

2928



SINFONIE

A GRAND ORCHESTRE

dédiée à ses amis

Kunz, Christen & Lichtner
Low

J. ROESLER.

Maître de Chapelle de S. A. S. le Prince de Lobkowitz

N^o 2505.

Oeuvre 12.

Prix f. 4.-

A OFFENBACH ^s/M,
chez Jean André.

H.



VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *Cres.*. The manuscript is on aged, slightly stained paper.

VIOLINO PRIMO

All^o spiritoso

Minuetto

f

sf sf sf mf p

1 sf > crescendo 3

sf p

pordond. rallent: Adagio

f Tempo mo

sf sf sf

3

Trio

7 4 f

Coda M.D.C. sf

Finale Presto

a mezza voce

stentando Cres: in Tempo

Tutti mf

2505.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations. Key markings include 'sciolte' (first staff), 'dot.' (third staff), 'Cres' (fifth staff), 'poco a poco' (sixth staff), 'decres' (ninth staff), and 'Cres' (tenth staff). The piece concludes with a triplets sign (3) on the twelfth staff.

VIOLINO PRIMO

mf *1* *f* *5* *2* *p con espres:* *1* *p* *sciolto* *Cres.* *a* *poco a poco* *p*



ROESLER. op. 12.

VIOLINO SECONDO

2

Adagio maestoso

SINFONIA

Adagio maestoso

SINFONIA

The image shows a page of handwritten musical notation for a symphony. The title "SINFONIA" is written in large, bold, capital letters at the top left. Above the first staff, the tempo "Adagio maestoso" is written. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *mf*, *pp*, *sfz*, *cres.*, and *tenuto*. There are also markings for "All'vivace" and "a poco". The handwriting is elegant and characteristic of the 19th century. The paper appears aged and slightly discolored.

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "Cres. f", "mf", and "f". There are also fingerings indicated by numbers 1, 2, 3. The paper is aged and shows some staining.

VIOLINO SECONDO

2

Andante
un poco Sostenuto

1

Minore

2

2505

VIOLINO SECONDO

5

Violino Secondo musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include 'f' (forte) and 'p' (piano). Performance instructions like 'sciolto' and 'pizz.' are present. Measure numbers 1, 2, and 6 are indicated.

Minuetto *All^o spiritoso*

Minuetto musical score, measures 1-14. The score is written on seven staves. It features a 3/4 time signature and a key signature of one flat. The tempo is marked 'All^o spiritoso'. The music consists of eighth and sixteenth notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions like 'calando' and 'Trio' are present. Measure numbers 1, 3, 5, 7, and 14 are indicated.

M.D.C.

VIOLINO SECONDO

Finale
Presto

p

Tutti

mf

sciolte

3

p

2

sf

Cres.

sciolte

sp

Cres.

a poco

a poco

f

1

5

2505

VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *Cres.*, *poco*, and *a poco*. There are also first and second endings marked with '1' and '2'.



VIOLE

Adagio maestoso

SINFONIA

SINFONIA

The image displays a handwritten musical score for a symphony, titled "SINFONIA". The score is written on multiple staves, each containing complex musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), *marcato*, *staccato*, and *ten.* (tenu). The score is organized into measures, with some measures containing multiple notes beamed together. The handwriting is elegant and characteristic of the 18th or 19th century. The overall layout is clean, with the staves clearly separated and the notation well-aligned.

VIOLE

3

Handwritten musical score for Violin, page 3. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, *fz*, *cres.*, *sciolte*, and *sp*. There are also first and second endings marked with '1' and '2'.

VIOLE

Andante

un poco sostenuto

arco

Handwritten musical score for Violin, Andante tempo, un poco sostenuto. The score consists of 11 staves of music. The key signature changes from one flat to two flats. The score includes various dynamics (f, sf, ff, p, mf, pp, cres, decresc) and articulations (arco, pizz). The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line and the number 2305.

VIOLE

5

All^o spiritoso

Minuetto

f

f sf sf sf mf p f calando

sf p

f sf

f sf

Trio

f

f sf sf sf mf p f calando

sf p

f sf

Finale

Presto

p

p sf

p sf

p sf

VIOLE



Cres. f *f* *ff* *pp* *mf* *p* *Cres. f*

2505.



2

Adagio maestoso marcato

2505

Basso

3

[illegible]

BASSO

Andante *un poco sostenuto* *Violone:*
sotto voce *pizz.* *arco* *rf*

Violone:
Basso

Minore
f *mf* *p* *f*

Maggiore *Violone:*
mf *pizz.* *arco Bassi* *pizz.* *arco*

Basso *arco*
p *mf* *pizz.* *rf*

Tutti
f *p*

1 *2* *1* *fz* *fz* *fz* *fz*

1 *5* *p*

Vllo *Bassi* *cres. f* *sf* *pizz.*

con la più gran forza
3

BASSO

5

Minuetto

All^o spiritoso

f *calando* *rallent: Tempo* *Adagio* *Trio* *Coda* *M.D.C.* *f*

Finale

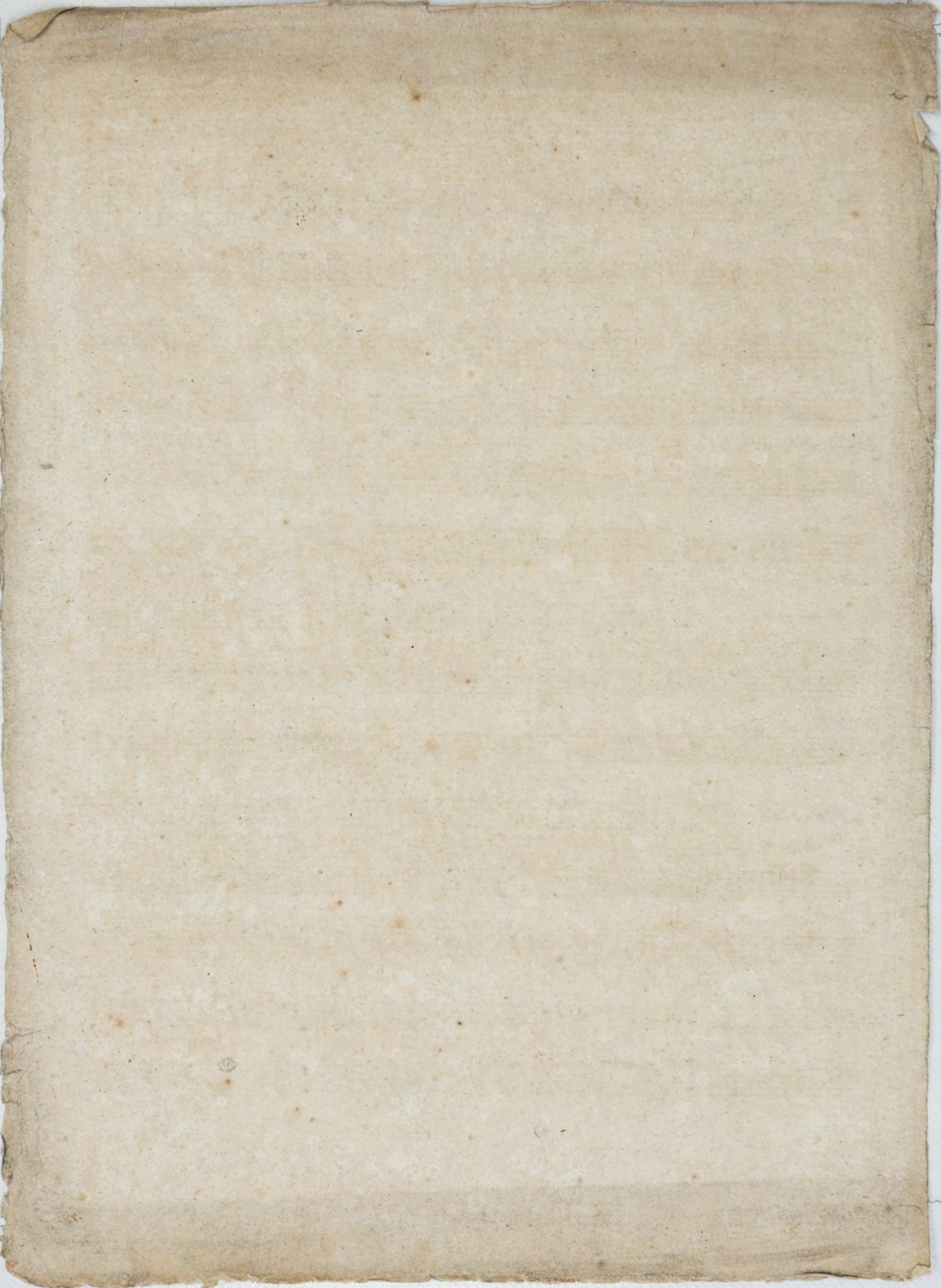
Presto

Violonc:

Violonc:

Presto *Violonc:* *Tutti* *Violonc:* *pizz* *arco* *Cres* *poco f* *f* *V.S.* 2503

[illegible]





ROSSLER. op: 12.

TIMPANI in B.



Adagio maestoso

SINFONIA

3 10 *tr* 1 4

pp

3 *tr* *ff marcato* *pp*

10 1 *tr* *ff* *fx* *ff*

All^o vivace

42 14 8 27 1 *tr*

6 13 17

3 *tr* 2

Andante tacet

All^o spiritoso

M. nuetto 4 27

fx *fx* *fx*

2 4

Trio 7 7 *Coda* 4 1

Presto 26 1 1 1 38

Finale

8 *tr* 12 *tr*

28 25 11 11 *p*

14 *tr* 11 *tr* 1 1 1 13 *tr*

p cresc *ff* *p cres*

poco a poco

ROESLER. op. 12.

CLARINO PRIMO in Es.



1

Adagio maestoso

SINFONIA

2505

CLARINO PRIMO in Es.

All^o spiritoso

Minuetto

Minuetto, Clarino Primo in Es. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 26, ending with a double bar line. The second staff starts with a repeat sign and contains measures 27 through 34. The third staff contains measures 35 through 40, including a section marked 'Trio' (measures 35-38) and a 'Coda' (measures 39-40). Dynamics include *f* (forte) and *fx* (fortissimo). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Finale

Presto

Finale, Clarino Primo in Es. The score is in 2/4 time and consists of nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 40. The fifth staff contains measures 41 through 50. The sixth staff contains measures 51 through 60. The seventh staff contains measures 61 through 70. The eighth staff contains measures 71 through 80. The ninth staff contains measures 81 through 90, ending with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.



ROESLER, op. 12

CLARINO SECONDO in Es.

1

Adagio maestoso

SINFONIA



CLARINO SECONDO in E

Minuetto *All^o spiritoso*

3 4 27

Trio 7 7 *Coda* 4 1

M. D. C.

Finale *Presto* 22

2 1 1 31 2

1 12

6 2 15 3

21 9 31 1

4 1 2 3 4 5 6 1 13

2505



ROESLER. op: 12.

CORNO PRIMO in E $\flat$.

2

Adagio maestoso

SINFONIA

Musical score for Horn 1, Op. 12 by Roesler. The score is in 3/4 time and E-flat major. It begins with a 2-measure rest, followed by a 3-measure rest, then a 2-measure rest, and a 10-measure rest. The first staff contains measures 1-12, with dynamics ranging from *f* to *sf*. The second staff contains measures 13-24, with dynamics ranging from *mf* to *sf*. The third staff contains measures 25-36, with dynamics ranging from *p* to *sf*. The fourth staff contains measures 37-48, with dynamics ranging from *p* to *sf*. The fifth staff contains measures 49-60, with dynamics ranging from *p* to *sf*. The sixth staff contains measures 61-72, with dynamics ranging from *p* to *sf*. The seventh staff contains measures 73-84, with dynamics ranging from *p* to *sf*. The eighth staff contains measures 85-96, with dynamics ranging from *p* to *sf*. The ninth staff contains measures 97-108, with dynamics ranging from *p* to *sf*. The tenth staff contains measures 109-120, with dynamics ranging from *p* to *sf*. The score concludes with a 2-measure rest.

CORNO PRIMO

3

1

Minuetto *in Es.* *pp* *pp* *1* *2*

1 *9* *4* *5* *mf* *p*

fx *fx* *fx* *mf* *p*

1 *2* *1*

Trio *Soli* *Coda* *2* *1*

M.D.C. *Soli p* *f* *f*

Finale *Presto* *2* *2* *10* *2* *1*

in Es. *p* *p* *mf* *f*

1 *2* *11*

1 *2* *3* *4* *5* *6*

2 *4* *1*

2 *mf* *f* *p*

12 *6* *2*

15 *3* *14* *2* *1* *4*

1 *2* *3* *4* *5* *6* *7* *8* *p* *3* *Soli* *7*

6 *1* *2* *3* *4* *3* *6* *p* *5* *1* *2* *3* *4* *5* *6* *7* *8*

1 *2* *5* *p* *f*



ROESLER. op. 12

CORNO SECONDO in E♭

2

Adagio maestoso 2

SINFONIA

10 2

mf

2 3 7

All° virace

1 12

1 12

6 3 7

6 1 1

3 1 2 3 4 5 6

10 1

2

mf Cres.

Andante

un poco sostenuto 2

6

3 4

2

2 1

1 1 2 2

2505

CORNO SECONDO

3

Cres. poco a poco

7 3 2 1

pp *pp* *f*

All^o spiritoso

Minuetto

mf *p*

9 4 1

Trío

Soli

Coda *Soli*

D.C. *p* *f*

2 10 2 1 1

Presto

Finale

mf *f* *pp* *f* *ff*

2 1 2 3 5 6 11 2

4 1 2 12 6

2 15 3 14 2 1 4

1 2 3 4 5 6 7 8 3 *Soli* 7 6

5 1 2 3 4 5 6 7 8 1

2 7



2928



ROESLER. op. 12. FAGOTTO PRIMO

Adagio maestoso

SINFONIA

Adagio maestoso

SINFONIA

3 *Solo* *f* *pizz* *p*

12 *All' rirace ff* *f* *ff* *sfz*

19 *f* *p* *ff* *Solo*

26 *f* *p* *ff* *Solo*

FAGOTTO PRIMO

3

sciolte
f

sp *p*

cres *f* *ff* *un poco sostenuto* 7 *Minore*

Andante

Maggiore *mf* *f*

f *ff* *pp* *f* *mf* *p*

All^o spiritoso

Minuetto *f* *mf* *p*

Trio

Coda *Soli* *f* *f*

M.D.C.

Finale *Presto* FAGOTTO PRIMO

The musical score is for the first bassoon part of a finale, marked 'Presto'. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The score is written on 12 staves. Key features include:

- Staff 1:** Starts with a treble clef, followed by a bass clef. It contains a series of eighth and sixteenth notes, with dynamics *p*, *mf*, and *f*.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a series of eighth notes, with a dynamic of *f* and a crescendo marking.
- Staff 4:** Includes a triplet of eighth notes and a dynamic of *f*.
- Staff 5:** Shows a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 6:** Contains a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 7:** Features a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 8:** Includes a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 9:** Shows a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 10:** Contains a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 11:** Features a series of eighth notes with a dynamic of *f* and a crescendo marking.
- Staff 12:** Ends with a double bar line and a dynamic of *f*.



ROESLER. op: 12.

FAGOTTO SECONDO

2

Adagio maestoso

SINFONIA

[illegible]

FAGOTTO SECONDO

sciolte

f

2

ff

Andante *un poco sostenuto* *Minore*

mf *f* *Marg. 1*

1 *1* *p* *5*

2 *rf* *4*

1 *2* *6* *4* *fx* *fx*

1 *3* *pp* *f*

Allo spiritoso *Minuetto* *4* *mf* *p* *Solo* *7*

3 *5* *f* *4*

Trio *4* *3*

Coda *Soli* *1* *1* *1*

M.D.C. *p* *f* *f* 2505.

The musical score is written for the second Bassoon (Fagotto Secondo) and consists of 13 staves. The first staff begins with the tempo marking 'Andante' and the instruction 'un poco sostenuto'. The key signature changes to minor ('Minore'). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fx* (forzando), and *fz* (forzando). There are also performance instructions like 'sciolte' (loose), 'M.D.C.' (Molto Dolce), 'Solo', and 'Trio'. The score is divided into sections: 'Andante', 'Allo spiritoso Minuetto', and 'Trio'. The final section is marked 'Coda' and 'Soli'. The page number '3' is in the top right corner, and the number '2505.' is at the bottom right.

Finale

Presio

Finale *Presto*

2 10 3 Solo 1 6 1 3 1 3 7 8 2 4 1 7 1 2 5 1

p *mf* *f* *Cres.* *f* *ff* *p* *f* *poco a poco Cres.* *f*



CLARINETTO PRIMO

[illegible]



male

CLARINETTO PRIMO

Presto²

Musical score for Clarinetto Primo, marked Presto². The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Cres.* (Crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, 4, and 10. The score concludes with a double bar line.



ER. op. 12. CLARINETTO SECONDO in B.

Adagio maestoso



STAMPONIA

pp p f ff mf

8 10 21 15

cres. ff p mf

un poco sostenuto

Minore

All^o spiritoso
Minuetto

f *f* *f*

Minuetto

Handwritten musical score for "Liedchen" by Carl Maria von Weber. The score is on two staves, treble and bass clef. The key signature is one flat (B-flat). The melody in the treble staff includes dynamic markings like "p" (piano) and "f" (forte), and articulation like "acc" (accents). The bass staff has "fx" (fornice) markings. The piece ends with a double bar line and repeat dots.

Frio

Solo

Handwritten musical score for a piece titled "Trio" and "Solo". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegretto". The score is divided into two sections: "Trio" and "Solo". The "Trio" section is marked with a "1" and a "p" (piano) dynamic. The "Solo" section is marked with a "p" (piano) dynamic. The score ends with a double bar line and a repeat sign.

Coda Solo

CLARINETTO SECONDO

Finale

Presto

Solo

in Tempo 2

1 2 2 6 Solo in Tempo 2

p *p* *p* *stento* *Cres.* *mf*

1 1 10 1 2

1 1 1 1

4 *p* *f*

1 5 *ff*

2 2

8 2

1 4

11 2 *p*

1 3

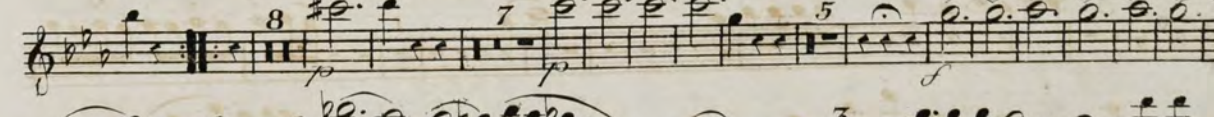
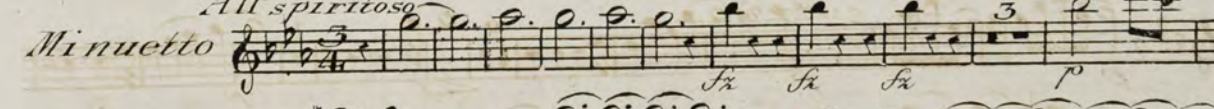
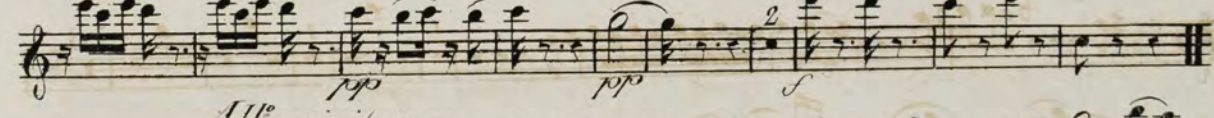
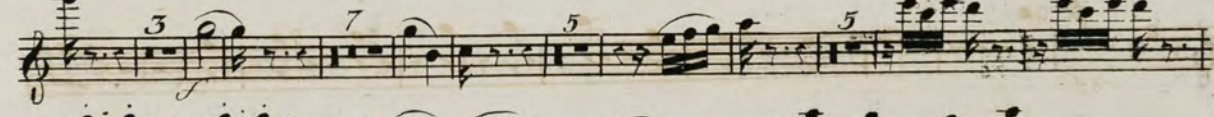
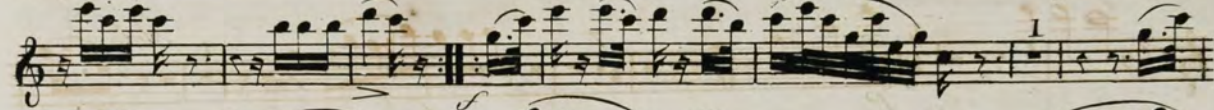
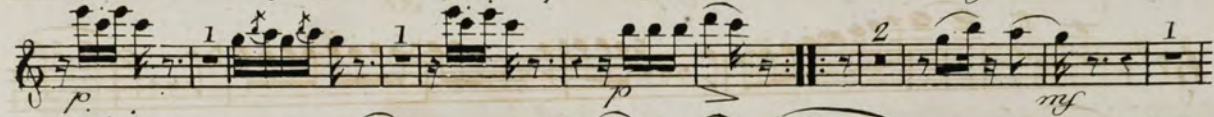
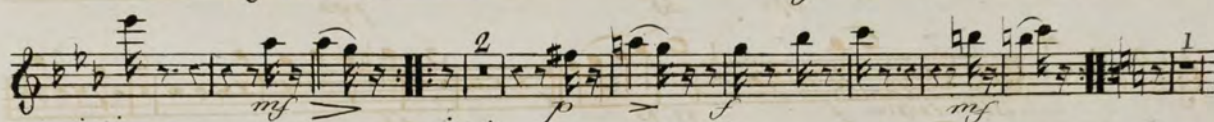
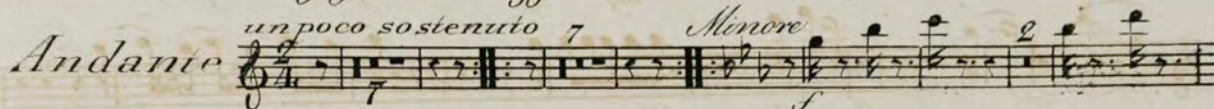
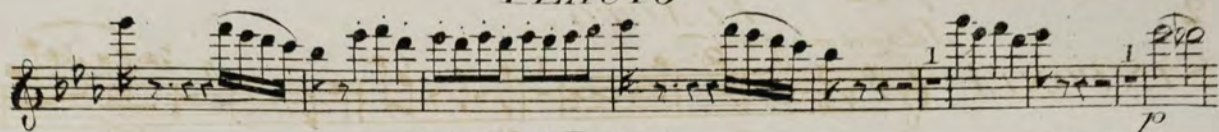
1 2 7 *p*

2505.



FLAUTO

19



M. D. C.

2505.



FLAUTO

Finale

Presto.

stent

in Tempore

2505.