

Sinfonia in C
della Opera
La forza de l'amore
per

2. Violini
2. Flauti
2. Oboi
2. Corni
2. Fagotti
2. Violette
2. Clarini
Timpani



Passo con Violoncello.
Dal Sig. Giuseppe Roesler.



Violino Primo



Violino Primo

Adagio maestoso & 

Allegro assai & 



A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*ffo:*) marking. Subsequent staves contain markings for *pp:*, *ffo:*, *mf*, *ffo:*, and *ffo:*. The notation is dense, with many beamed notes and slurs. The final staff of the score is crossed out with a diagonal line and contains the handwritten text "S. P.". Below the main score, there are three additional empty staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- ffo:* (fortissimo) at the beginning of the first staff.
- pp:* (pianissimo) in the fifth staff.
- ff:* (fortissimo) in the sixth staff.
- pp:* (pianissimo) in the eighth staff.
- crec* (crescendo) and *dim* (diminuendo) markings in the ninth staff.
- ffo:* (fortissimo) at the end of the ninth staff.

Primo



Violino Secondo.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *pp.* (pianissimo) on the second staff, *f* (forte) on the sixth staff, and *fz* (forzando) on the seventh staff. The score concludes with a double bar line and a final note on the tenth staff, followed by a large, stylized flourish. The paper shows signs of age, including foxing and staining.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for*, *for*, and *for*. The lyrics "cen-do" are written below the eighth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for*, *for*, and *for*. The lyrics "cen-do" are written below the eighth staff. The manuscript is on aged, slightly stained paper.



Siele di Alto.



Siole di Alto.

Adagio maestoso



Allegro assai





S. C. L.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "cre - cen - - do -" are written below the sixth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "cre - cen - - do -" are written below the sixth staff. The manuscript is on aged, slightly stained paper.

Basso e Violoncello.

Basso e Violoncello.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and symbols include:

- 4.* (Measure 4)
- fo:* (Forte)
- pp:* (Pianissimo)
- ffmo:* (Fortissimo)
- Siol:* (Solo)
- H.* (Half note)
- Bag:* (Bagpipe)

A circular library stamp is visible on the left margin, partially overlapping the first staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- For.* (Forte) at the beginning of the second staff.
- Sol.* (Solo) above the second staff.
- Fortissimo* above the second staff.
- 100.* (Crescendo marking) appearing multiple times.
- 2* (Second ending marking) appearing multiple times.
- For.* (Forte) at the beginning of the eighth staff.
- Sol.* (Solo) above the eighth staff.
- 100* (Crescendo marking) below the eighth staff.
- Fin.* (Fine) at the end of the tenth staff.

The score concludes with the word *Fine.* written in a decorative flourish at the end of the final staff.



Flauto Primo.

Adagio

maestoso

Handwritten musical score for Flauto Primo. The score is written on ten staves. It begins with the tempo marking "Adagio" and the character marking "maestoso". The music features various notes, rests, and dynamic markings such as "f." (forte) and "ff." (fortissimo). A section marked "allegro assai. 15." is indicated. The score includes complex rhythmic patterns and melodic lines. The notation is in a historical style, with some notes and rests written in a shorthand manner. The paper is aged and shows some staining.

S. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Fine" is written at the end of the eighth staff, followed by a double bar line. The score concludes with two empty staves at the bottom of the page.



Flauto Secondo.

Adagio

maestoso.

Handwritten musical score for Flauto Secondo, Adagio maestoso. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and 'maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'fossim'. There are also section markers with numbers 1 through 8. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

2.
f. f.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes measures numbered 12 and 6. The word "fine." is written at the end of the fifth staff.



Oboe Primo.

Adagio
maestoso.

Handwritten musical score for Oboe Primo, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Adagio maestoso.* (top left)
- 7.* (above the first staff)
- 1. all'afrai.* (above the second staff)
- 4.* (above the third staff)
- 2.* (above the fourth staff)
- 4.* (above the fifth staff)
- 1.* (above the sixth staff)
- 2.* (above the seventh staff)
- 1.* (above the eighth staff)
- 8.* (above the ninth staff)
- 1.* (above the tenth staff)

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, majestic tempo and includes various dynamic markings such as *ff*, *pp*, and *sfz*.

S. S.

Oboe Secondo.

Adagio

maestoso.

Handwritten musical score for Oboe Secondo, Adagio maestoso. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and 'maestoso'. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'all'ò affrai' and 'dim.' (diminuendo). The score ends with a double bar line and a final flourish.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in cursive.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in cursive.



Sagotto Primo.

maestro

[illegible]

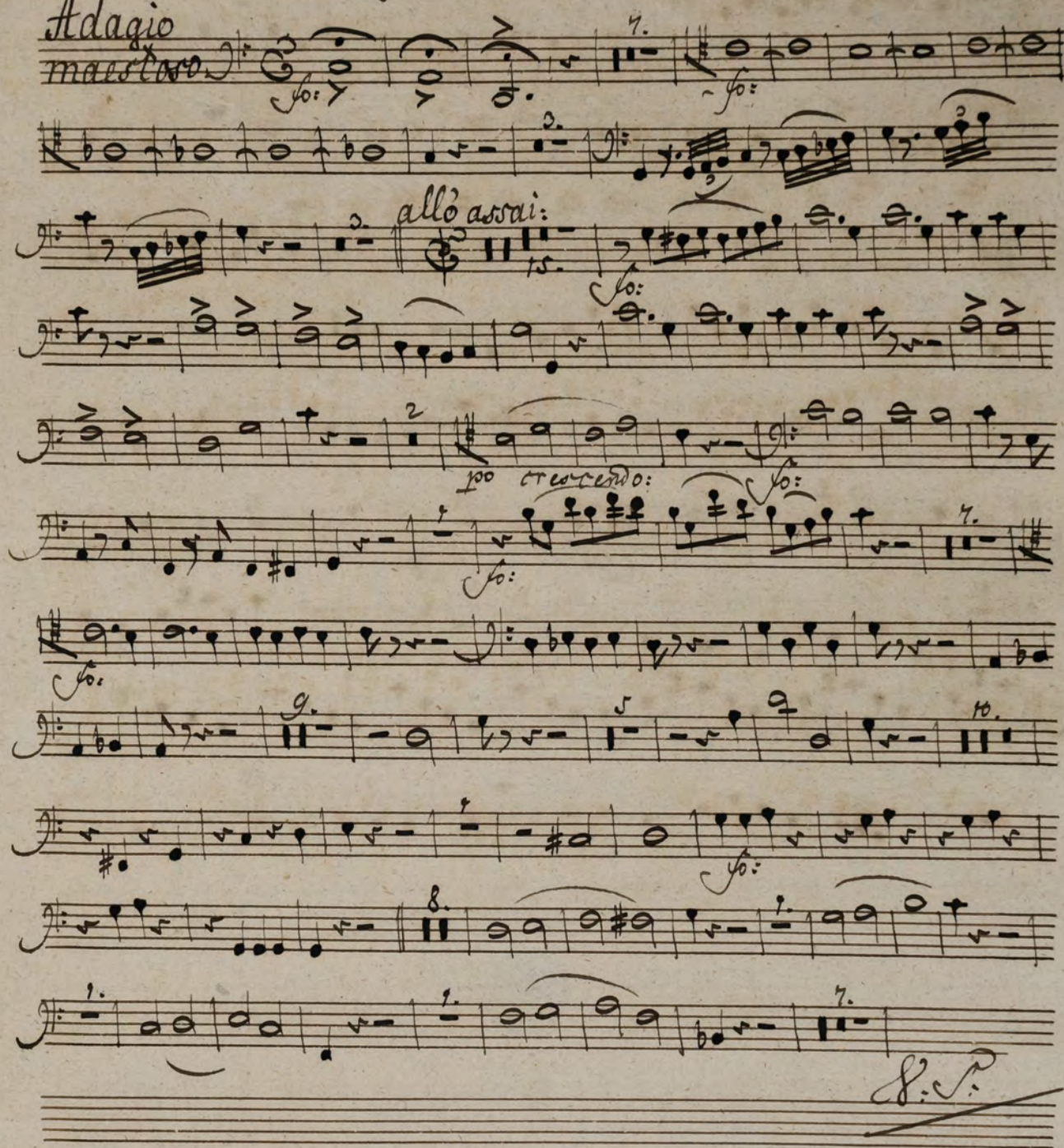
A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score ends with a double bar line and the word 'Fine' written below it.



Sagotto Secondo.

Adagio

maestro.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in cursive.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in cursive.



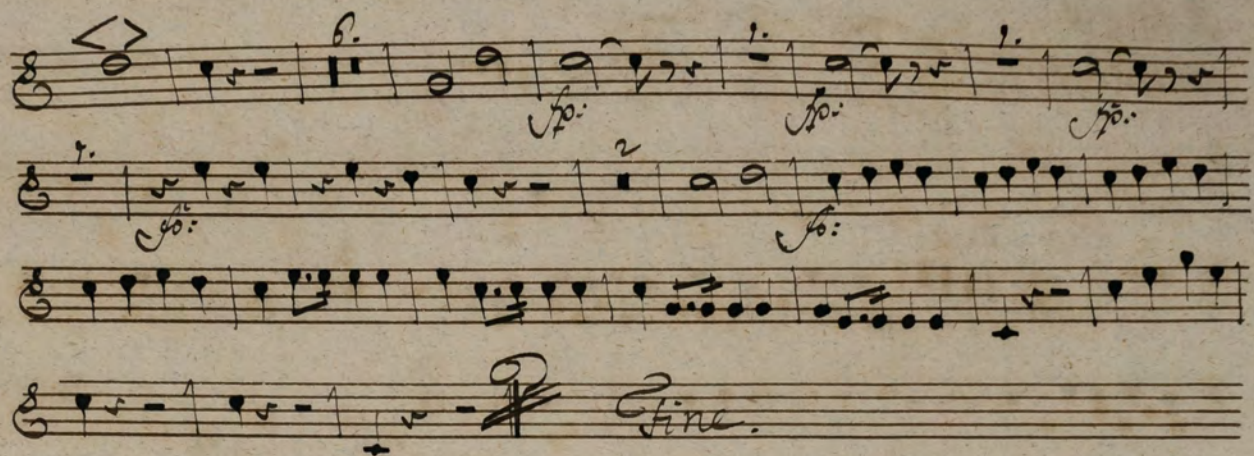
Corno Primo in C.

Adagio

maestoso

Handwritten musical score for Corno Primo in C, Adagio maestoso. The score consists of 14 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc. n. f'.

S. C.

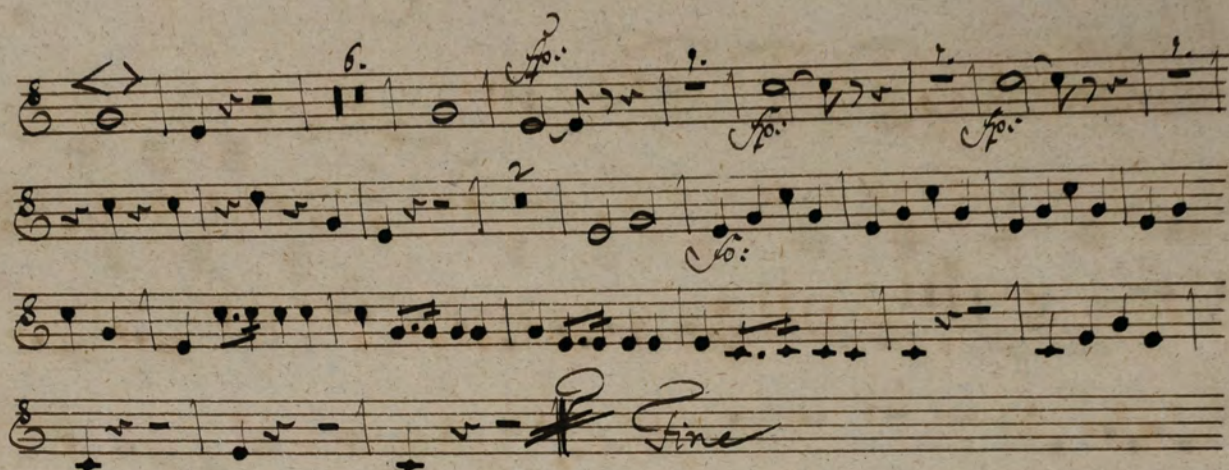


Corno Secondo in C.

Adagio

maestoso.

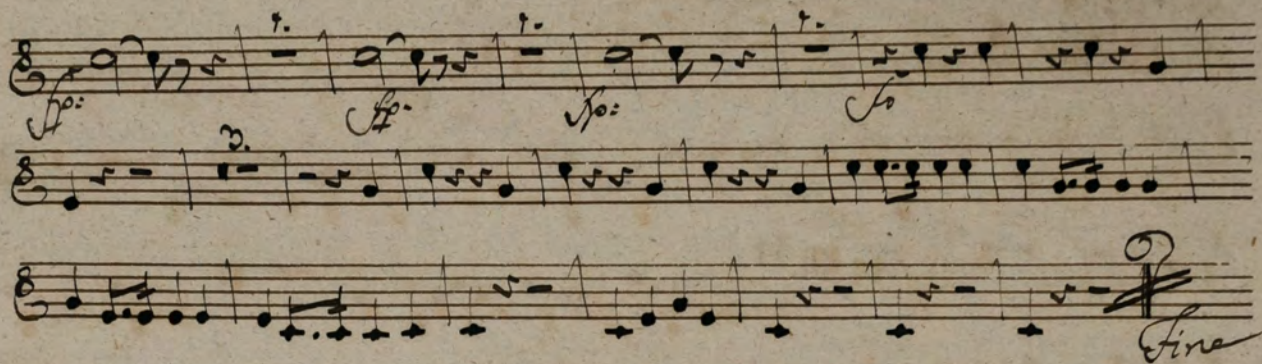
Handwritten musical score for Corno Secondo in C. The score consists of 12 staves of music, written in G-clef and 2/4 time. The tempo is marked *Adagio* and *maestoso.*. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics *ff.* (fortissimo) are marked at the beginning of the first staff, after the 4th measure of the 3rd staff, after the 4th measure of the 5th staff, after the 12th measure of the 10th staff, and at the end of the 12th staff. The tempo marking *allegro* appears in the 3rd staff. The score also includes several measures of rests, some marked with numbers (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.



Clarino Primo in C.

Adagio
maestoso.

Handwritten musical score for Clarino Primo in C. The score consists of ten staves of music, written in a single system. The notation includes various notes, rests, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio* and *maestoso.*. The second staff includes the marking *allò assai.*. The score features several measures with repeat signs and first/second endings. The final staff ends with a double bar line and a fermata. The paper is aged and shows some wear.



Clarino Secondo in C.

Adagio

maestoso

Handwritten musical score for Clarino Secondo in C. The score is written on ten staves. The first staff begins with the tempo marking "Adagio" and the mood marking "maestoso". The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also performance markings such as "16.", "2.", "4.", "6.", "8.", "10.", "12.", "14.", "16.", "18.", "20.", "22.", "24.", "26.", "28.", "30.", "32.", "34.", "36.", "38.", "40.", "42.", "44.", "46.", "48.", "50.", "52.", "54.", "56.", "58.", "60.", "62.", "64.", "66.", "68.", "70.", "72.", "74.", "76.", "78.", "80.", "82.", "84.", "86.", "88.", "90.", "92.", "94.", "96.", "98.", "100.", "102.", "104.", "106.", "108.", "110.", "112.", "114.", "116.", "118.", "120.", "122.", "124.", "126.", "128.", "130.", "132.", "134.", "136.", "138.", "140.", "142.", "144.", "146.", "148.", "150.", "152.", "154.", "156.", "158.", "160.", "162.", "164.", "166.", "168.", "170.", "172.", "174.", "176.", "178.", "180.", "182.", "184.", "186.", "188.", "190.", "192.", "194.", "196.", "198.", "200.", "202.", "204.", "206.", "208.", "210.", "212.", "214.", "216.", "218.", "220.", "222.", "224.", "226.", "228.", "230.", "232.", "234.", "236.", "238.", "240.", "242.", "244.", "246.", "248.", "250.", "252.", "254.", "256.", "258.", "260.", "262.", "264.", "266.", "268.", "270.", "272.", "274.", "276.", "278.", "280.", "282.", "284.", "286.", "288.", "290.", "292.", "294.", "296.", "298.", "300.", "302.", "304.", "306.", "308.", "310.", "312.", "314.", "316.", "318.", "320.", "322.", "324.", "326.", "328.", "330.", "332.", "334.", "336.", "338.", "340.", "342.", "344.", "346.", "348.", "350.", "352.", "354.", "356.", "358.", "360.", "362.", "364.", "366.", "368.", "370.", "372.", "374.", "376.", "378.", "380.", "382.", "384.", "386.", "388.", "390.", "392.", "394.", "396.", "398.", "400.", "402.", "404.", "406.", "408.", "410.", "412.", "414.", "416.", "418.", "420.", "422.", "424.", "426.", "428.", "430.", "432.", "434.", "436.", "438.", "440.", "442.", "444.", "446.", "448.", "450.", "452.", "454.", "456.", "458.", "460.", "462.", "464.", "466.", "468.", "470.", "472.", "474.", "476.", "478.", "480.", "482.", "484.", "486.", "488.", "490.", "492.", "494.", "496.", "498.", "500.", "502.", "504.", "506.", "508.", "510.", "512.", "514.", "516.", "518.", "520.", "522.", "524.", "526.", "528.", "530.", "532.", "534.", "536.", "538.", "540.", "542.", "544.", "546.", "548.", "550.", "552.", "554.", "556.", "558.", "560.", "562.", "564.", "566.", "568.", "570.", "572.", "574.", "576.", "578.", "580.", "582.", "584.", "586.", "588.", "590.", "592.", "594.", "596.", "598.", "600.", "602.", "604.", "606.", "608.", "610.", "612.", "614.", "616.", "618.", "620.", "622.", "624.", "626.", "628.", "630.", "632.", "634.", "636.", "638.", "640.", "642.", "644.", "646.", "648.", "650.", "652.", "654.", "656.", "658.", "660.", "662.", "664.", "666.", "668.", "670.", "672.", "674.", "676.", "678.", "680.", "682.", "684.", "686.", "688.", "690.", "692.", "694.", "696.", "698.", "700.", "702.", "704.", "706.", "708.", "710.", "712.", "714.", "716.", "718.", "720.", "722.", "724.", "726.", "728.", "730.", "732.", "734.", "736.", "738.", "740.", "742.", "744.", "746.", "748.", "750.", "752.", "754.", "756.", "758.", "760.", "762.", "764.", "766.", "768.", "770.", "772.", "774.", "776.", "778.", "780.", "782.", "784.", "786.", "788.", "790.", "792.", "794.", "796.", "798.", "800.", "802.", "804.", "806.", "808.", "810.", "812.", "814.", "816.", "818.", "820.", "822.", "824.", "826.", "828.", "830.", "832.", "834.", "836.", "838.", "840.", "842.", "844.", "846.", "848.", "850.", "852.", "854.", "856.", "858.", "860.", "862.", "864.", "866.", "868.", "870.", "872.", "874.", "876.", "878.", "880.", "882.", "884.", "886.", "888.", "890.", "892.", "894.", "896.", "898.", "900.", "902.", "904.", "906.", "908.", "910.", "912.", "914.", "916.", "918.", "920.", "922.", "924.", "926.", "928.", "930.", "932.", "934.", "936.", "938.", "940.", "942.", "944.", "946.", "948.", "950.", "952.", "954.", "956.", "958.", "960.", "962.", "964.", "966.", "968.", "970.", "972.", "974.", "976.", "978.", "980.", "982.", "984.", "986.", "988.", "990.", "992.", "994.", "996.", "998.", "1000.".

Simpani in C^o P^o

Adagio
maestoso

Handwritten musical score for Simpani in C^o P^o. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *tutti* and *allegro* with a tempo change to *allegro assai* at measure 16. The piece concludes with a double bar line and the word *Fine*.