

NEW SERIES

SONGS AND QUARTETTES

OF THE

ALLEGHANIANS

N^o 1. SAILOR BOYS SONG OF THE SEA.
 2. APPEAL OF THE REFORMED INEBRIATE.
 3. GREEN OLD HILLS. —

N^o 4. OH, HOW I LOVE MY MOUNTAIN HOME.
 5. THE IVY AND ELM.
 6. THE DYING CHILD'S REQUEST.

Composed by

Joseph H. Webster.

each 25 Cts. nett.

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70.

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GREEN OLD HILLS,

3

The Words From The Message Bird.

The Music by J. P. Webster.

TREBLE.

ALTO and TENOR.

BASS.

PIANO.

FORTE.

Green old hills our country's glo-ry, Proudly in the midst ye stand;

Green old hills our country's glo-ry Proudly in the midst ye stand;

Green old hills our country's glo-ry Proudly in the midst ye stand;

Green Old Hills.

linked with ma-ny a sweet old sto-ry Theme of ma-ny a minstrel band,
linked with ma-ny a sweet old sto-ry Theme of ma-ny a minstrel band,
linked with ma-ny a sweet old sto-ry Theme of ma-ny a minstrel band,

North-ward Southward bold-ly stretching where the Susquehanna gleams.
North-ward Southward bold-ly stretching where the Susquehanna gleams.
North-ward Southward bold-ly stretching where the Susquehanna gleams.

Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern

Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern

Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern

ad lib:

streams..... Green old hills our country's glo.....ry

streams..... Green old hills our country's glo.....ry

ad lib:

streams..... Green old hills our country's glo.....ry

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems. The first system has three vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Proud-ly in the midst ye stand, Linked with ma-ny a sweet old". The piano part features a melody in the right hand and a bass line in the left hand, with triplets marked in the bass. The second system also has three vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Sto-ry Theme.... of ma-ny a mins-trel band." The piano part continues the melody and bass line, also featuring triplets. The score ends with a double bar line.

Proud-ly in the midst ye stand, Linked with ma-ny a sweet old

Proud-ly in the midst ye stand Linked with ma-ny a sweet old

Proud-ly in the midst ye stand Linked with ma-ny a sweet old

Sto-ry Theme.... of ma-ny a mins-trel band.

Sto-ry Theme.... of ma-ny a mins-trel band.

Sto-ry Theme.... of ma-ny a mins-trel band.

GREEN OLD HILLS.

7

1

GREEN old hills! our country's glory,
Proudly in the midst ye stand.
Linked with many a sweet old story—
Theme of many a minstrel band.
Northward, southward, broadly stretching
Where the Susquehanna gleams
Through Virginia's land of beauty,
Far away to Southern streams.

2

Here the dusky hunters proudly
Chased the deer in days gone by,
Here the mountain echoes loudly
Woke the warrior's battle-cry,
Here the white invader boldly
Drove him from his haunts away,
And the winds are sighing sadly
While he takes his westward way.

3

Green old hills of Alleghany,
Oh! to climb your heights once more!
Westward lie the mighty rivers,
Eastward frowns the Atlantic shore.
Oh! with proud heart bounding wildly
On yon highest cliff to stand!
While Columbia's sweetest vallies
Sleep beyond, on either hand.

4

Green old hills, our country's glory,
We will proudly sing your praise,
You shall be the theme of story,
Wake the minstrel's sweetest lays.
Fate may bid our footsteps wander,
Yet for you each spirit thrills,
Naught our faithful hearts shall sunder
From our country's green old hills!