

Melodische Übungstücke

Score

Anton Diabelli op. 149 n° 2

Gustavo O. Sbaco

Andante Cantabile

Violin 1

Violin 2

Violin 3

Cello

p

6

Vln. 1

Vln. 2

Vln. 3

Vc.

f *p*

12

Vln. 1

Vln. 2

Vln. 3

Vc.

f

p

f

p

f

p

f

p

18

Vln. 1

Vln. 2

Vln. 3

Vc.

24

Vln. 1

Vln. 2

Vln. 3

Vc.

f p

f p

f p

f p

f p

30

Vln. 1

Vln. 2

Vln. 3

Vc.

f p

f p

f p

f p

36

Vln. 1

Vln. 2

Vln. 3

Vc.

The image shows a musical score for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The key signature is A major (three sharps: F#, C#, G#). The score covers measures 36 to 40. Vln. 1 plays a melodic line starting on A4, moving up stepwise to E5 in measure 36, then descending to A4 in measure 37, and continuing a similar pattern. Vln. 2 and Vln. 3 play harmonic accompaniment, mostly using half notes and whole notes. Vc. plays a bass line with whole notes, starting on A2 in measure 36 and moving up to E3 in measure 40. The score ends with a double bar line and repeat dots in measure 40.

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Violin 1

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p

7
f *f* *p* *f* *p*

13
f *p*

20
f *p*

27
f *p* *f* *p*

34

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Violin 2

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Andante Cantabile

p

7
f *f* *p* *f* *p*

13
f *p*

19
f *p*

26
f *p* *f*

32
p

39

Melodische übungstücke

Violin 3

Anton Diabelli op. 149 n° 2

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Andante Cantabile

p

8 *f* *f* *p* *f* *p*

15 *f* *p*

22 *f* *p* *f* *p*

29 *f* *p*

36

Cello

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Andante Cantabile

p

7

f *f* *p* *f* *p*

14

f *p*

21

f *p* *f* *p*

28

f *p*

35