

## Score

# Symphonic Picture No. 9

## "Interoception"

## Danielle Rosaria

**Maestoso**

Flute 1

Flute 2

Oboe

Clarinet in B-1

Clarinet in B-2

Trumpet in B-1

Trumpet in B-2

Horn in F

Violin 1

Violin 2

Viola

Cello

Double Bass

You can watch the creation of the visual art work that goes with this piece and listen to the composition here: <https://youtu.be/UuJ1CTSJJxc>

## Notes from the composer:

Music is a powerful force. It has been researched and documented that people on the autism spectrum very often have a high sensitivity to both sound and music. They have a much higher rate of perfect pitch and can often really tune in to the different emotions that are communicated through music. This piece represents a convergence of several really important things in my creative life: autism, music, and visual art.

## Symphonic Picture No. 9

Symphonic Pictures No. 3

2

Fl. 1      Fl. 2      Ob.      B♭ Cl. 1      B♭ Cl. 2      B♭ Tpt. 1      B♭ Tpt. 2      Hn.      Vln. 1      Vln. 2      Vla.      Vc.      D.B.

14      14      14      14      14      14      14      14      14      14      14      14      14      14

*cresc.*      *mp dim.*      *cresc.*      *mp dim.*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*cresc.*      *cresc.*

*dim.*      *mf*      *dim.*      *mf*      *dim.*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*cresc.*      *cresc.*

*dim.*      *mp*      *dim.*      *mp*      *dim.*      *mp*      *dim.*      *mp*      *dim.*      *mp*      *dim.*      *mp*      *dim.*      *mp*

*cresc.*      *cresc.*

#### **Notes from the composer, continued:**

Interoception refers to the often unknown eighth sense

(yes, there are actually eight, something I was very excited to discover!)

(yes, there are actually eight, something I was very excited to discover), that has to do with our interior sensations and feelings. Interoception tells us

that has to do with our internal sensations and feelings when certain cues are when we're hungry, when we're sleepy as well as how we experience our emotions.

Music is a very effective way to reach people on the ASD spectrum and all individuals to help them tune in to their own interior feelings, body awareness, and emotions.

I drew the foundation for the accompanying visual art while listening to help them tune in to their own interior feelings, body awareness, and

I drew the foundation for the accompanying visual to Symphonic Picture No. 8 and responding to it.

to Symphonic Picture No. 9 and responding to it, then I further developed the colors and shapes to bring about the final visual art piece.

This work is all dedicated to the La Verne Symphonix Orchestra.

This work is all dedicated to the La Velle Symphony Orchestra  
and to all ASD and other special needs families. Gloria in excelsis Deo!

and to all ASD and other special needs.  
~Danielle Rosaria, January 2019

## Symphonic Picture No. 9

# Symphonic Picture No. 9

4

**C** *marcato*

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Tpt. 1

B. Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

cresc.

f

marcato

cresc.

ff

41

cresc.

f

marcato

cresc.

ff

41

cresc.

f

marcato

cresc.

ff

41

cresc.

cresc.

cresc.

cresc.

## Symphonic Picture No. 9

5

Fl. 1      **D** *cantabile*

Fl. 2      *mp* *cantabile*

Ob.

B. Cl. 1

B. Cl. 2

B. Tpt. 1

B. Tpt. 2

Hn.

Vln. 1      *cantabile*

Vln. 2      *mp* *cantabile*

Vla.      *marcato*

Vc.      *ff* *marcato*

D.B.      *f* *marcato*

# Symphonic Picture No. 9

6

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Tpt. 1

B. Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**E**

*mf*

*mf*

*tenuto*

*f*

*tenuto*

*f*

*tenuto*

*f*

*tenuto*

*ff*

*tenuto*

*f*

*tenuto*

*f*

*tenuto*

*f*

*tenuto*

*f*

## Symphonic Picture No. 9

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Symphonic Picture No. 9

8

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**G**

96

tenuto

cresc.

*f*

*mf*

tenuto

cresc.

*f*

*mf*

tenuto

cresc.

*f*

tenuto

cresc.

*f*

96

—

—

—

—

—

—

—

—

—

—

—

—

—

96

tenuto

sim.

tenuto

cresc.

*f*

*mf*

tenuto

sim.

tenuto

cresc.

*f*

—

tenuto

sim.

tenuto

cresc.

*f*

*mf*

tenuto

sim.

tenuto

cresc.

*f*

*f*

96

*cantabile*

*mf*

*cantabile*

*cresc.*

*mf*

*cresc.*

## Symphonic Picture No. 9

H

9

Fl. 1 108

Fl. 2 sim.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1 108

B♭ Tpt. 2

Hn.

Vln. 1 108 cantabile

Vln. 2 f cantabile

Vla. cantabile

Vc. f

D.B. 108 f

## Symphonic Picture No. 9

10

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119

cresc.

ff

f

dim.

*mf*

119

cresc.

ff

f

dim.

-

cresc.

ff

f

dim.

-

## Symphonic Picture No. 9

11

133

**I**

Fl. 1      *cresc.*      *mp*      *sim. cresc.*      *cresc. molto*      **J**      *ff*

Fl. 2      *cresc.*      *mp*      *sim. cresc.*      *cresc. molto*      *ff*

Ob.      -      -      -      -      *ff*

B♭ Cl. 1      -      -      -      -      *ff*

B♭ Cl. 2      -      -      -      -      *ff*

B♭ Tpt. 1      *cresc.*      -      -      -      *ff*

B♭ Tpt. 2      *cresc.*      -      -      -      *ff*

Hn.      *cresc.*      -      -      -      *ff*

Vln. 1      *cresc.*      *mp*      *sim. cresc.*      *cresc. molto*      *ff*

Vln. 2      *cresc.*      *mp*      *sim. cresc.*      *cresc. molto*      *ff*

Vla.      *cresc.*      *mp*      *sim. cresc.*      *cresc. molto*      *ff*

Vc.      -      *cresc.*      -      *cresc. molto*      *ff*

D.B.      -      *mp*      *cresc.*      *cresc. molto*      *ff*

## Symphonic Picture No. 9

12

K

## Symphonic Picture No. 9

13

**L** *cantabile*

## Symphonic Picture No. 9

14

175

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Tpt. 1

B. Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*tenuto*

*tenuto*

*tenuto*

*tenuto*

*sim.*

*tenuto*

*sim.*

*tenuto*

*tenuto*

*sim.*

*tenuto*

*sim.*

*tenuto*

*sim.*

*tenuto*

*tenuto*

*sim.*

## Symphonic Picture No. 9

15

## Symphonic Picture No. 9

16

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.