

3 Sonatas, Op.5, No. 1

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Allegro moderato.

Violin

Piano

Measures 1-3 of the first system. The Violin part has whole rests. The Piano part begins with a *p dolce* marking. The right hand features a half note followed by a slur over two eighth notes, then a half note with a fermata. The left hand plays a continuous eighth-note accompaniment.

Vln.

Pno.

Measures 4-6 of the first system. The Violin part has whole rests. The Piano part continues the eighth-note accompaniment in the left hand. The right hand has a half note, a quarter rest, and then a triplet of eighth notes followed by a half note with a fermata.

Vln.

Pno.

Measures 7-10 of the first system. The Violin part has whole rests in measures 7 and 8, then enters in measure 9 with a half note followed by a slur over two eighth notes, and ends in measure 10 with a half note and a fermata. The Piano part continues the eighth-note accompaniment in the left hand. The right hand features a continuous eighth-note melody with various articulations and dynamics, including *p dolce* and *p*.

11

Vln.

Pno.

cresc.

sfp

3

15

Vln.

Pno.

f

ten.

p

19

Vln.

Pno.

p

mf

23

Vln.

Pno.

f

p

27

Vln.

Pno.

p

30

Vln.

Pno.

ten.

mf ³ ₃

33

Vln.

Pno.

mf ³ ₃

p

35

Vln.

Pno.

f ³ ₃

ff

tr

ten

p

39 *dolce*

Vln.

p

Pno.

dolce

43

Vln.

f

Pno.

f

p

legato

47

Vln.

p

Pno.

50

Vln.

Pno.

cresc.

52

Vln.

Pno.

ten.

mf

tr

3

3

3

55

Vln.

Pno.

3

57

Vln.

Pno.

3

3

3

3

3

3

60

Vln.

Pno.

3

3

3

3

3

3

3

3

62

Vln.

Pno.

p

3

p

64

Vln.

Pno.

3

3

3

3

66

Vln.

Pno.

f

f

p

dolce

dolce

tr

tr

tr

tr

70

Vln.

Pno.

1.

2.

f

p

f

tr

tr

74

Vln.

Pno.

tr

f

ten.

tr

f

tr

79

Vln.

Pno.

fp

3

ten.

tr

f

3

f

3

f

tr

82

Vln.

Pno.

3

cresc.

84

Vln.

Pno.

p

3

3

3

tr

86

Vln.

Pno.

3

89

Vln.

Pno.

mf 3

p

92

Vln.

Pno.

p

3

mf

94

Vln.

Pno.

96

Vln.

Pno.

cresc.

98

Vln.

Pno.

fp

fp

sf

p

sf

p

101

Vln.

Pno.

fp

fp

p

sf

p

sf

p

f

104

Vln.

Pno.

f

ten.

f

ten.

p

107

Vln.

Pno.

p

pp

dim.

ten.

111

Vln.

Pno.

ten.

legato

114

Vln.

Pno.

cresc.

117

Vln.

Pno.

pp

p

dim.

pp

120

Vln.

Pno.

p dolce

123

Vln.

Pno.

126

Vln.

Pno.

dolce

p

130

Vln.

Pno.

cresc.

134

Vln.

Pno.

f

ten.

p

138

Vln.

Pno.

p

legato

141

Vln.

Pno.

cresc.

mf

ten.

144

Vln.

Pno.

p

sf

ten.

mf

146

Vln.

Pno.

p

dim.

148

Vln.

Pno.

p

dolce

151

Vln.

Pno.

153

Vln.

Pno.

f

p

156

Vln.

Pno.

p

159

Vln.

Pno.

cresc.

f

163

Vln.

Pno.

p

f

3

3

166

Vln.

Pno.

3

3

168

Vln.

Pno.

3

170

Vln.

Pno.

172

Vln.

Pno.

p

174

Vln.

Pno.

177

Vln.

Pno.

180

Vln.

Pno.

tr

p

dolce

tr

183

Vln.

Pno.

dolce

tr

f

186

Vln.

Pno.

f

Andante con variazioni

Violin

Piano

ten. ten.

p

ma con molto espressione

Vln.

Pno.

p

Vln.

Pno.

tr

Vln.

Pno.

23

Vln.

Pno.

Measures 23-27: Violin part begins with a whole rest, followed by eighth notes and a triplet. Piano part features a complex texture with sixteenth-note runs and chords.

28

Vln.

Pno.

Measures 28-31: Violin part includes a trill (tr) and eighth notes. Piano part continues with sixteenth-note patterns.

32

Vln.

Pno.

Measures 32-35: Violin part features a trill (tr) and eighth notes. Piano part has a double bar line and continues with sixteenth-note patterns.

36

Vln.

Pno.

Measures 36-39: Violin part plays eighth notes. Piano part features sixteenth-note runs and chords, ending with a treble clef.

39

Vln.

Pno.

ten.

43

Vln.

Pno.

sf

47

Vln.

Pno.

p

legato

tr

51

Vln.

Pno.

54

Vln.

Pno.

Measures 54-56. Violin part features a melodic line with a slur and a fermata. Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

57

Vln.

Pno.

Measures 57-60. Violin part features a melodic line with a slur and a fermata. Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

60

Vln.

Pno.

Measures 61-63. Violin part features a melodic line with a slur and a fermata. Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

63

Vln.

Pno.

Measures 64-66. Violin part features a melodic line with a slur and a fermata. Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

65

Vln.

Pno.

p

cresc.

tr

67

Vln.

Pno.

tr

69

Vln.

Pno.

p

tr

71

Vln.

Pno.

tr

73

Vln.

Pno.

2

75

Vln.

Pno.

tr

77

Vln.

Pno.

2

79

Vln.

Pno.

tr

81

Vln.

Pno.

mf

sf

mf

85

Vln.

Pno.

sf

p

p

sf

89

Vln.

Pno.

p

sf

sf

93

Vln.

Pno.

sf

ritenuto

97

Vln.

ten.

Pno.

f

p

99

Vln.

ten.

Pno.

f

p

101

Vln.

Pno.

f

p

103

Vln.

Pno.

f

p

espressivo

106

Vln.

Pno.

f

p

109

Vln.

Pno.

f

112

Vln.

Pno.

p

mf

f

116

Vln.

Pno.

119

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 119-121. The key signature has one flat (B-flat). The violin part consists of eighth-note patterns, often beamed in pairs. The piano part features chords in the right hand and a descending eighth-note line in the left hand.

122

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 122-124. The violin part continues with eighth-note patterns. The piano part features more complex chordal textures in the right hand and continues the descending eighth-note line in the left hand.

125

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 125-126. The violin part continues with eighth-note patterns. The piano part features more complex chordal textures in the right hand and continues the descending eighth-note line in the left hand.

127

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 127-130. The violin part concludes with a final note. The piano part continues with descending eighth-note patterns in the left hand and chords in the right hand.

129

Vln.

Pno.

p

132

Vln.

Pno.

tr

2

135

Vln.

Pno.

ten.

ten.

138

Vln.

Pno.

pp *dim.*

pp *dim.*

Rondo

Violin

Piano

p

5

Vln.

Pno.

sf *ten.* *sf* *sf* *sf*

9

Vln.

Pno.

p *mf*

13

Vln.

Pno.

sf *ten.* *sf* *sf*

18

Vln.

Pno.

sf sf sf

f

23

Vln.

Pno.

p

f

p

29

Vln.

Pno.

ten.

sf sf sf

34

Vln.

Pno.

mf

f

38

Vln.

Pno.

p

41

Vln.

Pno.

dolce

p

45

Vln.

Pno.

48

Vln.

Pno.

mf

51

Vln.

Pno.

cresc.

p

54

Vln.

Pno.

p

p

57

Vln.

Pno.

p

dim.

60

Vln.

Pno.

ten.

sf

p

sf

p

64

Vln.

Pno.

p

sf

sf p

68

Vln.

Pno.

sf p

p

sf

sf

73

Vln.

Pno.

fp

fp

fp

fp

sf

p

mf

78

Vln.

Pno.

sf

sf

p

83

Vln.

Pno.

f

Measures 83-84. Violin part: Measure 83 has a quarter rest, a quarter note, and a half note. Measure 84 has a quarter note, a quarter note, and a half note. Piano right hand: Measure 83 has an ascending sixteenth-note run. Measure 84 has a descending sixteenth-note run. Piano left hand: Measure 83 has a quarter note, a quarter note, and a half note. Measure 84 has a quarter note, a quarter note, and a half note.

85

Vln.

Pno.

Measures 85-86. Violin part: Measure 85 has a quarter note, a quarter note, and a half note. Measure 86 has a quarter note, a quarter note, and a half note. Piano right hand: Measure 85 has an ascending sixteenth-note run. Measure 86 has a descending sixteenth-note run. Piano left hand: Measure 85 has a quarter note, a quarter note, and a half note. Measure 86 has a quarter note, a quarter note, and a half note.

87

Vln.

Pno.

Measures 87-88. Violin part: Measure 87 has a quarter note, a quarter note, and a half note. Measure 88 has a quarter note, a quarter note, and a half note. Piano right hand: Measure 87 has an ascending sixteenth-note run. Measure 88 has a descending sixteenth-note run. Piano left hand: Measure 87 has a quarter note, a quarter note, and a half note. Measure 88 has a quarter note, a quarter note, and a half note.

89

Vln.

Pno.

Measures 89-90. Violin part: Measure 89 has a half note and a quarter note. Measure 90 has a quarter note, a quarter note, and a half note. Piano right hand: Measure 89 has an ascending sixteenth-note run. Measure 90 has a descending sixteenth-note run. Piano left hand: Measure 89 has a quarter note, a quarter note, and a half note. Measure 90 has a quarter note, a quarter note, and a half note.

92

Vln.

Pno.

p

Measures 92-95: Violin part plays eighth-note patterns. Piano part features chords and eighth-note accompaniment, marked *p*.

96

Vln.

Pno.

Measures 96-97: Violin part features a descending eighth-note scale. Piano part features chords and eighth-note accompaniment.

98

Vln.

Pno.

Measures 98-99: Violin part features a descending eighth-note scale. Piano part features chords and eighth-note accompaniment.

100

Vln.

Pno.

Measures 100-101: Violin part features a descending eighth-note scale. Piano part features chords and eighth-note accompaniment, ending with a whole rest.

102

Vln. *tr*

Pno. *sf* *tr* *p*

106

Vln. *p*

Pno. *mf* *p* *mf*

111

Vln. *p*

Pno. *p*

114

Vln. *ten.* *pp*

Pno. *rallentando a poco a poco* *ten.* *pp*

118

Vln.

a tempo

Pno. *p*

122

Vln.

Pno. *sf*

126

Vln.

p

Pno. *mf*

130

Vln.

Pno. *sf* *ten.* *sf* *sf* *sf* *sf*

135

Vln.

Pno.

Measures 135-140. Violin part: measures 135-140 show a melodic line with slurs and accents. Piano part: measures 135-140 show a complex accompaniment with slurs and accents. Dynamics include *f* and *p*.

140

Vln.

Pno.

Measures 140-145. Violin part: measures 140-145 show a melodic line with slurs and accents. Piano part: measures 140-145 show a complex accompaniment with slurs and accents. Dynamics include *p* and *f*.

145

Vln.

Pno.

Measures 145-150. Violin part: measures 145-150 show a melodic line with slurs and accents. Piano part: measures 145-150 show a complex accompaniment with slurs and accents. Dynamics include *p*.

150

Vln.

Pno.

Measures 150-155. Violin part: measures 150-155 show a melodic line with slurs and accents. Piano part: measures 150-155 show a complex accompaniment with slurs and accents. Dynamics include *p*.

154

Vln. *mf*

Pno. *f*

157

Vln.

Pno.

160

Vln.

Pno. *p* *f*

163

Vln. *p* *mf*

Pno. *p* *f*

167

Vln.

Pno.

p

f

171

Vln.

Pno.

p

f

175

Vln.

Pno.

178

Vln.

Pno.

dolce

legato assai

p

182

Vln.

Pno.

p

sf

sf

186

Vln.

Pno.

mf

189

Vln.

Pno.

p

193

Vln.

Pno.

p

mf

196

Vln.

Pno.

p

f

199

Vln.

Pno.

mf

p

sf

203

Vln.

Pno.

p

206

Vln.

Pno.

sf

sf

208

Vln.

Pno.

p

211

Vln.

Pno.

p

cresc.

214

Vln.

Pno.

p

dim.

217

Vln.

Pno.

p *sf* *p* *sf* *p*

223

Vln.

p

Pno.

sf

p

sf

227

Vln.

Pno.

f

sf

sf

sf

sf

231

Vln.

Pno.

mf

sf

sf

sf

sf

236

Vln.

Pno.

sf

sf

sf

sf

240

Vln.

Pno.

f

243

Vln.

Pno.

246

Vln.

Pno.

p

250

Vln.

Pno.

254

Vln.

Pno.

257

Vln.

Pno.

261

Vln.

Pno.

264

Vln.

Pno.

268

Vln.

p

Pno.

mf

273

Vln.

Pno.

276

Vln.

Pno.

p

280

Vln.

Pno.

cresc.

283

Vln.

Pno.

f

287

Vln.

Pno.

292

Vln.

Pno.

fp

296

Vln.

Pno.

un poco ritenuto

p

cresc.

299

Vln.

a tempo

p

Pno.

302

Vln.

Pno.

armonioso

305

Vln.

calando

Pno.

p

309

Vln.

f

Pno.

f

p

314

Vln. *p* *f* *p*

Pno. *f* *ten.* *p*

319

Vln. *mf* *tr*

Pno. *f*

322

Vln. *tr*

Pno.

325

Vln. *p* *f*

Pno. *p* *ff*