

Passacaglia in C-moll

BWV 582

Johann Sebastian Bach

Zetting voor blaas sextet door Arie van Hoek

Passacaglia in C-moll, BWV 582

Maestoso

Johann Sebastian Bach, zetting voor blaas sextet door Arie van Hoek

Oboe

1 7 *mp*

15 *mf*

22 6 *p* *f*

34 *mp*

40 *mp*

46 8 *mp*

60 6 *p*

72 *p*

79 *p*

85 *mp*

93 11 *mf*

111 *f* staccato

117 *mp*

123 *mf*

130

135 *f*

139

142 *mf*

146

151 *mp*

159 7

Thema fugatum

169 *pp* *mf* *mp*

Musical staff 169-180: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 169 starts with a piano (*pp*) dynamic. Measure 170 has a first ending bracket with a '4' above it. Dynamics change to *mf* in measure 171 and *mp* in measure 172. The staff contains a mix of quarter, eighth, and sixteenth notes, some with slurs and accents.

181

Musical staff 181-186: Continuation of the musical staff with various rhythmic patterns and slurs.

187 *mf*

Musical staff 187-192: Continuation of the musical staff, featuring a *mf* dynamic marking in measure 187.

193

Musical staff 193-198: Continuation of the musical staff with various rhythmic patterns and slurs.

199 *p*

Musical staff 199-203: Continuation of the musical staff, featuring a piano (*p*) dynamic marking in measure 199.

204

Musical staff 204-208: Continuation of the musical staff with various rhythmic patterns and slurs.

209 *mp* *mf*

Musical staff 209-216: Continuation of the musical staff, featuring a *mp* dynamic in measure 209 and a *mf* dynamic in measure 214. A first ending bracket with a '2' above it spans measures 210-211.

217 *f*

Musical staff 217-220: Continuation of the musical staff, featuring a forte (*f*) dynamic marking in measure 217.

221

Musical staff 221-226: Continuation of the musical staff with various rhythmic patterns and slurs.

225 *mf*

230 *pp*

236 *pp*

246 *mp*

254 *mf*

259

264 *p*

270 *f* *f*

281 *ff* *cresc.* *f* Adagio

288 *a tempo* *rit.* *ff* Adagio