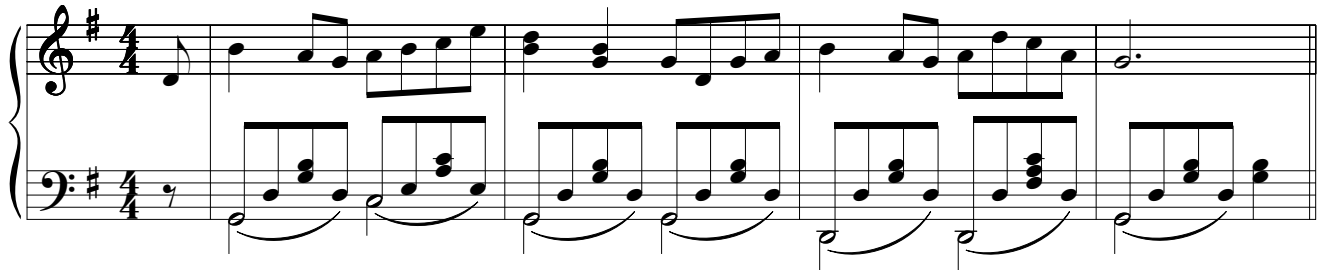


Evelyn

Words by One Morning in Heaven the Angels Kept Watch
Sanford Fillmore Bennett

Music by
Joseph P. Webster

Moderato assai
con espressione



6

1. One morn - ing in Heav - en the an - gels Kept watch on the bright gold - en
2. They spoke, in the lan - guage of Heav - en, Of bliss for the sweet babe in
3. And when, o'er the riv - er a sail - ing, Her barque neared the sil - ver - y

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment includes chord markings: G, C, G, G, and D7.

10

shore, For a her - ald had come at the e - ven And
store, And they wait - ed, im - pa - tient and lov - ing, To
strand, She was wel - comed with Hea - ven's own greet - ing, And

This system contains measures 10 through 14. The vocal line continues with the lyrics. The piano accompaniment includes chord markings: G, G, C, and G.

13

this was the mes - sage she bore: "Sweet Ev - e - lyn wait - eth to
wel - come her barque to the shore, Where white - heart - ed lil - ies are
led by the beau - te - ous band. To Mar - y, dear Moth - er of

16

wel - come The an - gels to bear her a - way From the
breath - ing Sweet in - cense from o - dor - ous bells, And the
Je - sus, Who fold - ed the babe to her breast, With a

19

storms and the dark - ness of earth life To the beau - ti - ful man - sions of day."
vi - o - lets kneel in their beau - ty At the feet of the sweet im - mor - telles.
kiss that was ho - ly and ten - der, And the tired lit - tle heart was at rest.

23

There was wel-come, sweet wel-come, in Heav-en, To Ev-e-lyn, dark-eyed and fair, And we

Wel-come, wel-come, wel-come sweet in Heav-en, To Ev-e-lyn, dark-eyed and dark-eyed and fair, And we

Chords: G, Am, G, C+9/G, G, G, D, G

Detailed description: This block contains the musical notation for measures 23 through 27. It features a vocal melody in G major with lyrics, a piano accompaniment, and a bass line. The piano part includes chord symbols: G, Am, G, C+9/G, G, G, D, and G. The lyrics are: 'There was wel-come, sweet wel-come, in Heav-en, To Ev-e-lyn, dark-eyed and fair, And we Wel-come, wel-come, wel-come sweet in Heav-en, To Ev-e-lyn, dark-eyed and dark-eyed and fair, And we'.

28

al - most caught strains of the mu - sic That wel - comed our lit-tle one there.

al - most caught strains of the mu - sic That wel - comed our lit-tle one there.

Chords: G, D7, F, G, C, G/D, D, D7, G

Detailed description: This block contains the musical notation for measures 28 through 32. It features a vocal melody in G major with lyrics, a piano accompaniment, and a bass line. The piano part includes chord symbols: G, D7, F, G, C, G/D, D, D7, and G. The lyrics are: 'al - most caught strains of the mu - sic That wel - comed our lit-tle one there.'.