Passacaglia in C-moll

BWV 582

Johann Sebastian Bach

Zetting voor blaas sextet door Arie van Hoek

Passacaglia in C-moll, BWV 582

Maestoso

Johann Sebastian Bach, zetting voor blaas sextet door Arie van Hoek

Bassoon

1 7 *mp*

16 3 *mf* *mp*

26

33 *ff*

41 *mp*

50 7 *mp* *p*

66 *p*

75

81 *p*

89 *mp*

95 *mf*

102 *mf*

107

114 *mp*

128 *mf*

137 *f*

144 *mf*

146 *mp*

154 *p*

162

166 *Thema fugatum*

175 *mp* *f* 3

185 *mf*

191

198 *p*

206 *p* *mp*

212 *mf*

218 *f*

225 *mf* *mp*

231 *p*

236 2 *pp* 3 2

244

p *mp*

Musical notation for measures 244-247. Measure 244 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 247 ends with a mezzo-piano (*mp*) dynamic.

250

mp 2

Musical notation for measures 250-253. Measure 250 starts with a mezzo-piano (*mp*) dynamic. Measure 253 ends with a fermata and a second ending bracket labeled '2'.

258

mf

Musical notation for measures 258-261. Measure 258 starts with a mezzo-forte (*mf*) dynamic.

262

p

Musical notation for measures 262-265. Measure 265 ends with a piano (*p*) dynamic and a decrescendo hairpin.

269

ff *f*

Musical notation for measures 269-273. Measure 269 starts with a fortissimo (*ff*) dynamic. Measure 273 ends with a forte (*f*) dynamic.

274

f

Musical notation for measures 274-277. Measure 274 starts with a forte (*f*) dynamic.

281

ff *cresc.* *f* Adagio

Musical notation for measures 281-286. Measure 281 starts with fortissimo (*ff*) dynamic. Measure 283 has a crescendo (*cresc.*) hairpin. Measure 286 ends with forte (*f*) dynamic and the tempo marking 'Adagio'.

287

ff rit. Adagio

Musical notation for measures 287-290. Measure 287 starts with fortissimo (*ff*) dynamic. Measure 290 ends with a ritardando (*rit.*) hairpin and the tempo marking 'Adagio'.