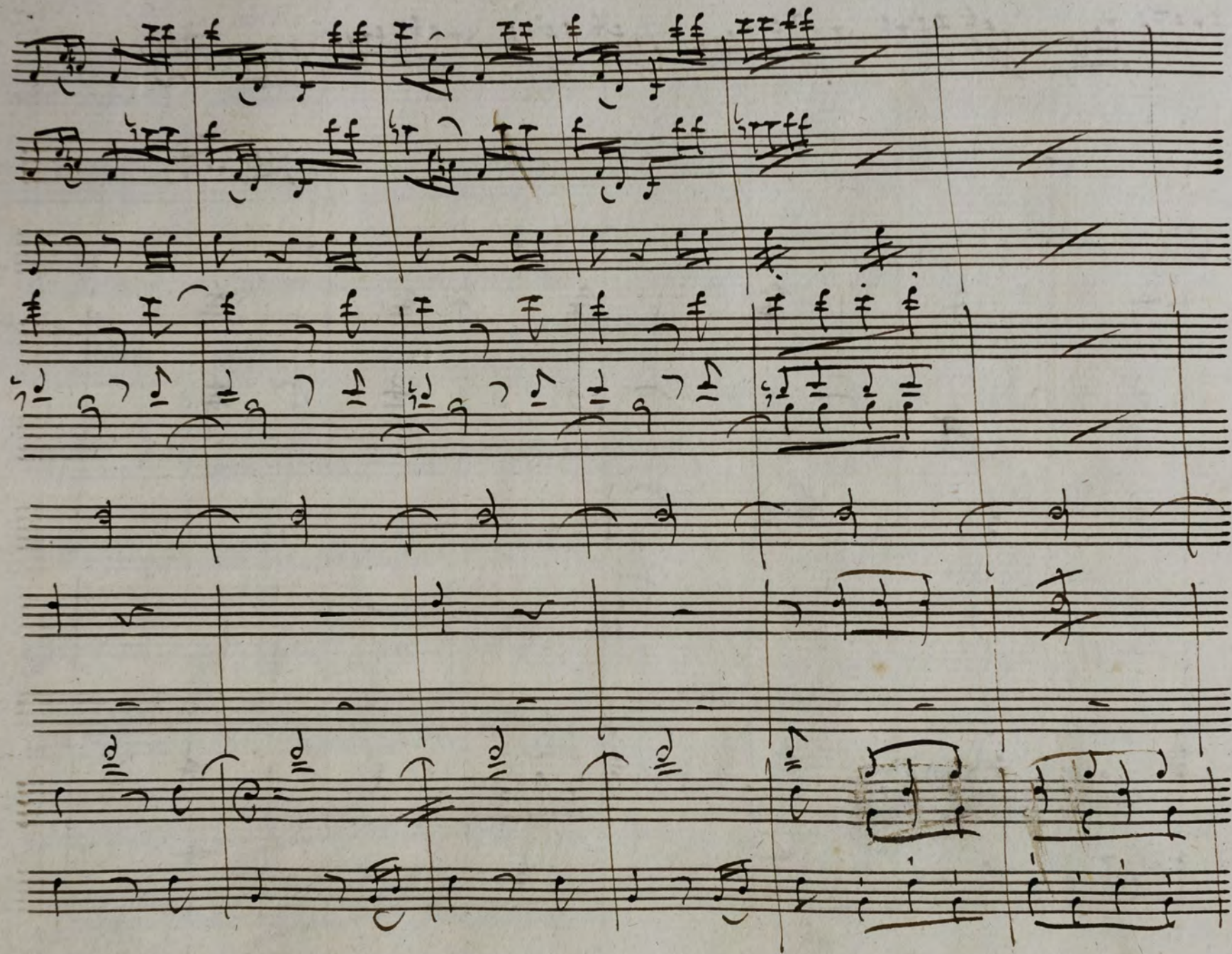
Tutti



Sciolte

5

A handwritten musical score on ten staves. The first staff features a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs, with some notes beamed together and others separated by slurs. The second staff is mostly empty, with a few notes at the end. The third staff begins with a common time signature (C) and contains a series of chords and single notes. The fourth staff contains a series of eighth notes and rests. The fifth and sixth staves contain a series of eighth notes and rests. The seventh and eighth staves contain a series of eighth notes and rests. The ninth and tenth staves contain a series of eighth notes and rests.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. A large slur covers the first four measures. The word "dol:" is written above the fifth measure. The second staff has a soprano clef. The third staff has a soprano clef. The fourth staff has a soprano clef. The fifth staff has a soprano clef. The sixth staff has a soprano clef. The seventh staff has a soprano clef. The eighth staff has a soprano clef. The ninth staff has a soprano clef. The tenth staff has a soprano clef. The word "dol:" is written above the fifth measure. The word "p" is written below the fifth measure. The word "p" is written below the ninth measure. The word "p" is written below the tenth measure.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#).

Al^{2^{do}}

Viol: col Dagl^o

pizzic:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- ring* (appearing on the first, second, and third staves)
- arco* (appearing on the eighth staff)
- mf* (appearing on the sixth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Contains the word *cres* (crescendo) and *fe* (forte).
- Staff 2:** Contains the word *cres*.
- Staff 3:** Contains the word *cres*.
- Staff 4:** Contains the word *fe*.
- Staff 5:** Contains the word *fe*.
- Staff 6:** Contains the word *fe*.
- Staff 7:** Contains the word *fe*.
- Staff 8:** Contains the word *fe*.
- Staff 9:** Contains the word *cres*.
- Staff 10:** Contains the word *fe*.

The score is written in a cursive, handwritten style on aged paper. The notation is dense, with many notes and rests. The word *cres* appears on staves 1, 2, 3, and 9, while *fe* appears on staves 1, 4, 5, 6, 7, 8, and 10. The paper shows signs of age, including discoloration and some staining.

Sciolte

Handwritten musical score for a string quartet, featuring two violins and two cellos. The score is written on ten staves. The first two staves are for the Violins (labeled "Violte" and "Violte"), and the remaining eight staves are for the Cellos (labeled "Cello" and "Cello"). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including "cres" (crescendo), "a poco" (a little), and "poco" (little). The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows signs of wear, including stains and discoloration.

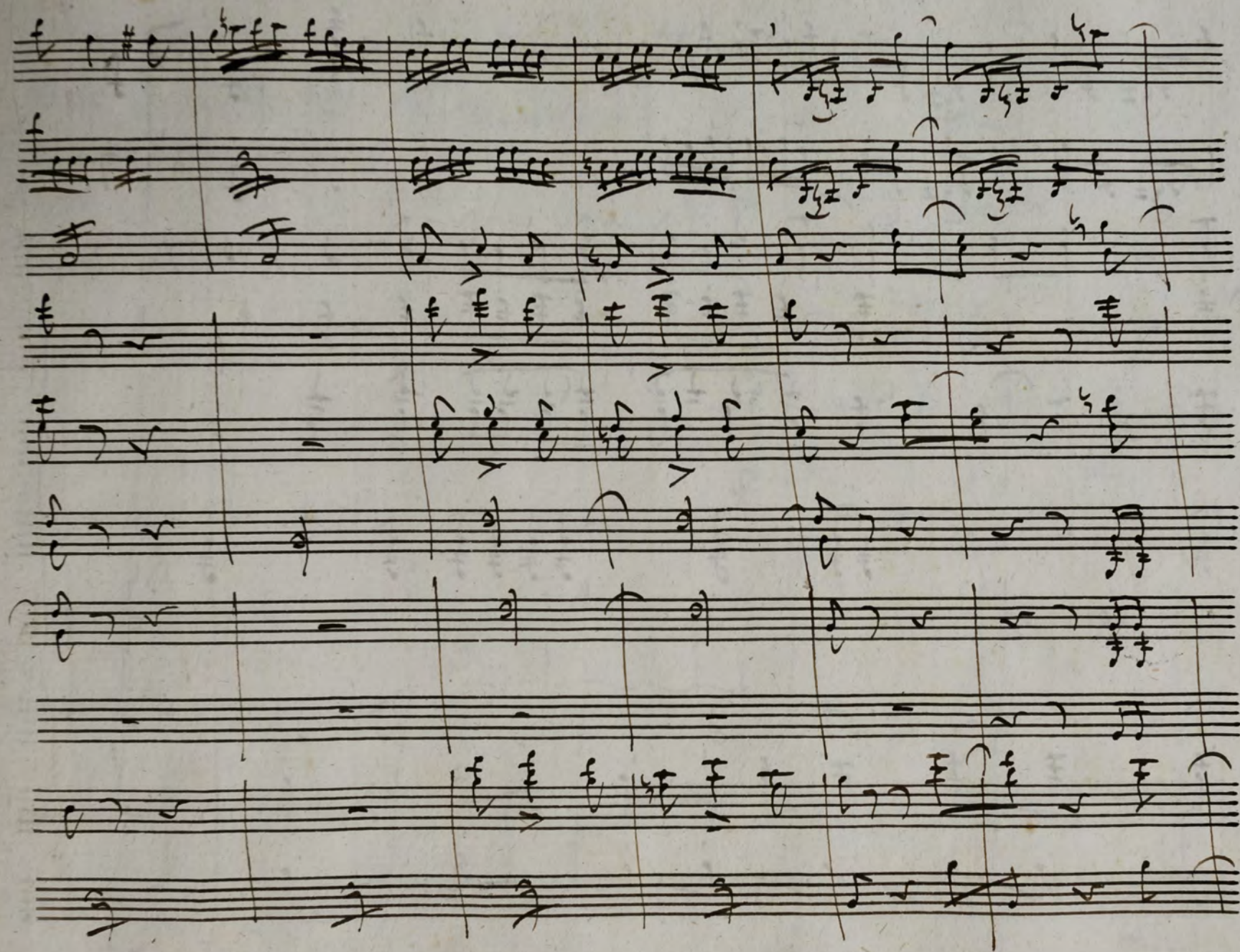
Violte
Violte
Cello
Cello

cres a poco a poco

poco cresc

cres a poco a poco

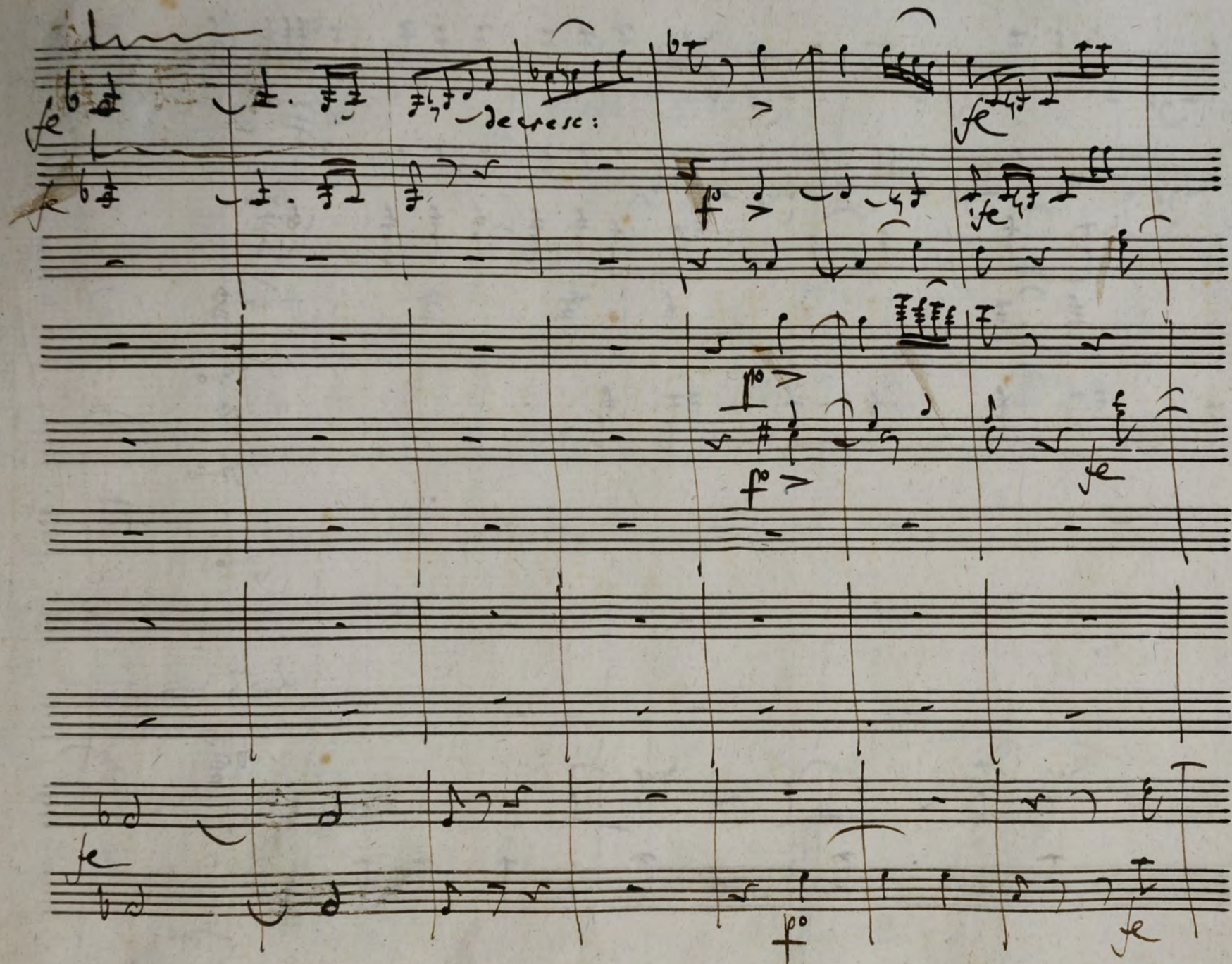
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The seventh staff is labeled "Cor Corni" and begins with a double bar line. The eighth staff features a wavy line above the notes. The score concludes with a double bar line and the number "94" written in the bottom right corner.

Cor Corni

94



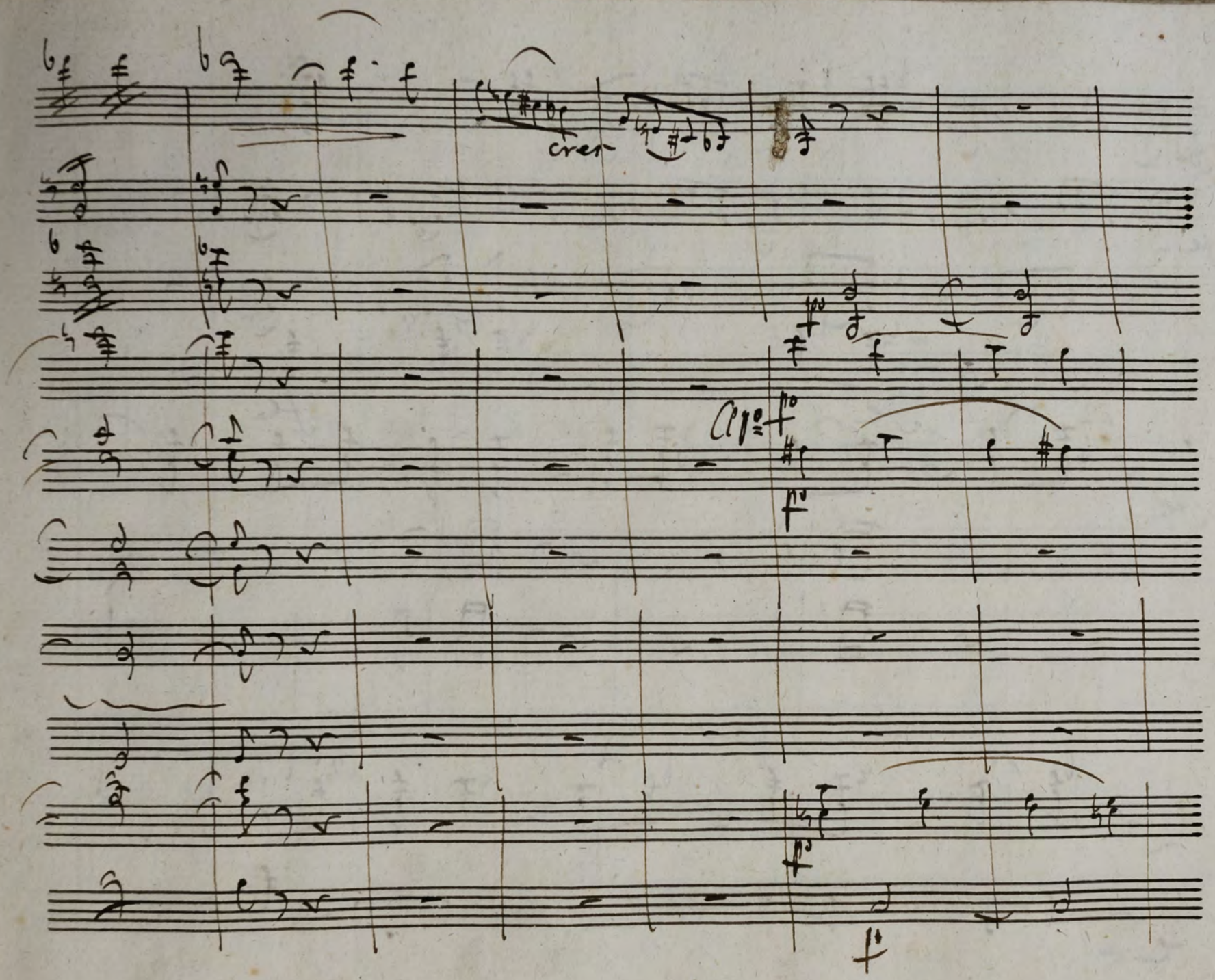
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and includes many accidentals and dynamic markings.

Dynamic markings visible include:

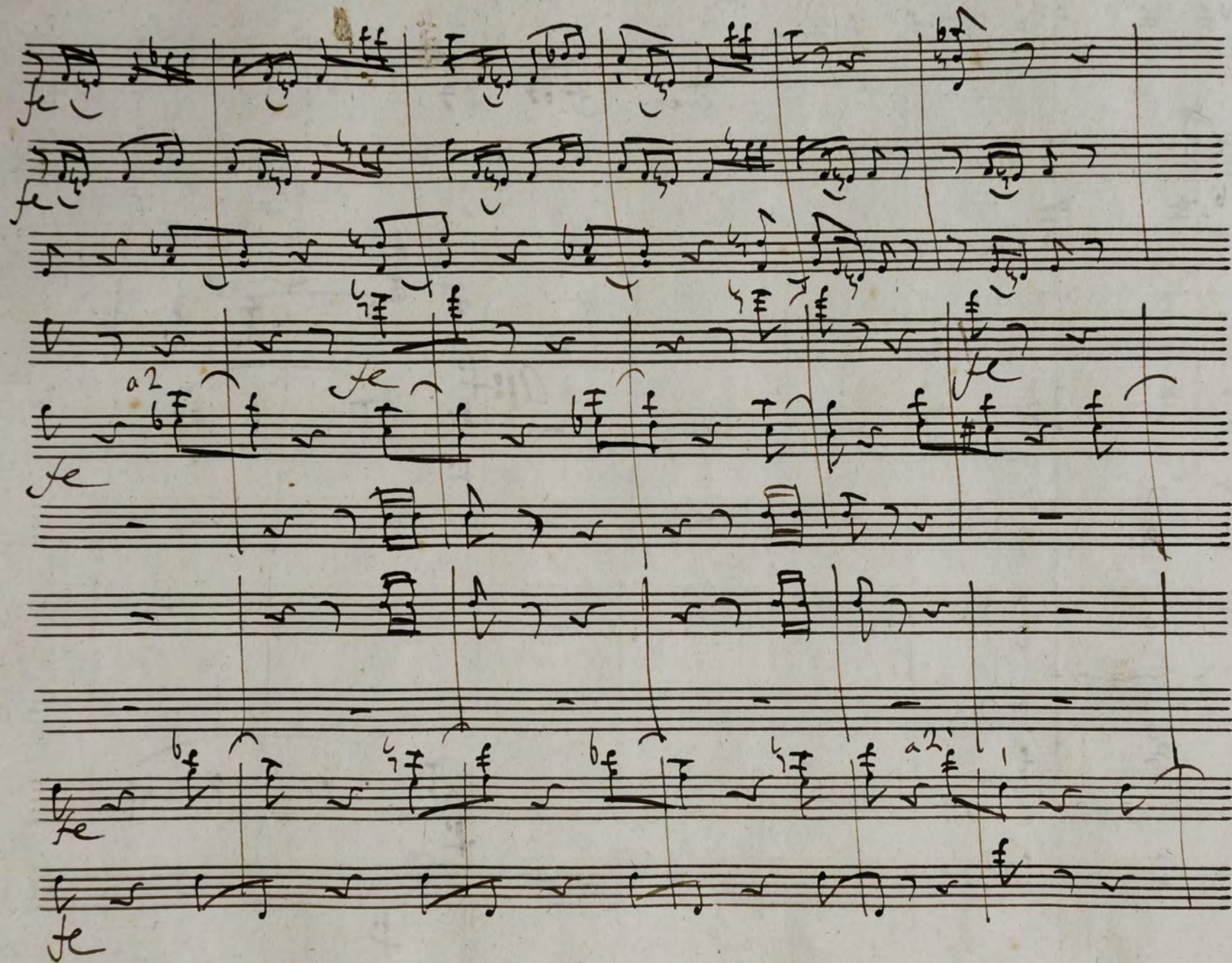
- ff* (fortissimo) at the beginning of the first staff.
- fmo* (finito) appearing multiple times on the right side of the staves.
- fmo* (finito) appearing multiple times on the right side of the staves.
- fmo* (finito) appearing multiple times on the right side of the staves.
- fmo* (finito) appearing multiple times on the right side of the staves.
- fmo* (finito) appearing multiple times on the right side of the staves.
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- fmo* (finito) appearing multiple times on the right side of the staves.
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- fmo* (finito) appearing multiple times on the right side of the staves.

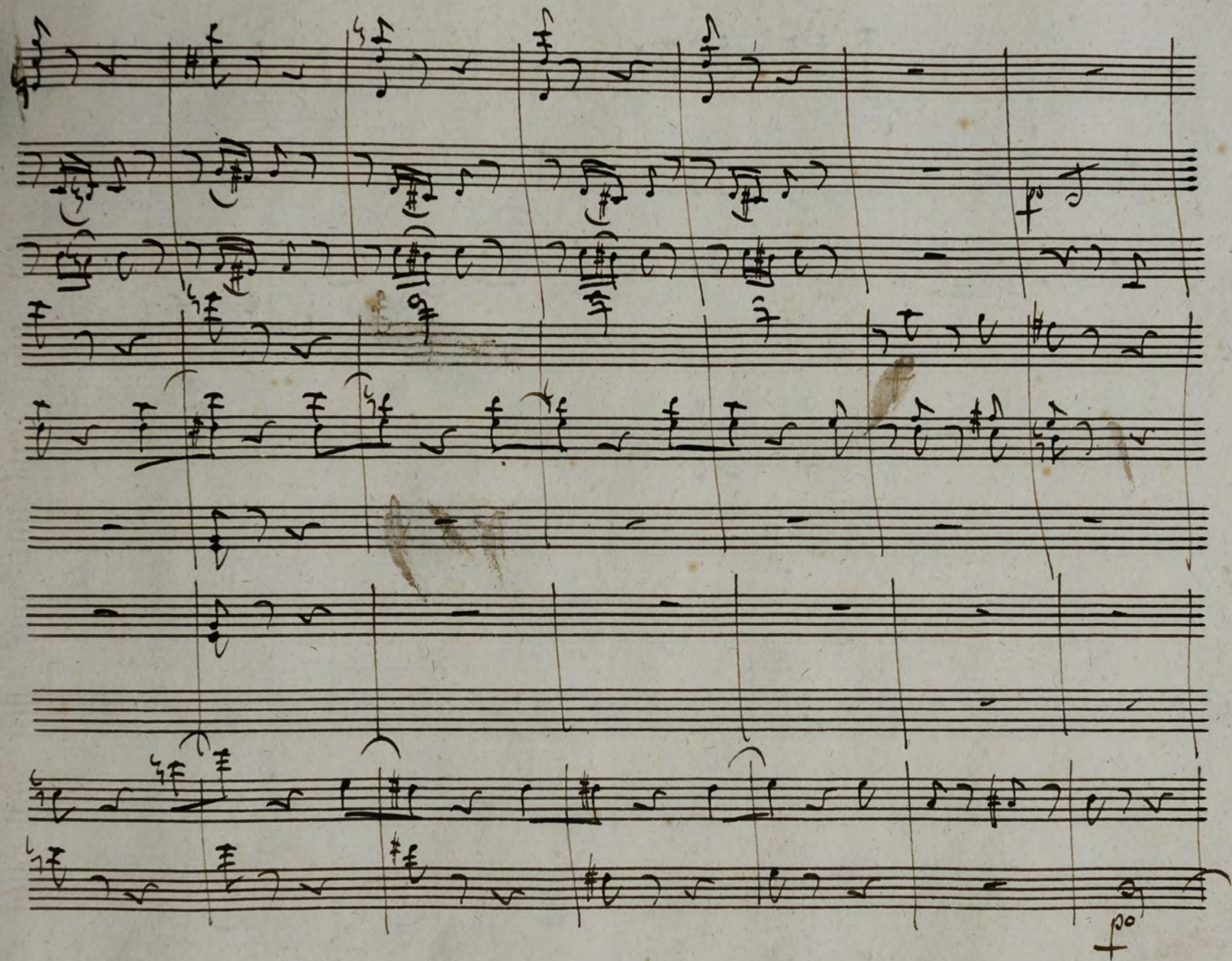
Partial view of the next page of the musical score, showing the beginning of the next system on the right edge of the page.

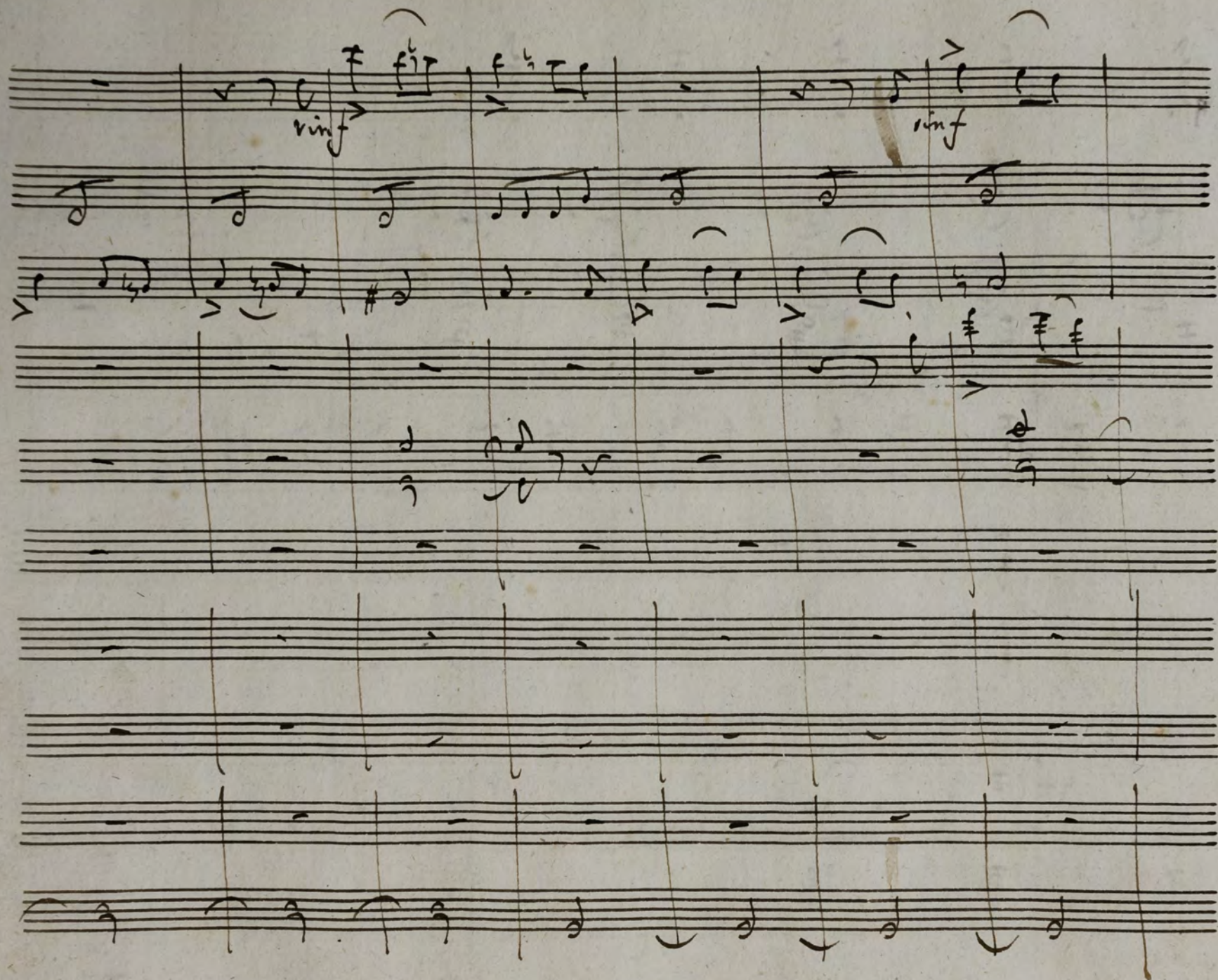
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" is written below the first staff, and "Allegro" is written above the fifth staff. The manuscript is on aged, slightly stained paper.

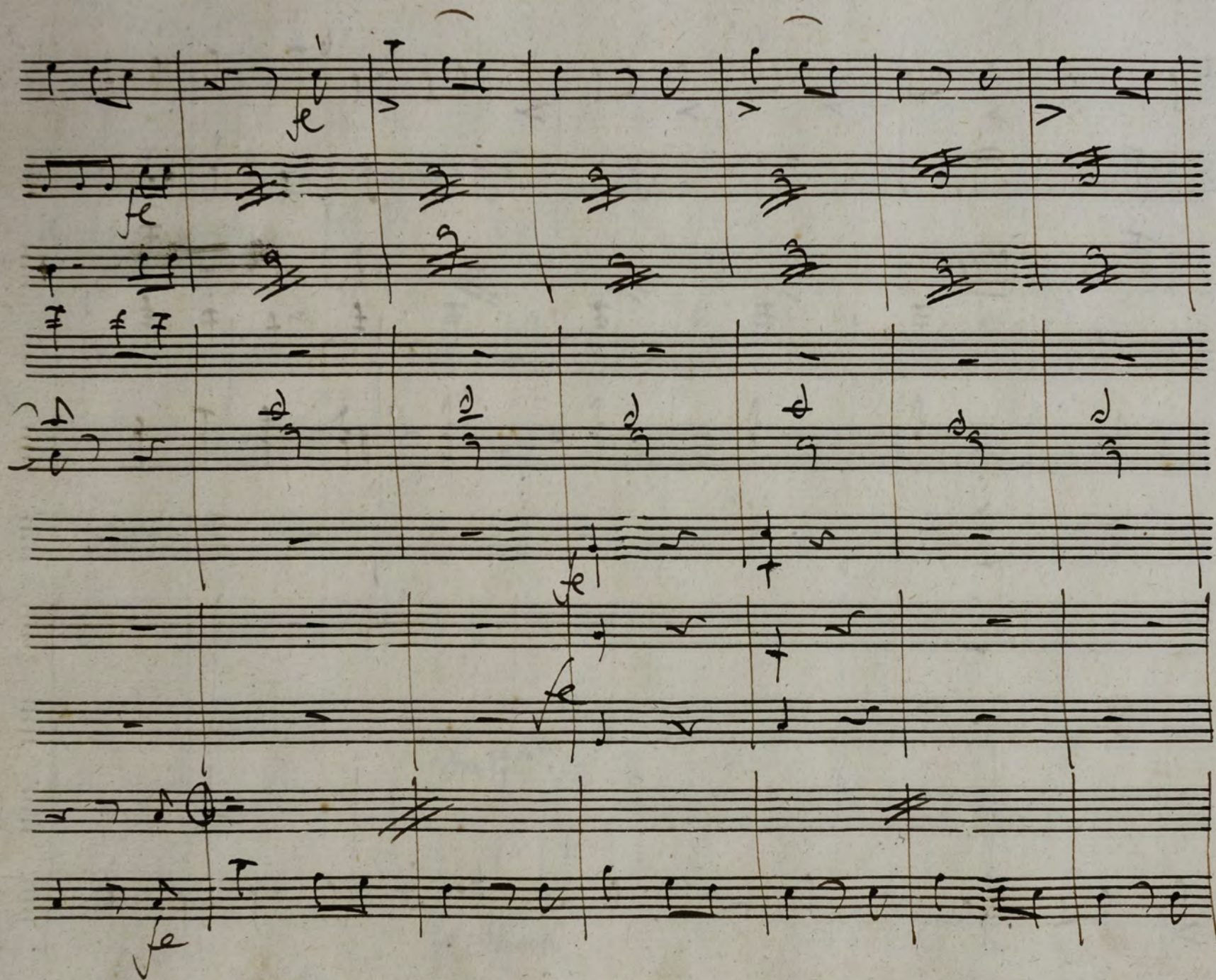


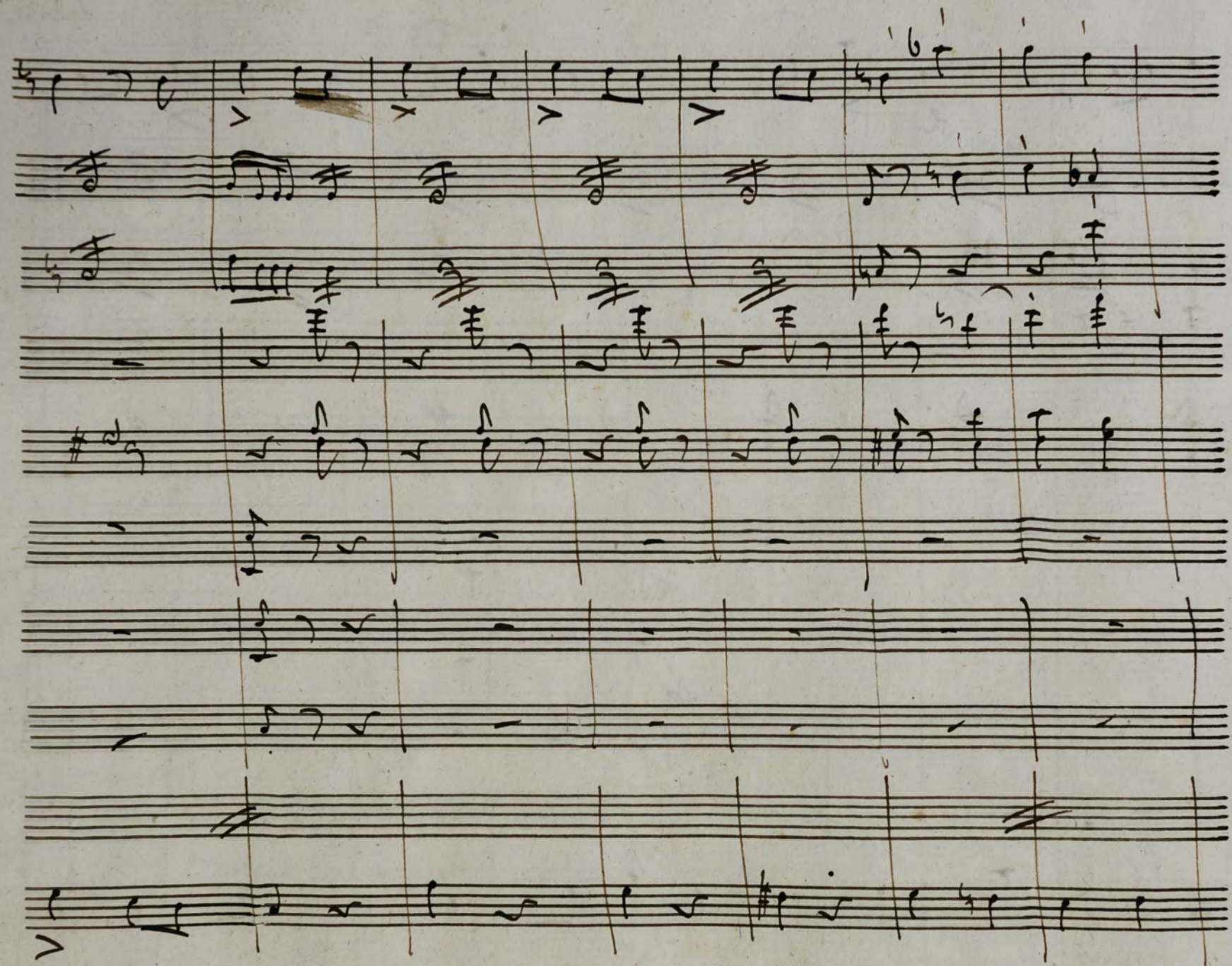
The musical score consists of ten staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note. The word "cresc" is written below the first staff. The second staff contains a half note and a quarter note. The third staff contains a half note and a quarter note. The fourth staff contains a half note and a quarter note. The fifth staff contains a half note and a quarter note, with the word "Allegro" written above it. The sixth staff contains a half note and a quarter note. The seventh staff contains a half note and a quarter note. The eighth staff contains a half note and a quarter note. The ninth staff contains a half note and a quarter note. The tenth staff contains a half note and a quarter note. The manuscript is on aged, slightly stained paper.







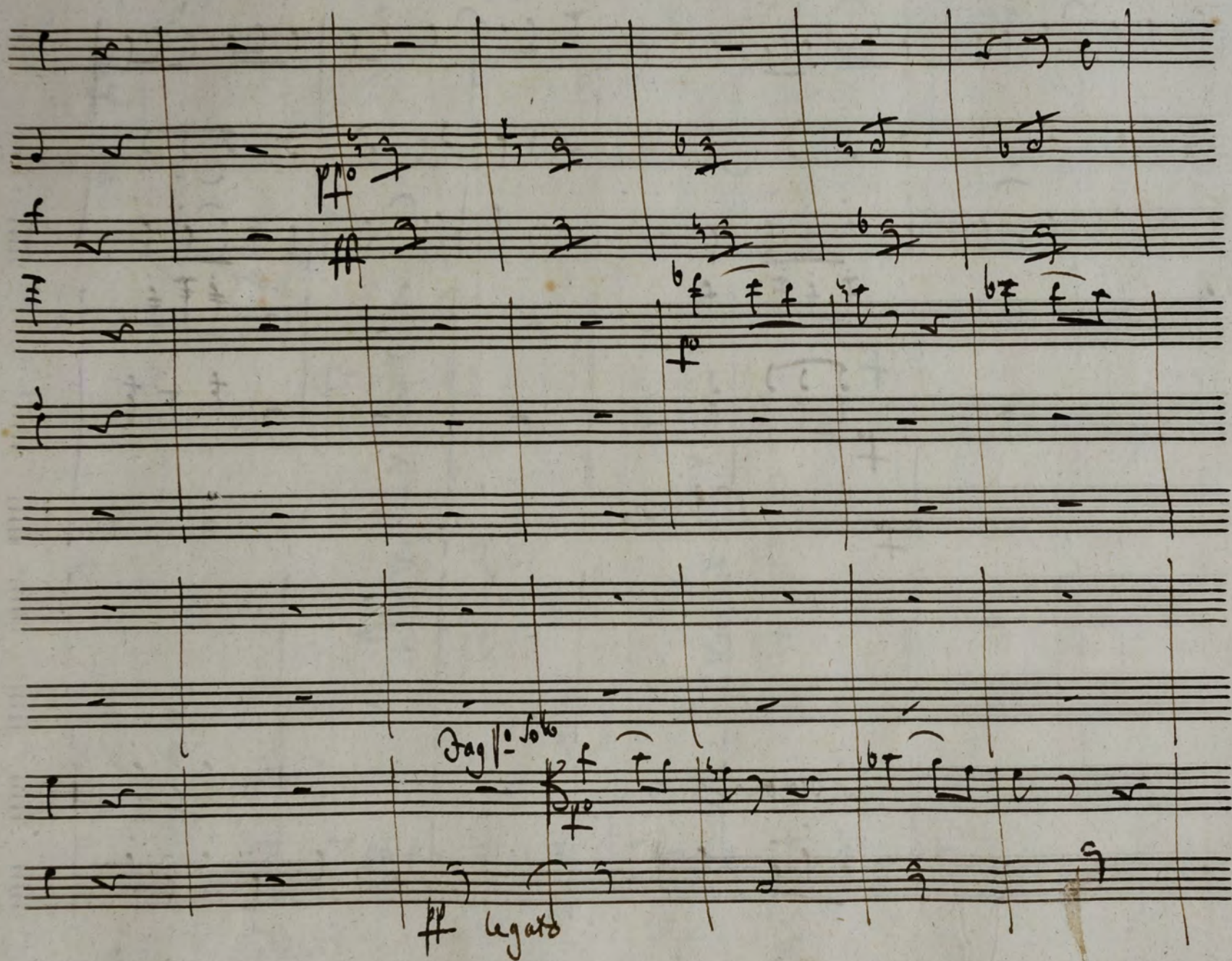




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp^o** (pianissimo) on the second staff.
- ff** (fortissimo) on the third staff.
- f** (forte) on the fourth staff.
- ff** (fortissimo) on the eighth staff.
- legato** (legato) on the ninth staff.
- Taglio solo** (Taglio solo) on the eighth staff.



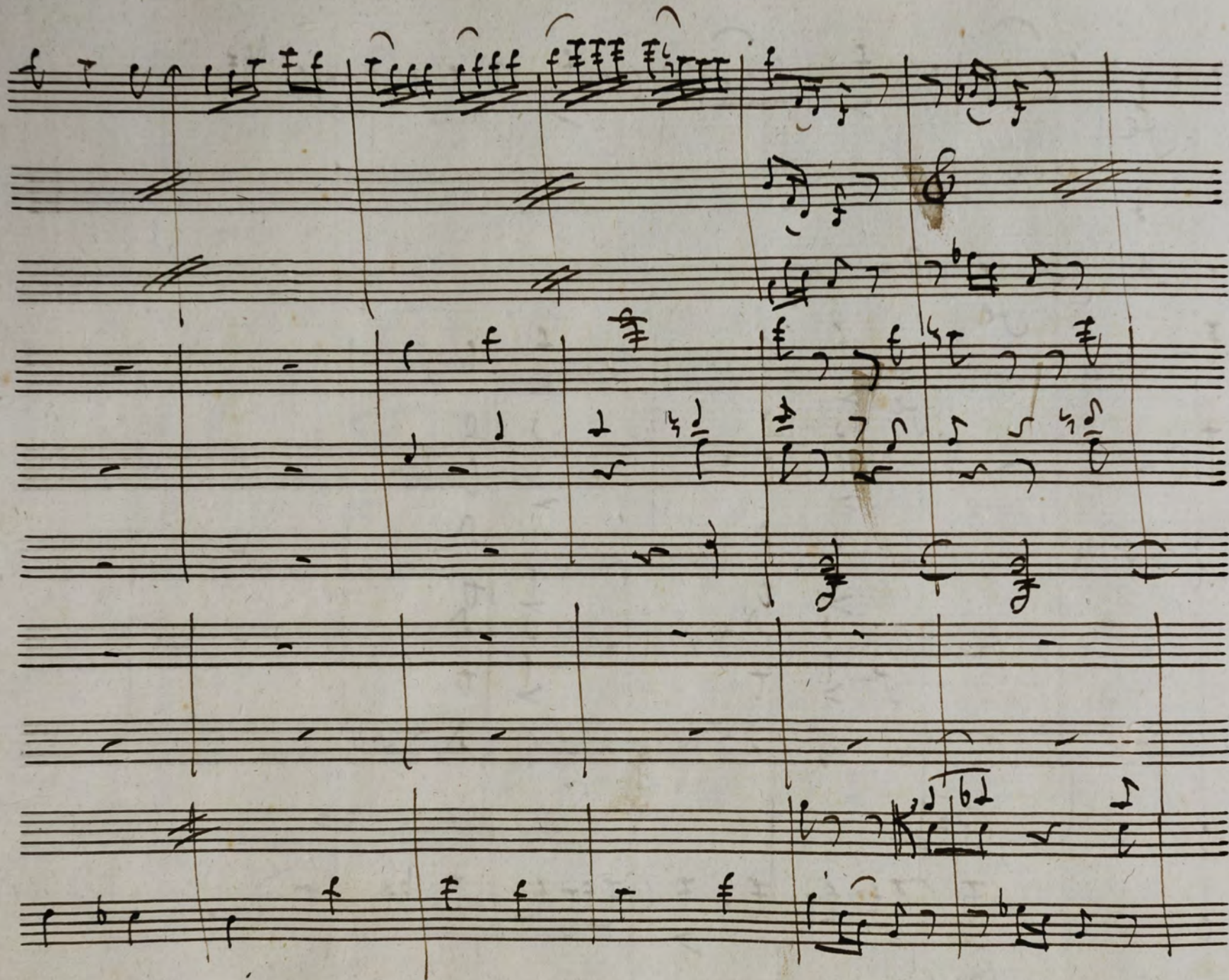
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes and slurs. The second staff continues this melodic line. The third staff has a similar melodic line. The fourth staff contains a series of notes with a 'p' (piano) dynamic marking. The fifth staff has a 'p' marking and a series of notes. The sixth staff has a 'p' marking and a series of notes. The seventh staff has a 'p' marking and a series of notes. The eighth staff has a 'p' marking and a series of notes. The ninth staff has a 'p' marking and a series of notes. The tenth staff has a 'p' marking and a series of notes. The notation is written in a cursive, handwritten style.

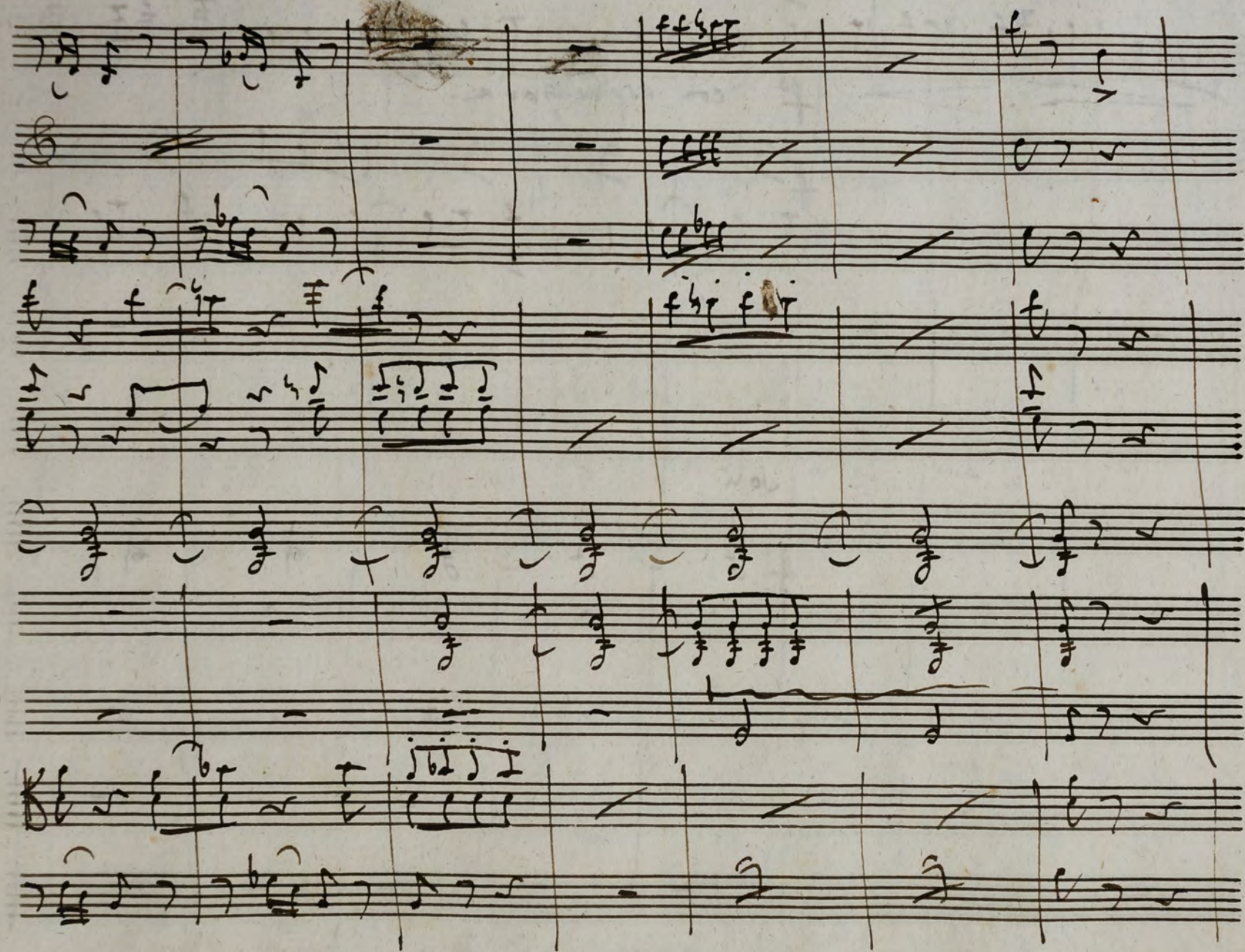
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes and slurs. The second staff continues this melodic line. The third staff has a similar melodic line. The fourth staff contains a series of notes with a 'p' (piano) dynamic marking. The fifth staff has a 'p' marking and a series of notes. The sixth staff has a 'p' marking and a series of notes. The seventh staff has a 'p' marking and a series of notes. The eighth staff has a 'p' marking and a series of notes. The ninth staff has a 'p' marking and a series of notes. The tenth staff has a 'p' marking and a series of notes. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Je* (written below the first staff)
- gva* (written below the second staff)
- Je* (written below the third staff)
- Je* (written below the fourth staff)
- Je* (written below the fifth staff)
- Je* (written below the sixth staff)
- Je* (written below the seventh staff)
- Je* (written below the eighth staff)
- Je* (written below the ninth staff)
- Je* (written below the tenth staff)
- Je* (written below the eleventh staff)
- Je* (written below the twelfth staff)
- Je* (written below the thirteenth staff)
- Je* (written below the fourteenth staff)
- Je* (written below the fifteenth staff)
- Je* (written below the sixteenth staff)
- Je* (written below the seventeenth staff)
- Je* (written below the eighteenth staff)
- Je* (written below the nineteenth staff)
- Je* (written below the twentieth staff)
- Je* (written below the twenty-first staff)
- Je* (written below the twenty-second staff)
- Je* (written below the twenty-third staff)
- Je* (written below the twenty-fourth staff)
- Je* (written below the twenty-fifth staff)
- Je* (written below the twenty-sixth staff)
- Je* (written below the twenty-seventh staff)
- Je* (written below the twenty-eighth staff)
- Je* (written below the twenty-ninth staff)
- Je* (written below the thirtieth staff)
- Je* (written below the thirty-first staff)
- Je* (written below the thirty-second staff)
- Je* (written below the thirty-third staff)
- Je* (written below the thirty-fourth staff)
- Je* (written below the thirty-fifth staff)
- Je* (written below the thirty-sixth staff)
- Je* (written below the thirty-seventh staff)
- Je* (written below the thirty-eighth staff)
- Je* (written below the thirty-ninth staff)
- Je* (written below the fortieth staff)
- Je* (written below the forty-first staff)
- Je* (written below the forty-second staff)
- Je* (written below the forty-third staff)
- Je* (written below the forty-fourth staff)
- Je* (written below the forty-fifth staff)
- Je* (written below the forty-sixth staff)
- Je* (written below the forty-seventh staff)
- Je* (written below the forty-eighth staff)
- Je* (written below the forty-ninth staff)
- Je* (written below the fiftieth staff)
- Je* (written below the fifty-first staff)
- Je* (written below the fifty-second staff)
- Je* (written below the fifty-third staff)
- Je* (written below the fifty-fourth staff)
- Je* (written below the fifty-fifth staff)
- Je* (written below the fifty-sixth staff)
- Je* (written below the fifty-seventh staff)
- Je* (written below the fifty-eighth staff)
- Je* (written below the fifty-ninth staff)
- Je* (written below the sixtieth staff)
- Je* (written below the sixty-first staff)
- Je* (written below the sixty-second staff)
- Je* (written below the sixty-third staff)
- Je* (written below the sixty-fourth staff)
- Je* (written below the sixty-fifth staff)
- Je* (written below the sixty-sixth staff)
- Je* (written below the sixty-seventh staff)
- Je* (written below the sixty-eighth staff)
- Je* (written below the sixty-ninth staff)
- Je* (written below the seventieth staff)
- Je* (written below the seventy-first staff)
- Je* (written below the seventy-second staff)
- Je* (written below the seventy-third staff)
- Je* (written below the seventy-fourth staff)
- Je* (written below the seventy-fifth staff)
- Je* (written below the seventy-sixth staff)
- Je* (written below the seventy-seventh staff)
- Je* (written below the seventy-eighth staff)
- Je* (written below the seventy-ninth staff)
- Je* (written below the eightieth staff)
- Je* (written below the eighty-first staff)
- Je* (written below the eighty-second staff)
- Je* (written below the eighty-third staff)
- Je* (written below the eighty-fourth staff)
- Je* (written below the eighty-fifth staff)
- Je* (written below the eighty-sixth staff)
- Je* (written below the eighty-seventh staff)
- Je* (written below the eighty-eighth staff)
- Je* (written below the eighty-ninth staff)
- Je* (written below the ninetieth staff)
- Je* (written below the ninety-first staff)
- Je* (written below the ninety-second staff)
- Je* (written below the ninety-third staff)
- Je* (written below the ninety-fourth staff)
- Je* (written below the ninety-fifth staff)
- Je* (written below the ninety-sixth staff)
- Je* (written below the ninety-seventh staff)
- Je* (written below the ninety-eighth staff)
- Je* (written below the ninety-ninth staff)
- Je* (written below the one hundredth staff)





Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a melodic line with dynamic markings *ff* and *f*, and a slur. Below the first staff, the instruction *con espressione* is written. The second staff begins with a *po* marking and contains a melodic line. The third staff contains a melodic line. The fourth staff is empty. The fifth staff is empty. The sixth staff contains the word *Soli* and a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

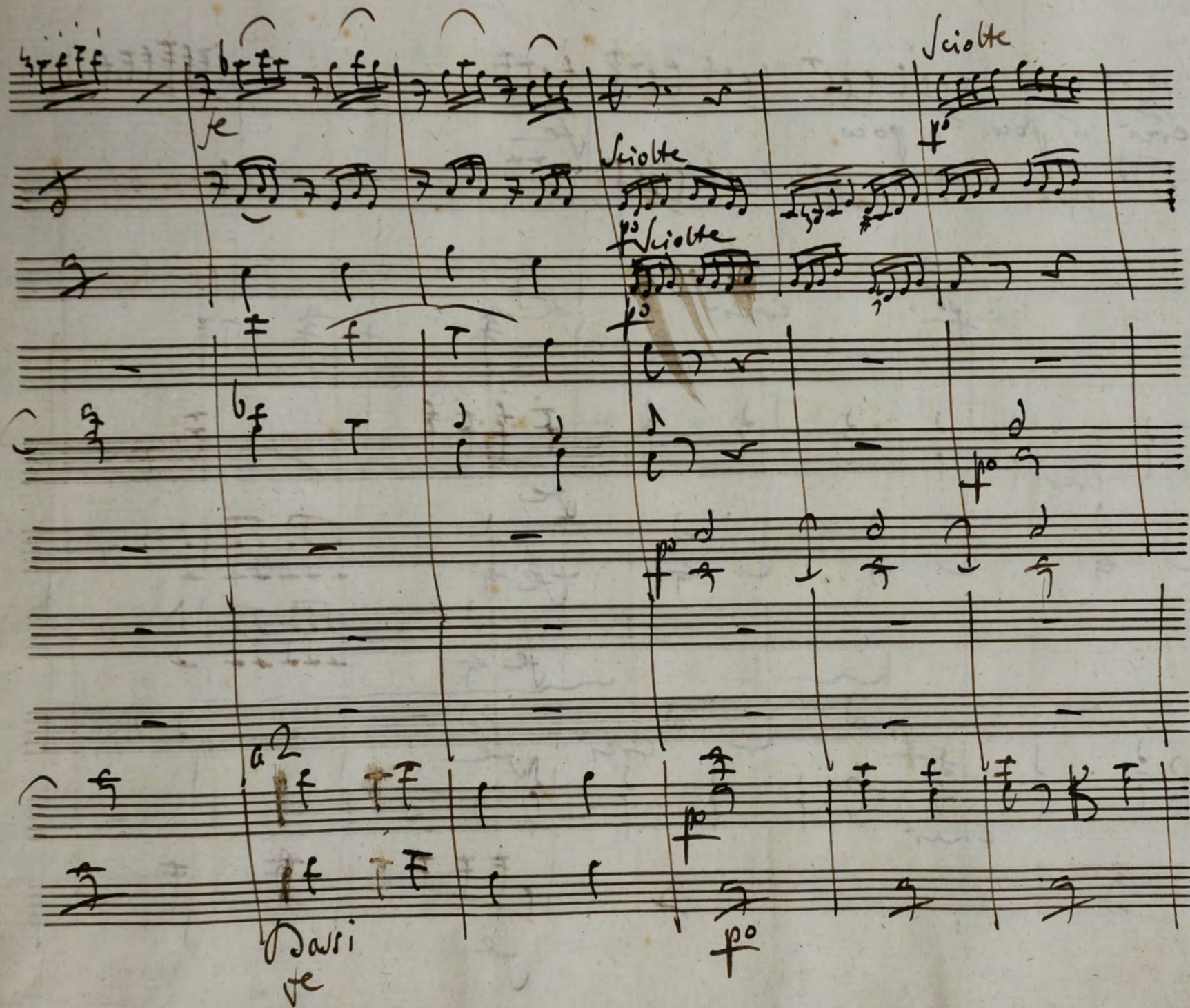
- Dynamic markings:** *f* (forte), *rit* (ritardando), *rit f* (ritardando then forte), *ff* (fortissimo).
- Performance instruction:** *pizzic:* (pizzicato).
- Staff 1:** Starts with a series of notes, followed by a rest, then a series of notes with a *f* marking. The word *rit f* is written below the staff.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Continues the melodic line with notes and rests.
- Staff 4:** Continues the melodic line with notes and rests.
- Staff 5:** Continues the melodic line with notes and rests.
- Staff 6:** Continues the melodic line with notes and rests.
- Staff 7:** Continues the melodic line with notes and rests.
- Staff 8:** Continues the melodic line with notes and rests.
- Staff 9:** Continues the melodic line with notes and rests.
- Staff 10:** Continues the melodic line with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

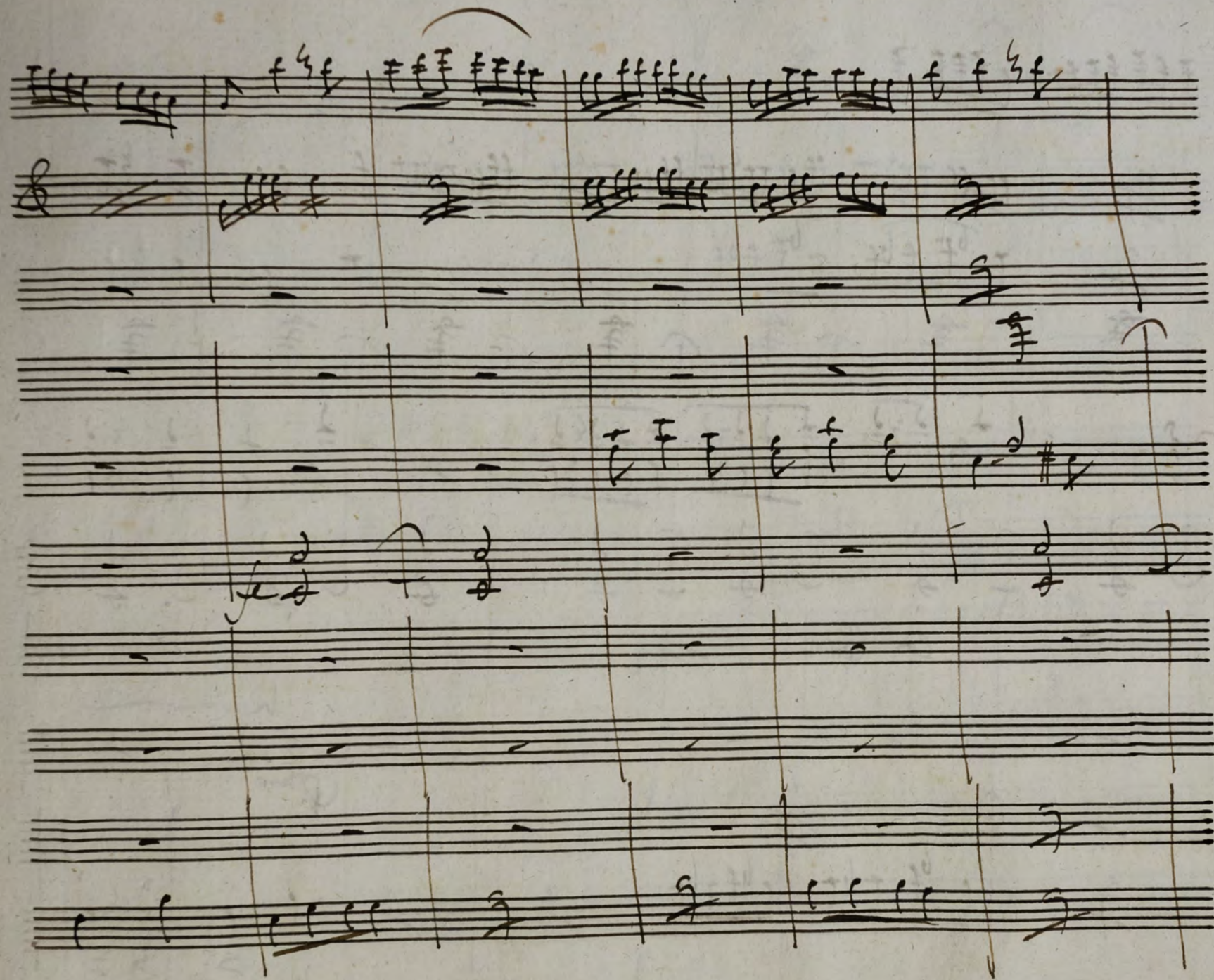
- Violone:** Written above the bottom staff.
- arco** (arco): Written below the bottom staff.
- Tag 12**: Written above the bottom staff.
- Violone:** Written above the bottom staff.
- arco** (arco): Written below the bottom staff.

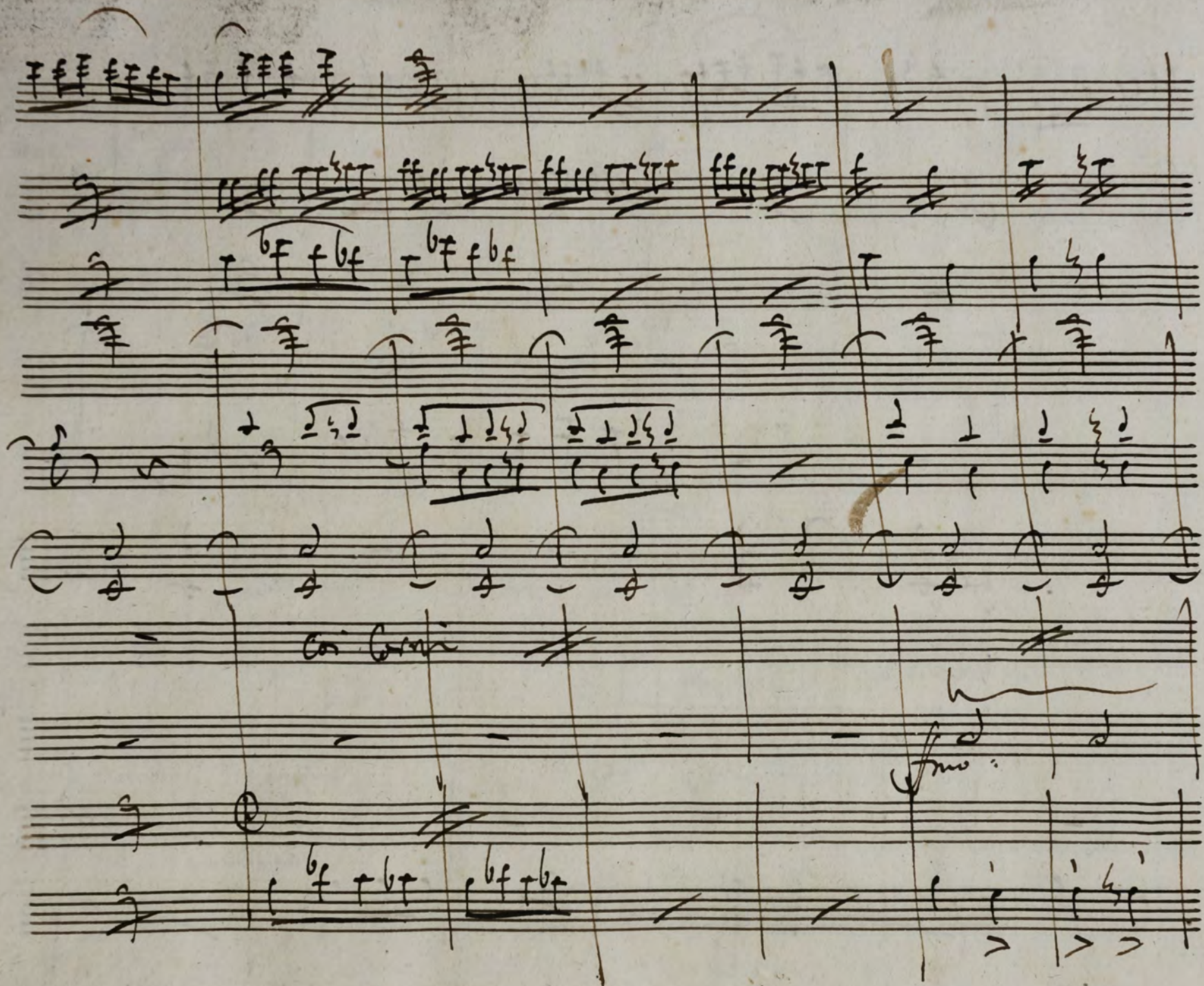
The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

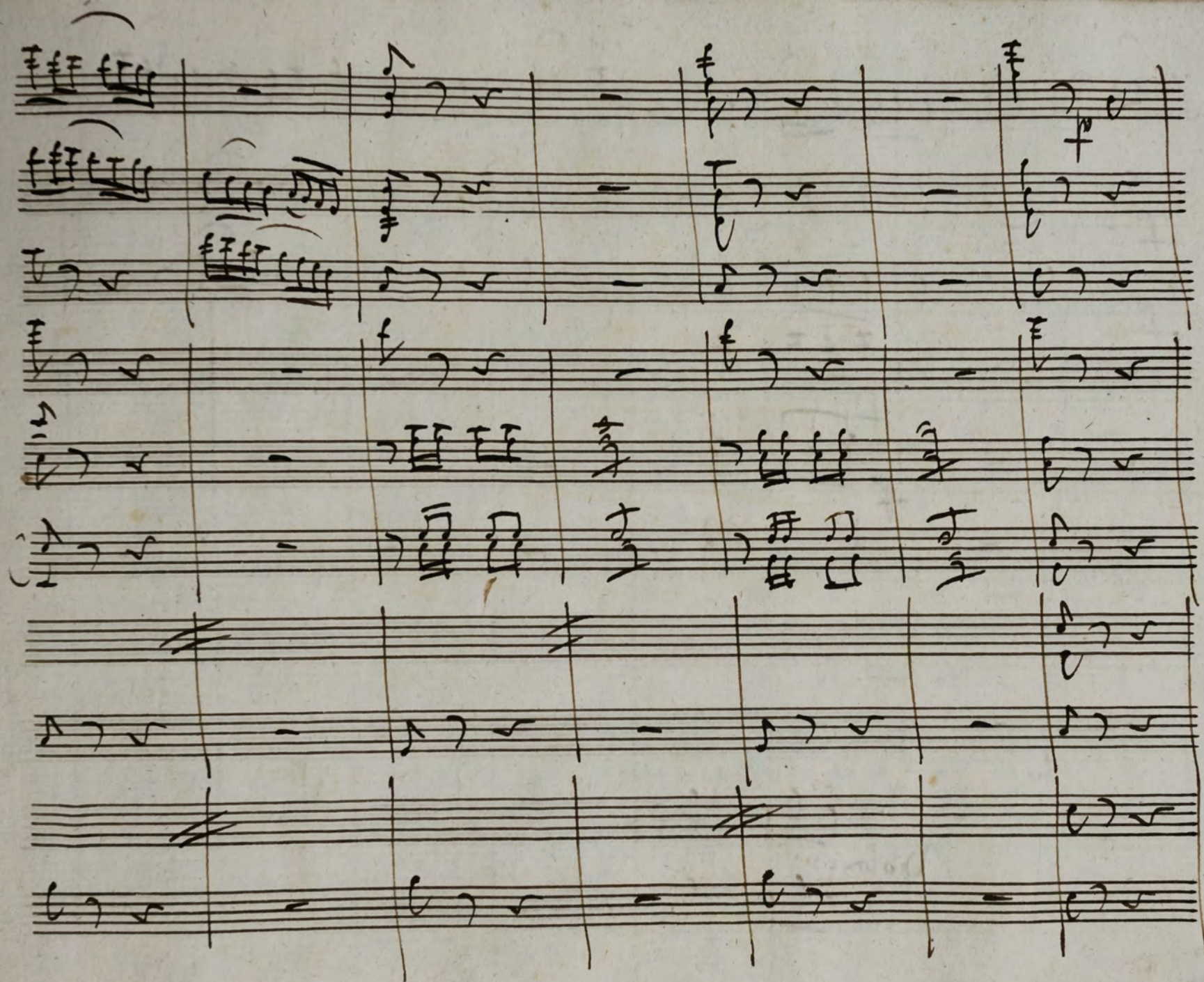


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ari a pow a pow" are written under the first staff, and "fe" appears under the second and eighth staves. The score is written in a cursive, handwritten style on aged paper.

The musical score consists of ten staves. The first staff contains the lyrics "ari a pow a pow" under a series of notes. The second staff has the word "fe" written below it. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with the word "fe" written below it. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, with the word "fe" written below it.







A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff contains a melodic line with many beamed notes. The second and third staves also contain melodic lines, with the third staff starting with a 'p' (piano) marking. The fourth and fifth staves show a series of rests followed by a melodic entry in the fifth measure, marked with a 'p'. The sixth and seventh staves are mostly empty, with some rests and a few notes. The eighth and ninth staves are labeled 'Violone' and contain a melodic line. The tenth staff is mostly empty. The paper is aged and shows some staining.

Violone

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The paper shows signs of age, including stains and foxing. The word *Tutti* is written in red ink at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together. The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

Cor Corni

