№ 1490

Valse Romantique.

Moszkowski has written more pretentious works, but he gained his laurels as a musical genius through his early short piano pieces.

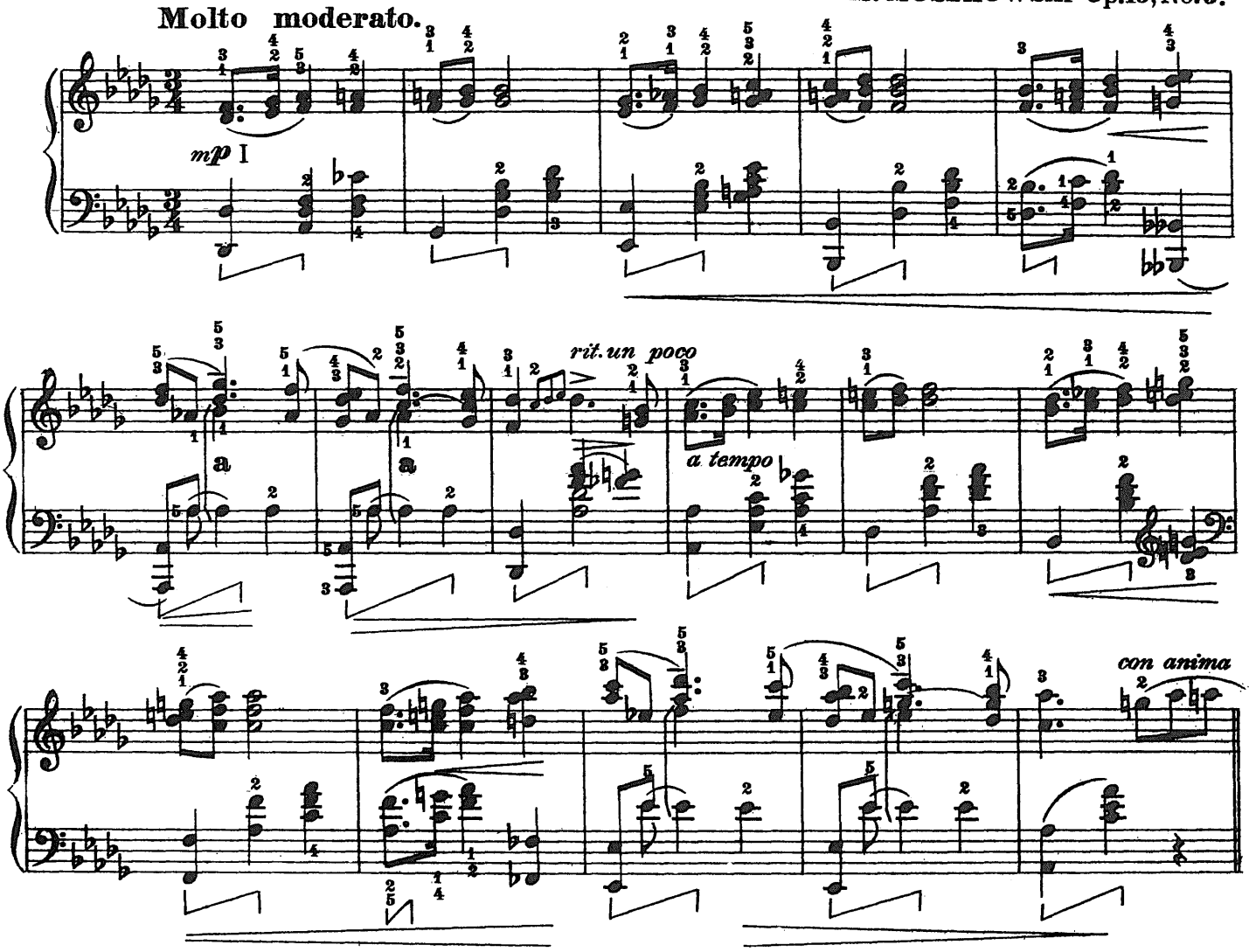
The Mazurka in D major, the Serenata, the Melody in F major, the Berceuse and several others are full of originality; they breathe life, tenderness and poetry and exhibit masterly workmanship!

This little romantic waltz is also a gem, comparing favorably with the above named pieces! The first part is dreamy and melancholy in spite of the strong accent, which ought to mark the first beat of every measure.

In the second part *"Con Anima"* the heavy chords of the previous theme are relieved by a joyous, graceful melody, ending in a climax and preparing the repetition of the first part *fortissimo.*

Edited by T. von Westernhagen.

M. MOSZKOWSKI Op. 15, No. 5.



I. The *"Principal Theme"* contains two periods of eight measures each. Play crescendo until the sixth measure, which must be emphasized then diminuendo until the close of the period.

a Small fingers may play this chord with the right hand, although it is more effective to give a sharp accent with the left hand thumb.

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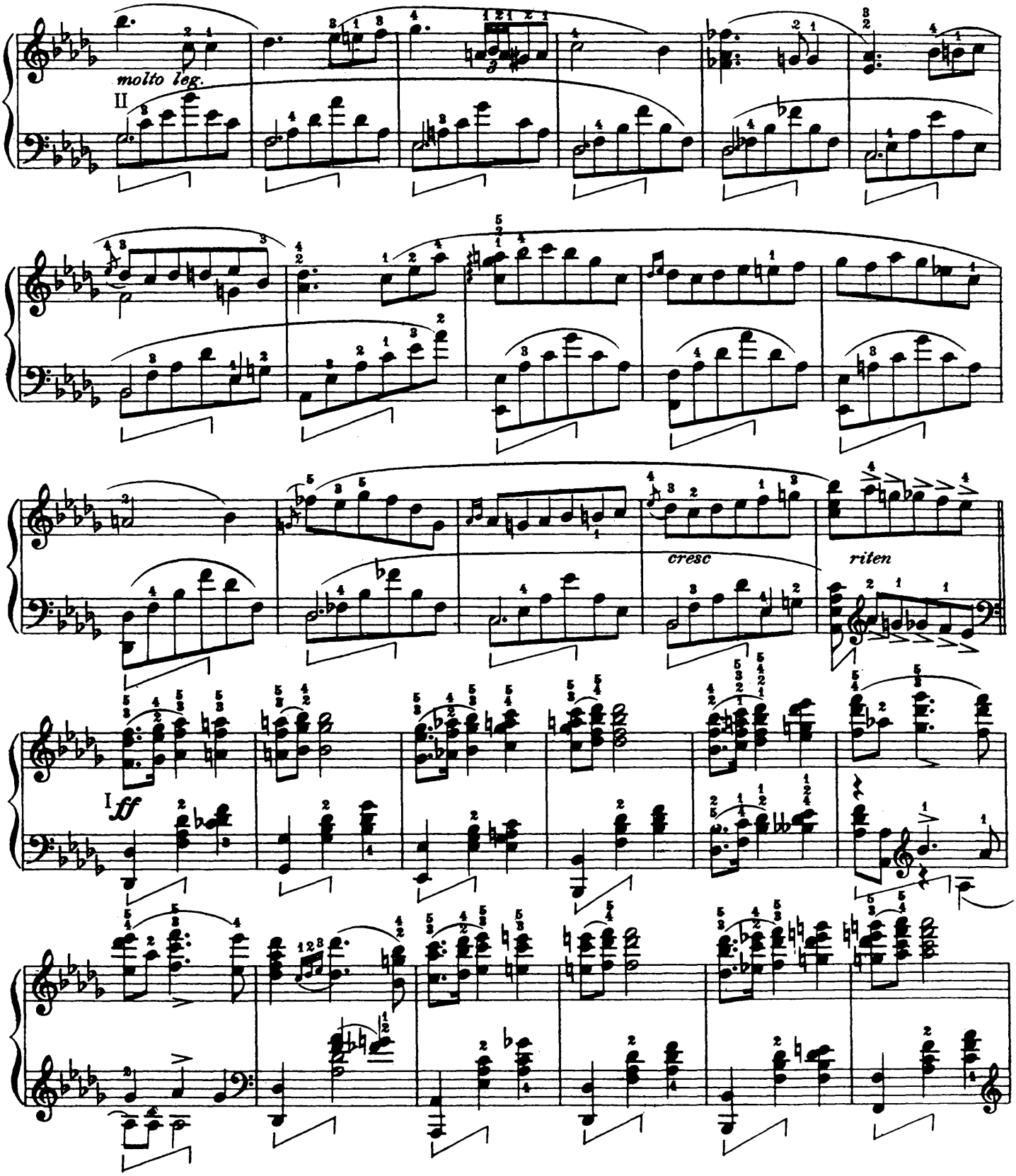
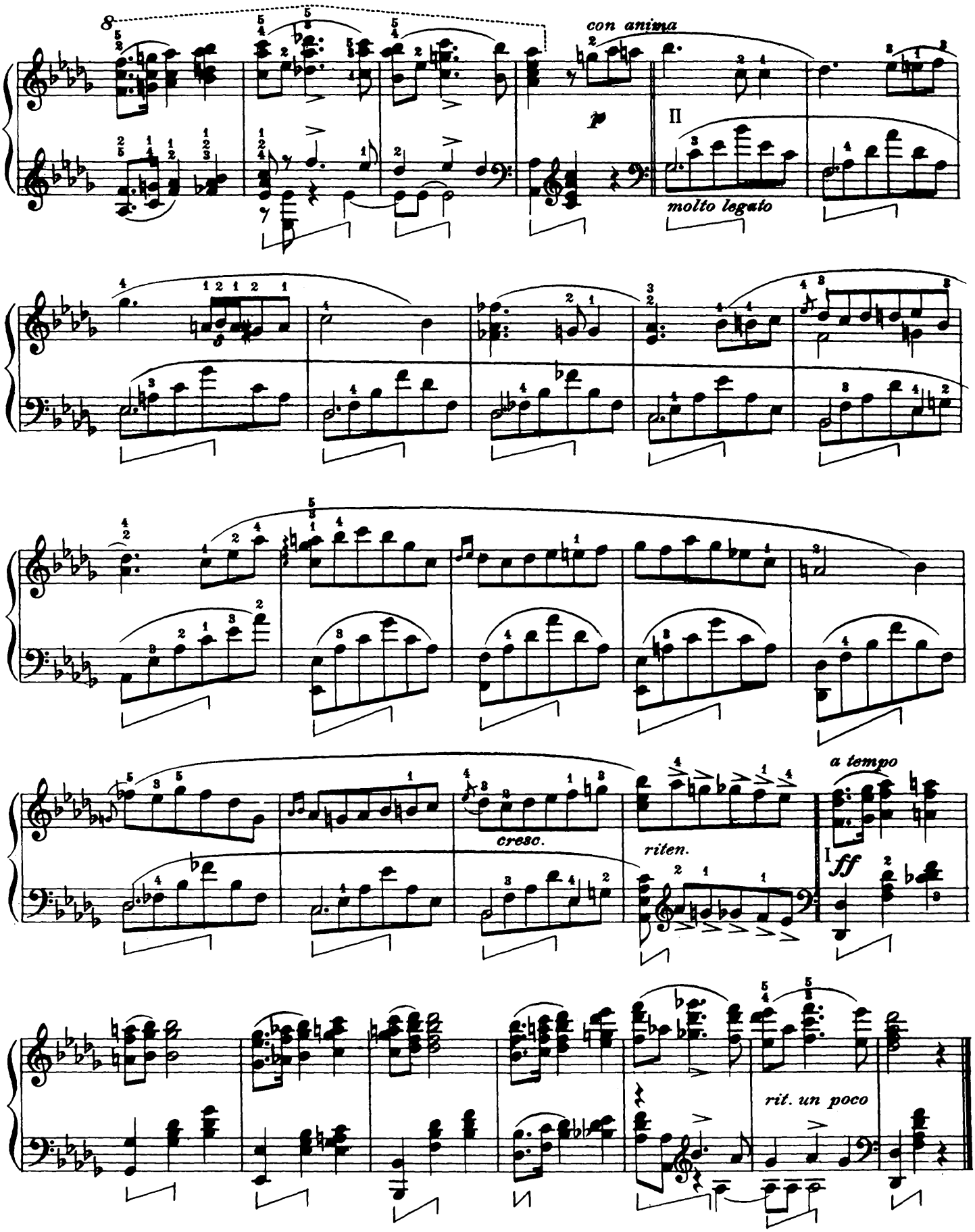


II. The *"Secondary Theme"* is lyric in character and should be played with a lingering pressure touch, producing the quality of a violin tone. The left hand still accents the first note of each measure, but otherwise accompanies the melody subdued excepting in the last two measures, which have to be well accentuated and ritarded.


con anima
p
II
molto legato
cresc.
riten.
a tempo
I
ff
rit. un poco