

Symphonic Picture No. 9

Interoception

Danielle Rosaria

Maestoso

p

9 *cresc.* *mp* *dim.*

17 *mf* *cresc.*

27 *f* *cresc.* *ff* *cantabile* *mp*

36 *p* *cresc.*

45 *f* *marcato* *f*

52 *cresc.* *ff*

60 *cantabile* *p* *tenuto* *sim.*

70 *mp* *tenuto*

76 *ff*

84 *cantabile* *mp*

Symphonic Picture No. 9

94 *p* *tenuto* *tenuto* *sim.* *cresc.* *f*

104 *mf* *cantabile* *f*

113 *dim.* *mf* *f*

121 *cresc.* *ff* *f* *dim.* *mf* *cresc.*

134 *mp* *sim.* *cresc.*

138 *cresc. molto*

142 *ff* *f* *mf* *cresc.*

150 *ff* *f* *mf*

158 *f* *cresc.* *cantabile* *mp*

169 *f* *cresc.* *ff* *mp* *tenuto* *sim.*

178 *p*

185 *tenuto*

Symphonic Picture No. 9

190

ff

199

f *cresc.* *ff*

3

This musical score consists of two staves. The top staff begins at measure 190 and contains a series of eighth notes, some beamed in pairs, with a forte fortissimo (*ff*) dynamic marking. The bottom staff begins at measure 199 and features a sequence of half notes, followed by two measures of rests, and then a crescendo leading to a final forte fortissimo (*ff*) dynamic. A measure number '3' is positioned at the end of the top staff.