

Love Song Orientale

(Characteristic)

Piano

CARL KIEFERT

Berg's
Inc. Series

Andte modto

59

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andte modto' and features a treble and bass staff. The second system continues the melody and accompaniment. The third system includes a dynamic marking 'f' and a tempo change 'a tempo'. The fourth system includes a dynamic marking 'ff' and a tempo change 'poco accel'. The fifth system concludes the piece with a final chord.

meno mosso *Modto*

p *cresc.*

f *D.S. ad lib*

Tempo I with oct^{va} ad lib *8va.....*

p

With 8va ad lib

p

rit. *pp*