



DRAMATIC TENSION No. 36

1st Violin

(For Dramatic Situations)

J. E. Andino

Molto Assai, quasi Adagio
Braci

sul II

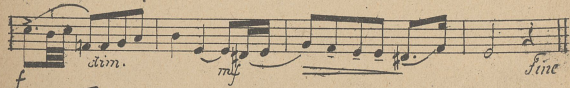


al tempo

poco rit.



Cello



dim.

fine



cresc. e poco accel.

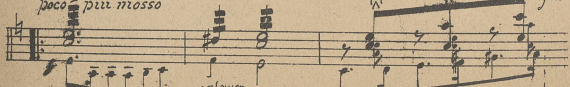
ave

ave

f cresc.



poco più mosso



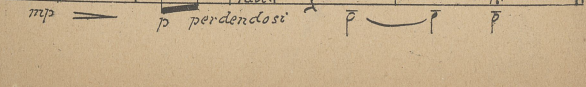
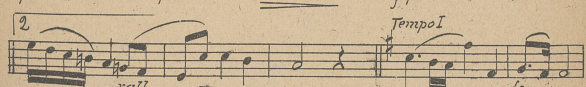
gallower

mf rall.

mf

al fine

1st Violin
2



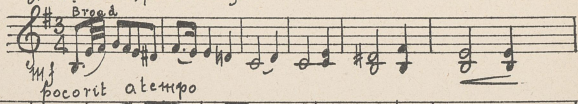
DRAMATIC TENSION No. 36

2ND VIOLIN

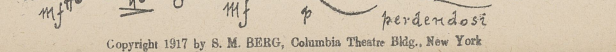
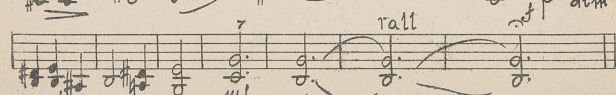
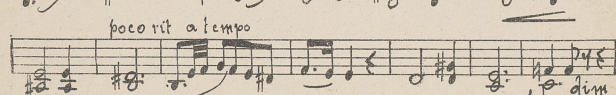
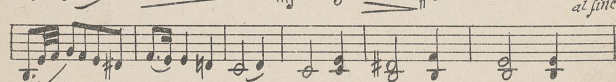
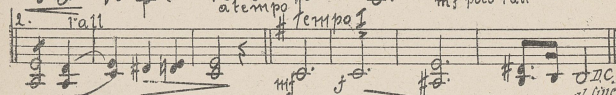
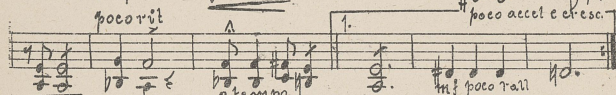
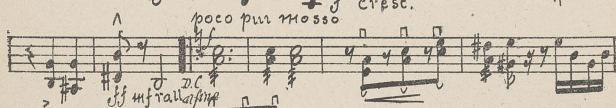
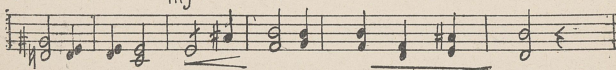
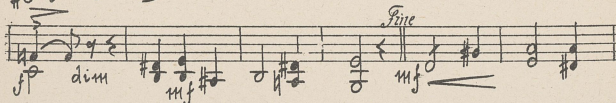
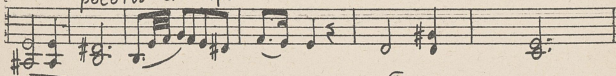
(For Dramatic Situations)

J. E. Andino

Mod^{to} assai, quasi adagio



poco rit a tempo



DRAMATIC TENSION No. 36

VIOLA (For Dramatic Situations)

J. E. Andino

Mod^{to} Assai, quasi adagio

mf *Broad* *a tempo* *poco rit* *Fine* *f dim* *mf* *mf* *poco più Mosso* *f* *mf* *al fine* *poco accel e cresc* *1.* *mf* *poco rall* *2.* *rall* *Tempo* *mf* *f²* *mp rall* *CODA* *atempo* *poco rit* *rall* *f dim* *mf* *mf* *p* *perdendosi*



J. E. Andino

Mod^{to} assai, quasi adagio.

Handwritten musical score for a bass part, likely from a French opera. The score is written on ten staves in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto' at the beginning. The score includes various dynamics and performance instructions:

- mf* (mezzo-forte)
- poco rit* (a little slower)
- dim* (diminuendo)
- Fine*
- f* (forte)
- cresc* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- rall* (rallentando)
- Decal fine* (decide the end)
- f marc* (forte marcato)
- poco accel e cresc* (a little accelerate and crescendo)
- a tempo*
- Tempo I.*
- mf poco rall* (mezzo-forte a little slower)
- rall* (rallentando)
- Coda.*
- fz mp rall* (forzando mezzo-piano rallentando)
- Ad lib.* (ad libitum)
- mf* (mezzo-forte)
- poco rit* (a little slower)
- dim* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- rall* (rallentando)
- perdendosi* (fading away)

DRAMATIC TENSION No. 36

J. E. Andino

Mod to assai quasi Adagio

Mod. russ. quasi mozart
mf
poco rit
all. tempo
f
mf
fine mf
cresc e poco accel
f cresc
poco più mosso
ff mf rall
D.C. al fine
f
poco accel cresc
1.
2.
poco riten a tempo
mf poco rall
Coda
Tempo 1.
f mp mp rall D.C. mf
ad lib. mf
all. tempo
poco rit
f dim mf
1. rall
p. perdendosi

DRAMATIC TENSION No. 36

Flute

(For Dramatic Situations)

J. E. Andino

Mod^{to} assai, quasi Adagio

Handwritten musical score for a piece from "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "f", "poco rit", and "rall". The tempo changes from "Allegro" to "Andante" and back to "Allegro". The score ends with a "Coda" section.

J. E. Andino

1st Clarinet in A

Molto assai, quasi adagio.

poco rit

a tempo

2 sing

427

~~questi~~ e poco accell

mirall

Poco più mosso

I cresc

ff *O D.C.*
al fine

f poco accell e cresc

poco rit

a tempo

mf poco rall.

Tempio I

Coda.

*D. E.
ad
Lib.*

a tempo

C poco rit

di

7211

heraldados.

DRAMATIC TENSION No. 36

Cornets in A

(For Dramatic Situations)

J. E. Andino

mod.^o assai, quasi Adagio

6 *Oboe* 2

mp *pizz rit* *al tempo*

mf *2nd Cl.* *fine mf*

2nd Cl.

cresc. e poco accel *Poco più mosso* *f cresc*

mf rall *ff* *al fine* *1*

2 *f poco accel e cresc.*

poco rit *mf a tempo* *mp poco rall.* *Tempo 1^o* *mf a tempo* *2nd Cl.*

mp rall *mf* *fx mp* *p^o rall* *ad lib.*

Coder 6 *Oboe* 2

mp *poco rit*

2 *3*

mf

DRAMATIC TENSION No. 36

Trombone

(For Dramatic Situations)

J. E. Andino

Molto assai, quasi Adagio

Bis'n
mf
poco rit
a tempo
mf
fine
mf
mf cresce
poco accel
f
poco piu mosso
f marc
poco accel e cresce
Tempo 1°
Bis'n
fz mp
mp rall
Coda
Bis'n
mf
poco rit
a tempo
mf



DRAMATIC TENSION No. 36

(For Dramatic Situations)

J. E. Andino

Drums Timpani, I.B.

Mod: assai quasi adagio.

16

Fine

8

mf cresc e poco accel

f cresc

ffz rall

D.C. al fine

poco più mosso

1 Dr

f

poco accel e cresc

fz poco riten

rall.

Tempo I°

Cymb.

mf - p

D.C. ad lib.

Coda.

16

Timp

rall

perdendosi

DRAMATIC TENSION No. 36

Piano

(For Dramatic Situations)

J. E. Andino

Molto assai quasi Adagio
mf espress
poco rit
atempo
din.
mf
Fine
mf
cresc. e poco

2-
acc.
f
eroge.
poco più mosso
ff
mf rall
f marcato
all. fine
poco
acc.
cresc.
poco rit.
atempo
mf poco rall.
rall.

3-
Tempo I
mf
mp rall
Coda
mf espress
poco rit.
atempo
din.
mf
p
perdante