

Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strikkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.

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Antonín Dvorák, instrumentatie Arie van Hoek

Allegro ma non troppo ♩ = 112

Flute 1

pp pp

5 mf

10 f

14 ff pp pp

21 p f p

26 2 p p p

31 p f

35 f ff p

44 a tempo solo dolce pp

3

51 *f* *mp* *mf* *pp*

56 *f* *pp* *molto rit. a tempo* 2

64 *pp*

69 *mp* *mf* *ff* *ff*

73 *mf* *p* *pp*

77 *f* *ff* *pp* 4

90 *ff* *f*

96 *pp* *pp* 2

102 *ff*

105 *f* *f* *p* *pp*

112 *pp*

116 *mp* *mf*

121 *stacc* *p* *pp* *leggiero*

126 *mf* *p* *pp*

132 *f* *p*

137 *pp* *mf* *p* *mp*

145 *f* *piu f*

150 *a tempo* *p* *p*

162 *f*

166 *molto rit.* *ff* *p* *poco rit.* *pp*

173 *a tempo* *pp* *ff*

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Deel II

Antonín Dvorák, instrumentatie Arie van Hoek

Flute 1

Lento $\text{♩} = 112$

10 *pp*

15 *p* *p*

19 *espress.* *pp* *f*

24 *p* *mf* *f* *p*

29 *pp* *p* *f* *p*

35 *f* *f*

40 *p* *pp* *mp* *p*

46 *p* *f* *pp*

Detailed description: This is a musical score for Flute 1, measures 10 through 46. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is Lento, with a quarter note equal to 112 beats. The time signature is 6/8. The score consists of eight staves of music. Measure 10 starts with a ten-measure rest followed by a *pp* dynamic. Measures 15 and 19 are marked *p*. Measure 19 includes the instruction *espress.* and a triplet of eighth notes. Measure 24 has dynamics *p*, *mf*, *f*, and *p*. Measure 29 has dynamics *pp*, *p*, *f*, and *p*. Measure 35 has dynamics *f* and *f*. Measure 40 has dynamics *p*, *pp*, *mp*, and *p*. Measure 46 has dynamics *p*, *f*, and *pp*. The music features various articulations such as slurs, accents, and dynamic hairpins.

51 *p* *ff*

Musical staff 51-57: Treble clef, key signature of one flat. Starts with a whole rest, followed by a quarter rest and a quarter note. Dynamics range from *p* to *ff*. Includes accents and slurs.

58 *p* *pp* *pp* *p*

Musical staff 58-63: Treble clef, key signature of one flat. Dynamics range from *p* to *pp*. Includes slurs and a repeat sign.

64 *ff* *pp*

Musical staff 64-69: Treble clef, key signature of one flat. Dynamics range from *ff* to *pp*. Includes slurs and accents.

70 *p* *ff*

Musical staff 70-76: Treble clef, key signature of one flat. Dynamics range from *p* to *ff*. Includes slurs and accents.

77 *mp* *pp* *ritard.*

Musical staff 77-81: Treble clef, key signature of one flat. Dynamics range from *mp* to *pp*. Ends with a *ritard.* marking.

82 *a tempo* *pizz.* *pp* 11

Musical staff 82-87: Treble clef, key signature of one flat. Starts with *a tempo* and *pizz.* markings. Dynamics range from *pp*. Includes a fermata and a measure with the number 11.

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Flute 1 Deel III Antonín Dvorák, instrumentatie Arie van Hoek

Molto vivace $\text{♩} = 72$

8 *f* *pp*

17 *ff* *p* 8^{va}

27 *p* loco 2 *ff*

36 *p* 4 *Poco meno mosso* *ritard.* *pp* Fine

49 *a tempo* *pp*

57 *mf* *f*

63 *mf*

69 *p* *f* *molto espressione*

87 *p* *pp* 12

109 *pp* *2* *8va* *f* *ff* *f*

119 *f* *mf* *2* *loco*

129 *p* 1 2 3 4 5 6

137 *8va* *ff* *p* *molto rit.*

145 *a tempo* *pp* *loco* *p* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 *f*

161 *p*

173 *ppp*

181 *8va* *ff*

189 *p* *pp* *loco* *D.C. al Fine*

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Flute 1 Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo ♩ = 152

18 *mp* *f*

26 18 *pp* *ff*

51 *pp* *pp* *p*

62 *mf* *ff* 31 12

111 *pp* *f* *8va*

117 *loco* 3 14 *8va* *f*

140 *ff*

149 *loco* 2 23 *ritard. Meno mosso* 20

199 *leggiero*
pp

Musical staff 199-206: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *pp*.

207
p *cresc.*

Musical staff 207-213: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *p* with a *cresc.* marking.

214 *piu mosso a tempo*
pp *p*

Musical staff 214-222: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *pp* then *p*. The tempo marking is *piu mosso a tempo*.

223
p

Musical staff 223-231: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *p*.

232 *ff* *mf* *f*

Musical staff 232-248: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *ff* then *mf* then *f*. There are rests of 9 measures.

249 *ppp*

Musical staff 249-266: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *ppp*. There are rests of 3 and 10 measures.

267

Musical staff 267-272: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

273 *f* *ritard. Meno mosso* 17

Musical staff 273-296: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *f*. The tempo marking is *ritard. Meno mosso*. There is a rest of 17 measures.

297 *ritard. a tempo* *pp* *mf*

Musical staff 297-304: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic is *pp* then *mf*. The tempo marking is *ritard. a tempo*.

311 *f* *ff*

325 *ff* *3 p*

333 *f* *3* *3* *3* *3* *3* *piu f* *3* *3* *3*

339 *3* *3* *3* *3* *3* *3* *3* *3* *ff*

347 *ff* *3*

358 *3* *3* *3* *3* *3* *3* *3*

365 *3* *3* *3* *3* *3* *3* *3* *fff* *3*

373 *fz*