

Green Old Hills

Words from
The Message Bird

Songs & Quartets of the Alleghanians No. 3

Music by
Joseph P. Webster

Moderato assai



S 5

1. Green old hills! our coun-try's glo - ry, Proud - ly in the midst ye stand,
 2. Here the dusk - y hunt - ers proud - ly Chased the deer in days gone by,
 3. Green old hills of Al - le - gha - ny, Oh! to climb your heights once more!
 4. Green old hills, our coun-try's glo - ry We will proud - ly sing your praise,

A

T 8

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B 5

Green Old Hills

S

Linked with man - y a sweet old sto - ry, Theme of man - y a min - strel band.
 Here the moun - tain ech - oes loud - ly Woke the war - ri - or's bat - tle - cry,
 West - ward lie__ the might - y riv - ers, East - ward frowns the At - lan - tic shore.
 You shall be__ the theme of sto - ry, Wake the min - strel's sweet - est lays.

A

T

8

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B

9

13

S

North - ward, south - ward, bold - ly stretch - ing Where the Sus - que - han - na gleams
 Here the white in - vad - er bold - ly Drove him from his haunts a - way,
 Oh! with proud heart bound - ing wild - ly On yon high - est cliff to stand!
 Fate may bid our foot - steps wan - der, Yet for you each spir - it thrills,

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T

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13

B

13

Green Old Hills

ad lib.

S 17 Thru Vir-gin - i - a's land of beau - ty, Far a - way to south - ern streams.
And the winds are sigh - ing sad - ly While he takes his west - ward way.
While Co - lum - bi - a's sweet - est val - leys Sleep be - yond, on ei - ther hand.
Naught our faith - ful hearts shall sun - der From our coun - try's green old hills!

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B 17



Green Old Hills

5

21

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21

B

21

The piano/bass part consists of two staves. The top staff shows a harmonic progression from D major to G major, with chords including D7, G, C, F, and G. The bottom staff shows a bassline with eighth-note patterns, featuring a measure of triplets (indicated by a '3' under the measure) followed by eighth-note pairs.

Green Old Hills

S 25

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B 25

25