

3 Sonatas, Op.5, No. 3

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Allegro moderato

Viola

Piano

f

ff

p

4

Vla.

Pno.

8

Vla.

Pno.

dim.

12

Vla.

sf

Pno.

15

Vla.

Pno.

18

Vla.

Pno.

21

Vla.

p *sf*

cresc.

Pno.

23

Vla. *f* *p*

Pno. *f* 3

26

Vla. *mf* 3

Pno. *mf* 3

29

Vla. *sf* 3

Pno. *sf* 3

32

Vla. *p*

Pno. *mf*

35

Vla.

Pno.

sf

f

37

Vla.

Pno.

p

f

p

41

Vla.

Pno.

pizz.

dolce

45

Vla.

Pno.

arco

48

Vla.

Pno.

dolce

tr

52

Vla.

Pno.

ten.

ten.

ten.

56

Vla.

Pno.

mf p

mf

p

60

Vla.

Pno.

f

62

Vla.

Pno.

64

Vla.

Pno.

sf

p

66

Vla.

Pno.

68

Vla.

Pno.

p

mf

70

Vla.

Pno.

sf

f

sf

72

Vla.

Pno.

p

74

Vla.

Pno.

cresc.

f

p

dolce

77

Vla.

Pno.

tr

80

Vla.

p

Pno.

con espressione

83

Vla.

tr

ten.

ten.

Pno.

mf

85

Vla.

ten.

ten.

sf

Pno.

p

87

Vla.

1.

p

cresc.

dim.

Pno.

1.

f

p

88 **2.**

Vla. *f*

Pno. *f*

91

Vla.

Pno. *p* *legato*

95

Vla.

Pno. *cresc.* *sf*

98

Vla.

Pno.

100

Vla.

Pno.

dolce

3

3

103

Vla.

Pno.

cresc.

106

Vla.

Pno.

p

108

Vla.

Pno.

mf

p

112

Vla.

Pno.

f

115

Vla.

Pno.

fz

118

Vla.

Pno.

p

121

Vla.

Pno.

123

Vla.

Pno.

dim.

p *dim.*

126

Vla.

Pno.

ten. *p*

pp *ten.*

pp

130

Vla.

Pno.

dolce

134

Vla.

Pno.

137

Vla.

Pno.

dim.

p

sf

140

Vla.

Pno.

143

Vla.

Pno.

146

Vla.

Pno.

cresc.

148

Vla. *rf*

Pno.

150

Vla. *f* *p* *rf*

Pno. *f*

153

Vla.

Pno. *f*

156

Vla. *p*

Pno. *mf*

159

Vla.

Pno.

162

Vla.

Pno.

mf

f

rallentando

164

Vla.

Pno.

dolce

legato

p

tr

168

Vla.

Pno.

171

Vla.

pizz.

Pno.

dolce

3 3

175

Vla.

arco

Pno.

2

178

Vla.

Pno.

180

Vla.

mf

mf

Pno.

mf

183

Vla.

Pno.

f

185

Vla.

Pno.

p

187

Vla.

Pno.

p

solo

189

Vla.

Pno.

191

Vla.

Pno.

cresc.

cresc.

193

Vla.

Pno.

sf

sf

sf

sf

195

Vla.

Pno.

sf

f

sf

197

Vla.

Pno.

mf

200

Vla.

Pno.

202

Vla.

Pno.

204

Vla.

Pno.

dolce

p

208

Vla.

Pno.

p

cantabile

tr

212 *ten. ten. ten. ten.*

Vla.

Pno. *cresc.*

214

Vla. *mf*

Pno. *p*

216

Vla. *rf*

Pno. *f*

218

Vla. *fp* *f*

Pno. *f*

Adagio e cantabile.

Viola

Piano

Measures 1-2 of the first system. The Viola part begins with a whole rest in measure 1, followed by a half note G4 in measure 2. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

3

Vla.

Pno.

Measures 3-4 of the first system. The Viola part continues with a half note G4 in measure 3 and a half note A4 in measure 4. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

Vla.

Pno.

Measures 5-6 of the first system. The Viola part continues with a half note G4 in measure 5 and a half note A4 in measure 6. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

8

Vla.

Pno.

Measures 7-8 of the first system. The Viola part continues with a half note G4 in measure 7 and a half note A4 in measure 8. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

10

Vla.

p

tr

cresc.

p

Pno.

p

p

3

13

Vla.

Pno.

15

Vla.

Pno.

16

Vla.

Pno.

17

Vla.

Pno.

p

cresc.

f

p

19

Vla.

Pno.

ten.

20

Vla.

Pno.

3

2

21

Vla.

Pno.

22

Vla.

Pno.

p

p

23

Vla.

Pno.

mf

ff

p

p

f

pp

25

Vla.

Pno.

Presto

3

ten.

dim.

Vla.

Pno.

p *a tempo 1*

28

Vla.

Pno.

ten.

p

30

Vla.

Pno.

legato

32

Vla.

Pno.

cresc. *con espressione*

34

Vla.

Pno.

36

Vla.

Pno.

39

Vla.

Pno.

41

Vla.

Pno.

Rondo con moto

Viola

Piano

fp

cresc.

p

Measures 1-4: The Viola part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *fp*, *cresc.*, and *p*.

5

Vla.

Pno.

p

f

p

Measures 5-8: The Viola part has some activity. The Piano part continues with a melody and bass line. Dynamics include *p*, *f*, and *p*.

9

Vla.

Pno.

Measures 9-12: The Viola part has a melodic line. The Piano part features a melody in the right hand and a bass line in the left hand.

13

Vla.

Pno.

f

Measures 13-16: The Viola part has a melodic line. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

16

Vla.

Pno.

mf

p

f

sf

p

tr

20

Vla.

Pno.

f

ten.

f

fp

p

ten.

p

23

Vla.

Pno.

f

25

Vla.

Pno.

27

Vla. *mf* *sf*

Pno.

29

Vla.

Pno.

31

Vla. *fp* *ten.*

Pno. *sf* *p*

35

Vla. *dolce*

Pno. *p*

38

Vla.

Pno.

41

Vla.

Pno.

ten.

44

Vla.

Pno.

dolce

47

Vla.

Pno.

mf

50

Vla.

Pno.

p

Measures 50-51. The Viola part features a long note with a slur. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

52

Vla.

Pno.

f

Measures 52-53. The Viola part features a long note with a slur. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and accents.

54

Vla.

Pno.

Measures 54-55. The Viola part features a long note with a slur. The Piano part has a melody in the right hand and a bass line in the left hand.

56

Vla.

Pno.

p *sf*

Measures 56-57. The Viola part features a long note with a slur. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and *sf* (sforzando).

58

Vla.

Pno.

f

p

fp

f

sf

61

Vla.

Pno.

p

sf

f

63

Vla.

Pno.

3

3

3

3

65

Vla.

Pno.

fp

mf

p

68

Vla.

p

mf

Pno.

72

Vla.

p

f

sf

p

Pno.

76

Vla.

p

dim.

Pno.

79

Vla.

p

Pno.

82

Vla. *p*

Pno. *p* *pp*

85

Vla.

Pno. *sf* *ff* *ff*

87

Vla. *p* *pp* *dim.*

Pno. *dim.* *p* *rallentando*

91

Vla.

Pno. *a tempo*

95

Vla. 

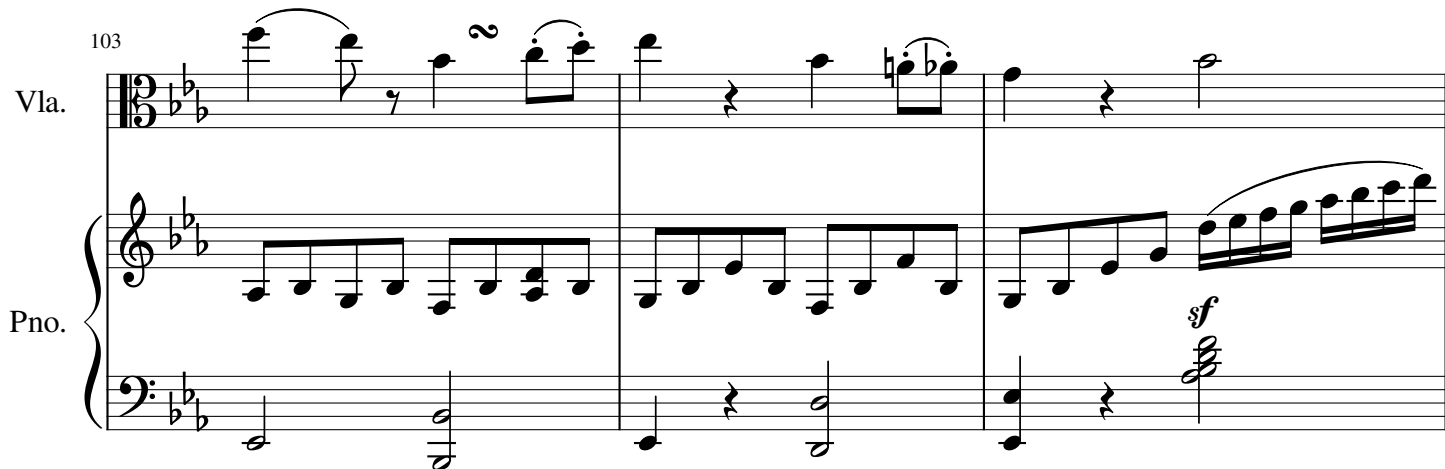
Pno. *p* *f* *p*

99

Vla. 

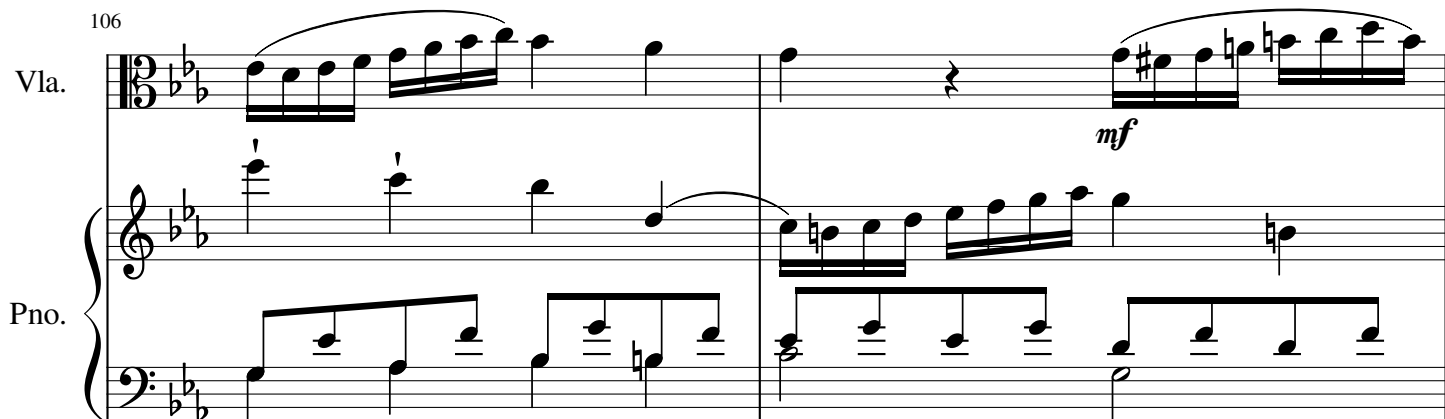
Pno.

103

Vla. 

Pno. *sf*

106

Vla. 

Pno. *mf*

108

Vla.

Pno.

110

Vla.

Pno.

112

Vla.

Pno.

116

Vla.

Pno.

120

Vla.

Pno.

mf

123

Vla.

Pno.

126

Vla.

Pno.

f

129

Vla.

Pno.

mf

p

132

Vla.

p

mf

Pno.

cresc.

136

Vla.

sf

sf

Pno.

sf

p

p

sf

140

Vla.

dolce

ten.

cresc.

f

p

rallentando

p

145

Vla.

sf

Pno.

148

Vla.

sf

Pno.

cresc.

cresc.

p

151

Vla.

Pno.

dolce

3

3

155

Vla.

Pno.

sf

ten.

sf

ten.

158

Vla.

p

Pno.

cresc.

160

Vla.

Pno.

Measures 160-161. The Viola part features a long note with a slur. The Piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

162

Vla.

Pno.

pizz.

f *p* *f* *p*

sf *sf*

Measures 162-163. The Viola part has a pizzicato instruction. The Piano part has dynamic markings *f*, *p*, *f*, *p* and *sf*.

164

Vla.

Pno.

f *p* *f* *p*

sf *sf*

Measures 164-165. The Viola part has a pizzicato instruction. The Piano part has dynamic markings *f*, *p*, *f*, *p* and *sf*.

166

Vla.

Pno.

f

Measures 166-167. The Viola part has a pizzicato instruction. The Piano part has a dynamic marking *f*.

168

Vla. *sf*

Pno. *cresc.* *f*

arco

170

Vla. *sf*

Pno. *sf*

172

Vla.

Pno.

174

Vla. *fr*

Pno. *f* *p*

176

Vla.

Pno.

179

Vla.

Pno.

181

Vla.

Pno.

183

Vla.

Pno.

185

Vla. *tr*

Pno. *f*

187

Vla. *tr*

Pno.

189

Vla. *tr*

Pno.

191

Vla.

Pno. *mf* *tr*

194

Vla.

Pno.

197

Vla.

Pno.

200

Vla.

Pno.

202

Vla.

Pno.

204

Vla.

Pno.

dim.

206

Vla.

Pno.

dolce

p

cresc.

210

Vla.

Pno.

p

f

rallentando

pp

ff