

1081.

7012

Gaspard Vermeilung.

fis

womanly & gayly

mit Musik.



Adrian

1810

Maestoso non troppo
Overtura

Violin *mfp*
 Viola *mf*
 Flauto
 Oboe in C
 Clarinetto in C
 Corni in C
 Trombe in C-S.
 Timpani
 Fagotto
 Maestoso non troppo

The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Violin, Viola, Flauto, Oboe in C, Clarinetto in C, Corni in C, Trombe in C-S., Timpani, Fagotto, and Maestoso non troppo. The score is divided into two main sections: 'Maestoso non troppo' (the first six staves) and 'Overtura' (the last four staves). Each staff contains musical notation with various dynamic markings such as *f*, *f.*, *mf*, *mfp*, *p*, *p.*, *pp*, and *ppp*. Some markings include additional text like 'alta' and 'tim.'. The music includes measures with eighth and sixteenth note patterns, as well as rests.



A handwritten musical score for voice and piano. The score consists of two systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The music is written in brown ink on light-colored paper.

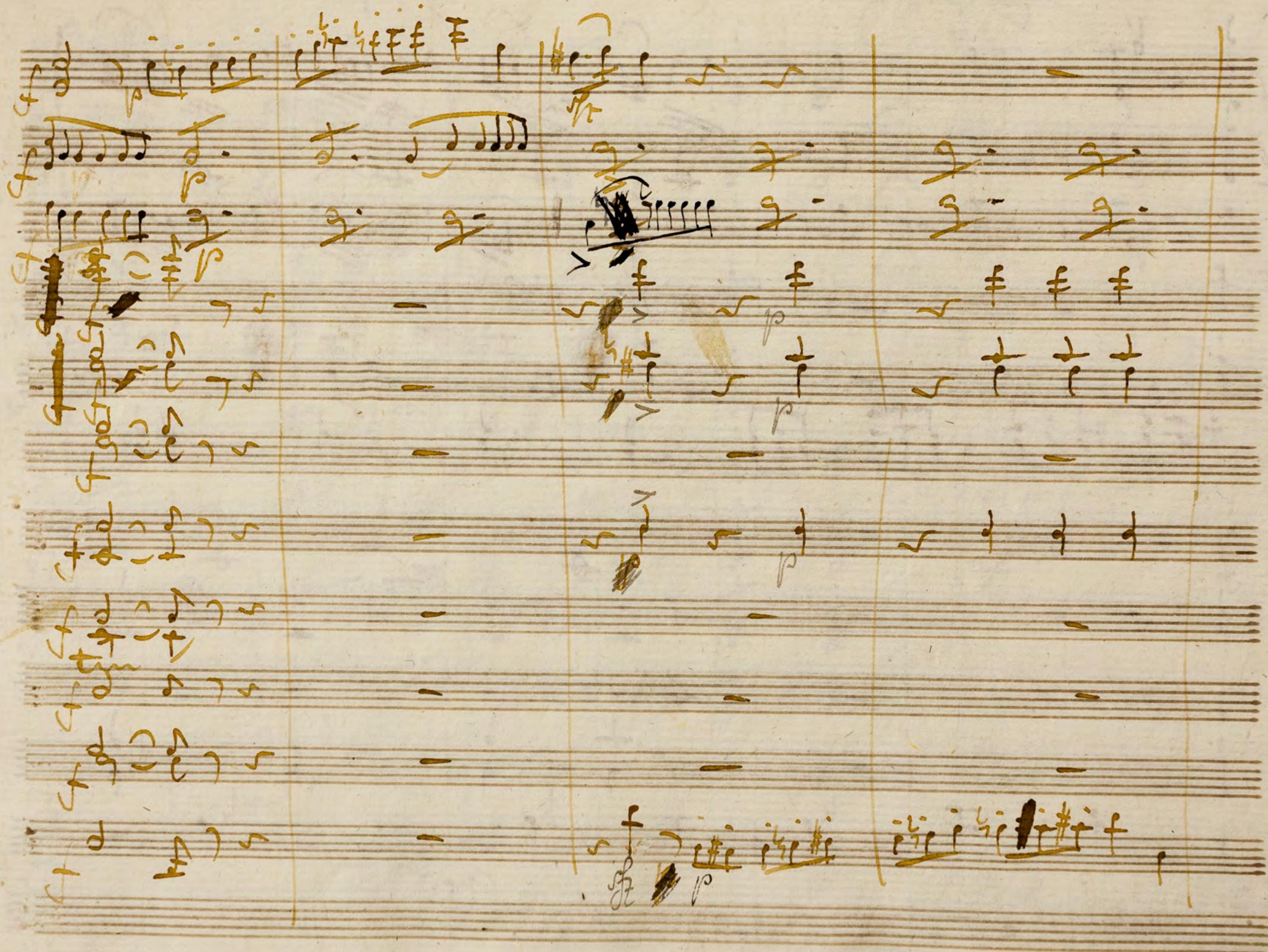
System 1:

- Piano (Bottom Staff):** Measures 1-2: $\text{F}^{\#}$ major, common time. Dynamics: f , p . Measure 3: $\text{G}^{\#}$ major, common time. Measure 4: $\text{C}^{\#}$ major, common time. Measure 5: $\text{D}^{\#}$ major, common time. Measure 6: $\text{E}^{\#}$ major, common time.
- Voice (Top Staff):** Measures 1-2: $\text{F}^{\#}$ major, common time. Dynamics: f , p . Measure 3: $\text{G}^{\#}$ major, common time. Measure 4: $\text{C}^{\#}$ major, common time. Measure 5: $\text{D}^{\#}$ major, common time. Measure 6: $\text{E}^{\#}$ major, common time.

System 2:

- Piano (Bottom Staff):** Measures 1-2: $\text{F}^{\#}$ major, common time. Dynamics: p . Measure 3: $\text{G}^{\#}$ major, common time. Measure 4: $\text{C}^{\#}$ major, common time. Measure 5: $\text{D}^{\#}$ major, common time. Measure 6: $\text{E}^{\#}$ major, common time.
- Voice (Top Staff):** Measures 1-2: $\text{F}^{\#}$ major, common time. Dynamics: f , p . Measure 3: $\text{G}^{\#}$ major, common time. Measure 4: $\text{C}^{\#}$ major, common time. Measure 5: $\text{D}^{\#}$ major, common time. Measure 6: $\text{E}^{\#}$ major, common time.

The vocal line includes lyrics in Japanese: "さす よ う う さす せす". The piano part includes dynamic markings such as f , p , and mf .



A handwritten musical score for two staves. The top staff consists of five lines of music with vertical bar lines. The bottom staff has six lines of music with vertical bar lines. The music is written in brown ink on aged paper. The score includes dynamic markings like 'f' and 'p', and performance instructions like 'cresc' and 'dec'. A section of the score is annotated with the text 'col 111° = all 18th alta' and 'Cresc'.

col 111° = all 18th alta

Cresc

A handwritten musical score for voice and piano. The score consists of two systems of music. The left system, in common time, starts with a forte dynamic (f) and includes a rehearsal mark (10). The right system begins with a piano dynamic (p) and includes a tempo marking "Allegro vivace". The vocal line features lyrics in Japanese, such as "おまえさう" and "おまえさう". The piano part includes various dynamics like f, ff, and p, along with performance instructions like "sforzando" and "riten." The score is written on five-line staves.

A handwritten musical score for a string quartet, consisting of five staves. The instruments are identified by labels above the staves: 'Violin I' (top), 'Violin II', 'Cello', 'Double Bass', and 'Clarinet'. The score includes various musical markings such as 'pizz.' (pizzicato) and dynamic instructions like 'f' (fortissimo). The notation is in brown ink on aged paper.

Violin I

Violin II

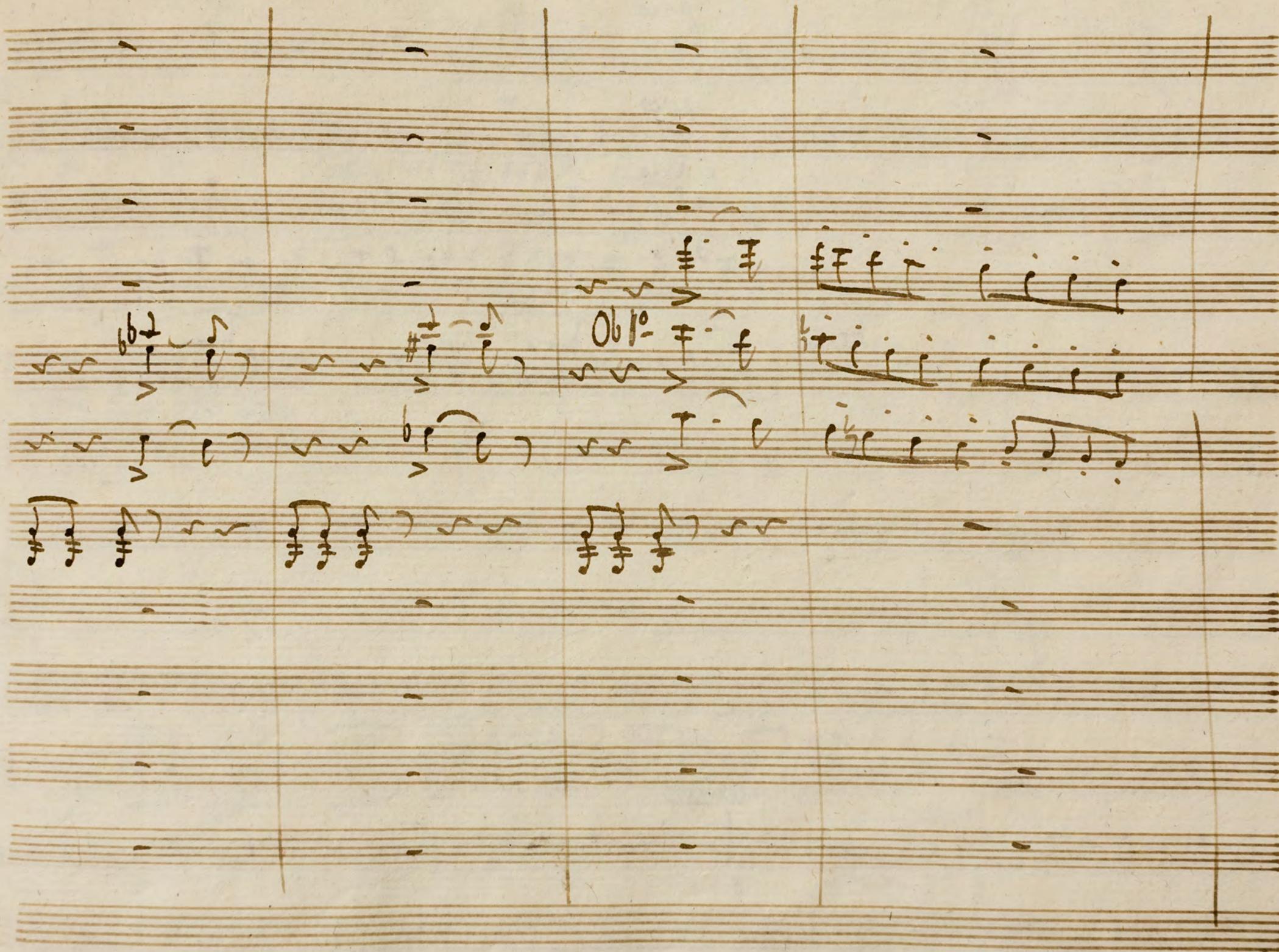
Cello

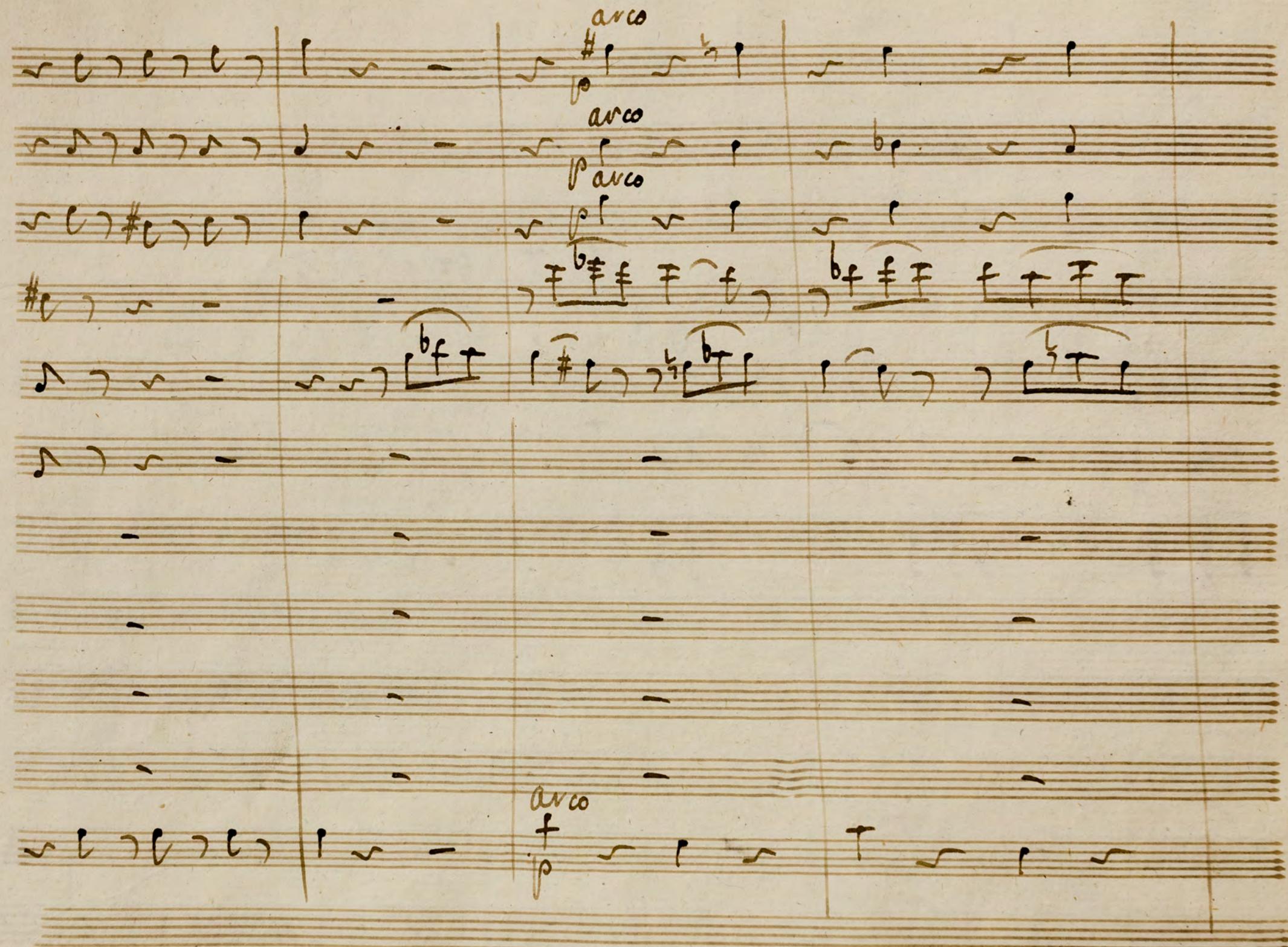
Double Bass

Clarinet

pizz.

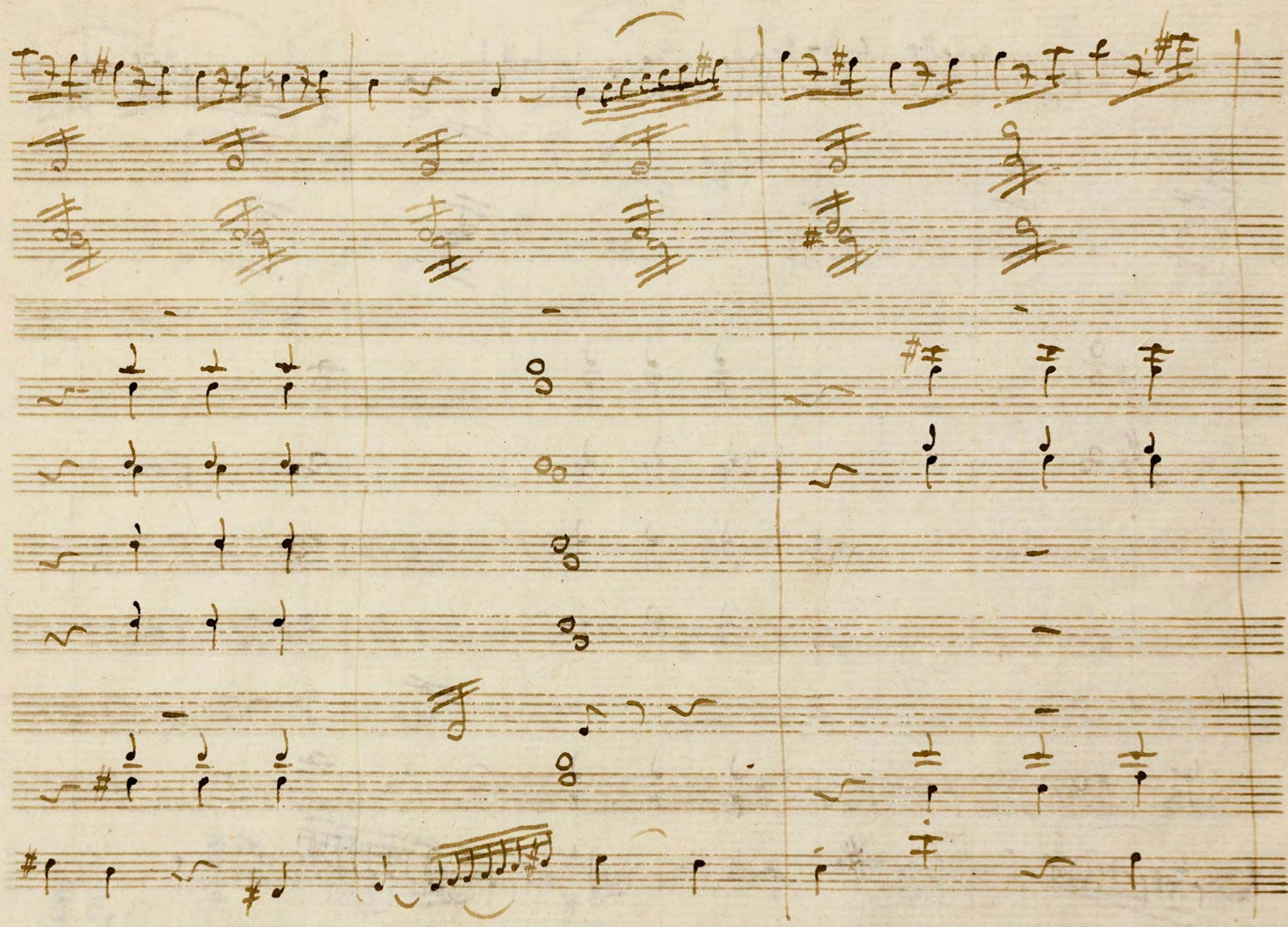
f

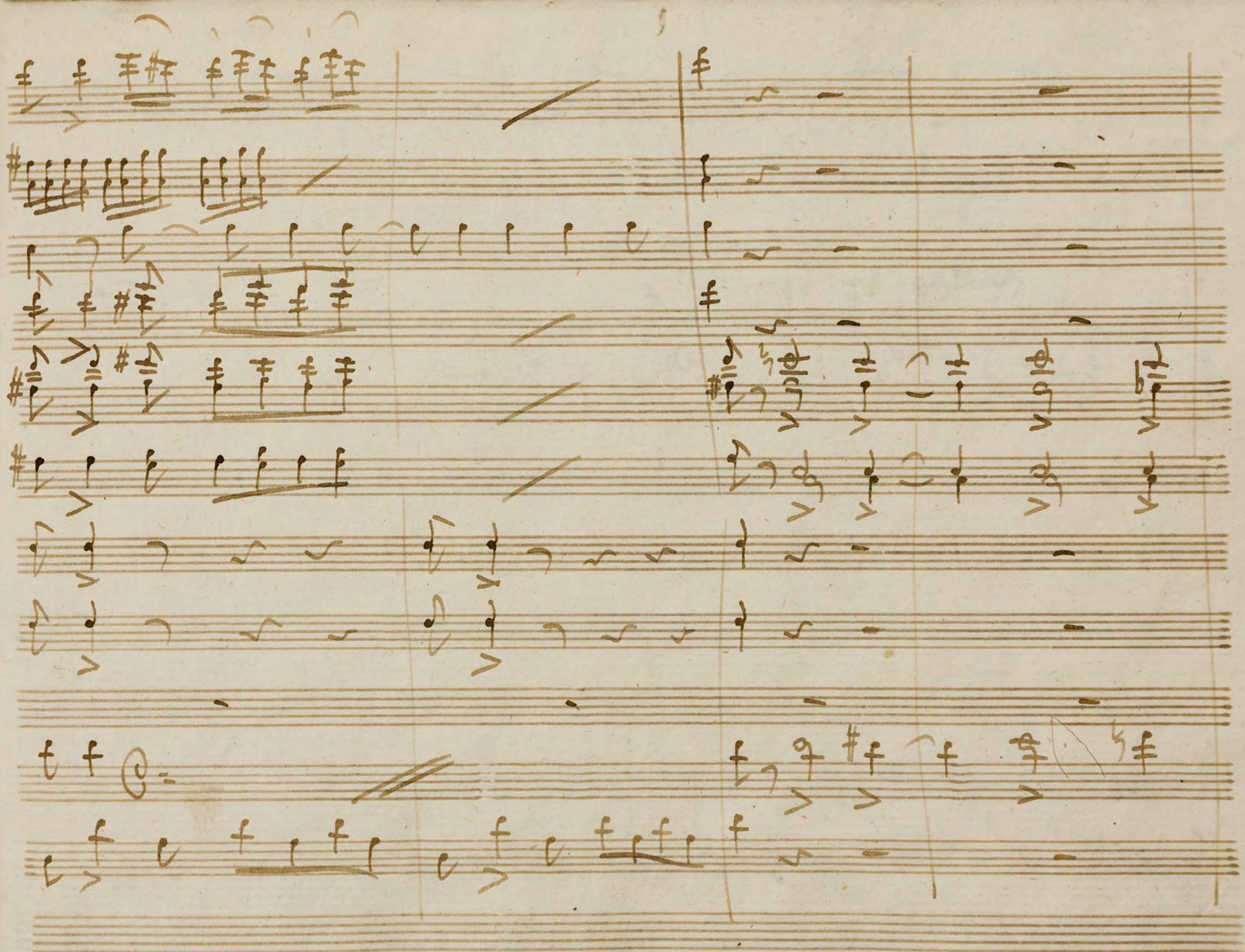


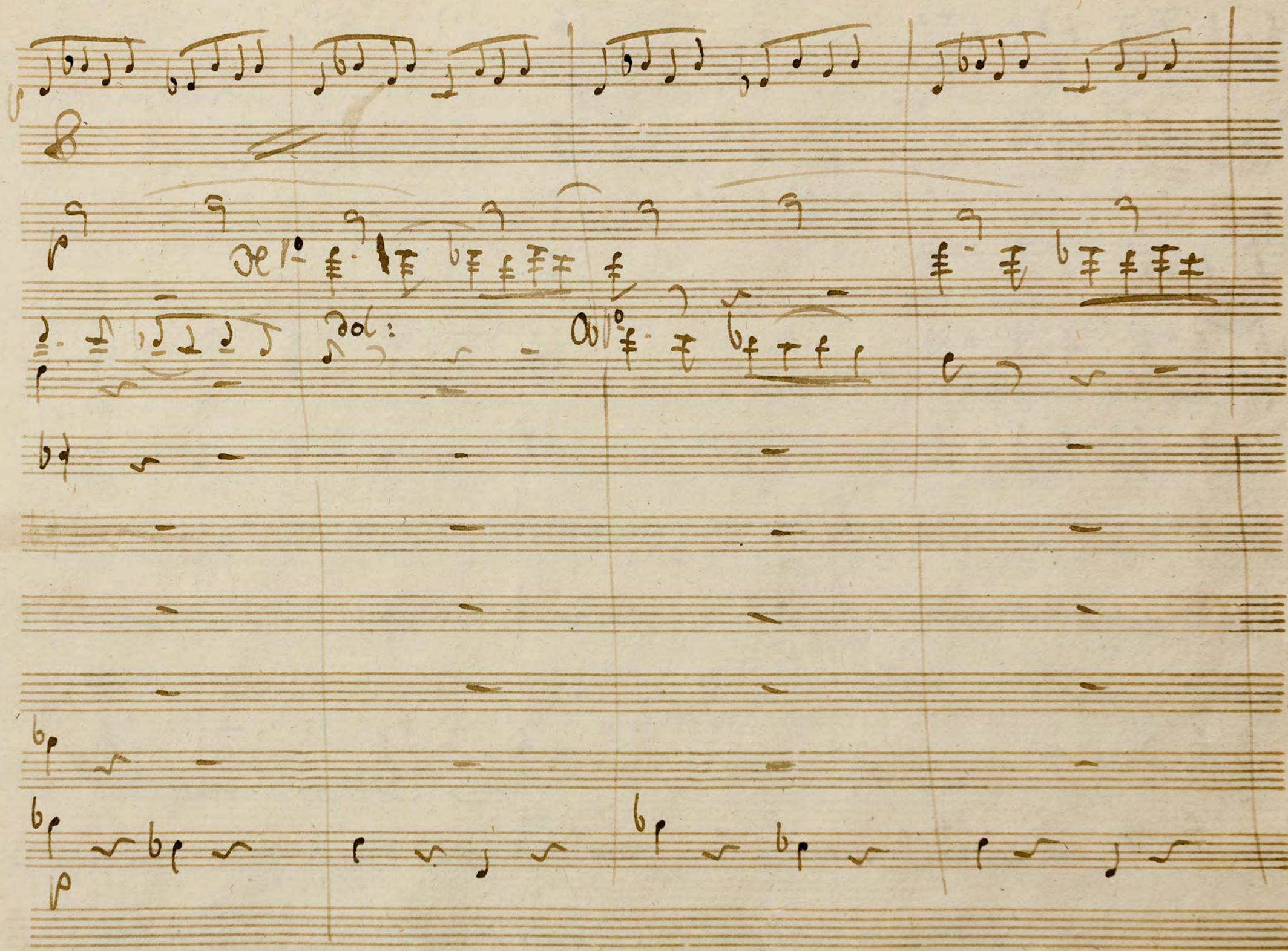












A handwritten musical score for piano, consisting of five staves. The music is written in brown ink on aged paper.

Staff 1: Treble clef. Dynamics: f , ff , b^f . Measures show various note heads and stems, with a repeat sign and a measure of sixteenth notes.

Staff 2: Treble clef. Measures show eighth-note patterns and sixteenth-note patterns.

Staff 3: Treble clef. Measures show eighth-note patterns and sixteenth-note patterns.

Staff 4: Treble clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

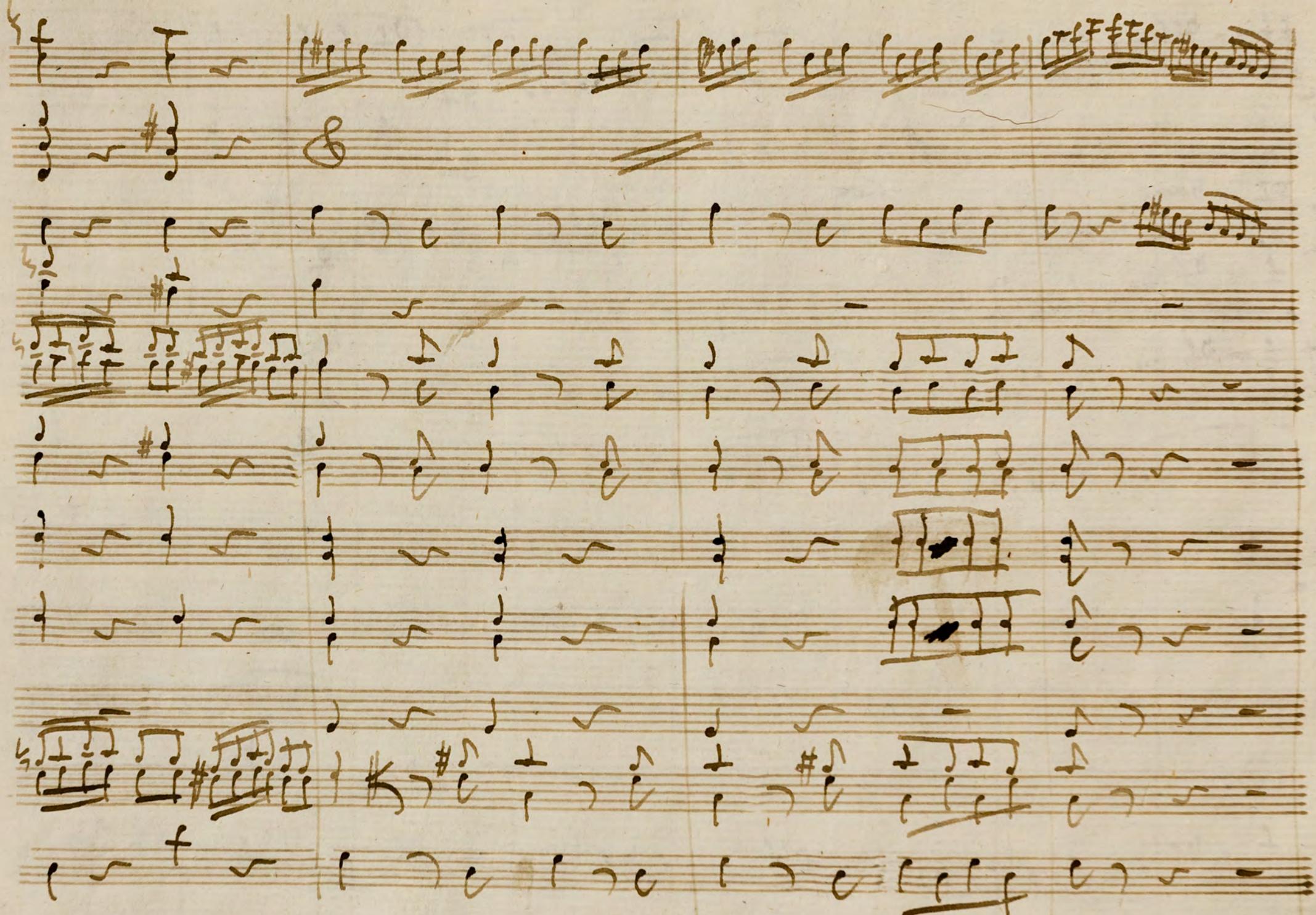
Staff 5: Bass clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

Staff 6: Bass clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

Staff 7: Bass clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

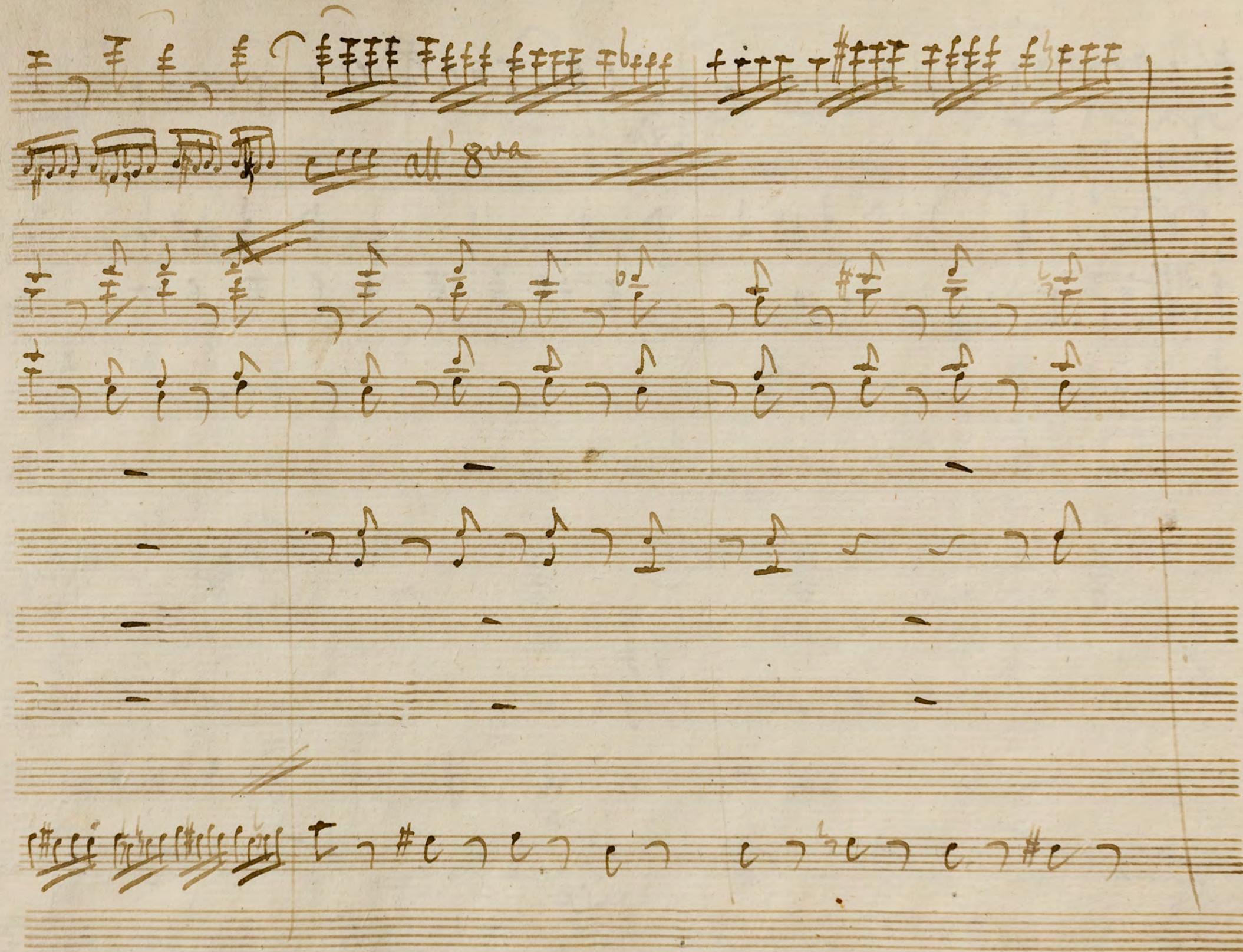
Staff 8: Bass clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

Staff 9: Bass clef. Measures show eighth-note patterns and sixteenth-note patterns. Measure 8 is indicated.

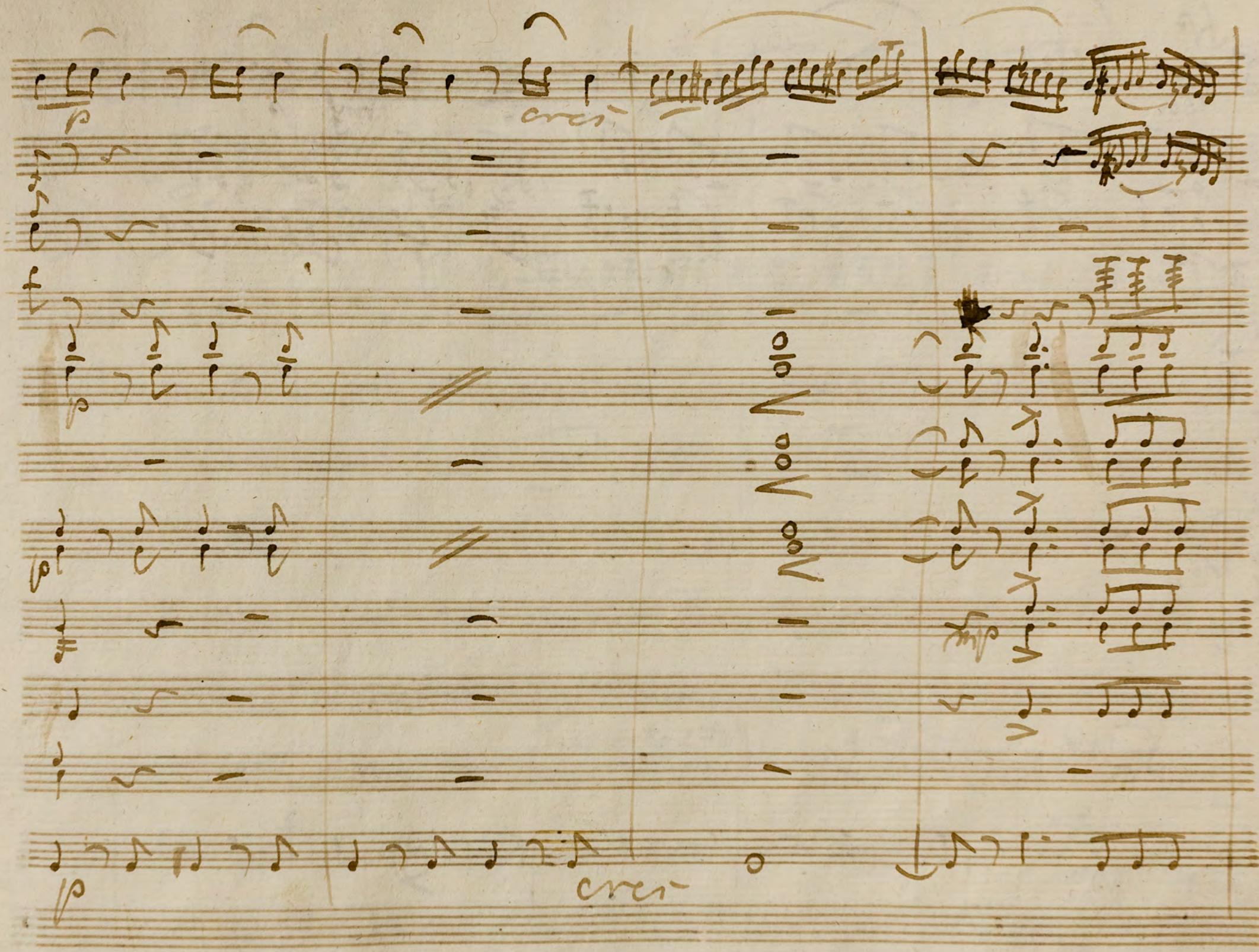


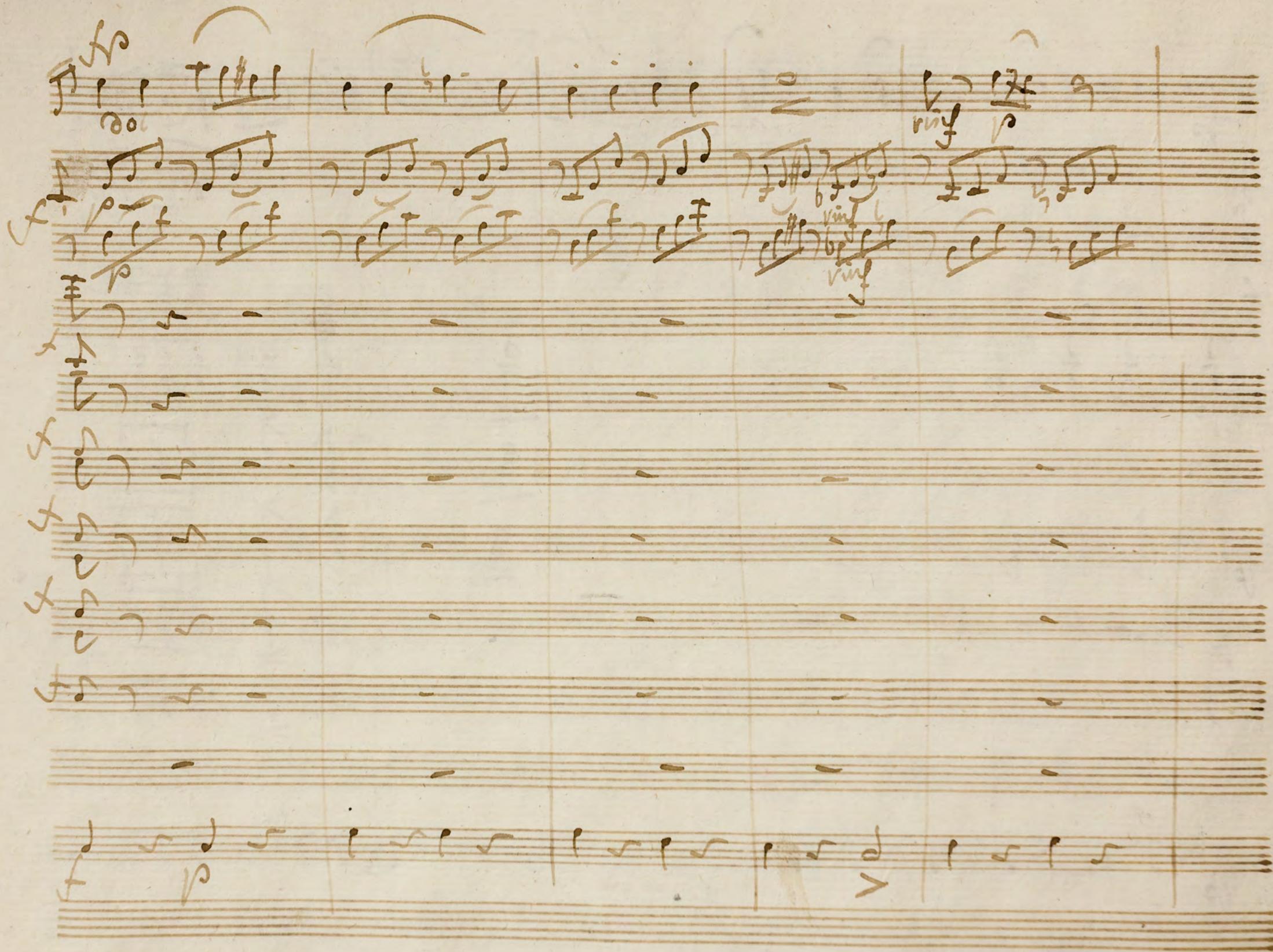
A handwritten musical score consisting of six staves. The music is written in brown ink on aged paper. The first staff uses vertical stems and horizontal bar lines. The second staff uses vertical stems and diagonal bar lines. The third staff uses vertical stems and horizontal bar lines. The fourth staff uses vertical stems and diagonal bar lines. The fifth staff uses vertical stems and horizontal bar lines. The sixth staff uses vertical stems and diagonal bar lines.

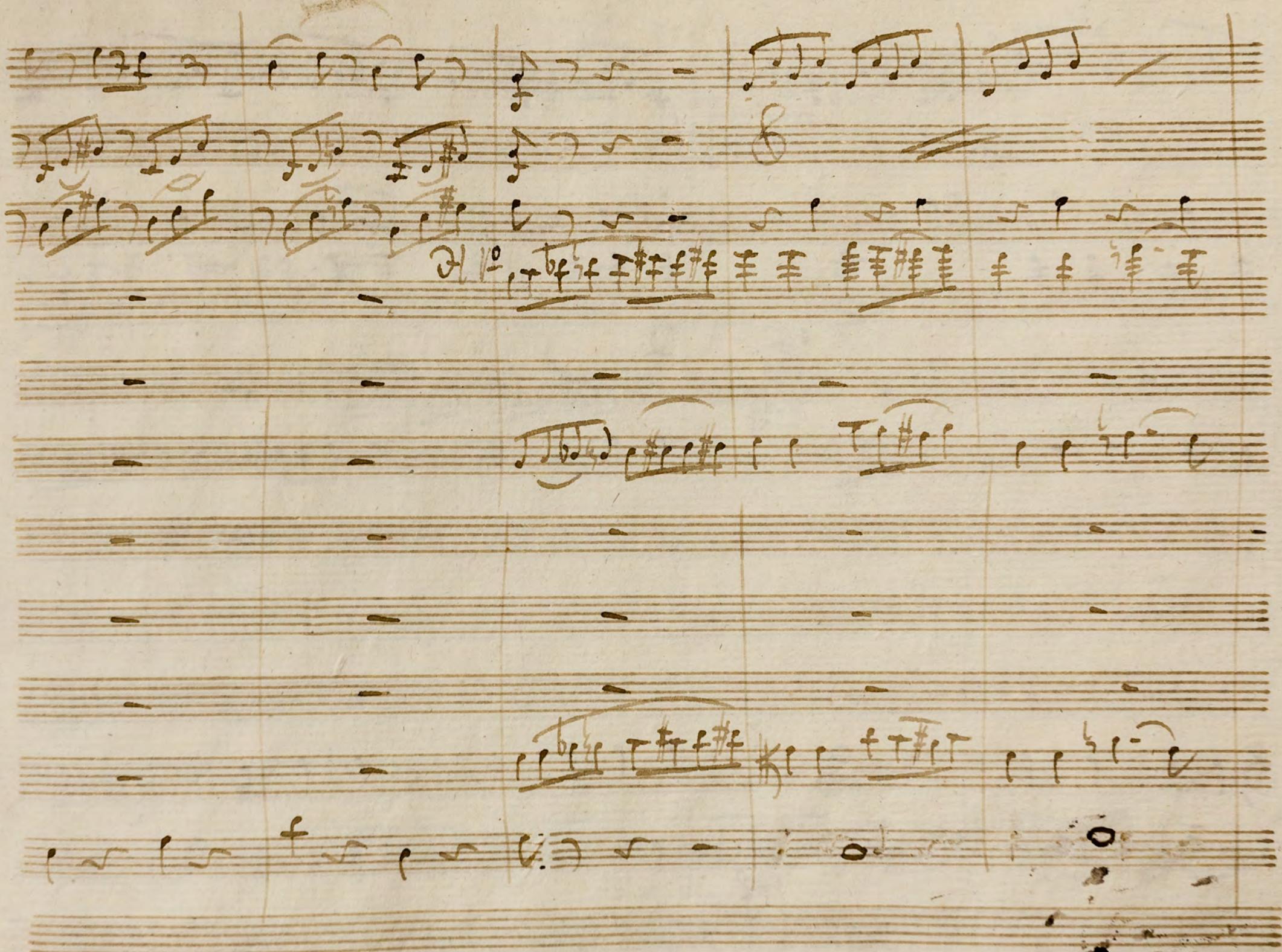
A handwritten musical score for piano, consisting of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a sharp sign over the first measure. Measures 2-4 show a mix of sharps and flats. Measure 5 begins with a sharp sign over the first measure. Measures 6-7 show a mix of sharps and flats. Measure 8 begins with a sharp sign over the first measure. Measures 9-10 show a mix of sharps and flats. Measure 11 begins with a sharp sign over the first measure. Measures 12-13 show a mix of sharps and flats. Measure 14 begins with a sharp sign over the first measure. Measures 15-16 show a mix of sharps and flats. Measure 17 begins with a sharp sign over the first measure. Measures 18-19 show a mix of sharps and flats. Measure 20 begins with a sharp sign over the first measure. Measures 21-22 show a mix of sharps and flats. Measure 23 begins with a sharp sign over the first measure. Measures 24-25 show a mix of sharps and flats. Measure 26 begins with a sharp sign over the first measure. Measures 27-28 show a mix of sharps and flats. Measure 29 begins with a sharp sign over the first measure. Measures 30-31 show a mix of sharps and flats. Measure 32 begins with a sharp sign over the first measure. Measures 33-34 show a mix of sharps and flats. Measure 35 begins with a sharp sign over the first measure. Measures 36-37 show a mix of sharps and flats. Measure 38 begins with a sharp sign over the first measure. Measures 39-40 show a mix of sharps and flats. Measure 41 begins with a sharp sign over the first measure. Measures 42-43 show a mix of sharps and flats. Measure 44 begins with a sharp sign over the first measure. Measures 45-46 show a mix of sharps and flats. Measure 47 begins with a sharp sign over the first measure. Measures 48-49 show a mix of sharps and flats. Measure 50 begins with a sharp sign over the first measure. Measures 51-52 show a mix of sharps and flats. Measure 53 begins with a sharp sign over the first measure. Measures 54-55 show a mix of sharps and flats. Measure 56 begins with a sharp sign over the first measure. Measures 57-58 show a mix of sharps and flats. Measure 59 begins with a sharp sign over the first measure. Measures 60-61 show a mix of sharps and flats. Measure 62 begins with a sharp sign over the first measure. Measures 63-64 show a mix of sharps and flats. Measure 65 begins with a sharp sign over the first measure. Measures 66-67 show a mix of sharps and flats. Measure 68 begins with a sharp sign over the first measure. Measures 69-70 show a mix of sharps and flats. Measure 71 begins with a sharp sign over the first measure. Measures 72-73 show a mix of sharps and flats. Measure 74 begins with a sharp sign over the first measure. Measures 75-76 show a mix of sharps and flats. Measure 77 begins with a sharp sign over the first measure. Measures 78-79 show a mix of sharps and flats. Measure 80 begins with a sharp sign over the first measure. Measures 81-82 show a mix of sharps and flats. Measure 83 begins with a sharp sign over the first measure. Measures 84-85 show a mix of sharps and flats. Measure 86 begins with a sharp sign over the first measure. Measures 87-88 show a mix of sharps and flats. Measure 89 begins with a sharp sign over the first measure. Measures 90-91 show a mix of sharps and flats. Measure 92 begins with a sharp sign over the first measure. Measures 93-94 show a mix of sharps and flats. Measure 95 begins with a sharp sign over the first measure. Measures 96-97 show a mix of sharps and flats. Measure 98 begins with a sharp sign over the first measure. Measures 99-100 show a mix of sharps and flats.



A handwritten musical score for orchestra and choir. The score consists of six staves. The top two staves are for strings (Violin 1, Violin 2, Viola, Cello) and brass (Tuba). The third staff is for woodwinds (Oboe, Clarinet). The fourth staff is for brass (Trumpet). The bottom two staves are for voices (Soprano, Alto, Tenor, Bass). The music includes various dynamics (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., "or 110"). The vocal parts have lyrics written below them in Japanese. The score is written on five-line music paper.



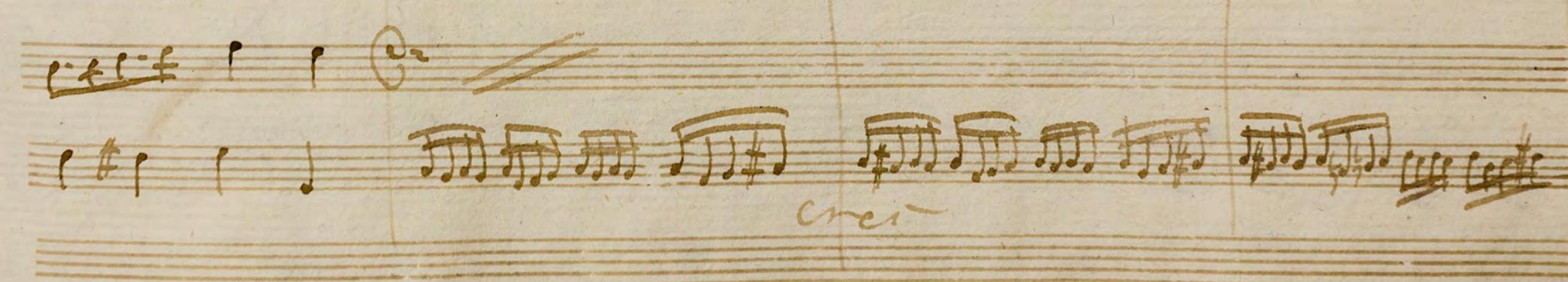
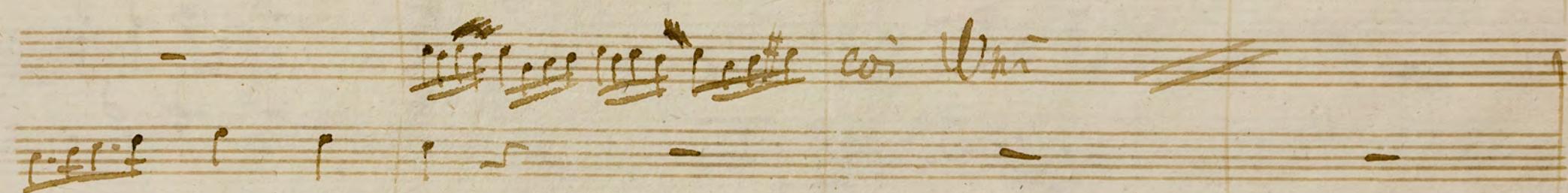
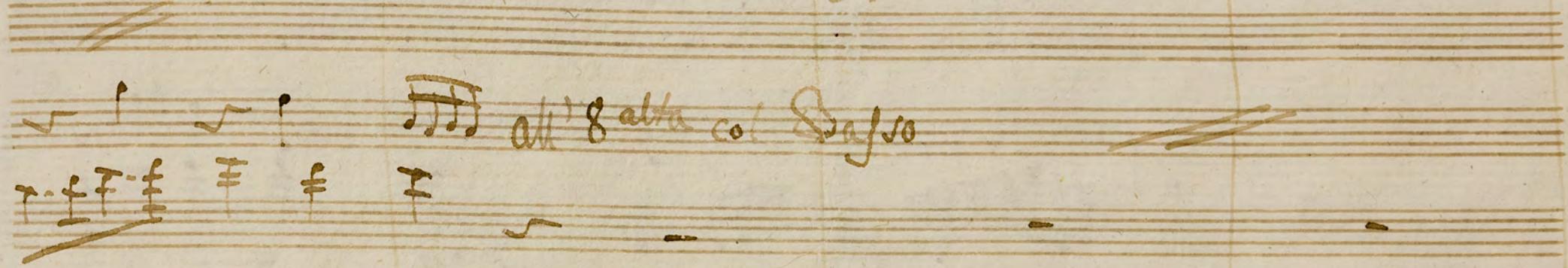


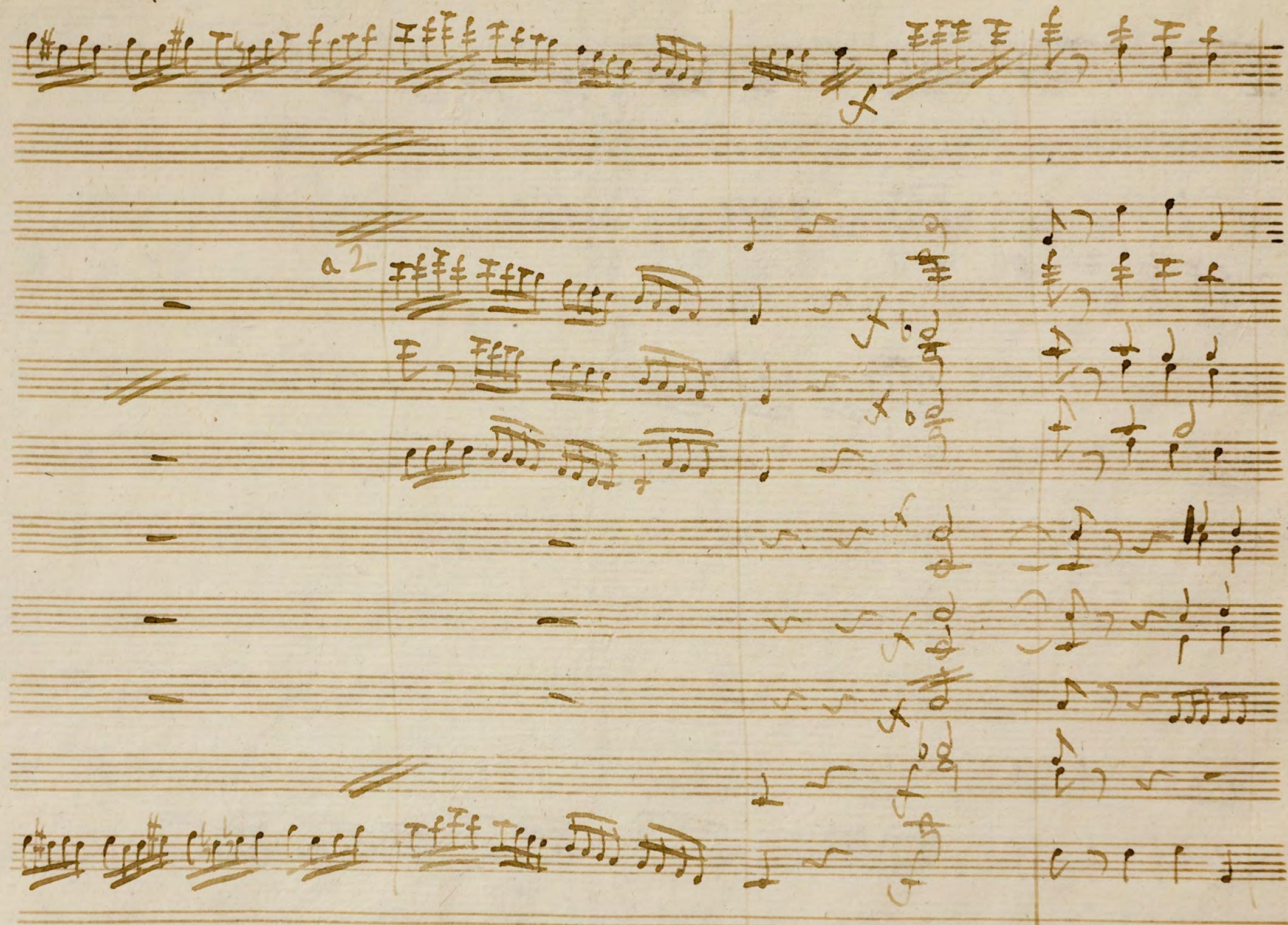


A handwritten musical score for two staves. The top staff consists of five horizontal lines. The bottom staff consists of four horizontal lines. The music is written in brown ink.

The score includes the following elements:

- Top Staff:** Features six measures of music. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. A dynamic marking "mf" is placed above the third measure.
- Bottom Staff:** Features six measures of music. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Measure 4: quarter notes. Measure 5: quarter notes. Measure 6: quarter notes. A dynamic marking "mf" is placed above the fourth measure.
- Measure 7:** An empty measure consisting of five vertical bar lines.
- Measure 8:** An empty measure consisting of four vertical bar lines.
- Measure 9:** An empty measure consisting of five vertical bar lines.
- Measure 10:** An empty measure consisting of four vertical bar lines.
- Measure 11:** An empty measure consisting of five vertical bar lines.
- Measure 12:** An empty measure consisting of four vertical bar lines.
- Measure 13:** An empty measure consisting of five vertical bar lines.
- Measure 14:** An empty measure consisting of four vertical bar lines.
- Measure 15:** An empty measure consisting of five vertical bar lines.
- Measure 16:** An empty measure consisting of four vertical bar lines.





p

This is a handwritten musical score for an orchestra and piano. The score consists of ten staves. The top staff is for the piano, indicated by a 'P' and a treble clef. The next two staves are for woodwind instruments, likely oboes, indicated by two 'Oboe' clefs. The following five staves are for brass instruments, indicated by five 'Tuba' clefs. The bottom three staves are for strings, indicated by three 'Violin' clefs. The music is written in common time. The first section of the score features six measures of eighth-note patterns in the piano and woodwinds, followed by a dynamic instruction 'Cresc.' and a section of sixteenth-note patterns in the brass. The second section begins with a dynamic 'al 8alta col Saffro' and continues with sustained notes in the brass and strings. The third section concludes with six measures of eighth-note patterns in the piano and woodwinds, followed by a dynamic instruction 'Cresc.'

Cresc.

al 8alta col Saffro

Tuba

Oboe

Tuba

Tuba

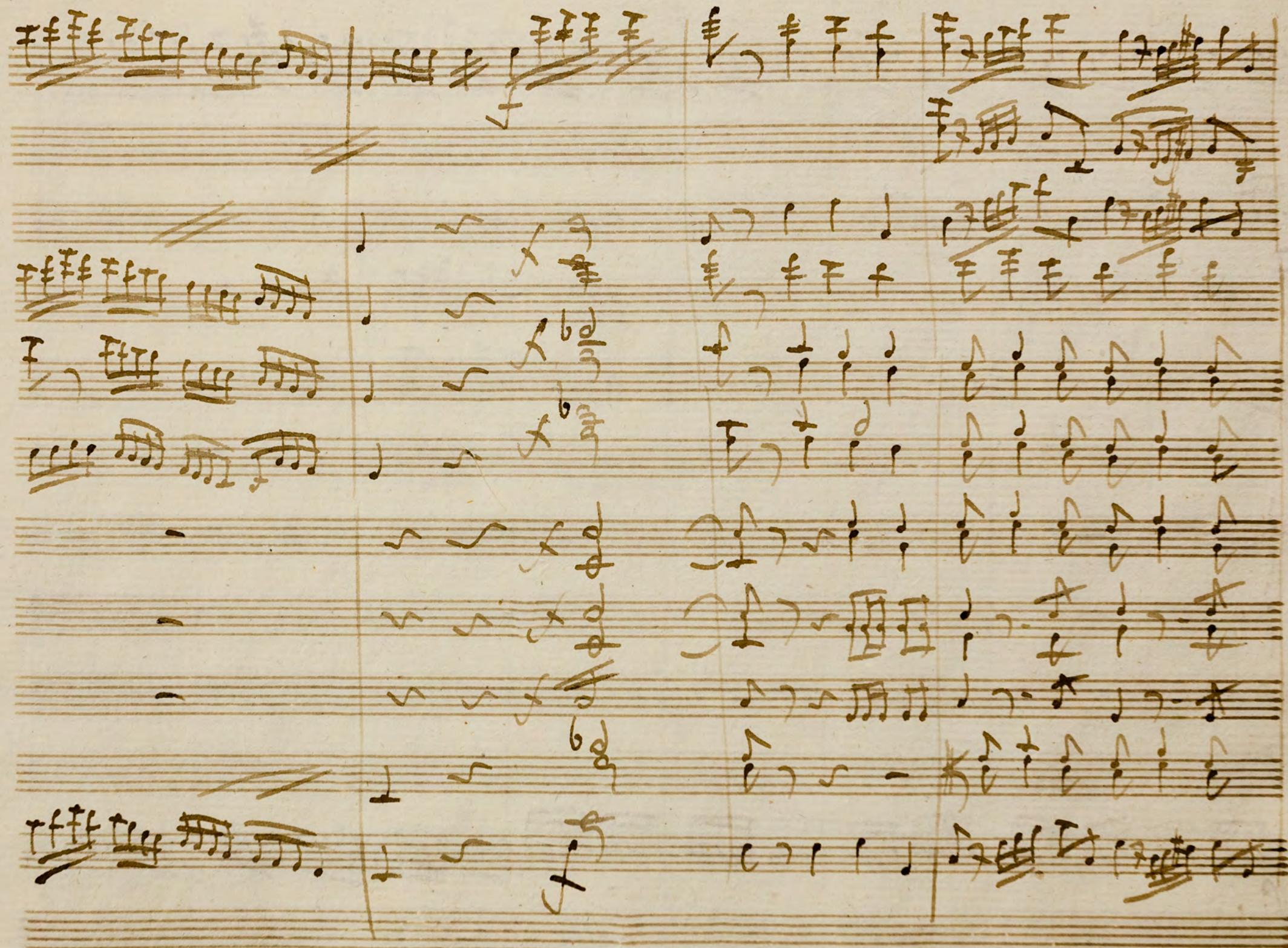
Tuba

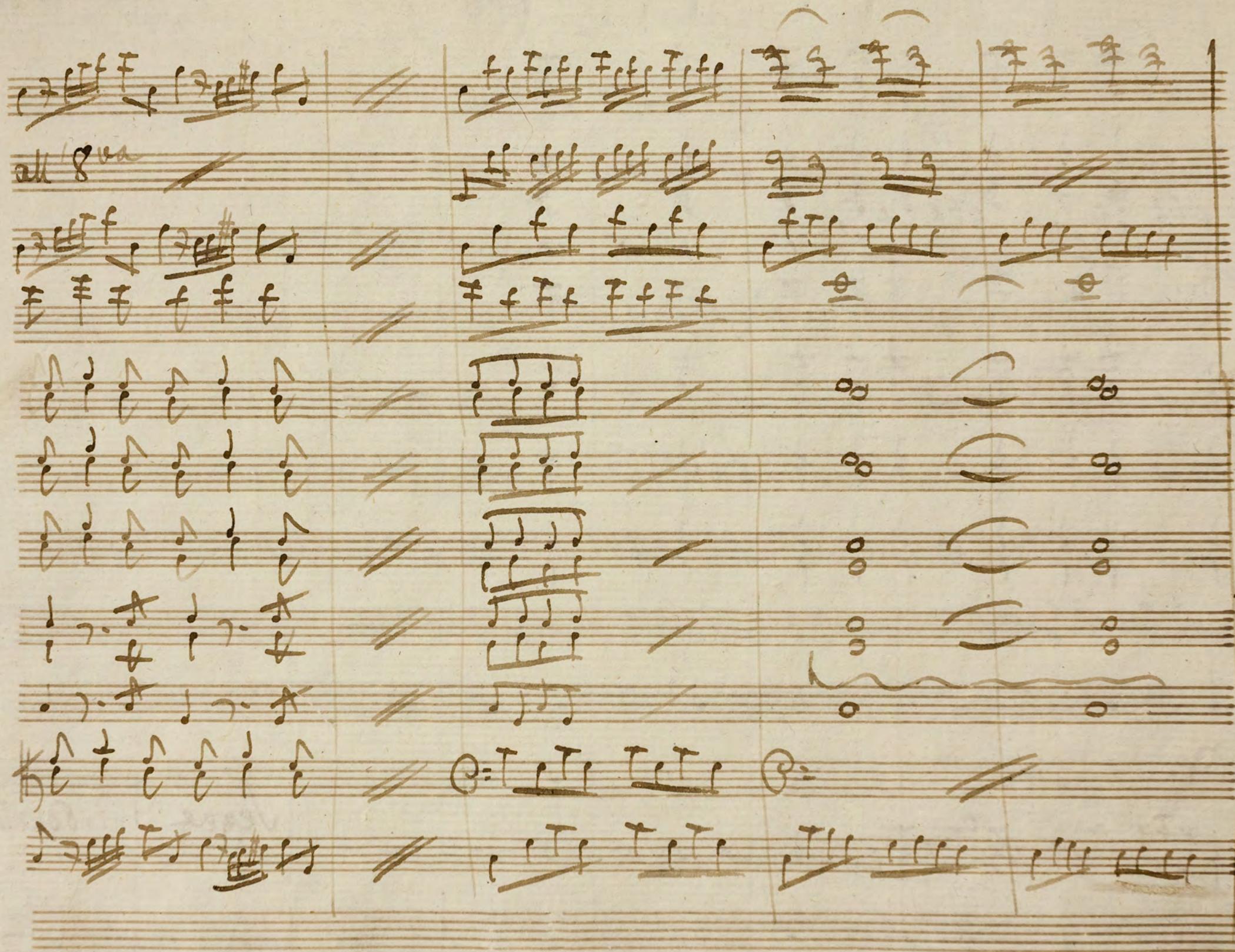
Tuba

Tuba

Piano

Cresc.





Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Bassoon

Trombone

Bassoon

Trombone

Cori Corri

Segue Introduzione

A handwritten musical score for orchestra, page 11, featuring two systems of music. The top system spans measures 11 through 12. The bottom system begins at measure 13 and continues. The score includes parts for Violin (vnf), Cello (cllo), Double Bass (db), Trombone (trb), and Percussion (perc). Measure 11 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 12 continues with similar dynamics and notation. Measure 13 begins with a dynamic of 8. Measures 14 and 15 show the continuation of the musical line with various instruments contributing to the texture.

vnf

cllo

db

trb

perc

vno

vnf

cllo

db

trb

perc

vno

vnf

cllo

db

trb

perc

faccato di molto

cres a poco a poco

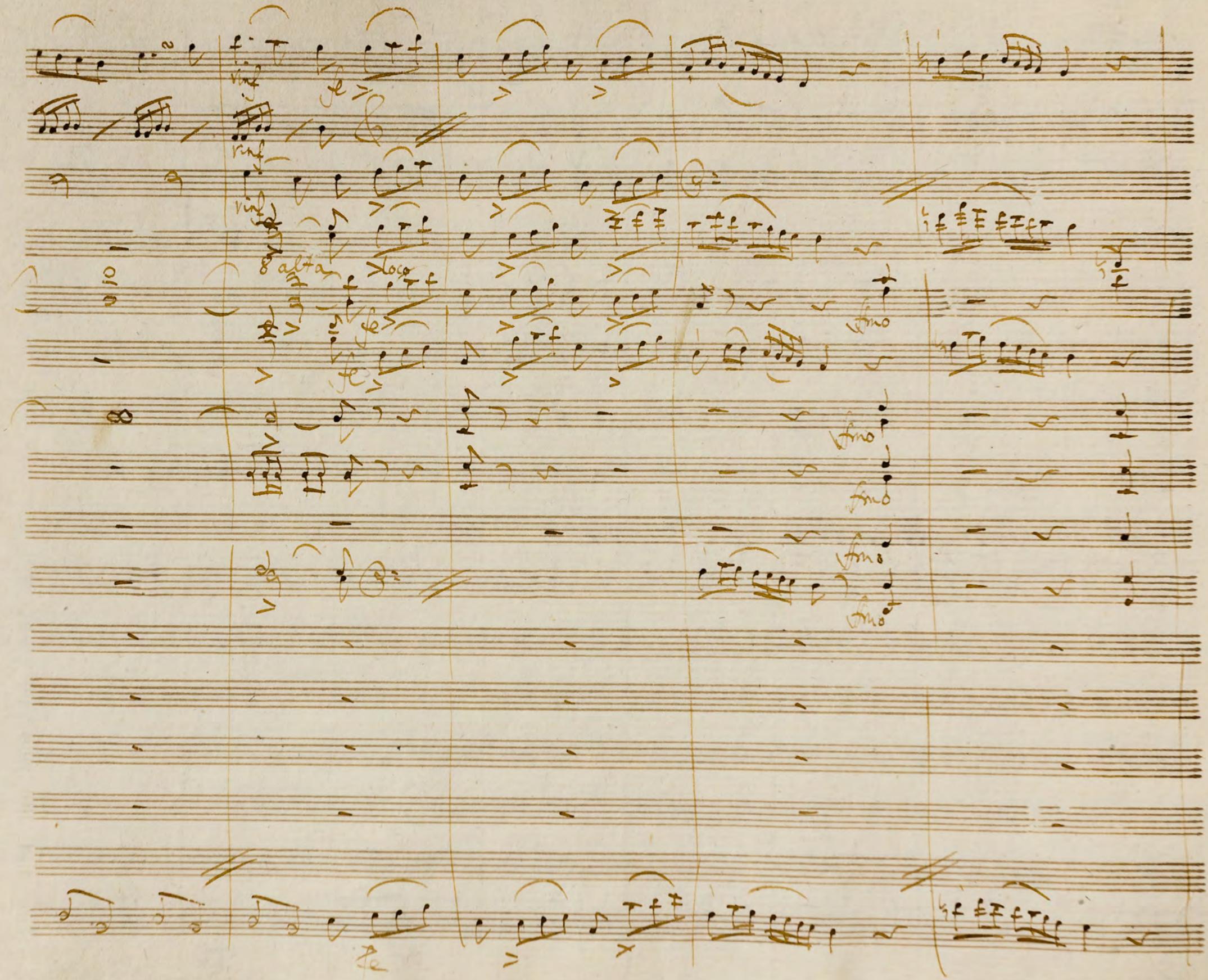
f

cres a poco a poco

faccato di molto.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves represent the choir, with vocal parts labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music includes dynamic markings such as *mf*, *mf*², *mf*³, *mf*⁴, *mf*⁵, *mf*⁶, *mf*⁷, *mf*⁸, *mf*⁹, *mf*¹⁰, *mf*¹¹, *mf*¹², *mf*¹³, *mf*¹⁴, *mf*¹⁵, *mf*¹⁶, *mf*¹⁷, *mf*¹⁸, *mf*¹⁹, *mf*²⁰, *mf*²¹, *mf*²², *mf*²³, *mf*²⁴, *mf*²⁵, *mf*²⁶, *mf*²⁷, *mf*²⁸, *mf*²⁹, *mf*³⁰, *mf*³¹, *mf*³², *mf*³³, *mf*³⁴, *mf*³⁵, *mf*³⁶, *mf*³⁷, *mf*³⁸, *mf*³⁹, *mf*⁴⁰, *mf*⁴¹, *mf*⁴², *mf*⁴³, *mf*⁴⁴, *mf*⁴⁵, *mf*⁴⁶, *mf*⁴⁷, *mf*⁴⁸, *mf*⁴⁹, *mf*⁵⁰, *mf*⁵¹, *mf*⁵², *mf*⁵³, *mf*⁵⁴, *mf*⁵⁵, *mf*⁵⁶, *mf*⁵⁷, *mf*⁵⁸, *mf*⁵⁹, *mf*⁶⁰, *mf*⁶¹, *mf*⁶², *mf*⁶³, *mf*⁶⁴, *mf*⁶⁵, *mf*⁶⁶, *mf*⁶⁷, *mf*⁶⁸, *mf*⁶⁹, *mf*⁷⁰, *mf*⁷¹, *mf*⁷², *mf*⁷³, *mf*⁷⁴, *mf*⁷⁵, *mf*⁷⁶, *mf*⁷⁷, *mf*⁷⁸, *mf*⁷⁹, *mf*⁸⁰, *mf*⁸¹, *mf*⁸², *mf*⁸³, *mf*⁸⁴, *mf*⁸⁵, *mf*⁸⁶, *mf*⁸⁷, *mf*⁸⁸, *mf*⁸⁹, *mf*⁹⁰, *mf*⁹¹, *mf*⁹², *mf*⁹³, *mf*⁹⁴, *mf*⁹⁵, *mf*⁹⁶, *mf*⁹⁷, *mf*⁹⁸, *mf*⁹⁹, *mf*¹⁰⁰, *mf*¹⁰¹, *mf*¹⁰², *mf*¹⁰³, *mf*¹⁰⁴, *mf*¹⁰⁵, *mf*¹⁰⁶, *mf*¹⁰⁷, *mf*¹⁰⁸, *mf*¹⁰⁹, *mf*¹¹⁰, *mf*¹¹¹, *mf*¹¹², *mf*¹¹³, *mf*¹¹⁴, *mf*¹¹⁵, *mf*¹¹⁶, *mf*¹¹⁷, *mf*¹¹⁸, 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A page of handwritten musical notation on eleven staves. The notation is in brown ink on aged, yellowish paper. The music consists of eleven staves, likely for a large ensemble. The first staff begins with a dynamic of *fortissimo*. The second staff starts with *pianissimo*, followed by a dynamic of *f* (forte). The third staff begins with *pianissimo*, followed by *f*. The fourth staff begins with *pianissimo*, followed by *f*. The fifth staff begins with *pianissimo*, followed by *f*. The sixth staff begins with *pianissimo*, followed by *f*. The seventh staff begins with *pianissimo*, followed by *f*. The eighth staff begins with *pianissimo*, followed by *f*. The ninth staff begins with *pianissimo*, followed by *f*. The tenth staff begins with *pianissimo*, followed by *f*. The eleventh staff begins with *pianissimo*, followed by *f*. The music includes various dynamics such as *fortissimo*, *pianissimo*, *f*, *p*, *sforzando*, and *mf*. It also includes performance instructions like *calando* and *riten.*



accele^{rando}

col v.
col v.

fortissimo
corn

fado-un
fado-un
fado-un
fado-un

accele^{rando}

Piumoso

all'Gatta col Gatto

coi Corm

~~Co~~ Corm

Lant Ju-bal mud

Fay Van Arso -

ni - den zu warten Vnu kultur den es ohne

land Ju-bal und

Davy

3 1 3 1

A handwritten musical score consisting of a single staff with five horizontal lines. The notation includes vertical stems and small horizontal strokes indicating pitch and rhythm.

四

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line on the right side.

3 1 8 6

A handwritten musical staff consisting of five horizontal lines. On the first line, there is a vertical bracket on the left side. Following this, there are two short vertical strokes, each ending in a small circle. To the right of these, there is a vertical stroke ending in a small circle, followed by a vertical stroke ending in a small dot.

A musical score page showing a single staff of music with various notes and rests.

卷之三

que sua dea lajor dea sua una dea -

—

—
—

卷之三

卷之三十一

A handwritten musical score on a single staff. The first measure contains one note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains four notes. The fifth measure contains five notes. The sixth measure contains six notes.

A musical score page showing a single staff of music. The staff begins with a note followed by a rest, then a series of eighth and sixteenth notes. There are several fermatas (dots over notes) and grace notes indicated by small 'x' marks above the main notes. The music is written in common time.

Con p'm moto

Mann der auf den flüssig - gnu Augs fil braun agt - tan dray

Mann der auf den flüssig - gnu Augs fil braun scallna fil - braun aue eau dray

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, primarily for strings, with vocal parts for soprano, alto, tenor, and bass. The vocal parts are written in cursive German lyrics. The score includes various dynamics, articulations, and performance instructions such as "all 8 coll. Basso". The vocal parts begin with "Lölfid goldneid" and continue with "Küß zu mir - nun -" and "drey mal glücklich". The score is written on aged paper.

Lölfid goldneid Küß zu mir - nun - drey mal glücklich

Lölfid goldneid Küß zu mir - nun - drey mal glücklich

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the choir, with lyrics written in German. The lyrics are:

dirigenz
Dirigent glücklich
dirigenz
dirigenz
dirigenz
dirigenz
dirigenz
dirigenz
dirigenz

The music includes dynamic markings such as f (fortissimo), p (pianissimo), and $\#$ (sharp). There are also several musical markings, including a large 'X' over a staff, a wavy line, and a circled 'o'. The score is divided into measures by vertical bar lines.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings. The next two staves are for brass instruments (Trumpet, Trombone). The fifth staff is for the choir. The sixth staff is for the piano. The seventh and eighth staves are for the bassoon. The ninth staff is for the cello. The bottom staff is for the double bass. The score includes dynamic markings like ff , f , mf , p , and ff , and tempo markings like 100 . The vocal part has lyrics in German: "Gib mir Fried".

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments like flutes, oboes, and bassoon. The bottom six staves are for the choir, divided into three parts: soprano, alto, and bass. The music is written in brown ink on light-colored paper. The first page contains measures 1 through 10. The second page continues from measure 11 to 20. The third page begins at measure 21 and ends at measure 28. The fourth page starts at measure 29 and concludes at measure 36. The vocal parts include lyrics in German, such as "Lest Gott lobt und dankt ihn anfangs", "du zu jesus war dann stark mit gott", and "Laden, laden, dankt Gott oben von den Käppen zeit". Measure 36 features a prominent bassoon solo.

Laden, laden, dankt Gott oben von den Käppen zeit
Von den Fäulen.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the choir, with lyrics written in German. The lyrics include "Gau", "Gau-nu-nu-dn", "Gau-ni-ku-ni-ku-ayn", "Gau-nu-nu Gras-sa-ru", and "Gau-nu-nu Gras-sa-ru Gras-sa-ru". The score is written on aged, yellowed paper.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring woodwind parts (flute, oboe, bassoon, strings) with various dynamics (e.g., f, ff, ff), articulations (e.g., slurs, grace notes), and rhythmic patterns (e.g., sixteenth-note figures). The bottom six staves represent the choir, with vocal entries marked by vertical stems and lyrics written below the notes. The lyrics, written in German, include:

auf läuft er - wusst nur sein und gewinnt
auf -

A handwritten musical score for orchestra and choir, consisting of ten staves of music. The score includes various instruments such as strings, woodwinds, brass, and percussion, along with vocal parts for soprano, alto, tenor, and bass. The music is written in multiple keys (e.g., C major, G major, F major) and time signatures (e.g., common time, 2/4, 3/4). The score features dynamic markings like forte (f), piano (p), and mezzo-forte (mf). There are also performance instructions like "con flauti" and "tim." (timpani). The vocal parts include lyrics in German, such as "deutschland" and "unser". The score is written on aged paper with some yellowing and foxing.

deutschland

unser

con flauti

tim.

Sole

mf

p.

A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes dynamic markings such as *ff*, *ffff*, *fe*, *ff*, *f*, *p*, and *pianissimo*. The vocal parts include lyrics in German: "Sag mir nicht", "und du und ich", and "Sag mir nicht". The score is written on aged paper with some yellowing and staining.

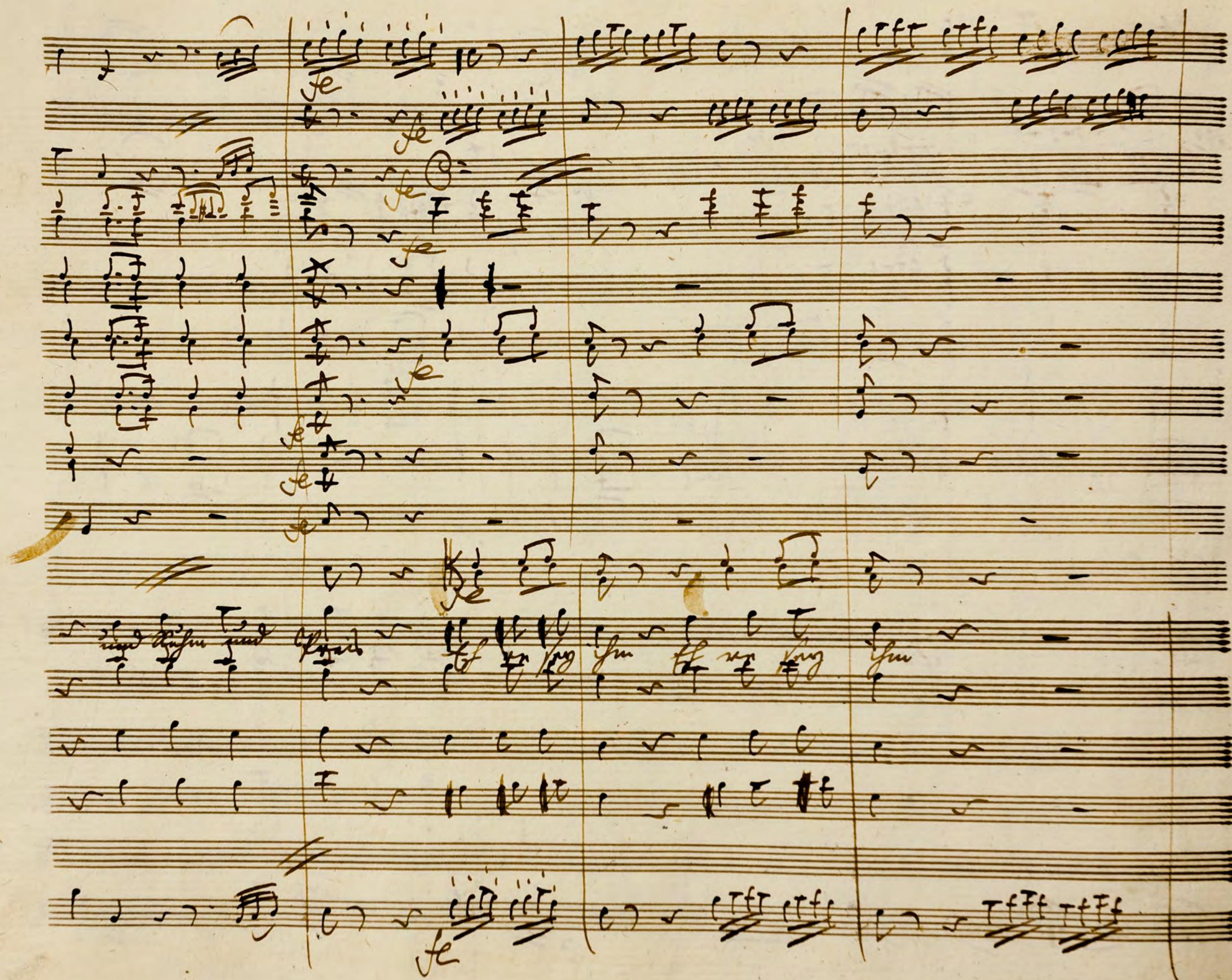
Sag mir nicht
und du und ich
Sag mir nicht

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon). The fourth staff is for strings (Violin). The fifth staff is for bassoon. The sixth staff is for cello. The seventh staff is for double bass. The eighth staff is for soprano voice. The ninth staff is for alto voice. The tenth staff is for tenor voice. The score includes various musical markings such as dynamics (e.g., f, ff, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., "Lied sehr ruhig - das war ein und zwei Lieder"). The vocal parts contain lyrics in German.

Flute
Clarinet
Bassoon
Violin
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Lied sehr ruhig - das war ein und zwei Lieder

This page contains eleven staves of handwritten musical notation. The notation is written in brown ink on aged, yellowish-tan paper. The music is organized into sections by vertical orange lines. The first section (staves 1-4) starts with a dynamic 'f' and includes a measure with a single note followed by a fermata. The second section (staves 5-8) begins with a dynamic 'p' and features a measure with a single note followed by a fermata. The third section (staves 9-11) starts with a dynamic 'f' and includes a measure with a single note followed by a fermata. The notation uses various note heads (solid, hollow, etc.), stems, and rests. Some measures have specific dynamics like 'f', '#', and 'p'. There are also some slurs and grace notes. The paper shows signs of age, including yellowing and small brown spots.



A handwritten musical score page, numbered 10 at the top center. The score consists of ten staves of music, each with a unique set of rhythmic patterns and note heads. The notation is dense and expressive, featuring various rests, slurs, and dynamic markings. Some staves begin with clefs (F, C, G) and key signatures (e.g., B-flat major). The handwriting is in dark ink on light-colored paper.



This image shows a single page of handwritten musical notation on five-line staves. The notation is written in brown ink, with some yellow and black highlights. The music is organized into measures separated by vertical bar lines. The first staff (top) has a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The second staff (labeled 'Sole') and the third staff (labeled 'Piano') both have a key signature of one sharp (F#) and a time signature of common time (indicated by a '2'). The fourth staff (labeled 'Piano') has a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The fifth staff (labeled 'Piano') has a key signature of one sharp (F#) and a time signature of common time (indicated by a '2'). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also some yellow and black markings, possibly indicating specific performance techniques or rehearsal marks.

der Gräfin Ripsenis. Zayn wird auf den mittlern Duxen

Musical score page showing ten staves of handwritten musical notation. The staves are labeled from top to bottom: Wm., Viola, Haut., Oboe, Clar., Cor., Trom., Timp., Bag., and Violonc. The notation includes various note heads, stems, and rests. Several rehearsal marks are present: 'F' at the beginning of the first staff, '8' above the second staff, 'C' above the third staff, 'a2' below the third staff, '#8' above the fourth staff, '#8' below the fifth staff, '2' above the sixth staff, 'L' above the seventh staff, 'Jason' above the eighth staff, 'Evelle' above the ninth staff, 'Ziva' below the ninth staff, 'coming!' above the tenth staff, and 'C' above the eleventh staff. The score is on eleven staves.

Moderato

p con espress:



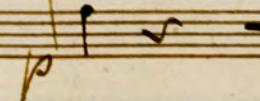
Kouada Wlicksal band
Employed, found Japan in
Singer's Association/ Roads
with Ojitz all over, no
found Rhythm in
and Libr.

Das Zinnf. Danner

Found during Sing

min in Ed Ganz

Moderato



cresc. ed accelerando il tempo

Jesu wir sind der Sonne, ist nicht die wege gottet als frueh am

cresc. ed accelerando il tempo



3

tempo $\frac{A}{=}$ 

Bei Japan sind Dein
nur du Glück zu Japan Augenblick
Kinder, die ich in Japan
maßen verloren.

tempo $\frac{A}{=}$

Andante



My sofa fühl' aus mir so ruh' um
aufzuspannen, dir ist nicht mehr auf
meinem flüssigkeitsnassen Rücken zu
finden, sondern, und von dem goldgr.
Grausamkeit bis zum Entzwey
Lüxus ist kein Lust, dir gewandt
Hast mich nie aufgestellt.



Andante

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system, on the left, includes staves for strings (two violins, viola, cello/bass), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and percussion (timpani). The second system, on the right, includes staves for strings, woodwinds, brass, and a soprano solo voice. The vocal part is marked with dynamic instructions like p (piano) and f (forte). The tempo is indicated as *Allegro*. The vocal line includes lyrics in German: "Rosindep. lebt auf dem Holzmarkt" and "Gef. weiß dat Jäger, da du aufzuhören, in Na, nun Rosindep.". The score is written on aged, yellowed paper.

Allegro

Rosindep. lebt auf dem Holzmarkt
und er arbeitet.

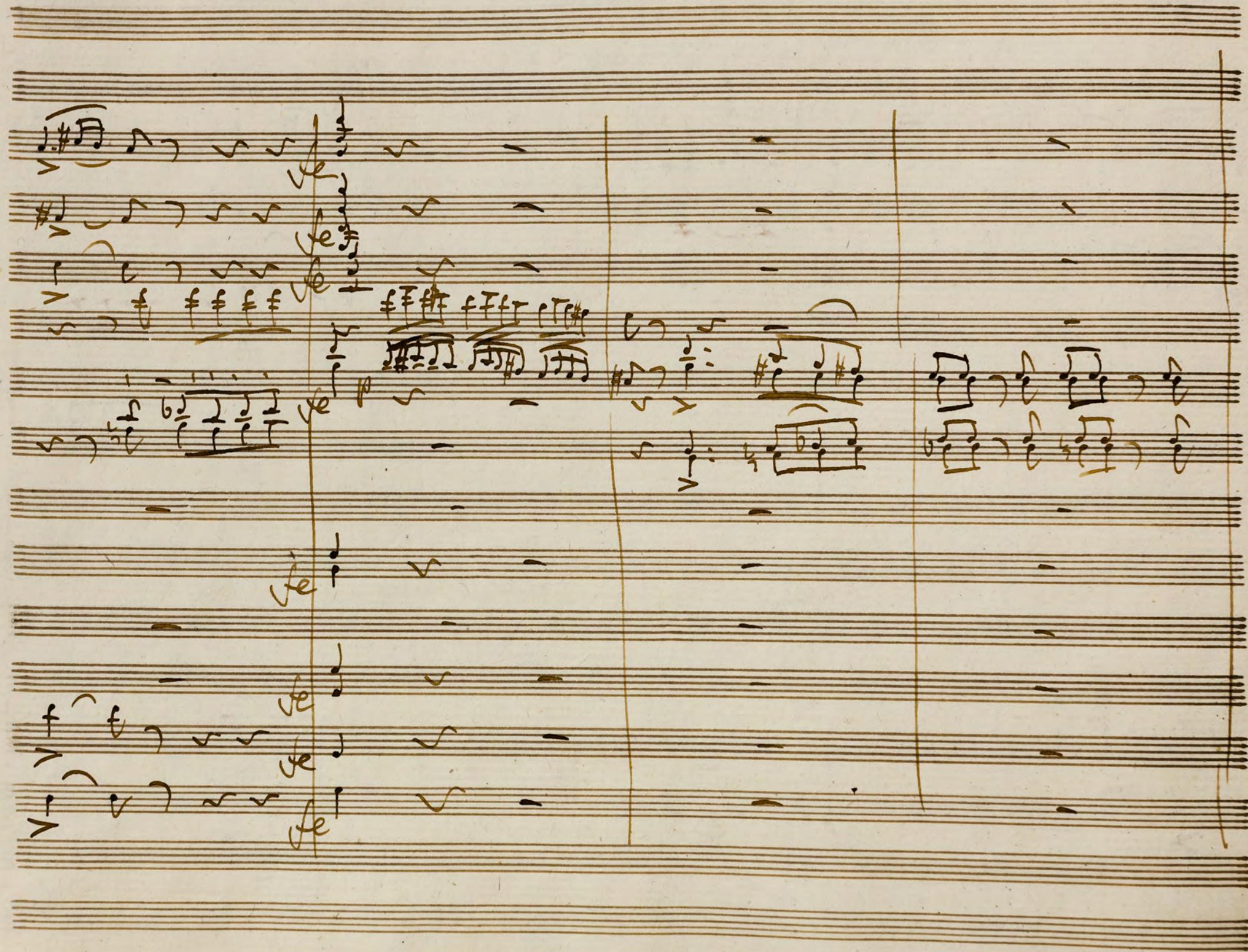
Gef. weiß dat Jäger,
da du aufzuhören, in Na,
nun Rosindep.

Allegro

Adante.
Adante.

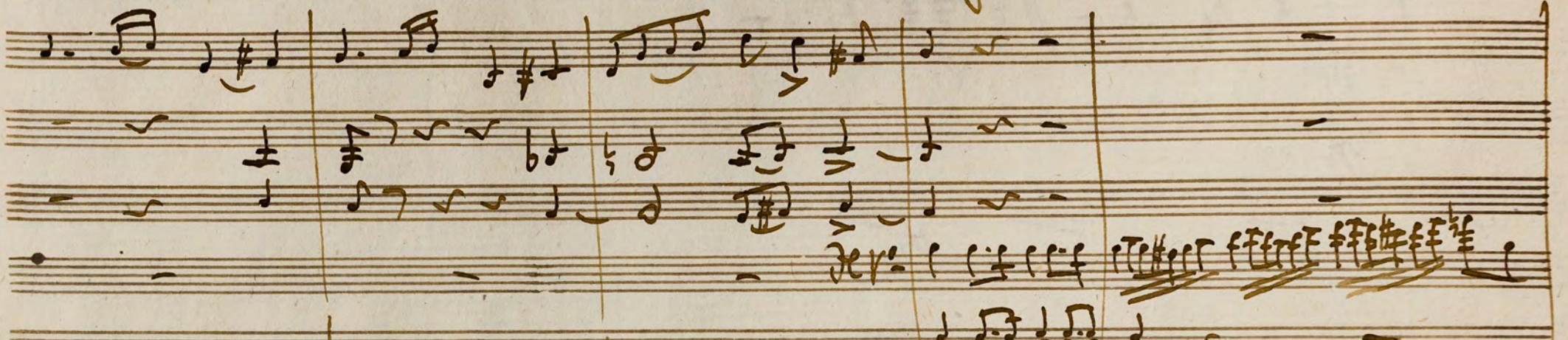
Den Lüftchen Sufzen der Ango,
 mündet in ein ländliches
 Grünland das ist so grün
 grüne Falz füllt in hohem
 Maurum zu sehn war lauen
 Rau das Holz sind so laut

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system, on the left, includes staves for strings (two violins, viola, cello/bass), woodwinds (oboe, bassoon, flute), brass (trumpet, tuba), and percussion (timpani). The second system, on the right, includes staves for strings, woodwinds, brass, and a soprano voice part. The vocal part has lyrics written in German: "Au prima Gauß- aldar fad Ronou für den Gauß alß daß grünlich". The score is marked with dynamics such as f , p , $p>$, and $\#$. The tempo is indicated as "Allegro" at the beginning of the second system.



Komm' und nehm' den' sat' auf den Mäus' Fuß
 Knebelnd' das Zügel' lang' wöl'nter
 im Schenkeln, und so erlaub' das Mütter
 den Läufenden den kleinen Mannen
 gib' zu den Wölfen tragen ein wde
 Volk das sein Vaterl'ß für den Frieden
 bezwing'.

Andantino



Allegro

Or. 12

Andantino

Allegro

A handwritten musical score for four voices (SATB) and piano. The score is divided into two systems by a vertical bar line. The left system consists of five staves, each with a dynamic marking of f . The right system begins with a dynamic marking of p and a tempo marking of *Adagio*. The lyrics are written in German, appearing between the vocal parts in both systems. The piano part is located at the bottom of the page, with dynamic markings of f and p .

*Nun dir von Galen das Land
grüßt und dankt mir Gedächtnis
zum Andenken ihres sohn
Karl für sein Vermögen von
der dunklen Horizont.*

*Zafra giebt den Galen von
seinem viel dem Gefolge zu
sich unter das Gold*

Rein was nun den Glaubiger

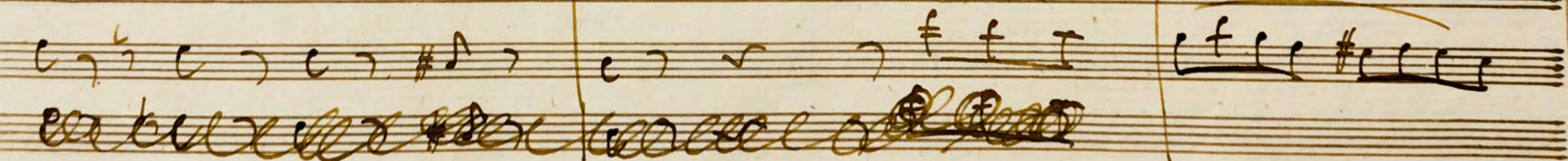
Modemoto

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano part is in black ink. The music includes various note heads, stems, and rests. The first system ends with a double bar line and repeat dots. The second system begins with a treble clef and a key signature of one sharp. The third system begins with a bass clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system begins with a bass clef and a key signature of one sharp. The sixth system begins with a treble clef and a key signature of one sharp. The vocal parts have lyrics written below them in brown ink. The piano part has dynamics and articulation marks written above it in black ink. The score is written on aged paper.

sohn dir absonder mein Tippumusen das gristin auf. den farnauung au va
crescendo a poco



hab ich ungern habt /& nun aufzuhören Gruselwas das red zu gern übrig ist - Hoff bin ich endig auf mit den freu Grusela



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves represent the orchestra, with the 1st, 3rd, and 5th staves being treble clef and the 2nd, 4th, and 6th staves being bass clef. The 7th staff represents the soprano voice, the 8th staff represents the alto voice, and the 9th staff represents the basso continuo. The score includes dynamic markings such as *ff*, *f*, *p*, and *p* (soft), and performance instructions like *rit.* (ritardando) and *tempo*. The vocal parts contain lyrics in German:

Woß wußt wir auf' soll
durch Stimmen zu mir
gefragt zu haben

Alte sind sie abgefallen
in ~~der~~ Dornen in
dumpe Einföhlung
verneid getan. Sie sind
verbündet sind

Allegretto



„Ach du mein
Augen führt im soem Glanze
zurück mir wieder glänzen“

Allegretto

Allegro



8fe

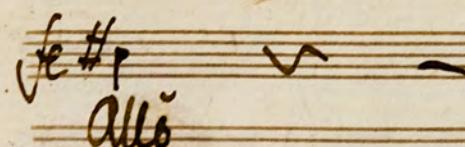


8



mus all möchtig auf dir
Satz der Aufzweigung

der auf in manenwirige
Lieder Entzündet war
unsern Augen Erleucht



Allego

pizz:

pizz

pizz:

-

-

-

-

-

der Anderen.

To fragstu duß dir göttin und bräutin dir platt din'ne goschen fuhrlust in din'er Fraka

pizz:

-

-

Xarghettò

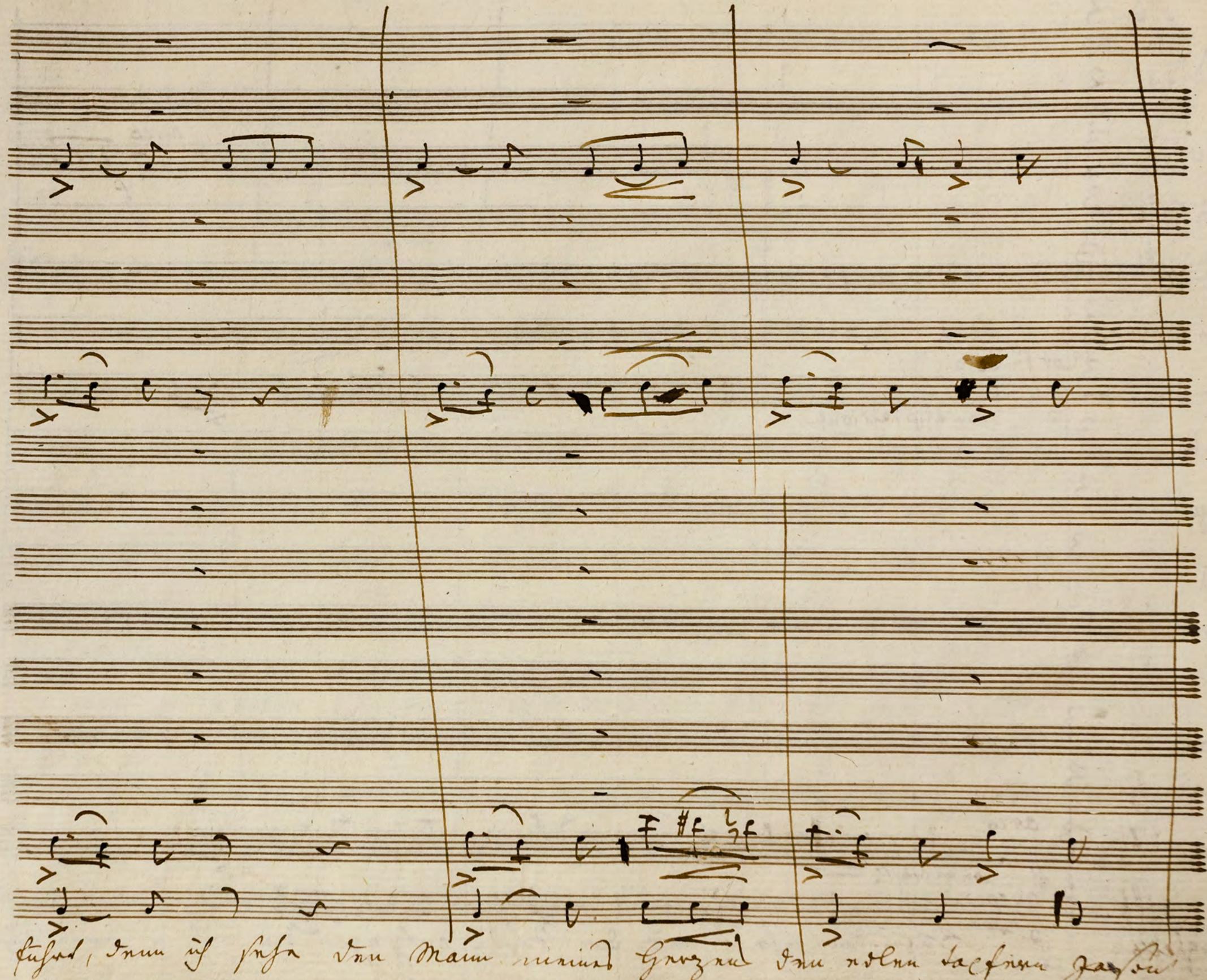
3

Violin 3
Viole 3
Flauti 3
Oboe 3
Clar 3
Corno 3 Cor 1º Solo
Tromba 3 P con espressione

Timp 3
Tay 3
Soprani 3
Alti 3
Tenori 3
Basso 3

Violone 3 arco
Xarghettò 3 P arco con espr.
Zärtendum pifa ist nun der Rundn aufgynym di auf in jnac Räfland

The score consists of ten staves of music. The first six staves are for instruments: Violin (3), Viole (3), Flauti (3), Oboe (3), Clar (3), and Corno (3) which is specified as 'Cor 1º Solo'. The next three staves are for voices: Tromba (3 P), Timp (3), Tay (3), Soprani (3), Alti (3), and Tenori (3). The final staff is for Violone (3 arco) and Xarghettò (3 P arco con espr.). The vocal parts have lyrics in German: 'Zärtendum pifa ist nun der Rundn aufgynym di auf in jnac Räfland'. The score is in 3/4 time, with various dynamics like 'arco' and 'P'.



Liefel, Onu is sifa van Maen minne gnezet Onu volle lacfina gaen

Allegro

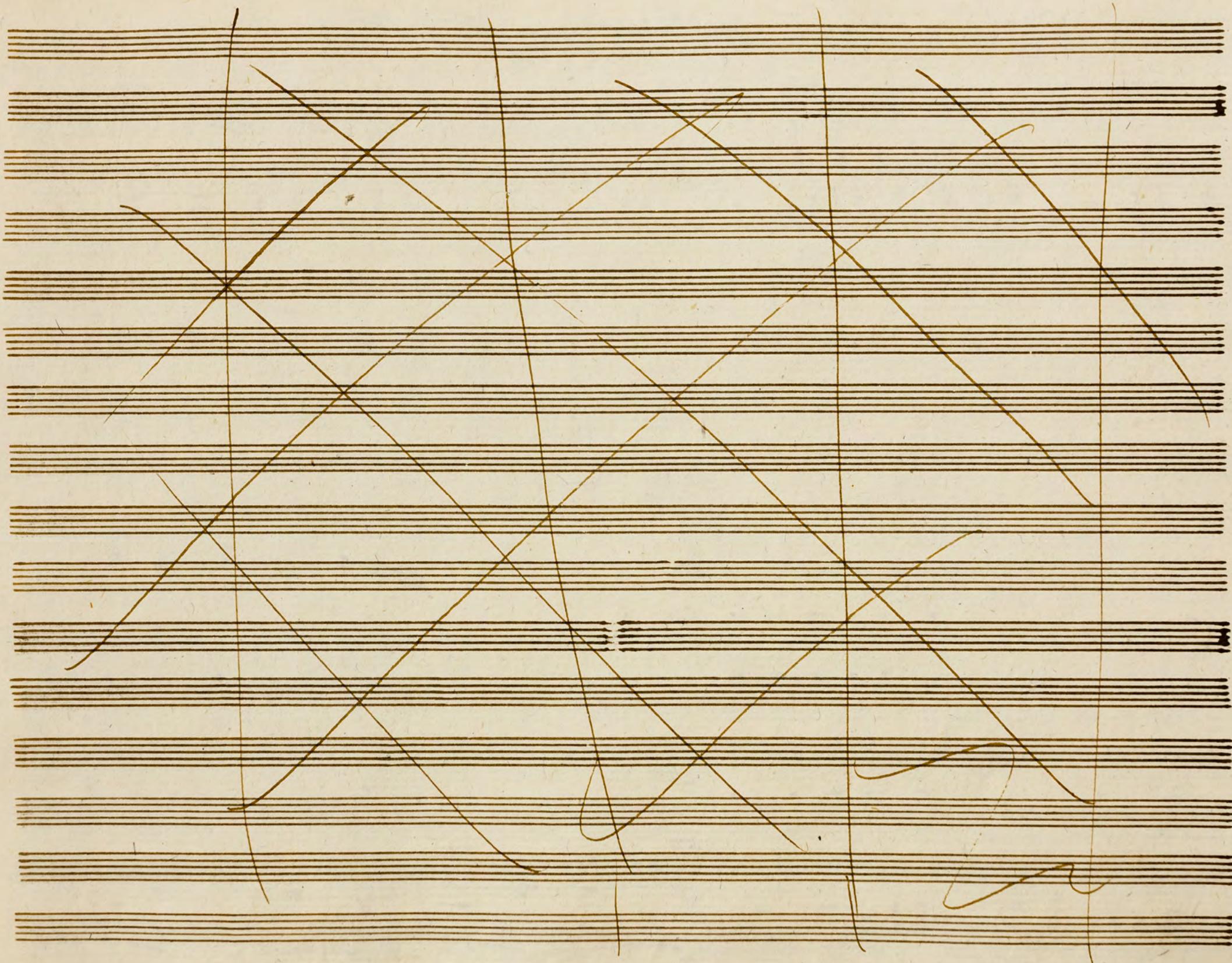
A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The last five staves represent the choir. The music is divided into measures by vertical bar lines. The tempo is marked as Allegro. The vocal part includes lyrics in German: "Frühling wacht' neun läßt Frühling neu". The score is written in brown ink on aged paper.

Frühling wacht' neun läßt Frühling neu
Allegro

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is designated for the choir. The music is in G major and 2/4 time. The vocal line includes lyrics in German:

Faust von An - ni - Inn zu grüßen den Park mit gr - eulsi - gnu

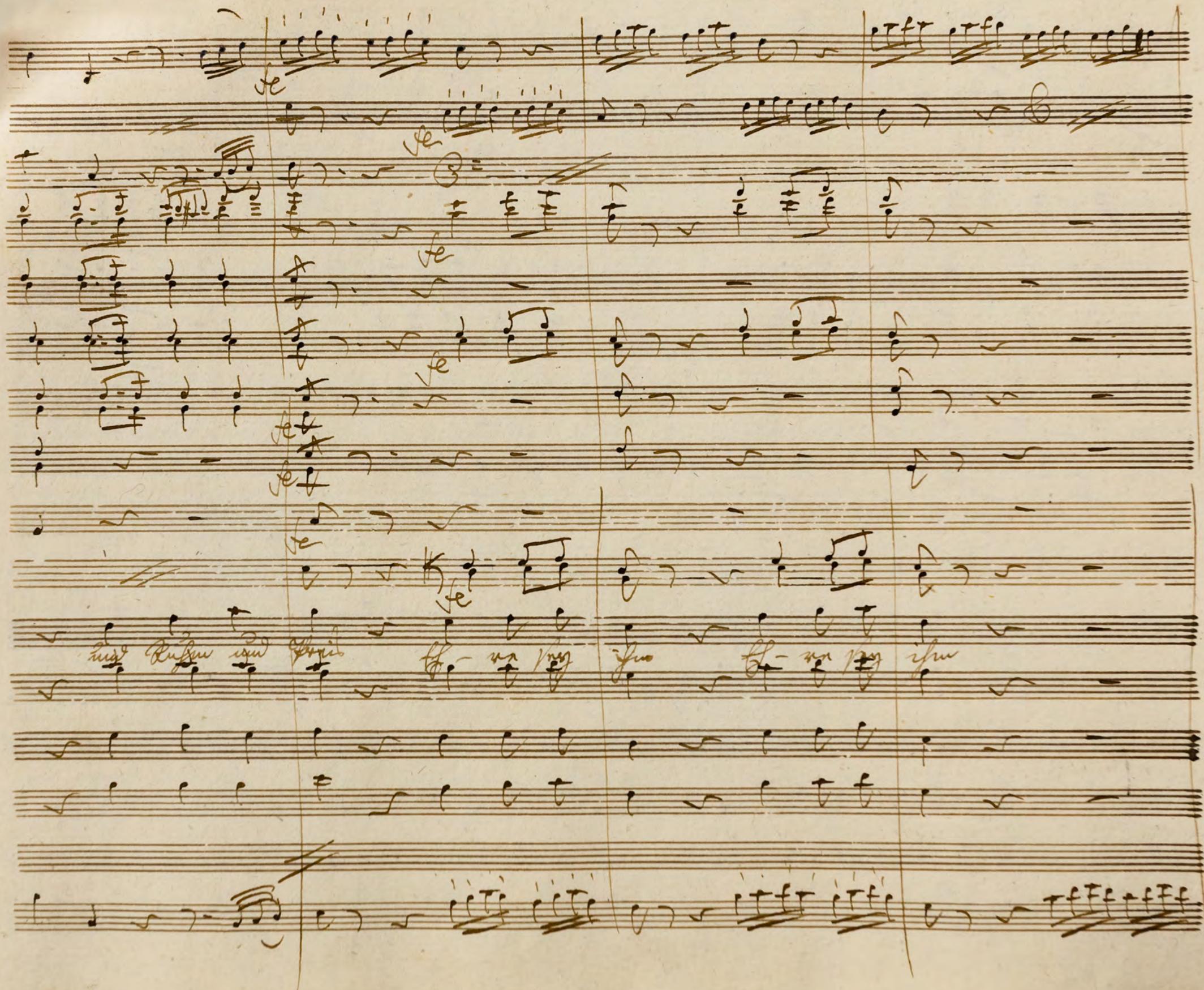
The score is written on aged, yellowed paper.



A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The bottom four staves are for the choir, with vocal parts labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like 'in Hauk' and 'Gaud'. The vocal parts have lyrics in German: 'Iwan - nuhn - gienken ba singen' and 'Gün - nun - gie - fah - nna'. The score is written on aged paper with brown ink.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves represent the choir. The music is written in brown ink on light-colored paper. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like "con *ff*" and "auf". The lyrics in the vocal parts are in German: "zu vermissen nein und verlässt sie" and "die - in - bob". The score is divided into measures by vertical bar lines.

A page of handwritten musical notation on eleven staves. The notation is in brown ink on aged paper. It includes various clefs, time signatures, and dynamic markings like *f*, *p*, and *ff*. Some staves begin with 'C-' and end with 'ff'. There are also sections labeled 'solo' and 'mf'. The music is highly detailed, showing complex rhythmic patterns and harmonic changes.



A handwritten musical score for orchestra and choir, consisting of ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Timpani). The vocal parts are for soprano, alto, tenor, and bass. The music is written in common time, with various dynamics and performance instructions such as "f", "ff", "mf", "p", "rit.", "accel.", "riten.", "riten. und Rhythmus", "Glocken", and "Glocken". The vocal parts include lyrics in German, such as "Vom Himmel hoch da kommt ein Engel", "Kommt ein Engel", and "Ruhe Ruhe Ruhe". The score is written on aged paper with some yellowing and foxing.

ca lando

a poco a poco

poco a poco

calando a poco a poco

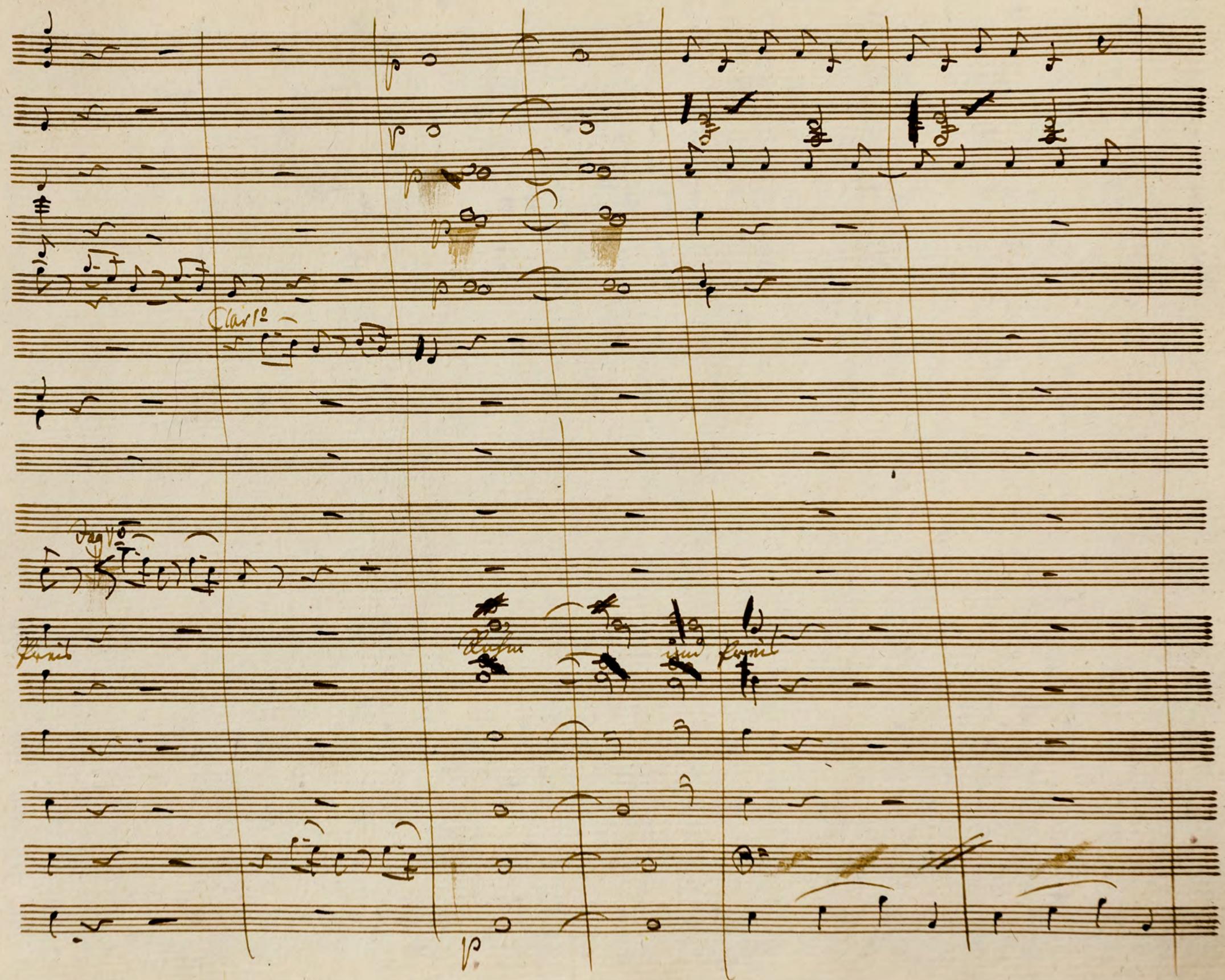
in eleganza

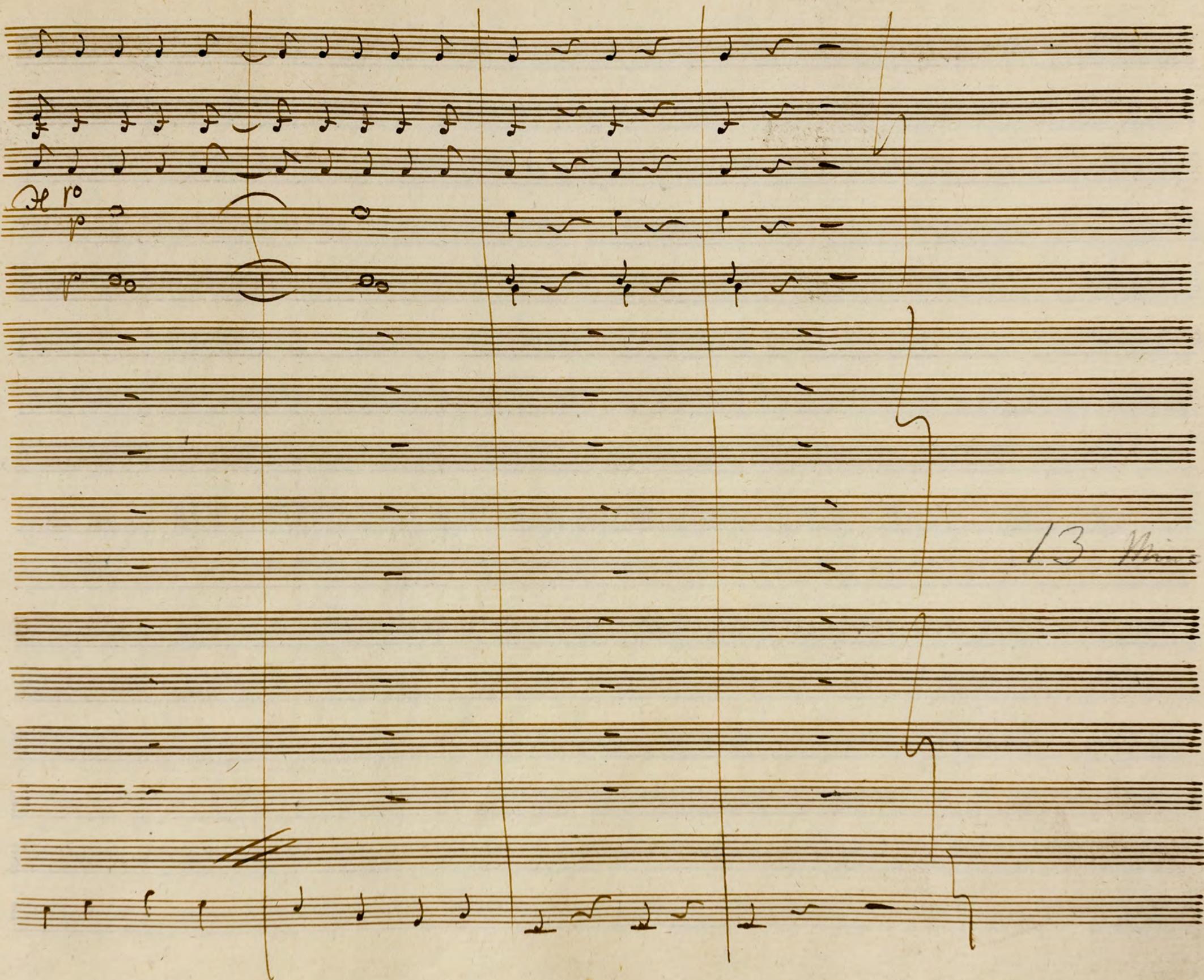
ca lando

a poco a poco

poco a poco

calando a poco a poco







H 1a Scenⁿ

Roxana, Audigen aufsinn auf den Geist der Räuber von 12 Prinzessinnen
wirken kann. Ich sind keine von Klugheit, Geschickheit und Weisheit von Menschen
begleitet ich soll sterben mit Eltern und Freunden.

Andantino

N3den Misch und Klar zu reden das 3^{te} Raum glaubt was den Menschen bestimmt sie der
Gesetz und Musique bestimmt sein - es kann nicht anders

Nr 2

3/4

A handwritten musical score for four voices, consisting of five staves. The music is written in brown ink on light-colored paper. The voices are arranged as follows:

- Top staff: Treble clef, key signature of one sharp (F#), common time.
- Second staff: Bass clef, key signature of one sharp (F#), common time.
- Third staff: Alto clef, key signature of one sharp (F#), common time.
- Fourth staff: Tenor clef, key signature of one sharp (F#), common time.

The score includes various musical markings such as dynamic signs (e.g., f for forte, p for piano), rests, and slurs. The vocal parts are separated by vertical bar lines. The music concludes with a final measure ending in a common time signature.

Below the music, there is a block of German lyrics written in cursive script:

zu nehnem sagen. — Rosa Bay den göttlichen Jäfen aufzunen dir nüß! — Jäfen O dann fass' den nüß mein salb' reinigung zubau

A handwritten musical score for four voices (SATB) on five staves. The score includes dynamic markings, tempo changes, and lyrics in Italian. The vocal parts are as follows:

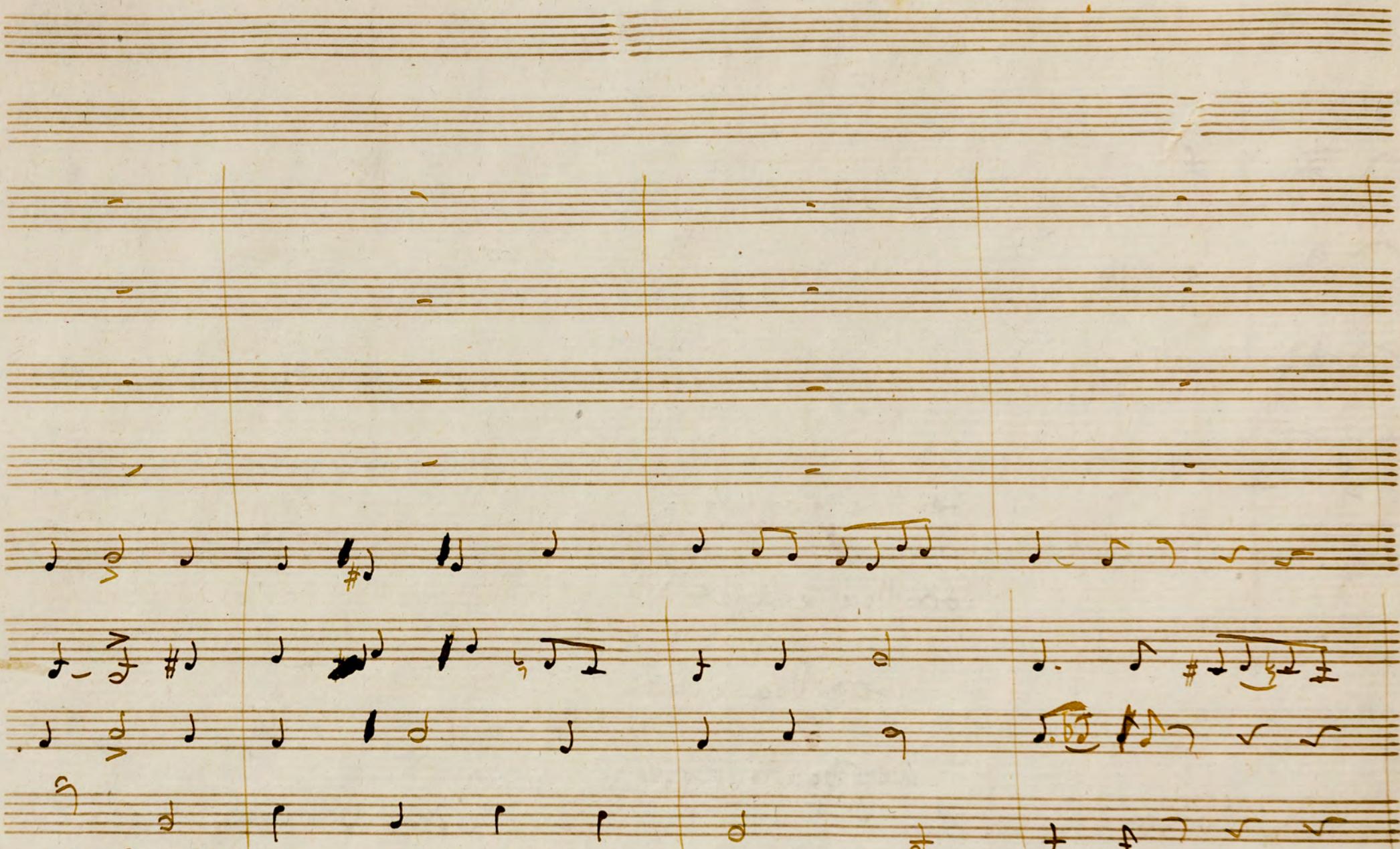
- Voice 1 (Soprano):** The first staff begins with a forte dynamic (f) and a tempo marking of $\frac{4}{4}$. It contains several slurs and grace notes.
- Voice 2 (Alto):** The second staff begins with a forte dynamic (f) and a tempo marking of $\frac{9}{8}$. It contains slurs and grace notes.
- Voice 3 (Tenor):** The third staff begins with a forte dynamic (f) and a tempo marking of $\frac{9}{8}$. It contains slurs and grace notes.
- Voice 4 (Bass):** The fourth staff begins with a forte dynamic (f) and a tempo marking of $\frac{9}{8}$. It contains slurs and grace notes.

Handwritten lyrics in Italian are placed below the vocal parts:

- "Sotto Voce e legato" (indicated by a bracket under the first two staves)
- "Sotto Voce e legato" (indicated by a bracket under the next two staves)
- "Sotto Voce e legato" (indicated by a bracket under the final two staves)
- "Sotto Voce e legato" (indicated by a bracket under the final two staves)

The score concludes with a German lyrics:

Dein saftne Klang reißt uns zurück in die Freiheit nicht zurück, und tausend frohe Gruppen singen zufrieden mir -



mit froher Lebendigkeit und ~~wissend~~ wachsam. — Ich fasse Dein Hand und drücke sie mit der freien

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves of music, divided by vertical bar lines into measures. The top two staves represent the Soprano voice, the middle two staves represent the Bass voice, and the bottom two staves represent the piano. The music is written in brown ink on aged paper. The piano part includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), as well as various rests and grace notes. The vocal parts feature a mix of note heads and rhythmic patterns. The score concludes with lyrics in German:

Zumbindest nuns Jesu von mir ein dankbares Lied. — Komm — ich zieh mich in mein Refugium

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in brown ink, and the continuo part is in black ink. The vocal parts have lyrics written below them. The continuo part includes a basso continuo staff with a bassoon part and a violoncello/bassoon part. The score uses various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 111 and 112 are indicated at the end of the score.

fin zu ihr - zu ihr —

NB der Zug ist unter weiter Fortsetzung
Ranon / nach einer Lauf / Scena / ist nicht
 vor - die Magie spricht.

j M.

St. Peter

Oboe in B♭ 3 $\frac{2}{3}$ p con espress.

Clarinetto in E♭ 3 p con espress.

Corno 2^{do} 8 -

Tuba 3 $\frac{2}{3}$ p con espress.

cor al poco a poco

vlnf vlnf

p

p

5 Octave

N^o 3

NB auf dem Fenster.

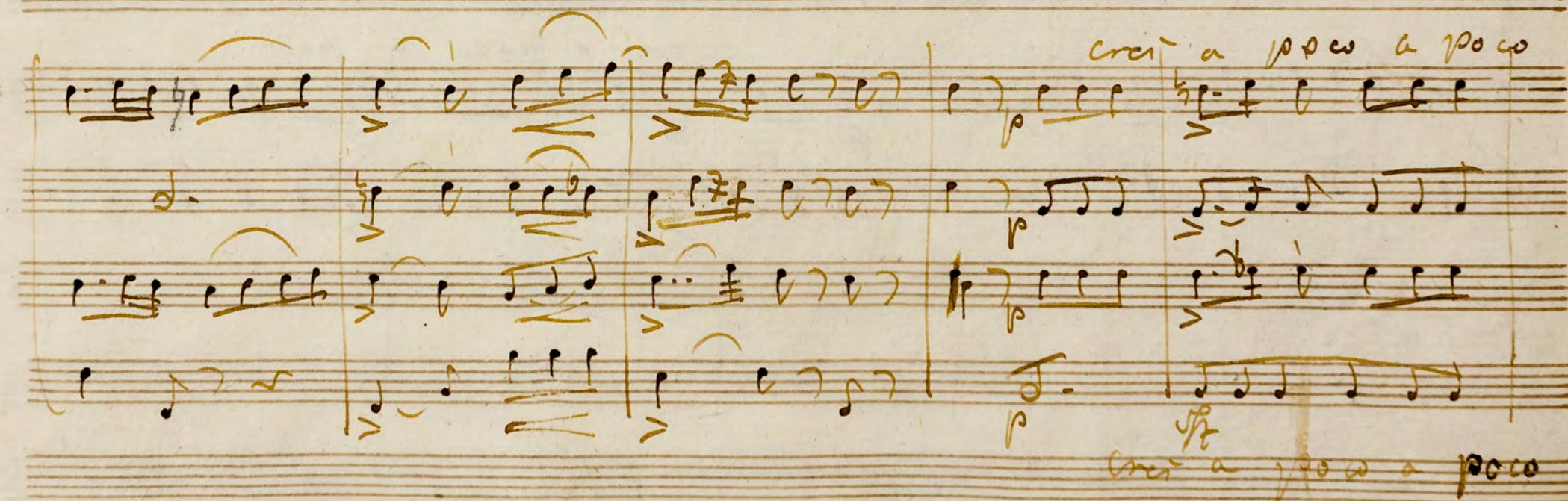
Larghetto

Oboe 8^b 3 ^{Cohesione} 

in B
Clarinetto 8^b 3 ^p 

in E^b
Corno 2⁰⁰ 8 3 ^p 

Fagotto 8^b 3 ^f 



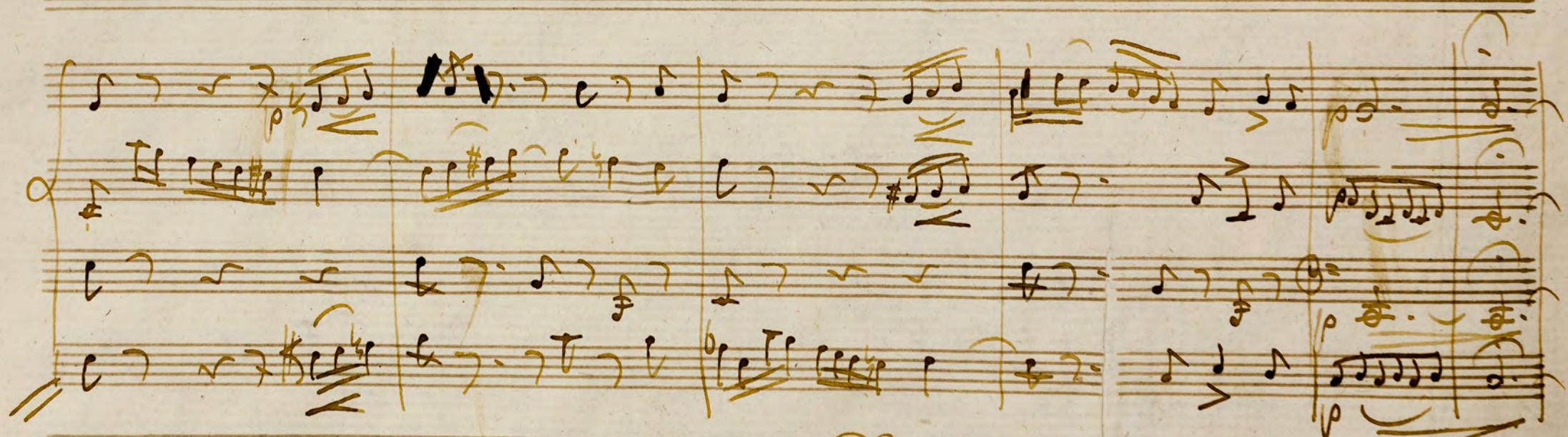








A handwritten musical score for two voices. The top staff consists of two parts: a soprano part with a treble clef and a basso part with a bass clef. The soprano part begins with a dynamic of $\text{f} \text{ f}$, followed by a forte dynamic f . The basso part begins with a dynamic of $\text{f} \text{ f}$, followed by a forte dynamic f . The music continues with various dynamics and note patterns. The bottom staff consists of two parts: a soprano part with a treble clef and a basso part with a bass clef. The soprano part begins with a dynamic of $\text{f} \text{ f}$, followed by a forte dynamic f . The basso part begins with a dynamic of $\text{f} \text{ f}$, followed by a forte dynamic f . The music continues with various dynamics and note patterns. A dynamic marking calando is present in the middle of the page.



NS Du erwartest mich so lange gefahrene Landen
bis faynnes freudentritt in verloren Augenblicken da
• ~~in Kriegs-~~ ~~in Friede-~~ Oufstarz rückt

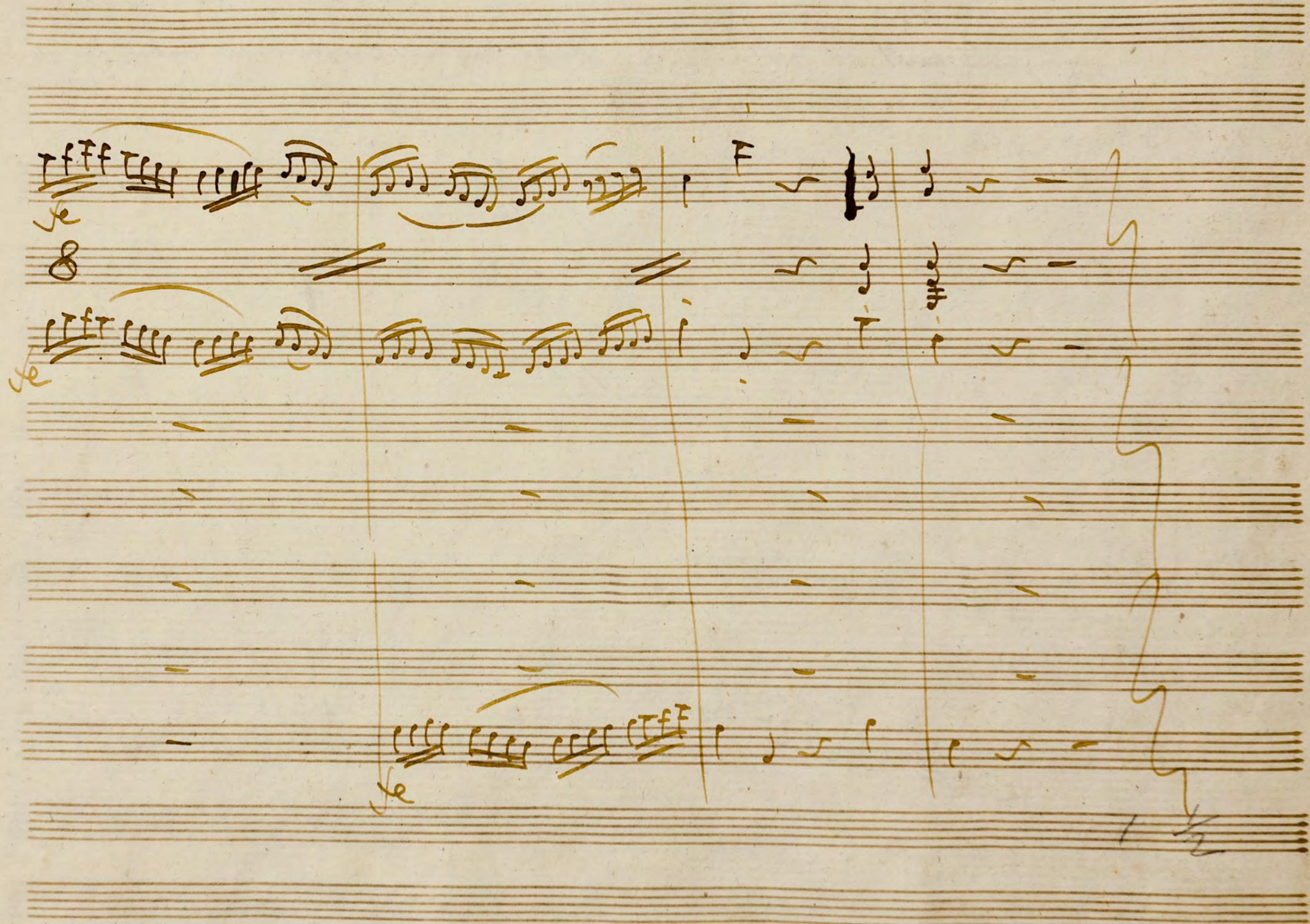
6. Menus

Fryminus will auf der Galli und bleibt long der letzten Rinde bateschen schlämme
dann goss er mit nu eiligen Grubasen wass über den Dafur.

Allegro

Wind instruments (Flute, Oboe, Clarinet, Bassoon):
Violin, Viola, Cello/Bass:
Percussion: Drum

Allegro



N 4 Mass zu 7,8, in 9 Tagen wird der Staub im Sonnen-Gas 200 da Augen
zurück gelöst und ist die --

4 named yellow yel of dia - - -

Allegro

3

Wm

A handwritten musical score for piano. The title "Uma" is written at the top left. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is 2/4. The score consists of two staves. The first staff begins with a whole note followed by a dash, then a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The second staff begins with a quarter note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Victor

11. 2. 1948

ritardo

Boose

Chirneth inst

Corni B C - - -

in Dr. re

A handwritten musical score on five-line staff paper. The first measure contains the word "Tremolo" above a bass clef, followed by a C-sharp sign, and a series of sixteenth-note patterns: a single note followed by a sixteenth-note pair, then a sixteenth-note triplet, and finally a sixteenth-note pair again. The second measure consists of a single dash (-). The third measure begins with a sharp sign (F#) and contains a sixteenth-note pair followed by a sixteenth-note triplet, then another sixteenth-note pair. The fourth measure begins with a sharp sign (F#) and contains a sixteenth-note pair followed by a sixteenth-note triplet, then another sixteenth-note pair.

in D-A

A handwritten musical score for 'Impression' on three staves. The first staff starts with 'Impression' in cursive, followed by a treble clef, a 'C' key signature, and a '2' time signature. It ends with a short rest. The second staff begins with a whole note 'G'. The third staff begins with a whole note 'E'.

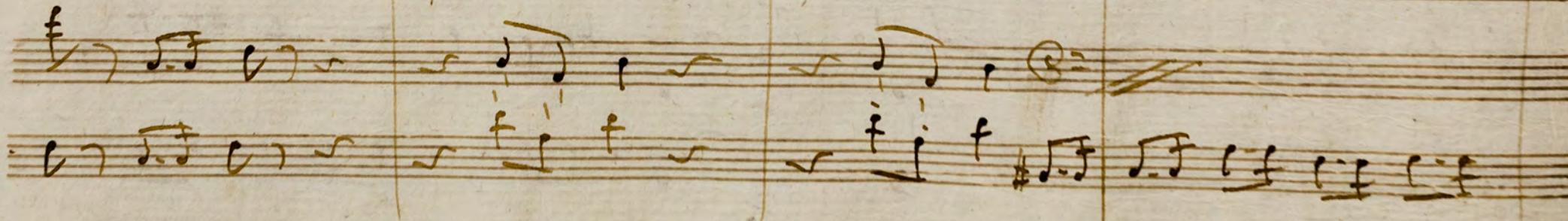
March

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, stems, and rests. Measure 11 starts with a whole note followed by a half note, then a measure of two eighth notes. Measure 12 begins with a half note, followed by a measure of two eighth notes, and ends with a half note. The score is written on aged paper.

A photograph of a handwritten musical score for cello. The score consists of two staves of music. The first staff begins with a clef, a key signature of one sharp, and a common time signature. The second staff begins with a clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests.



Das Volk erüstt das Herz aus innerer - den Übaigne in grosser Freude - Allgemeine Freude



F

eres a poco a poco

8th cun 2nd play from now on.

cri-a poco a poco

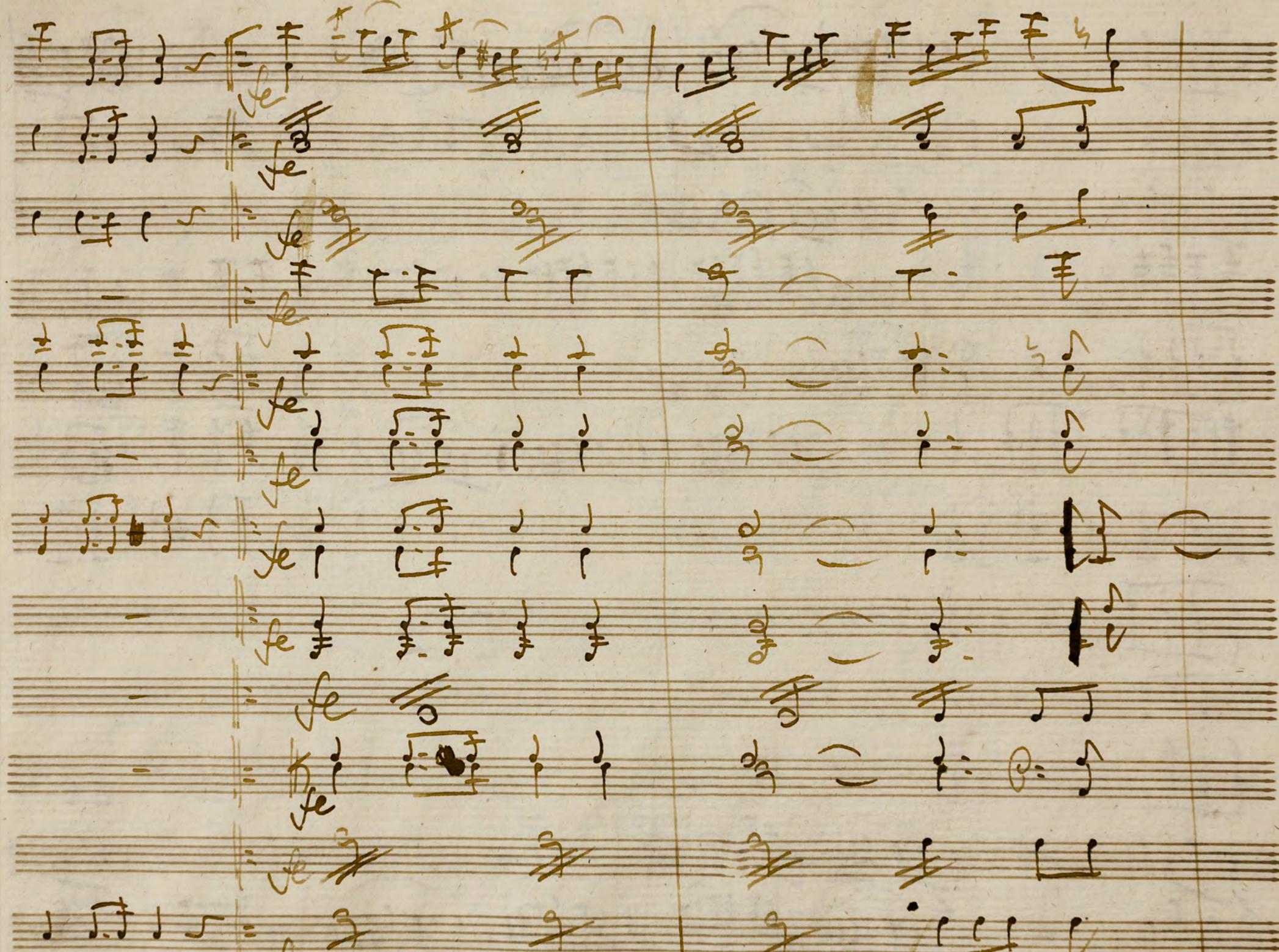
This image shows a page from a handwritten musical score. The music is written on ten staves. The first three staves represent three voices (likely soprano, alto, and bass) and the last seven staves represent the piano. The score includes various musical markings such as dynamic changes (F, poco a poco), tempo changes (8th cun, 2nd play, from now on), and performance instructions (cri-a poco a poco). The handwriting is in brown ink on aged paper.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music, divided by vertical bar lines into measures. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts include dynamic markings such as p (piano), f (forte), and fpp (très fort). The piano part includes dynamic markings like p , f , and fpp , along with various rests and slurs. The score is written on a grid of five-line staves.

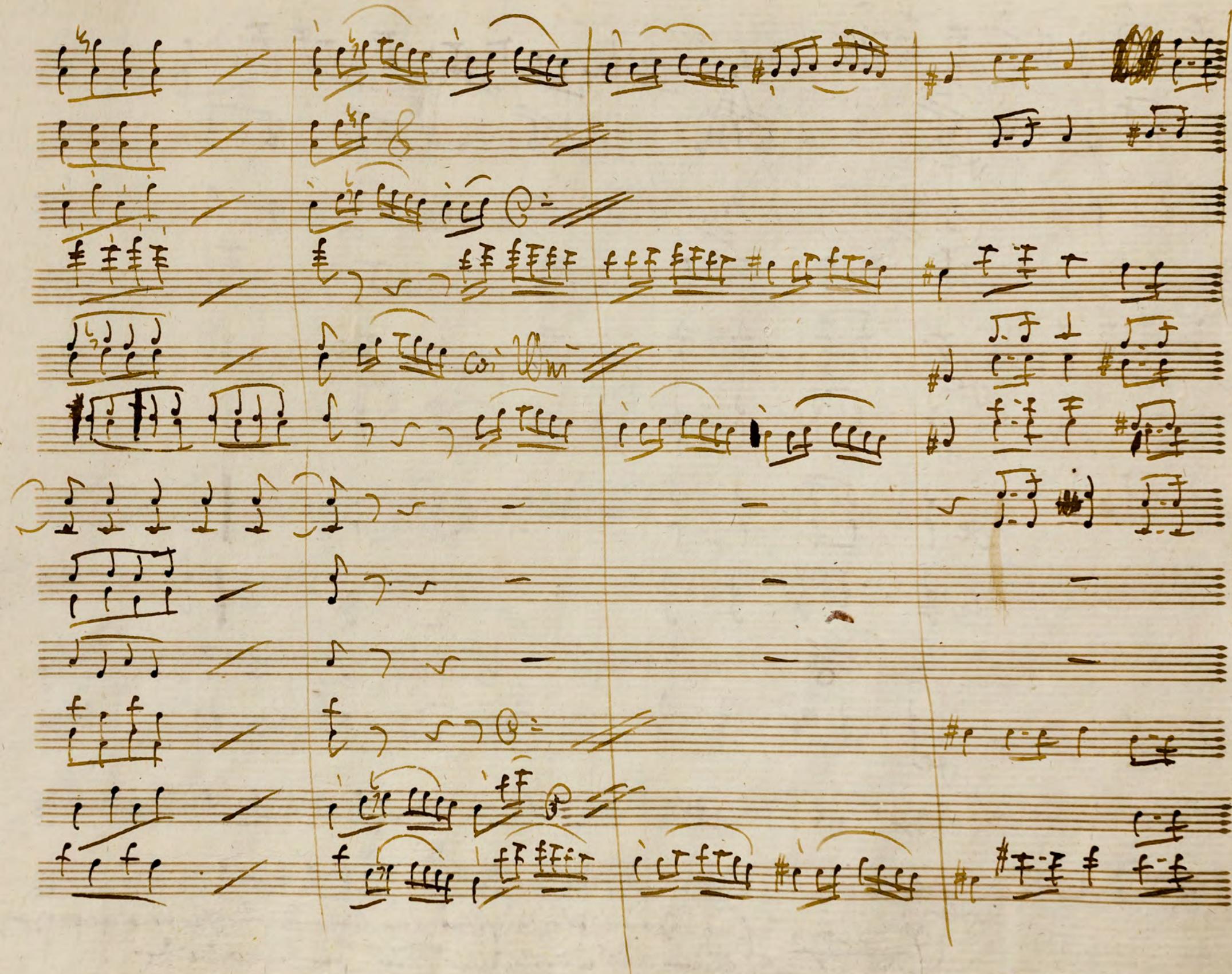
Handwritten lyrics in Japanese are present in the vocal parts:

- Line 1: もう おひる
- Line 2: おひる
- Line 3: おひる
- Line 4: おひる
- Line 5: おひる
- Line 6: おひる
- Line 7: おひる
- Line 8: おひる
- Line 9: おひる
- Line 10: おひる

The score concludes with a final measure where all parts end on a note.



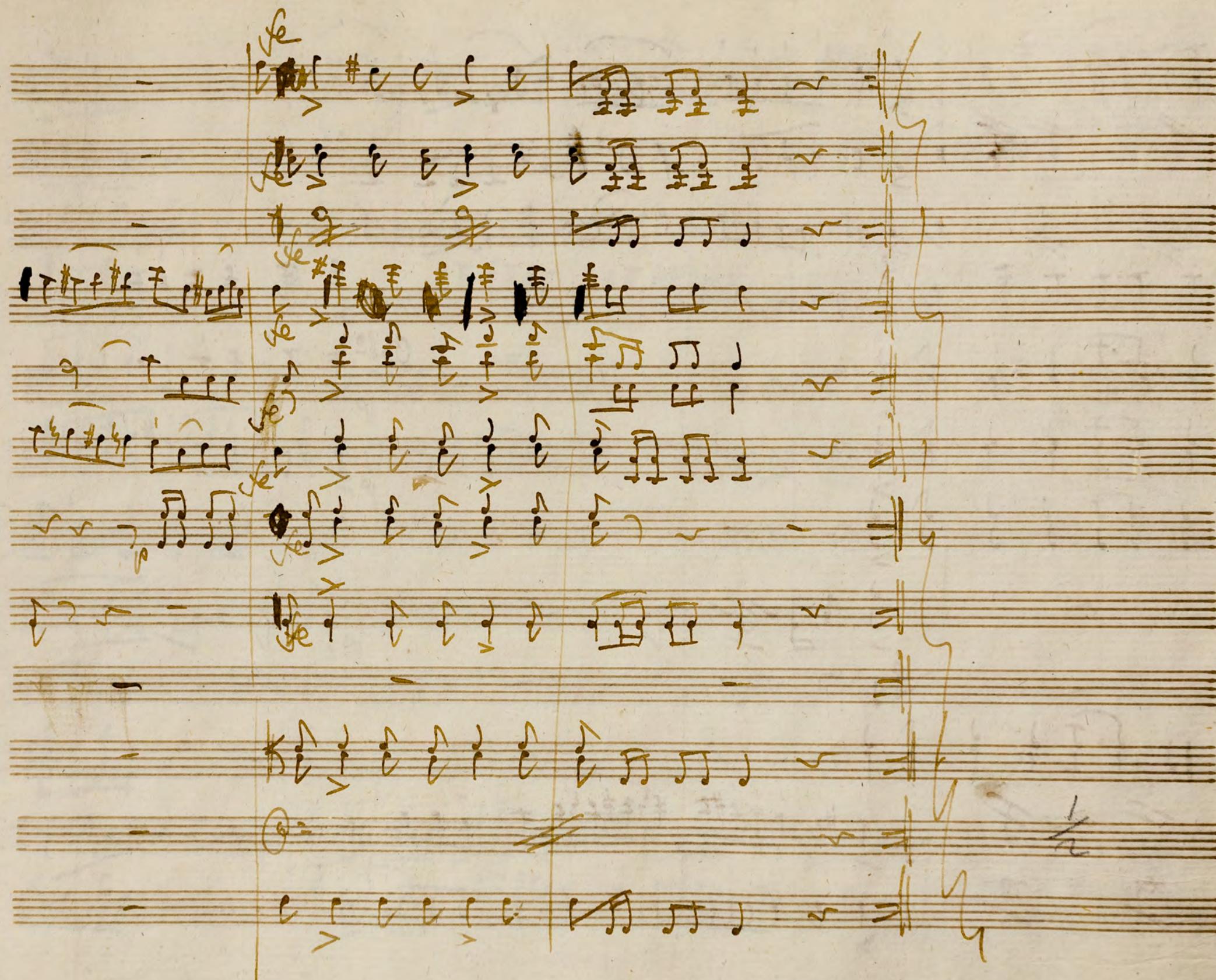
gr Knum fum Klaur fysalisne fuylinge in klassenrocke, kugn Gauingra
und Pinstew mit andern Glämm Bildern. Au fowr Fizn nim Hanole de-de.



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with a forte dynamic, followed by eighth-note patterns. The piano part features sustained notes and chords. The vocal parts continue with eighth-note patterns and some grace notes. The piano part includes a dynamic marking of f and a tempo marking of $061\frac{1}{2}$. The vocal parts end with a final eighth-note pattern. The piano part concludes with a dynamic marking of p .

Handwritten lyrics in brown ink are provided for the vocal parts:

- Top staff: ま ま ま ま ま ま ま ま ま ま
- Second staff: ま ま ま ま ま ま ま ま ま ま
- Third staff: シ リ リ リ リ リ リ リ リ リ
- Fourth staff: レ レ レ レ レ レ レ レ レ レ
- Fifth staff: リ リ リ リ リ リ リ リ リ リ
- Sixth staff: リ リ リ リ リ リ リ リ リ リ
- Seventh staff: リ リ リ リ リ リ リ リ リ リ
- Eighth staff: リ リ リ リ リ リ リ リ リ リ
- Ninth staff: リ リ リ リ リ リ リ リ リ リ
- Tenth staff: リ リ リ リ リ リ リ リ リ リ



zur g^h- Zmen

meij den dordtse en gronddse men te syd deryn

੫

Allegro non troppo.

112

60

6

Niole

50

6

Plan x.

e

1

One

63

(

۱۰

Corn

in B. fa

Yom b'r =

100

~~Frances~~

*Aug 11
Allegheny*

Aug 10

ANNO

A handwritten musical score for two voices on five-line staves. The top staff is for soprano (S) and the bottom staff is for alto (A). The music consists of measures with various note heads and stems, some with vertical strokes indicating pitch. Measure 1: Soprano has a long note followed by a short note, Alto has a short note. Measure 2: Soprano has a short note, Alto has a short note. Measure 3: Soprano has a short note, Alto has a short note. Measure 4: Soprano has a short note, Alto has a short note. Measure 5: Soprano has a short note, Alto has a short note. Measure 6: Soprano has a short note, Alto has a short note. Measure 7: Soprano has a short note, Alto has a short note. Measure 8: Soprano has a short note, Alto has a short note. Measure 9: Soprano has a short note, Alto has a short note. Measure 10: Soprano has a short note, Alto has a short note.

Die Hoffnungen und Erwartungen
der Freude und des Friedens und Bildern
zu Sammung liegen /

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score is written in brown ink on light-colored paper. The vocal parts are arranged as follows: Soprano (top), Alto (middle), and Bass (bottom). The music includes various note heads (circles, crosses, etc.), rests, and bar lines. Dynamic markings such as fff, ff, f, and mfp are present. Performance instructions include "Trubländsel" and "König". The score is divided into measures by vertical bar lines.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on six systems of five-line staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the bottom staff of each system. The score includes lyrics in German. The first system has lyrics in blue ink: "Du wägt den Raupen mit Gnissalim". The second system has lyrics in blue ink: "dru günstbaren Gnissalim darin Eingriffen Mainnt das Erschau von ganz Gnissalund sind?". The third system has lyrics in blue ink: "Du wägt den Raupen mit Gnissalim". The fourth system has lyrics in blue ink: "dru günstbaren Gnissalim darin Eingriffen Mainnt das Erschau von ganz Gnissalund sind?". The fifth system has lyrics in blue ink: "Du wägt den Raupen mit Gnissalim". The sixth system has lyrics in blue ink: "dru günstbaren Gnissalim darin Eingriffen Mainnt das Erschau von ganz Gnissalund sind?". The piano part features various chords and rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

Von niemand erobert
kay & du den blutigen
Krieger, der auf der
Raupe muss auffliegen
Kai

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, with dynamics such as f , p , and ff . The last five staves represent the choir. The music includes various rests and dynamic markings. The vocal parts feature lyrics in German, such as "Zur blaudunklen Sonnenf", "auf wälder weite über", "Duf!", "Süd", "Süd", "Süd", "Süd", and "Süd". The score is written on yellowed paper.



No. 6. Allegro vivace

Ach! Pfeifer das noch kein Aufzugs

6

Flute

Tenor

Horn

Trumpet
in E♭.

Orn.
in E♭

Musette
in E♭-83.

Timpani

Bassoon

Soprano

Alto

Tenor

Bass

Allegro
vivace

A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Horn, Trompette, Trombone, Trompette, Bassoon, and Trombone. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in brown ink on light-colored paper. The vocal parts include lyrics in French and German. The score is divided into measures by vertical bar lines and includes various musical markings such as dynamics, articulations, and rehearsal numbers.

Flute

Clarinet

Bassoon

Trombone

Horn

Trompette

Trombone

Trompette

Bassoon

Trombone

Soprano

Alto

Tenor

Bass

lin - on

ason

ason

ason

ason

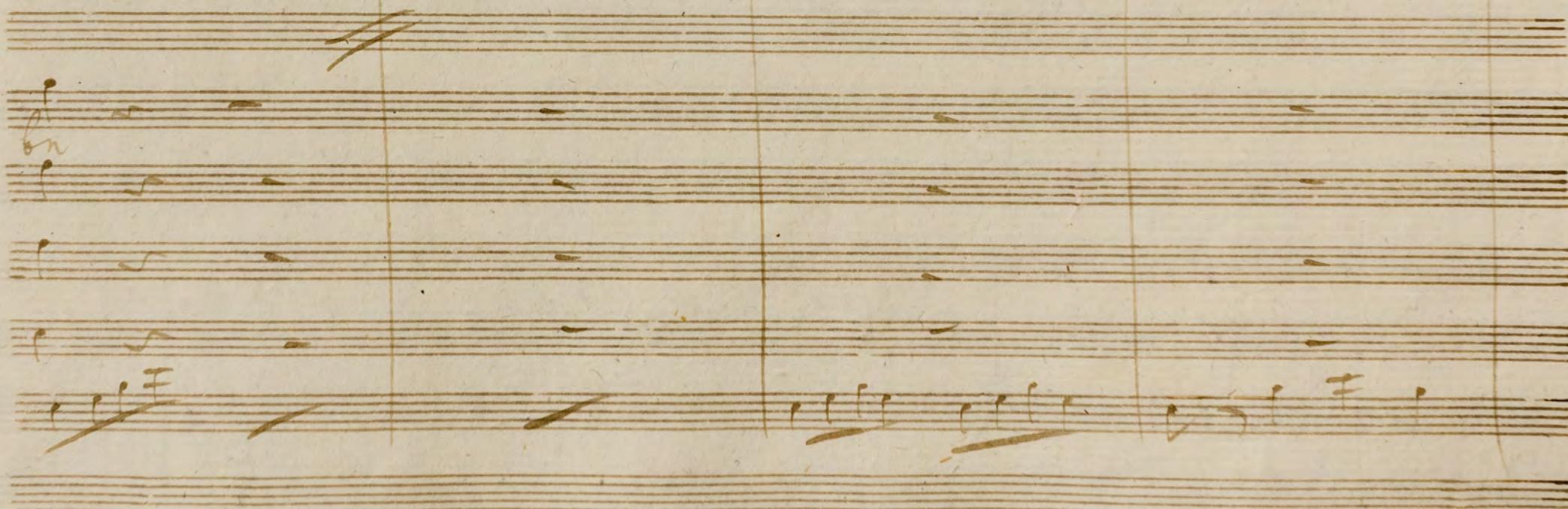
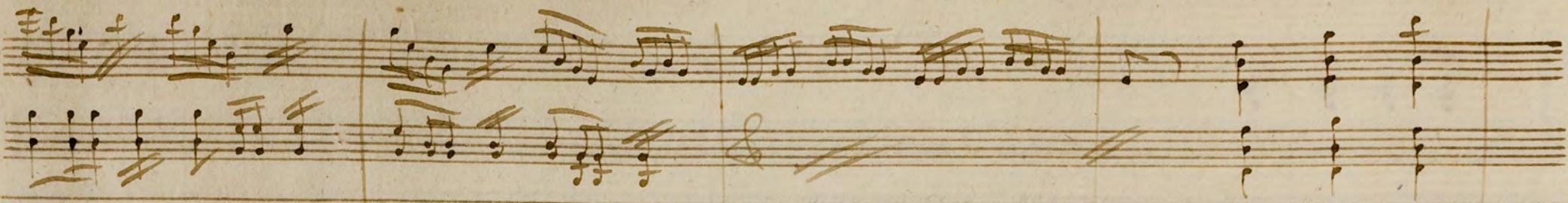
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top four staves are for the piano, featuring various chords, bass notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The bottom six staves are for two voices: the soprano (higher line) and the alto (lower line). The vocal parts include lyrics in German: 'Lang', 'Zäson', 'Zäson', 'Lang', 'Zäson', 'Zäson'. The score is written on aged, yellowish paper.

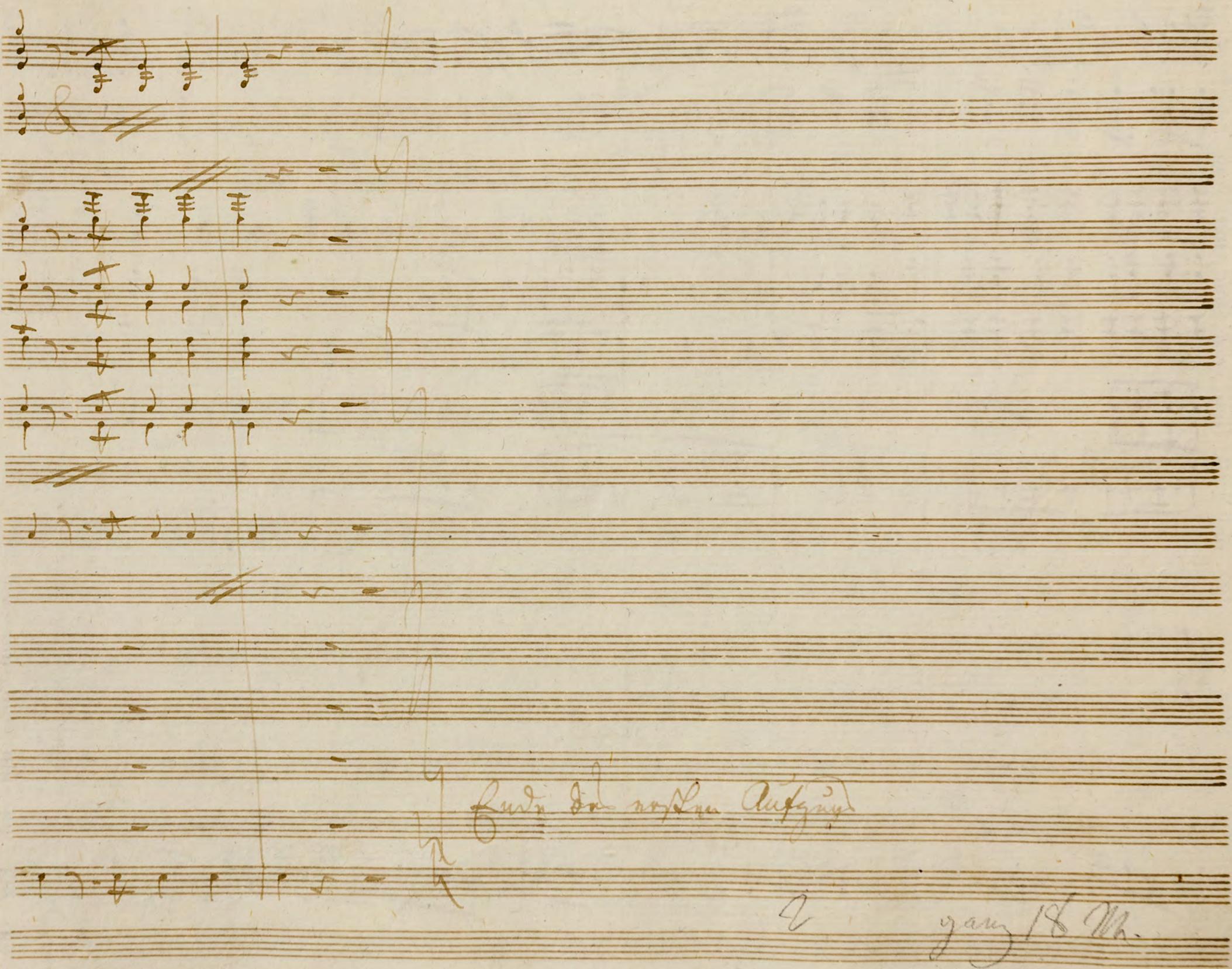
A handwritten musical score for voice and piano, page 10. The score consists of ten staves of music. The top six staves are for the voice, with lyrics written below them. The bottom four staves are for the piano. The vocal parts include various note heads (circles, triangles, diamonds) and rests, with some notes having horizontal stems. The piano parts show standard musical notation. The lyrics are in German and read:

Am Sonnen - mun, füllt den Ge - sang.
Also auf, auf!

A page from a handwritten musical score, likely for orchestra and choir. The score consists of ten staves of music. The first two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon). The next two staves are for brass instruments (Trumpet, Trombone). The following two staves are for strings (Violin, Cello). The last four staves are for voices (Soprano, Alto, Tenor, Bass). The music includes various dynamics like forte, piano, and soft, as well as performance instructions like "dolce" and "legg." There are also several rests and measures where no specific notes are written. The vocal parts contain lyrics in German, such as "Ein gutes Lied" and "ist von Gottes Hand gesetzt".

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, with parts for strings (two staves), woodwinds (two staves), and brass (two staves). The bottom four staves represent the choir. The music includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like fff , ff , and f , and performance instructions like "con Coro". The vocal parts feature lyrics in German, including "Faschon Faschon Lohn Faschon Lohn Faschon Lohn", "Lohn", "Faschon", "Lohn", "Faschon", "Lohn", "Faschon", "Lohn", and "Faschon". The score is written on aged, yellowed paper.





finde da nochein Aufgabe

2 yang 18 M.