

Klavier zu 4 Händen
Scherzo & Allegro
op.149.6

Anton Diabelli
(1781-1858)

Allegro *8va*

Piano1 *p* *f*

Scherzo

Piano2 *p* *f*

13 *8va*

The musical score is written for four hands (Piano1, Piano2, Piano3, Piano4) in 3/4 time. The first system (measures 1-12) is marked 'Allegro' and '8va'. The second system (measures 13-24) is marked '13 8va'. The score includes dynamics such as *p* (piano) and *f* (forte). The Scherzo section is indicated by a bold 'Scherzo' label. The Allegro section is indicated by a bold 'Allegro' label. The score is a transcription of the original manuscript, showing the original notation and fingerings.

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25 *8va*

f

Fine

Trio

p

Fine

p

36 *8va*

f

p

cresc.

f

p

cresc.

f

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Piano 1 **Allegro** **op.149.6**

Scherzo

8^{va} *p* *f*

13 8^{va} *p*

25 8^{va} *f* *Fine* *p* **Trio**

36 8^{va} *f* *p* *cresc.* *f*

vom Anfang, ohne Wiederholung bis Fine !

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Scherzo & Allegro

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Piano 2 Allegro

op.149.6

Scherzo

The musical score is written for two pianos (Piano 2) in 3/4 time, marked Allegro. It is a 4-hand arrangement. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-12) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 13-24) also begins with a repeat sign and a piano (*p*) dynamic. The third system (measures 25-35) features a forte (*f*) dynamic, a repeat sign, and a 'Trio' section marked with a piano (*p*) dynamic. The fourth system (measures 36-48) includes a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a final forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.