

LA BOURÉE (XXXII)

(from: "Terpsichore" [muse of dance] is a compendium of dance tunes from Europe
[France, Spain, England] arranged by Praetorius - 1612)

Adapted for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':25")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$ 1 *mp*

Trumpet in B $\flat$ 2 *mp*

Flugelhorn 1 *mf*

Flugelhorn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba *mf*

LA BOURÉE (XXXII) - Praetorius - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

5

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA BOURÉE (XXXII) - Praetorius - Score

3

10

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1 *mp*

10 Flghn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Tuba *mp*

LA BOURÉE (XXXII) - Praetorius - Score

15

Hn. 1

5

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

5

15

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA BOURÉE (XXXII) - Praetorius - Score

5

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

20

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for 'LA BOURÉE (XXXII)' by Praetorius. The page is numbered 5 in the top right corner. The score is written for a large ensemble of instruments. The staves are arranged vertically. The instruments and their parts are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 in B-flat (B $\flat$ Tpt. 1), Trumpet 2 in B-flat (B $\flat$ Tpt. 2), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 3/4. The score begins at measure 20, indicated by a '20' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a Baroque orchestra, with multiple parts for each instrument family.

LA BOURÉE (XXXII) - Praetorius - Score

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

1.

2.

1.

2.

LA BOURÉE (XXXII) - Praetorius - Score

7

2. Vivace

30

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

35

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

f

tr

LA BOURÉE (XXXII) - Praetorius - Score

9

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

LA BOURÉE (XXXII) - Praetorius - Score

[illegible]

LA BOURÉE (XXXII) - Praetorius - Score

11

49

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

mf

mf

mf

mf

LA BOURÉE (XXXII) - Praetorius - Score

53

Hn. 1

Hn. 2

mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

mf

53

Flghn. 2

mf

Tbn. 1

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

Tuba

LA BOURÉE (XXXII) - Praetorius - Score

13

58

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

58

1. 2.

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

[illegible]

LA BOURÉE (XXXII) - Praetorius - Score

15

68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5

5

rit.

LA BOURÉE (XXXII)

(from: "Terpsichore" [muse of dance] is a compendium of dance tunes from Europe
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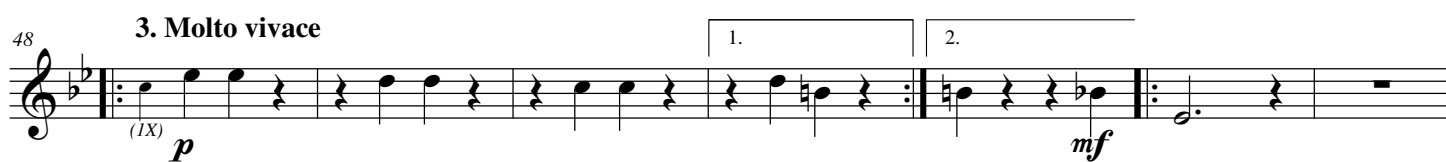
Adapted for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



Coda: tempo primo



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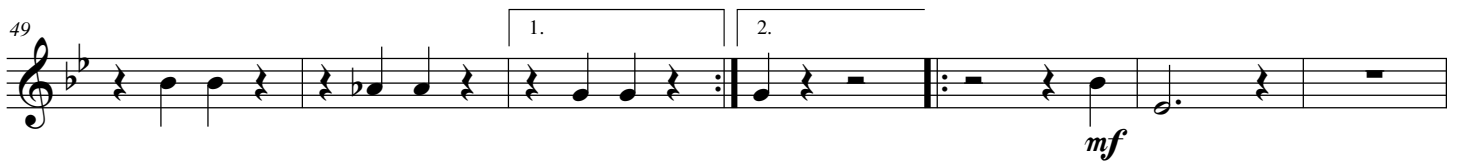
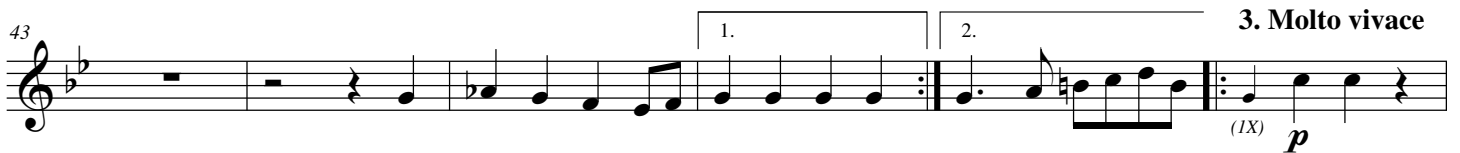
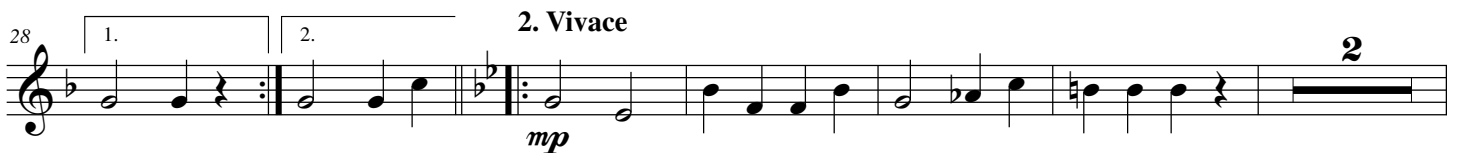
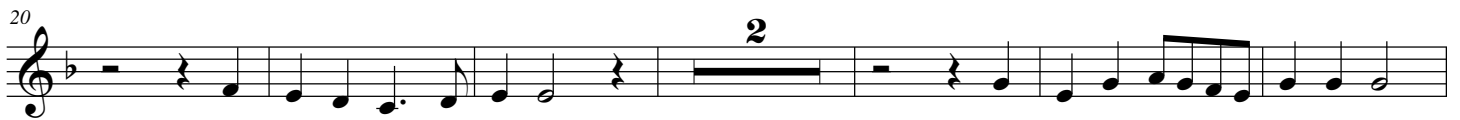
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Horn in F 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



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Adapted for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$

The musical score for B $\flat$ Flugelhorn 1 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic of *mf*. The first movement, "1. Allegro vivo", is marked with a tempo of $\text{♩} = 90$. The score includes measures 11, 17, 26, 35, 43, 50, and 56. The second movement, "2. Vivace", begins at measure 26 and is marked with a tempo of $\text{♩} = 90$. The third movement, "3. Molto vivace", begins at measure 43 and is marked with a tempo of $\text{♩} = 90$. The Coda, marked "Coda: tempo primo", begins at measure 62 and is marked with a tempo of $\text{♩} = 90$. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *mf* *mp* 5

17 5

26 2 3 *mp* 2. Vivace

35 *f*

43 1. 2. 3. Molto vivace *p*

50 1. 2. *mf*

56 1. 2.

62 Coda: tempo primo 5 *mp* 5 *rit.*

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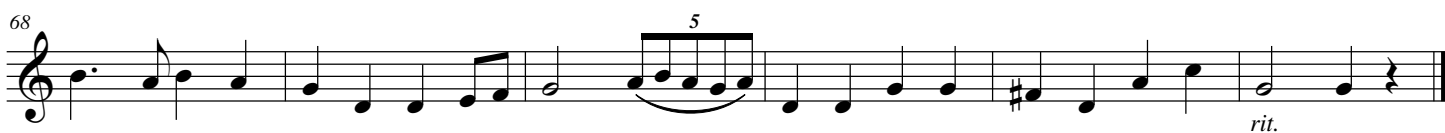
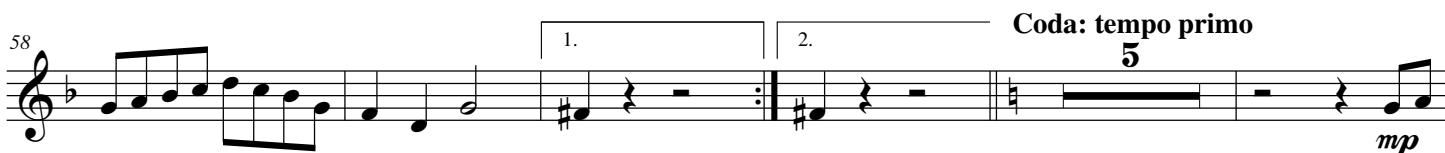
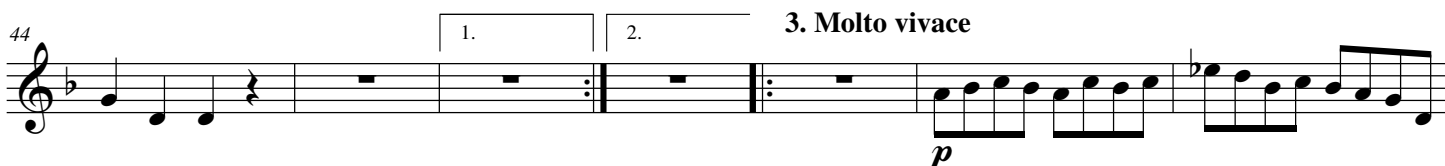
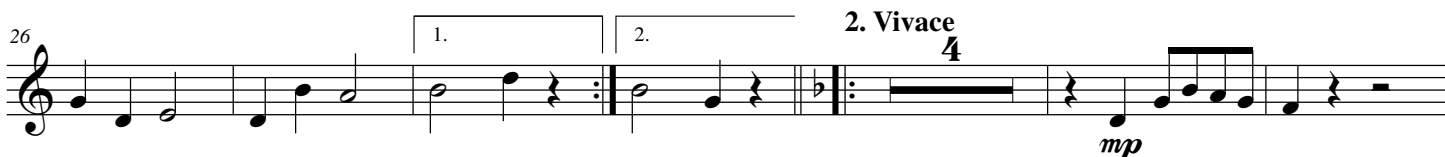
Adapted for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



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Adapted for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$

1. Allegro vivo $\text{♩} = 90$

mp

5

9

5

20

27

tr

1.

2.

2. Vivace

4

mp

37

1.

2.

f

44

1.

2.

3. Molto vivace

p

50

1.

2.

mf

56

1.

2.

62

Coda: tempo primo

5

68

3

rit.

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Trumpet in B $\flat$ 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of three movements and a Coda, all in 4/4 time. The key signature has one flat (B $\flat$).

1. Allegro vivo ($\text{♩} = 90$): This movement begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the start. The dynamics range from *mp* to *f*. The movement ends with a double bar line.

2. Vivace: This movement starts with a treble clef and a key signature of one flat. It includes first and second endings. The dynamics range from *mp* to *f*. The movement ends with a double bar line.

3. Molto vivace: This movement starts with a treble clef and a key signature of one flat. It includes first and second endings. The dynamics range from *p* to *mf*. The movement ends with a double bar line.

Coda: tempo primo: This section follows the third movement. It starts with a treble clef and a key signature of one flat. It includes first and second endings. The dynamics range from *mf* to *rit.* The movement ends with a double bar line.

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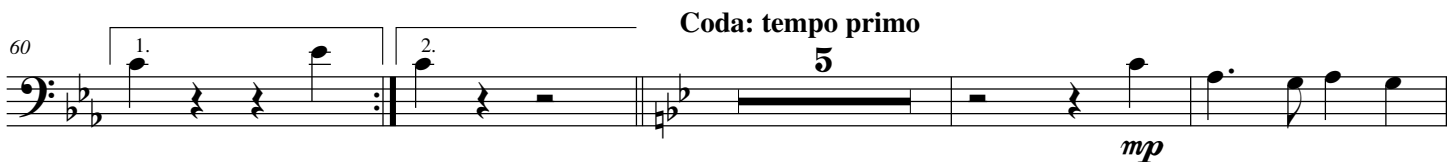
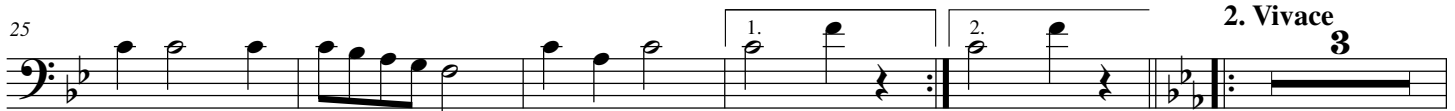
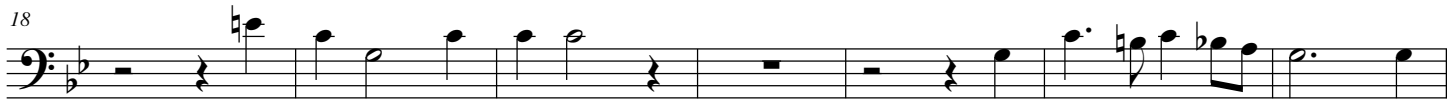
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Trombone 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



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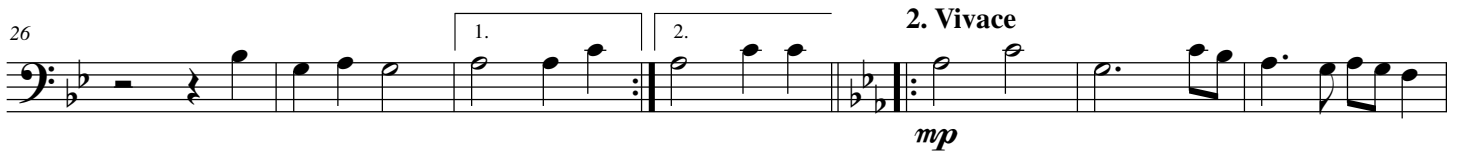
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Trombone 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



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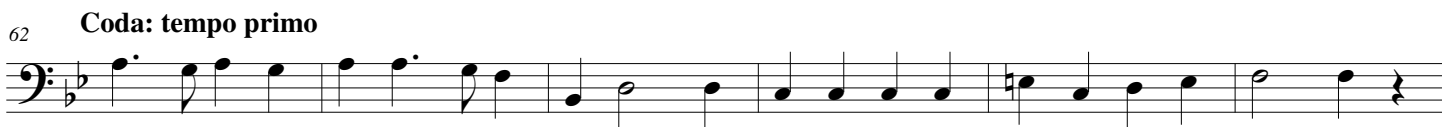
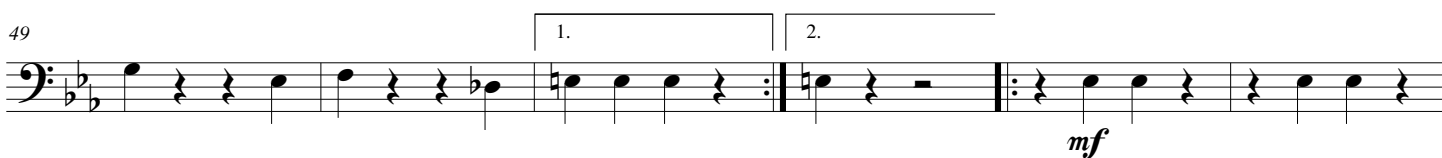
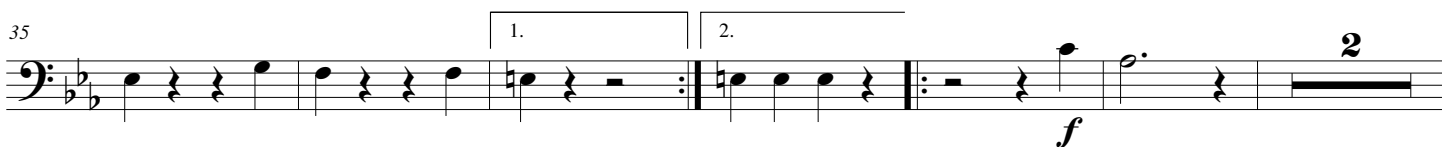
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Trombone 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$



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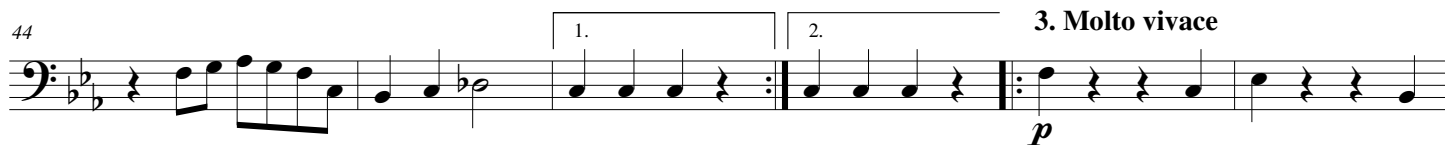
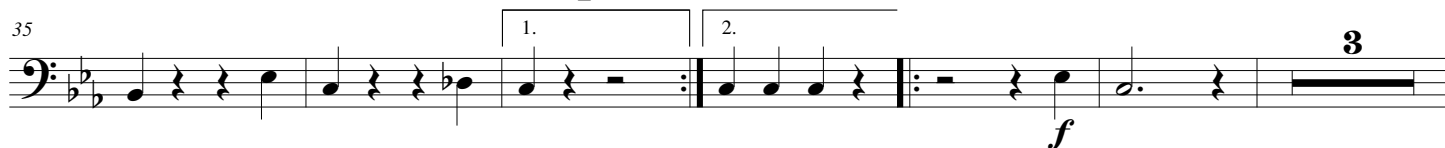
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Bass Trombone

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1. Allegro vivo $\text{♩} = 90$



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Tuba

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

1. Allegro vivo $\text{♩} = 90$

11

mf

mp

17

24

2

1.

2.

2. Vivace

3

mp

34

1.

2.

f

41

1.

2.

48

3. Molto vivace

1.

2.

p

mf

54

60

1.

2.

Coda: tempo primo

5

mp

70

rit.