

# Passacaglia in C-moll

BWV 582

Johann Sebastian Bach

Instrumentatie Arie van Hoek

# Passacaglia in C-moll, BWV 582

Johann Sebastian Bach, instrumentatie Arie van Hoek

1 *Maestoso*

Bassoon 2

7 *mp*

14 *mp*

28 *f*

36 *p*

49 *p*

55 *mp*

71 *p*

77 *pp*

83

90

102 *mf*

Detailed description: This is a page of musical notation for the Bassoon 2 part of the Passacaglia in C minor, BWV 582. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Maestoso'. The piece consists of 102 measures. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score is divided into systems, with measure numbers 1, 14, 28, 36, 49, 55, 71, 77, 83, 90, and 102 marking the beginning of each system. The first system starts with a first-measure rest and a *mp* dynamic. The second system begins at measure 14 with *mp*. The third system starts at measure 28 with *f*. The fourth system begins at measure 36 with *p*. The fifth system starts at measure 49 with *p*. The sixth system begins at measure 55 with *mp*. The seventh system starts at measure 71 with *p*. The eighth system begins at measure 77 with *pp*. The ninth system starts at measure 83. The tenth system begins at measure 90. The final system starts at measure 102 with *mf*.

108

114

7

*mp*

126

5

*mf* *mp*

138

6

3 3 3

3

149

14

*mf*

170 Thema fugatum

11

*mf*

185

191

6

202

*p*

207

*mp*

211

*mf*

3

219

227

234

246

252

259

267

274

281

Adagio

285

a tempo

288

rit.

Adagio